

Arts & Cultural Alliance St. Lucie County
2300 Virginia Avenue
Fort Pierce, FL 34982
Linda Fasano
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www.artsinstlucie.org
561-512-6465

St Lucie County Board of County Commissioners Arts in Public Places Program
Arts & Cultural Alliance SLC, Presents: *Scientist in Residence with Photographers*

Artist Call

Collaboration: *St. Lucie County, City of Ft. Pierce, City of Port St Lucie, Indian River State College, The Smithsonian Marine Station Ft Pierce, Harbor Branch FAU Ft Pierce Campus*

Format: *National release, Art in Public Places Photography Artist Call*

Title: *This is your Lagoon*

Format: *Scientist/Artist in Residence*

Photography Total Budget \$6,000: *\$2000 each per phase three photographers will be hired per phase.*

Medium: *Photography*

Artist Call Release: *February 2, 2015*

Deadline for submission: *March 2, 2015*

Artist Selection: *March 15, 2015*

Arts & Cultural Alliance of St Lucie County, This is Your Lagoon Artists Call is seeking photographers to complete a scientist/artist in residence partnership. Science based research and visual imagery will speak to the research on/of our lands and from our waters. Starting from our western boundary, with the Adams Ranch , North to Sebastian, South to the North Fork of the St Lucie River and East to the Atlantic Ocean, scientists will teach us the boundaries of their work being completed. St. Lucie County prides itself in diversity from agriculture to our waterways. The Lagoon occupies one-third of Florida's east coast and is one of the most bio diverse estuaries in North America.

****See additional**

informationwww.st.lucieco.gov; www.cityoffortpierce.com; www.cityofpsl.com

Exhibition location & timeline: *date TBD upon release of phases and photo/scientist works completed. Each photographer should expect to work in labs, outdoors and hours committed to the scientist. This is a scientist in residence teaching the photographer the research he/she is conducting to preserve our Indian River Lagoon.*

The photographer will team with our scientists to study the effects and existing conditions to our lagoon and create a visual tour/photographic journey of works being conducted to preserve our lands. This level of conservation to protect our lands, our

lagoon and ocean is imperative to our community, we will create a scientific journal and photographic journey to enhance the continuation of positive practice. The outcome will show the economic vitality of ranching and conservation with stewardship as shown at the Adams Ranch, research base national organizations work with Smithsonian and local stewardship with government. The issues we face need a collaborative effort from arts and sciences, education to government, hoping the treasure of photography will implement a visual memory to enhance the future outcomes. Almost an Ansel Ansel type exhibit, though color. Science journal will educate the community on their extensive work conducted and lead us into the future.

Historical records and imagery, in addition to scientist data in residence will create a visual exhibition charting "Where we started...,this work will lead us into Where we are currently... and What our future holds..." for our community. St. Lucie County prides itself on the aspects of research and organizations stationed here, as well enhancing a global perspective.

The Artist Call will include a final release of high resolution photographic files taken while in residence. Artists copyrights protected. The artist fee (\$2,000 each) will cover the photographers time in residence, encompasses all expenses, not including the print process. ACA will cover printing, exhibition and marketing. A final contract will encompass details oriented to this process.

Several exhibitions will occur throughout St. Lucie County, dates and locations TBD.

Artist Call Release phase I,II & III: Timeline follows scientist work/weather availability TBD

Phase I: History, Agriculture, Conservation of our western county boundary.

*This research and visual/photographic story will begin at the Adams Ranch a working cattle ranch with historical findings dating back to the Seminoles. A scientist in residence with an agricultural based bio, will take the photographer on a journey from historical land, agricultural discussion, conservation, ranching creating native species habitats and responsible land use and how it effects our tributaries and waterways. The Adams Ranch is home to one of the largest cow calf operations in America. In addition it is also recognized as The Ranch of Ten Thousand Hammocks, a complete ecosystem that reaches from the hammocks to the cypress, one of the longest tract of hammocks left in the Indian River District. The ranch prides itself on conservation and native species habitat. This ranch is a depiction of what agriculture brings to our County not only historically and economically but with sustainable ranching. Scientific journals will accompany this component and exhibit. ***See attachments for further discussion.*

Phase II: History, Tributaries, Indian River Lagoon, Ecosystem management

Heading North and East through our tributaries to the Indian River Lagoon, scientists researching and taking a photographer on a journey to depict the level of science research historically completed and work currently being completed to save our Lagoon.

This visual/photographic journal will extend from the tributaries to our Indian River Lagoon. Scientific journals will accompany this component and exhibit.

Phase III: History, Atlantic Ocean and Atlantic Shore Ecosystems

St Lucie County encompasses a diverse treasure of waterways that reach as far east as the Atlantic Ocean. In consideration to our Oceans, Indian River, scientists will take a photographer on a research based journey historically and current scientific research completed on our shoreline with a global perspective enabling our photographer to create a visual/photographic story. Scientific journals will accompany this component and exhibit.

The original works-photography images & printed by ACA become ownership of St Lucie County Arts in Public Places:

In accordance with SLC Ordinance in place, Arts in Public Places Trust Fund, ownership of original works become that of St Lucie County AIPP and artist copyrights protected. Scientific and photographic works become historical reference for public use in SLC Arts in Public Places Program and partnership data base.

Artists Eligibility:

Professional artists meeting requirements of AIPP Ordinance are recommended, residing in the USA but not limited to Art in Public Places resume only.

Application Process:

The application process is managed by the St Lucie County Arts & Cultural Alliance Arts in Public Places Executive Director, Linda Fasano. Each partner organization will take part in Artist Selection.

Application Requirements:

The information and documentation below must be postmarked or arrive at Administration Bld. before 5:00 pm of the stated deadline.

- 1) Artist's request letter with contact information including phone/cell. (2) letters of recommendation.*
- 2) Resume/Bio current and professional resume, including public art work sited. *Public Art not a requirement in this artist call.*
- 3) Maximum of 10 images, may be sent of completed works only sent in format of digital images.*

*Images submitted to **lindafasano@artsinstlucie.org** or by CD/DVD*

Please test files prior to sending, any file not compatible will not be reviewed.

- 4) Image list/identification sheet which gives the specific project name, artist's name, address, phone number. For each image number 1-10 with Title of work, medium, dimensions, date of work, if applicable the name and place of commissioning public agency.*
- 6) SASE: A self addressed, stamped envelope for the return of information if requested.*

**Send or deliver to: stamped, e-mailed or dropped off by close of business day
deadline date**

Arts & Cultural Alliance SLC
St Lucie County Administrative Center
Human Resources office for drop off
ATTN: Linda Fasano
2300 Virginia Avenue
Ft Pierce Florida 34982
561-512-6465

Information about our partners:

Adams Ranch was founded in 1937. Through the decades, we have developed a holistic approach to managing the ranch. Starting with the cattle, the Braford Breed was developed here to thrive in a sub-tropical environment. They care for themselves much like the wild deer. The cows are expected to calve unassisted to protect and to care for the calf until weaning with minimal care. It is our focus to develop cattle that fit into our local environment. Through proper grazing, the cattle control the grasses and underbrush. This protects the trees and hammocks from wildfires. This maintains the natural habitat for our birds and other native wildlife. By using acclimated cattle, they will graze the pastures and leave their droppings there to grow more grass. Other cattle tend to lounge in water ways, which damage your water quality.

Water control is important. Water is managed throughout the ranch by raising and lowering the water table. Sub-irrigation keeps the grass in an active growing state. Reservoirs have been developed over the years to store water in wet times to use during the dry periods. Soil fertility is maintained through using soil tests to add nutrients that are lacking. By keeping the soil healthy, the grass absorbs the CO₂ from the air and gives off oxygen. Cows grazing the grass leave their droppings on the pasture, which adds carbon to the soil.

The ranch has been successful economically as well as environmentally. We are looking to continuing the operation by selling our development rights through conservation easements. This would assure the community that there will be open space as well as working agricultural lands in the future.

***see www.adamsranch.com for additional information

The Smithsonian Marine Station (SMS) at Fort Pierce, Florida is a research center specializing in marine biodiversity and ecosystems of Florida. Research focuses on the Indian River Lagoon and the offshore waters of Florida's east central coast, with comparative studies throughout coastal Florida.

The Station, a facility of the National Museum of Natural History, is part of the Smithsonian Institution in Washington, DC, and serves as a field station which draws

*scientists and students from the Smithsonian and collaborating institutions around the world to investigate the plants, animals and physical processes in the ocean and Indian River Lagoon. Information uncovered at the Marine Station is published in scientific journals and forms the basis for effective public policies, conservation efforts, and resource management. ***See www.sl.edu for additional information.*

*Indian River State College has earned a statewide and national reputation for excellence. Dedicated to the success of each student, IRSC offers over 150 programs leading to Bachelor's Degrees, Associate Degrees, Technical Certificates and Applied Technology Diplomas. Continuing a 50-year tradition of responsiveness to community needs, IRSC is committed to advancing the educational, cultural, career training, workforce, and economic development of its surrounding area. IRSC is recognized as a key partner in the continuing development of the Research Coast region and as a national model for innovative use of technology in education. ***See www.irsc.edu for additional information.*

*Founded in 1971, Florida Atlantic University's Harbor Branch Oceanographic Institute is a research community of marine scientists, engineers, educators and other professionals focused on Ocean Science for a Better World. The institute drives innovation in ocean engineering, at-sea operations, drug discovery and biotechnology from the oceans, coastal ecology and conservation, marine mammal research and conservation, aquaculture, ocean observing systems and marine education. ***See [additional informationwww.fau.edu/hboi/about/](http://www.fau.edu/hboi/about/)*