

## ***APPLY TO BE IN AN EXHIBITION***

### ***Court House Cultural Center Gallery***

#### ***Artist Application Guidelines***



Under the direction of the Arts Council of Martin County, the Court House Cultural Center (CHCC) hosts five art exhibits annually. The CHCC Gallery Committee is responsible for recommending a calendar and supporting the installation of exhibits.

Two shows are annual events: The All Florida Juried Arts Show and the Marvin S. Cone Annual High School Juried Show. The calendar of shows is planned in advance; however, the Board approves a budget annually. Artists wishing to submit works for consideration are required to follow the guidelines described below and to complete the attached application form.

## **GUIDELINES**

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The Gallery Committee selects a sub-committee of volunteers who review submitted works. Requirement for submissions are explained below. The members of this committee or their family members cannot be considered for an exhibition in the cycle that is being reviewed. The sub-committee's recommendations are presented to the full CHCC Committee and then presented to the Arts Council's Board of Directors for final approval.

Artists may remain on an approval list for up to 2 years. After two years, the approval expires if an exhibition including that artist has not been slated. Those artists will be invited to re-submit new works for consideration. The Arts Council, via the Gallery Committee, reserves curatorial approval of all exhibition content.

Annually, applications are accepted for review from September 1 to November 30. Incomplete applications will be returned to the artist with the option to resubmit a complete packet in advance of the deadline. The sub-committee will review the work and make recommendations to the full Gallery Committee and subsequently to the Board within 60-75 days. Applicant artists will be notified following this period about their status.

## **APPLICATION DETAILS**

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Applicants will submit the following materials either by mail or hand-delivered to the Arts Council. The packet includes:

- One-page CHCC Exhibition Application Form
- A 250 word (max) artist/curatorial statement (hard copy)
- A resume of up to two pages (hard copy)
- 10 (still) images of work on a CD: digital images should be presented as jpeg with a minimum 300dpi. Images should be representative of your current body of work.
  - Identify each image using Last Name, underscore (\_) and the number corresponding to the image list (e.g.: Smith\_01.jpeg)
  - Please limit video entries to (2) 3-minute segments
- List of images to include Title, Medium, Dimensions and year for each artwork (hard copy)
- Include a SASE for return of materials

Artists are eligible to apply as a group. The group curator must provide a statement describing the exhibition concept. In addition, each artist needs to provide a complete Artist Information packet (items noted above). The group curator must indicate if artists may be added or subtracted from the group's application so that the review committee may know if they can score each individual artist or only consider a group score.

Incomplete or inaccurately assembled applications will not be considered. Notifications of acceptance or rejection will be sent by letter. Please update your contact information should there be any changes.

## **IMPORTANT DATES**

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September 1 – November 30

Applications are accepted.

December 1 – January 30

Applications are reviewed and recommended

February 1 – February 28

Artists are notified of “accepted” or “non-accepted” status

April 1 – June 15

Shows are selected; artists are matched with shows and recommended to the Board for the approval. After approval and artists' acceptance to be a part of the proposed shows; artist agreements sent to artists for signature.

## **EXHIBITION CRITERIA and PURPOSE STATEMENT**

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From among the individual applicant artists, the Gallery Committee will combine artists that complement each other and/or are part of an overall theme. The appointed volunteer curators will work with artists who are chosen for a show in order to select and curate the exhibition. Among the types of exhibitions that may be considered:

- Invitational – Introduces an artistic vision, particular art form or group while promoting and supporting its positive effect on community attitudes.
- Retrospective – Celebrates an artist’s life work and recognizes the artist’s contributions to the community through their art.
- Multi-Artist – (2 or more) – Brings together living, working Florida artists in complimentary collaboration, educates and exposes the community to new art forms of artistic expression, and offers works of interest to private collectors. In very rare instances, a single artist exhibit may be considered.
- Private Collections – Recognizes the support of the arts by an individual collector or collectors in the community and may ultimately inspire private and corporate collectors to participate in the culture of the region.
- Concept Exhibitions – Introduces a contemporary artistic vision or community initiative and focuses attention on its potential for positive growth and change in the community.

The Arts Council reserves the right to invite artists to be a part of any of the above describe shows as they are designated.

Questions? Contact the Arts Council, (772) 287-6676 ext. 6 for more information. The Gallery Committee meets on the 1<sup>st</sup> Tuesday of most months.