

August 7, 2015

# CALL TO ARTISTS

## FLORIDA'S ART IN STATE BUILDINGS PROGRAM



FLORIDA DEPARTMENT OF TRANSPORTATION  
**MANATEE OPERATIONS CENTER**  
near Sarasota, FL  
**BUDGET: \$25,287**

**DEADLINE:**  
**OCTOBER 2,**  
**2015**

**Manatee County** - named for the slow-moving sea cow known as the manatee - is located on Florida's Gulf Coast. It is bordered by Tampa Bay and St. Petersburg to the north and Sarasota to the south. The county's top industries are tourism and agriculture. The resident population of about 315,000 increases considerably in the winter when high temperatures vary between 65 and 75 degrees. The Sarasota-Bradenton International Airport, located on the Manatee-Sarasota County border, provides service to more than one million passengers per year. Many visitors have second homes or rent a winter home in the area. Local agriculture includes tomatoes, strawberries and peppers as the highest-grossing crops. Manatee County is also home to several higher learning institutions, including State College of Florida, New College, Ringling School of Art & Design and the University of South Florida, Sarasota-Manatee campus.



Manatee County is one of 12 counties in the southwestern part of the state that make up **District One of Florida's Department of Transportation**. Primarily, the FDOT is responsible for the construction, maintenance and permit activates of all state designated roads as well as the National Interstate System within its state borders. It also works with local County and City agencies to establish the most efficient transportation system possible.

The new **Manatee Operations Center** occupies approximately 51,700 square feet and will house 78 employees. It services the western part of District One and replaces a smaller and much older complex located next to the Sarasota

International Airport in adjacent Sarasota County. The new Center will house Field Operations, Permits, Administrative, Shop, Warehouse, Maintenance Contracts, Construction Contracts, and Technical Service employees. It will provide maintenance of existing highways and bridges as well as support of new facilities in both Manatee and Sarasota Counties, both of which continue to be high growth areas for District One.

## Questions?

Contact the project's  
ASB Administrator:  
**Lee Modica**  
850.766.7117  
Lee@LeeModica.com  
www.LeeModica.com

## Manatee Operations Center

Although the Center includes several structures, artwork will only be sited at the **Administration Building**. This large main building at the front of the complex was planned as a simple, functional form with well-designed and attractive finishes. Its exterior is split face CMU (concrete masonry unit) consisting of a dark grey base with a single band of smooth white CMU and

white to light grey CMU above. The window and storefront door frames are mill finish aluminum; the glass has a light blue tint. The roof, fascia and soffit are all of a metal that is white in color.



The entrance to the **Lobby** consists of a glass foyer (approximately 10' by 10') that is inset within the lobby. This foyer has two sets of double glass doors. Opposite the foyer will be a large reception desk where visitors can sign in and be directed to their desired destination. Corridors lead off to the left and right and recessed areas for maps and mail occupy the short walls on the far left and right. Two waiting areas with seating flank the glass foyer, each area approximately 10' by 10' in size.

The interior finishes play to the branding colors of the **Florida Department of Transportation**. Soft gray and deep charcoal with accents of red and subtle hints of blue can be found throughout the facility in the carpet, walls and furniture. The lobby seating is upholstered in a striped fabric of several tones of gray with red accents. The floor of the lobby area is a porcelain tile that is a soft grey/dark charcoal in color. This transitions nicely with the feature wall behind the reception desk that is covered with an attractive variegated stone in charcoal and white. A large version of the FDOT seal in brushed metal will be placed on the stone wall above the desk as a focal point for visitors.



To learn about Florida's Art in State Buildings Program ,  
visit the ASB section of the FL Division of Cultural Affairs web page:  
<http://dos.myflorida.com/cultural/programs/art-in-state-buildings>



## Artwork Sites

The Art Selection Committee for this project has identified **four potential sites** where artwork could be placed at this new facility (two interior and two exterior). **The sites are listed in no particular order of preference.** Because of the project's limited budget, it is unlikely that the Committee will select artwork for all of these sites. The question of which sites and how many sites will have artwork will be decided during the Committee's review of submissions.

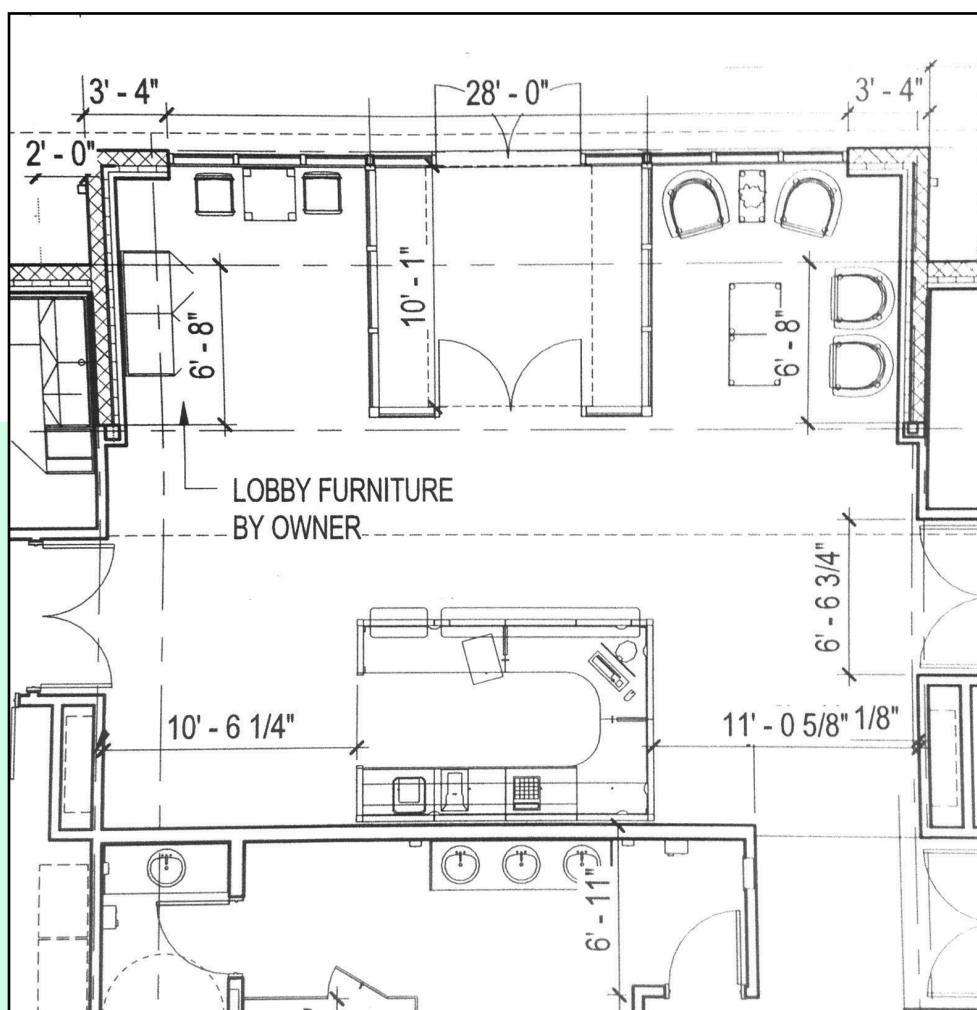
**SEND YOUR SUBMISSION  
VIA DROPBOX (or other  
file-sharing site) TO:**

**Lee@LeeModica.com**

The Committee is interested in viewing submissions of existing **artwork available for purchase**. They are also interested in viewing examples of an artist's previous work, available or not, with a view towards **commissioning site-specific work** for one or more of these sites. Artists interested in being considered for a commission should submit images of past work similar to what they might create for this facility and include the costs of the past work.

The Committee is open to any style, subject matter, or theme that is appropriate to this kind of public space, though the desirability of reflecting the area's landscape and culture was discussed. Any artist(s) selected for commission will further collaborate with the Committee to determine artwork styles and themes. Exterior artwork, existing or proposed, must be able to withstand the extreme heat and humidity of Florida's weather.

*Note: Prices for existing artwork must reflect art that is ready-to-install or hang and delivered or shipped to the facility. Any framed art should have sturdy, quality framing that will protect the art for decades.*



### Site 1

**Two Lobby Walls.** There are two walls, one in each of the waiting areas, which are excellent sites for 2-D artwork - photography, painting, prints, watercolor, etc. Each wall is approximately **9'h x 10'w** and could accommodate one large artwork or a series of smaller works placed above the seating.

### Site 2

**Glass Foyer.** The side walls of this structure consists of three panels on either side topped with smaller upper panels. Each large panel measures **82.25"h x 37.75"w** within the mullions. The upper panels measure **23.5"h x 37.75"w** each. Colorful imagery of natural, stylized or abstract forms in glass or on film could be added to these panels to enhance and activate the relatively monochromatic space.



## Manatee Operations Center



View of Lobby showing unfinished glass foyer, wall of left waiting area, and left corridor.

### Rendering of Portico



### Site 4

**Median under Pediment.** The six foot wide grassy median under the portico pediment is a possible site for an existing sculpture or a commissioned artwork. Shrubbery planned for this area could be replaced by grass, rocks or other low maintenance material to enhance an artwork. The space between the portico columns is **12'H x 28'W x 6'D**.

**See following pages for Submission Instructions and Tips.**

Foyer will have two sets of double glass doors.



### Site 3

**Portico Pediment.** The interior triangle of the pediment is the most prominent site when viewed from the road. The Committee considers it a possible area for a commissioned bas-relief sculpture. The apex of the pediment is **8 ft. high** while the width of the bottom line is **28 ft.**



### Send the following four (4) items:

1. **Statement.** A brief Letter of Interest that explains why your artwork is perfect for this project and how your submitted images address the project requirements. If you are submitting for a commission, this should not yet be a site-specific proposal.
2. **Resume.** A brief, current professional resume, emphasizing public art experience, public collections and public commissions.
3. **Images.** Send a minimum of 10 and a maximum of 20 digital images. Images should be in .JPG format with a minimum resolution of approximately 800x600 pixels. The filename of each image must match the following format: the artist's last name, then the corresponding image number from the ID Sheet, and finally the artwork title (use representative words of a long title). If the image is a "detail," please indicate that as well. Be sure to put a zero in front of the numbers 1 through 9. Example: Smith\_08\_PinkHeron\_det.jpg

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VIA DROPBOX (or other  
file-sharing site) TO:  
[Lee@LeeModica.com](mailto:Lee@LeeModica.com)**

Make sure that your images are sent in the same order as listed on the ID Sheet. The first five artworks presented will receive initial review. Because the initial review is a "blind" review, no identifying information should appear on the images. Don't forget to provide the committee with details/close-ups of large or complex artworks.

4. **Image ID Sheet.** Include an image identification page(s) that provides, for each submitted image: a thumbnail image of the work, the image number, the title of work, the medium, the dimensions, the date of the work, and the price of work or amount of commission. The ID Sheet must be headed with the project name and the artist's name, address, phone number, email address, and website, if any.

### Your Image ID Sheet should include:

- a. thumbnail image of the work,
- b. image number,
- c. title of work,
- d. medium,
- e. dimensions,
- f. date of work and
- g. price of work or amount of commission.

**All artists who have reached a certain level of expertise and recognition in their medium may participate in Florida's Art in State Buildings Program. Their resumes should illustrate that they have met two of the following criteria:**

1. the artist's works are included in private, public, corporate or museum collections;
2. the artist has received awards, grants or fellowships;
3. the artist has completed other public commissions on a similar scale;
4. the artist has participated in exhibitions at major museums or galleries.

### Submission Tips Selection committees may review hundreds of artist submissions. Please make their task easier by considering these tips.

- Carefully read the description for each of the submission items so that you can be sure to include all required information in the appropriate format.
- It is important to include the prices of your work and/or the budgets of commissioned projects. If a committee are unable to determine if your artwork is within their budget, they may bypass you.
- If the committee is considering a purchase, be sure to indicate on your Image ID Sheet which of your artworks are currently available.
- Prices for existing works must include delivery or shipping costs and works must arrive framed or ready to install. The selection committees have no "extra" funds for framing or shipping.
- Use a relatively large font for your Image ID Sheet, as the ASB Administrator will likely print out the sheet(s) and read the information aloud while the Committee members are viewing the images in the dark.
- Do not present your Image ID Sheet in "landscape" format.