

**SUBMISSIONS ACCEPTED ON LINE ONLY BEGINNING SEPTEMBER 9<sup>TH</sup>!**

***Florida's Wild!***  
**Five-County Juried Art & Photography Exhibition**  
**In the Changing Exhibits Gallery at the Elliott Museum**  
**[www.elliottmuseum.org](http://www.elliottmuseum.org)**

**CALL FOR ENTRIES**

The Elliott Museum invites Florida artists and photographers living in Martin, St. Lucie, Palm Beach, Indian River, and Okeechobee Counties to submit original artworks and photography to be considered for inclusion in a juried art and photography exhibition.

**Eligibility**

Open to all 2D and 3D artists and photographers residing in Martin, St. Lucie, Palm Beach, Indian River, and Okeechobee, FL Counties. Special category for work by artists 14 – 17 years old.

**Exhibition Dates**

**Friday, December 16<sup>th</sup>, 2016 through Saturday, January 28<sup>th</sup>, 2017.**

**Location and Hours**

825 NE Ocean Blvd. on Hutchinson Island in Stuart, FL.

**Exhibition hours: Daily 10am to 5pm.** *Closed Christmas and New Year's days.*

**Calendar**

Submission Workshop: ***How to CaFE***, Thursday, September 8<sup>th</sup>, 5:30 – 7pm, Elliott Museum

Submissions Accepted: Beginning Friday, September 9<sup>th</sup>. Entries via CaFE only  
([www.callforentry.org](http://www.callforentry.org)). More information follows.

Submission Deadline: Friday, November 11<sup>th</sup>, 11:59 pm Mountain time.

Notice of Judge's Selections: Friday, November 18<sup>th</sup>, 2016

Hand Delivery of Selected Artwork: Sunday, December 4<sup>th</sup>, 2016 from 10am - 2pm.

Hand Deliver to: Elliott Museum, 825 NE Ocean Blvd. on Hutchinson Island in Stuart, FL.

Artists' Reception & Awards Presentation: Friday, December 16<sup>th</sup>, 2016, 5:30 – 7:30pm.

Pick up of unsold artwork: Sunday, January 29<sup>th</sup>, 2017, 10am - 2pm.

**Submission & Fees**

- Entries and payment of fees through CaFE ([www.callforentry.org](http://www.callforentry.org)) only. You must have an account - it's free.
- Non-refundable entry fees are \$30 for one entry, \$35 for two entries, and \$40 for three entries (max), MasterCard & Visa only. Elliott Museum Members and members of the Arts Council of Martin County get their third entry free. Contact [RMakowski@elliottmuseum.org](mailto:RMakowski@elliottmuseum.org) for the "third entry" code. (*Remember – entries accepted beginning September 9<sup>th</sup>!*)
- Entrants may submit up to three (3) pieces for consideration. They do not have to all be in the same media (one photo, one artwork, etc.) Entrants may have up to three pieces selected to show.
- 2D original artwork in all media on a variety of substrates, photography, and 3D artwork, or sculpture that was completed or created after December 1<sup>st</sup>, 2014, and **not** previously exhibited at the House of Refuge, Court House Cultural Center (Arts Council of Martin County), or at the Elliott Museum is eligible.
- Giclées and other prints will be accepted in photography and digital art only.
- Size and other restrictions follow.

## **Notice of Acceptance**

Artists will be notified of acceptance on or before Friday, November 18<sup>th</sup>, 2016 via email from CaFE. The judge's decisions are final.

## **Artwork and Digital Images**

Please submit one digital image for each artwork or photograph. Follow the guidelines on CaFE for sizing your digital images. Email for help: [RMakowski@elliottmuseum.org](mailto:RMakowski@elliottmuseum.org). A free **How To CaFE** workshop will be presented at the Elliott Museum on Thursday, September 8<sup>th</sup> at 5:30pm. You will be able to bring your laptop and follow along live\* to set up your account, and learn how to size and upload your images. RSVP 772-225-1961. Space is limited! We will repeat the workshop if there is demand. *\*Due to bandwidth limitations with the public Wi-Fi, bring some form of personal "hot spot" (cell phone, etc.) in case we overwhelm the system.*

## **Conditions**

- **Theme: *Florida's Wild!*** Can be wildlife, wild places, wild people (we all know a few!), wild parties, etc. **We encourage you to interpret the theme creatively!**
- All accepted work **must** be for sale.
- A 40% commission benefiting the Elliott Museum will be deducted from all sales.
- No unsold artwork(s) may be removed before Sunday, January 29<sup>th</sup>, 2017, 10am.
- A label must be attached to each artwork is required with artist's name, hometown, title, medium, and price. Label templates will be emailed to all accepted artists.
- 2D Work and Photographs on paper (unless otherwise securely mounted) must be **properly** framed with wire attached for hanging. Wire should peak at least two inches below the top of the frame so the hanger does not show behind the hung piece. NO saw tooth hangers accepted! Acrylic glazing only (if used). If you use glass, we cannot insure your work from damage.
- **Maximum size 48" in either direction, including the frame.** 48" square OK.
- **Maximum Weight for 2D and 3D artwork: 40 pounds, whether freestanding or hanging.** *If your work needs a pedestal, you must provide it.*
- Frames must be secure; corners joined, and scratch-free unless it is the design of the frame to be rustic. Mats, if used, may be any color(s) complementing the artwork, and must be clean, no overcuts, and have no debris between the glazing and the mat. Gallery-wrapped canvases must have no scratches or wearing of the ink or paint at the corners. Pieces deemed unpresentable at take-in will not be accepted.
- Unframed gallery-wrapped canvases accepted if the edges are properly finished, and the staples are on the back and not on the sides. Painting-over or taping-over visible staples will NOT be accepted. Canvases stapled on the sides must be framed (floater frames OK.)
- Aquaboard, Clayboard and other supports for water media, pastel, oil sticks, or media that are sealed (varnished) and presented without mats or glazing are accepted.
- The Elliott Museum reserves the right to reject any accepted artwork that is improperly framed, **improperly** or not wired, or otherwise not ready to hang or set up, and/or is misrepresented by the submitted digital image or description in the application in any way.
- The Elliott Museum reserves the right to use any accepted image and/or accepted artist information, including likeness, for promotional and advertising purposes.

## **Original Work**

All work submitted must be the sole creation of the submitting artist. The concept and design must be original and not derived from any other artwork, photograph, or published image, in whole or in part, that was not the creation of the submitting artist. No classroom work or work done with the help on an instructor will be accepted.

## **Delivery of Artwork**

No shipped artwork will be accepted. All artwork must be hand-delivered on Sunday, December 4<sup>th</sup>, 2016 from 10am - 2pm.

## **Artwork Pick Up**

Artists are responsible for arranging to pick up their unsold artwork. The Elliott Museum will not be held responsible for unclaimed artwork after 2pm, Sunday, January 29<sup>th</sup>, 2017. Unclaimed artwork left after the pick-up deadline will be disposed of at the discretion of the exhibiting venue. The venue will be responsible for completing delivery of work sold during the exhibition.

## **Sales**

The Elliott Museum will deduct a commission of 40% from all sales. Artists will be paid for pieces sold during approximately ten (10) days after the patron takes delivery. Artists will be notified within 24 hours of the sale of their exhibited work. We do not pay artists for sold work until after the patron has taken satisfactory delivery of the work.

## **Categories**

Accepted entries will be judged for awards in one of the following categories:

**2D Artwork** includes but is not limited to watercolor, oil, pastel, acrylic, collage, printmaking, etc. on proper substrates for the media, framed or unframed, and is displayed on a wall.

**3D Artwork** includes but is not limited to sculpture, relief, fiber art, jewelry, wood, ceramics, etc. and may be displayed free standing, on a pedestal, or hung on a wall. Jewelry must be securely framed in a shadow box.

**Photography** includes photographic prints on photo paper, canvas, metal, glass, acrylic, etc., printed by a lab or by the artist, and displayed hanging on the wall. Photos on paper must be framed and glazed in acrylic, the same as 2D artwork (if you use glass, we cannot insure your work from damage.)

**Student Artwork** is any work done by artists between the ages of 14-17 in any category above. All Student media will be judged together. All other rules apply to Student work.

## **Awards**

The judge will select from original work: one (1) Best in Show award from all entries; one (1) each Best of Category for Original 2D Artwork, 3D Artwork, Photography, and Student Categories, and four (4) non-category-specific Merit Awards. Best of Show: \$500; Best of Category (4): \$250 each; Merit Awards (4): \$100 each. One non-monetary People's Choice Award will be awarded at the end of the show. Additional Sponsor Awards may be added.

## **Questions**

Please email questions to [RMakowski@elliottmuseum.org](mailto:RMakowski@elliottmuseum.org). Be sure to mention **Florida's Wild** Juried Show in the subject line of the email for all contacts.

## **FAQs:**

### **How do I price my work?**

To account for the 40% commission taken on all sales, use the following formula:

1. Decide how much you need in your pocket from the sale (don't forget the frame!) – let's say \$200.
2. Take that number and multiply it by 167% = \$334, which will be your sales price. Round up to \$335.
3. Multiply \$335 x .6 (60%) = \$201, which is what you'll end up with if your piece sells.
4. Prices once submitted may NOT be changed, so ask for help if you need it before submitting.

### **Where it says "Size" in CaFE, is that the framed size?**

Yes – please provide the outside dimensions of the framed piece. If your piece is not framed yet pending notification of acceptance (been there, done that...) calculate out your best guess, keeping in mind that when you do have it framed to keep it under 48" in either direction or it will be disqualified.

### **I really don't want to sell my work. Why does everything have to be for sale?**

It costs a substantial amount of money to hold a juried show. Commissions on sales offset some of that cost. We expose your work to hundreds of patrons who come through and facilitate the

sale, and we absorb all the transaction costs, including credit card fees, collecting and paying sales taxes, etc. Set your price at an amount that you will be happy with if it sells, but it does have to be for sale to be eligible.

### **Who is the judge?**

Professional award-winning artist and instructor Pat Dews will choose the pieces to exhibit from the digital entries, and select the award winners from the actual artwork as soon as the show is up. Pat is an internationally renowned artist who just received her prestigious Dolphin Fellow from the American Watercolor Society. While she travels the country teaching workshops, her home base is Hobe Sound, FL. [www.patdews.com](http://www.patdews.com)

### **Can I bring my family in to see the show for free?**

There will be a \$5 donation required from each guest to the Artists' Reception in support of our programs. Artists are exempt, will be provided a nametag, and invited to visit any time during the show, hang out in the gallery, and talk to patrons about their work. Artists who are Family-Level Elliott Museum Members may bring guests, otherwise guests of the artists are subject to regular admission fees, even if they "just want to see the show", unless the guests are Museum Members.

### **How many pieces will be in the show?**

Hard to say, but we're shooting for between 75 – 100, depending on how large they are.

### **The Legal Stuff:**

All care will be taken in handling work, however, stuff happens. If your work has glass on it, we are in no way responsible if it breaks and ruins your artwork for any reason, and you will be responsible if it ruins someone else's work. If you have followed all the rules and there is a mishap while your work is in our care, we will make every attempt to make it right or better than it was. If that is not possible, you will be entitled to 60% of the retail price listed, and the piece is ours to do with as we please after that.

We do not allow guests to photograph the artwork without the artist's permission in respect of the artists' copyrights. Signs are posted and if we see guests shooting work, we stop them. However, we cannot be held responsible if someone gets by us and misuses or posts your image.

By entering this competition and exhibition, you verify that you are a resident (snowbird with FL residence OK) of Martin, St. Lucie, Indian River, Okeechobee, or Palm Beach Counties in Florida. Those found in violation will have their work removed from the Exhibition and awards will be forfeited.

Please use the Artist's Statement box in your CaFE Call Application to explain how your image fits with the theme, *Florida's Wild!*, unless it is blatantly obvious. Obvious would include indigenous wildlife, plants, fish, Florida landscapes, seascapes, etc. Wildlife, plants, and scenery must be indigenous to Florida but not necessarily to the five county area in the residency requirement.

By entering this competition and exhibition, you verify that your entries are your own concept and work, not derived from any source material, in whole or in part, from images that were not your own; and that your work was done on your own and not in a classroom or under the supervision of an instructor; and has not been exhibited in any other show at the Elliott Museum, House of Refuge, or the Court House Cultural Center (aka Arts Council of Martin County). You further verify that your entries were created after December 1st, 2014. Those found in violation will have their work removed from the exhibition and any awards will be forfeited. Classmates and artists you exhibited with WILL report ineligible work!

By entering this competition and exhibition, you understand that the Elliott Museum reserves the right to respectfully and safely use any and all images of accepted work, artists' information including likeness, name, and hometown, and other information pertinent to the exhibition in advertising, on Facebook, on the Elliott's website, etc. without first contacting the artist. Artists are also encouraged to post exhibition photos to the Elliott's Facebook page.

By entering this competition and exhibition, you verify that your work does not have glass on it, unless you have indicated that it does on the required label. We will know either way, so please be honest!