

**PRESS RELEASE**

**February 11, 2010**

The Arts Council, Inc.  
80 E. Ocean Blvd., Stuart, FL 34994  
Nancy Turrell – (772) 287-6676 X 14

**Event:** Roberta B. Marks and Paul Aho Opening Reception  
**When:** February 26, 2010  
**Where:** Court House Cultural Center, 80 E. Ocean Blvd., Stuart  
**Who:** The Arts Council, Inc.

**Stuart, FL:** The Arts Council, serving Stuart and Martin County, will present the artwork of internationally recognized Florida artists, Roberta B. Marks and Paul Aho, at the opening reception on February 26, 2010, 5:30-7:00 p.m. at the Court House Cultural Center.

Roberta B. Marks has moved among several mediums of expression since earning her BFA and MFA degrees: painting, clay, constructions, collage, and sculpture. Paul Aho, has recently completed *Rio de Ais*, a thematic installation supporting environmental awareness and protection of the Indian River Lagoon. He is an adjunct professor at Florida Atlantic University where he teaches classes in fine art printmaking.

Roberta B. Marks will conduct a workshop, "The Art of Collage" on Saturday, February 27, 10 am – 4 pm at the Elliott Museum. Please call to register at 772-225-1961 x112.

The exhibition will continue through March 26 at the Court House Cultural Center, 80 East Ocean Blvd., Stuart. Gallery hours are 10 am – 4 pm, Monday – Friday, and on ArtsFest weekend, March 20 & 21, from 10 am – 5 pm.

The Arts Council is the designated local arts agency for Martin County. The Arts Council provides services to visual and performing artists, arts organizations, students and the public and strives to instill a passion for and participation in the arts. For more information, please call 772-287-6676 or visit [www.martinarts.org](http://www.martinarts.org). The Arts Council is sponsored in part by the Florida Department of State, Division of Cultural Affairs, the Florida Arts Council, the National Endowment for the Arts, the City of Stuart, Martin County Board of County Commissioners, and private contributions.

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Attached: Roberta Marks artwork



**Carte D'Identite -  
Madame Caudelier**

*These works preserve the discarded, document the lost -- entrapping memories. They represent my existence. Portrayed as two and three dimensional stage sets, they depict relevant personal and social issues...*

*The question persistently lingers -- who am I? This journey -- this internal investigation is the basis for my work. I search the world for worn objects that touch and inspire me. These bits and pieces of society's waste will ultimately be autobiographically and meticulously documented in each work.*

<http://www.robertabmarks.com>

Attached: Paul Aho artwork



**Parting Scene**

*My images reflect our collective, yet contradictory impulses and inclinations – indulgence, and denial, obscurity and revelation, the carnal and the cognitive. I seek to present a world that is physically provocative, unapologetically poetic and undeniably beautiful, while utilizing abstract form as a metaphor for personal, social and political struggle.*

<http://web.mac.com/paulaho/iWeb/Site/contents.html>