

## ARTS EDUCATION COMMITTEE MEETING

July 31, 2019

4:00 pm



- |       |  |                  |
|-------|--|------------------|
| I.    | Welcome & Introductions  | Tony Anderson    |
| II.   | Adopt Minutes from May 1, 2019 meeting (attached)                        |                  |
| III.  | Overview of Organizational Changes                                       | Nancy Turrell    |
| IV.   | Update on Stuart High School   | Nancy Turrell    |
| V.    | Constitution Week Art Project Update                                     | Kimberly Everman |
|       | a. Review Rubric (attached)  |                  |
| VI.   | Review of Strategic Plan Objectives related to Arts Education (attached) | Nancy Turrell    |
| VII.  | Program Updates from Staff   |                  |
|       | a. Storytime in the Gallery  | Laura Daniel     |
|       | b. NAMTA Grant – Plein Air Arts Day                                      | Jennifer Hearn   |
| VIII. | Announcements  |                  |
|       | a. Arts Education Week, September 8-14, 2019                             |                  |
| IX.   | Next Meeting: September 25, 4 PM   |                  |
| X.    | Adjourn  |                  |

### ***Committee Members (as of 4/4/2019)***

Anthony “Tony” Anderson, Martin County School Board Member | Committee Chair

Kimberly Everman

Al Hager

Duncan Hurd

Marie Jureit-Beamish

Sally Padgett

Faith Paul

## ARTS EDUCATION COMMITTEE MEETING

### MINUTES

May 1, 2019, 4 PM



ATTENDING: Chairman Tony Anderson, Kimberly Everman, Duncan Hurd, Sally Padgett, Faith Paul, Sheryl Levine. Staff: Nancy Turrell, Laura Daniel, Jennifer Hearn.

Chairman Tony Anderson called the meeting to order at 4:40 pm. The members introduced themselves to Tony as our new chair.

Staff provided updates on the following active programs of the Arts Council:

- a. Cultural Excursions & Conversations: Laura Daniel reported we had 1 spot remaining available on the Santa Fe trip and we would be announcing the trip Italy for May 2020 later in the month.
- b. Storytime in the Gallery: Laura Daniel provided an overview of the program, asked for help in recruiting both storytellers and students to participate, noting strong participation from the YMCA and Bridges Montessori.
- c. Writing Workshop: Laura Daniel noted the spring workshop was underway with Betty Jo Buro with 10 participants.
- d. mARTies: Jennifer Hearn reviewed the categories that are open for nominations (due June 1), noting that the student recipients are given \$500 scholarships.
- e. Marvin S Cone High School Juried Art Show: Jennifer Hearn commented that the exhibition was on display through May 23<sup>rd</sup>. The show has 68 pieces made by 64 student artists from the 3 public high schools plus Clark and Pine School.

Nancy Turrell briefly updated the committee on Stuart High School noting plans to speak at public comment at the May 7<sup>th</sup> school board workshop meeting as May is Historic Preservation Month.

Kimberly Everman reviewed Field Trips outline for Constitution Month which would pilot the program with Stuart Middle School 8<sup>th</sup> graders. The committee discussed judging and parameters of the program. The Arts Council would create a judges panel to award honors for student artwork.

Nancy asked to table the Review of Strategic Plan Objectives related to Arts Education until the next meeting. All agreed.

The committee discussed possible candidates for the Excellence in Arts Education at the 2019 mARTies Awards.

The committee decided to schedule the next meeting for July 31 at 4 pm.

The meeting adjourned at 5 pm.

Student Name:

Category:

School:

Judge:

### Constitution 8<sup>th</sup> Grade Art Project

Category	4	3	2	1	Score
<b>Composition</b> Effective Use of Art Elements & Design Principles	The student has successfully used elements and principles of design with competence.	The student has successfully used elements and principles of design.	The student has successfully used some elements and principles of design.	The student has not yet mastered successful organization of art elements and principles of design	
<b>Creativity</b> Originality in design, concept, and execution with student voice	The student has created a work that is totally his/her own	The student voice/personality is beginning to emerge in the work	Lacking student voice and original ideas	Work does not represent original thinking	
<b>Content</b> Subject or concept, medium, and technique	Confident work that engages the viewer through overall accomplishment- The work addresses specific criteria set forth by instructor	Engaging and addresses most of the criteria	Visually interesting while addressing some of the specific criteria	lacking visual interest and strays from the specific criteria	
<b>Craftsmanship</b> Care and Intentional Mark-making	Sense of real effort, care, and purpose is evident in work	The student's work show evidence of good craftsmanship and careful execution	There is a lack of craftsmanship in the work	There is no clear evidence of care and intentional mark-making	

Comments:

Total Score \_\_\_\_/16

Excerpt from the Arts Council's Strategic Plan, 2015-2020, Mid Term Progress Report

(to be presented at the August 28, 2019 meeting of the Board)

Goal 4: Initiate new programming to engage our diverse community through partnerships and collaborations	
Strategies	Status
Create a committee that is tasked with exploring, developing, and implementing arts education programming for all (K-12 and adult learners).	First meeting in May 2017; continued meetings every other month.
Strengthen our communications and relationships with members of the Martin County School Board, the Superintendent of Schools, and other influencers of arts education including, private and after school providers.	On going efforts of above committee.
Explore collaborations for off-site programming and partnership in Indiantown, East Stuart, and other settings where arts programming is not readily available through partnerships such as with the Old Palm City CRA's Ripple eco-art project and Martin Health System.	Hosted ecoart, Ripple, exhibition Dec 2018-Feb 2020. Collaborating on community initiative for an arts and entertainment district overlay in Stuart which is adjacent to a historically black neighborhood, East Stuart.
Facilitate opportunities for arts patrons and the creative sector to advocate for arts education issues at all levels of government.	Participated in Florida Cultural Alliance and Fund the A List campaigns to advocate for increased funding for the arts.

SEPTEMBER 8 - 14, 2019



September 8-14

Passed by Congress in 2010, [House Resolution 275](#) designates the week beginning with the second Sunday in September as [National Arts in Education Week](#). During this week, the field of arts education joins together in communities across the country to tell the story of the impact of the transformative power of the arts in education.

1. **Celebrate.** Host a celebration in your community, whether big or small, an existing event, or a new one. Download and use the [shared logo](#) and be sure to register your event on [ArtsMeet](#), a national arts event calendar. You can even [purchase #ArtsEdWeek swag](#) in our Bookstore. Be sure to download the [5 Ways to Partner Packet](#) for other ideas of how to celebrate in your community!
2. **Advocate.** Work with your elected officials and decision-makers to share the value of the arts in education. Whether a mayor, principal, or U.S. Congressman, check out [sample resolutions](#) and [videos](#), send an [op-ed to your local newspaper](#), and use the [Arts Education Navigator](#)—an online tool with six action steps to crafting a personal advocacy plan. Be sure to [sign the petition](#) encouraging Secretary of Education Betsy DeVos to support the arts!
3. **Participate.** Share your story in the social media campaign, [#BecauseOfArtsEd](#), to bring national visibility to the issue of arts education. See below for more information and download the [Social Media How To Guide](#).

The 2019 celebration of National Arts in Education Week is dedicated to the memory of Ms. Carol Channing, whose advocacy efforts led to the creation of the national celebration in 2010. [Read the statement here](#).