

martinartsmagazine

The Arts Council of Martin County

Fall 2017



**Mother & Son:
Arts are Rooted**
Brenda Leigh
& Jeff Coulter

- The Arts Mean Business
- Cultural Center Plans
- mARTies
October 17
- Cultural Excursions
Going to Tanglewood



fall2017

winter2018

UP & COMING ARTS COUNCIL EVENTS

Exhibits @ the CHCC

All Florida Juried Art Show

September 22 –
November 14

Artists from across Florida, juried
by Sharon Lee Hart
Opening & Awards: Friday,
September 22, 5:30 PM
Juror Lecture: October 12, 6 PM

Florida Roots

November 30 –
January 27

Honoring and celebrating three
Florida artists with roots in South
Florida: Donald Neal,
Diane Richmond Hall
and Delford Terry
Opening Reception: Thursday,
November 30, 5:30 PM

Guy Coheleach

February 2 – April 11

Local wildlife painter
extraordinaire. Guy's exhibits
have attracted some of the largest
audiences in the gallery's history.
Opening Reception:
Friday, February 2 - 5:30 PM

GALLERY HOURS:

Tuesday – Friday,
10:00 AM – 4:00 PM;
Saturday,
11:00 AM – 2:00 PM

Use the on-line Cultural Calendar at www.martinarts.org
to see these events and others throughout Martin County.
Your best source for all creative happenings in Martin County!



CELEBRATING THE ARTS!

OCTOBER 17

TICKETS:

\$85 | \$65 | \$35

World Culture Series

Final installment of the 2017 series



Mexico:

Day of the Dead Celebration
October 27, 5 – 8 PM

Cultural Conversations



January 19, 10 AM
February 16, 10 AM

Court House Cultural Center

Sunset
Concerts
at the
Gallery

Oct 10
Nov 14
Dec 12
Jan 9
Feb 13

Season runs through MAY
on the 2nd Tuesday of the month.
Join us for a free,
relaxing and artistic event.
At the Court House Cultural Center
80 SE Ocean Blvd, Stuart
(772) 287-6676

www.martinarts.org



February

10 & 11, 2018

10 AM – 5 PM, daily
Celebrating the visual,
performing, literary and
culinary arts!

General Admission: \$5
children 12 & under Free

EXECUTIVE DIRECTOR'S LETTER

Identity. Character. Uniqueness.

Arts goods, services, and experiences help define our culture. I hear so often that Stuart is unique and how much people love being here. I believe the arts are a vital part of what sets us apart from other south Florida communities.

The vibrancy of our arts community is a key component of keeping us unique. What vibrant means is different for each person. A diverse and eclectic arts community means there is something for everyone – the music lover, the drama queen, the art patron, and the book worm!

Take a moment, or a day, to see how a new visitor might see Stuart for the first time. It's an eye-opening and creative exercise. Do you walk away with a greater appreciation for the character that we have? Or does it leave you wanting more?

The good news is more is coming to the arts community! And that is a good thing as we build on our identity as a place that loves the arts! A place that nurtures and supports the arts allowing the artists, musicians, actors, and writers who make up the creative class to prosper.

Our strategic plan looks out to 2020, our 40th anniversary year, and sets our sights on new spaces and venues for artists and arts organizations; building greater financial resources for ourselves and those working in the creative sector; increasing audience engagement and partnerships; and initiating new programming to engage our youth and diverse community. These goals are a part of the fabric that define our community's culture and lead us into a future that is vibrant, creative, and unique!

I invite you to be a part of our artistic future!

Nancy K. Turrell, *Executive Director*

P.S. Consider making a gift to the Arts Council of Martin County Endowment Fund at the Community Foundation of Palm Beach and Martin Counties or consider making a bequest to the Fund in your will.

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Jennifer Hearn, *Arts Projects Manager*

Elise Raffa, *Communications & Membership
Coordinator*

\$27,152,370

The arts pack a punch with \$27 million of economic impact in Martin County

Last year a major study was conducted in 300+ communities across the United States, and Martin County was one of them. And what did we learn? We learned that the ARTS really MATTER here... here are a few examples of how the ARTS matter, and make our community more vibrant!

752 jobs are supported by nonprofit arts sector. These are local jobs, for local musicians, curators, and artists but also printers, plumbers, accountants and other occupations that span many industries.

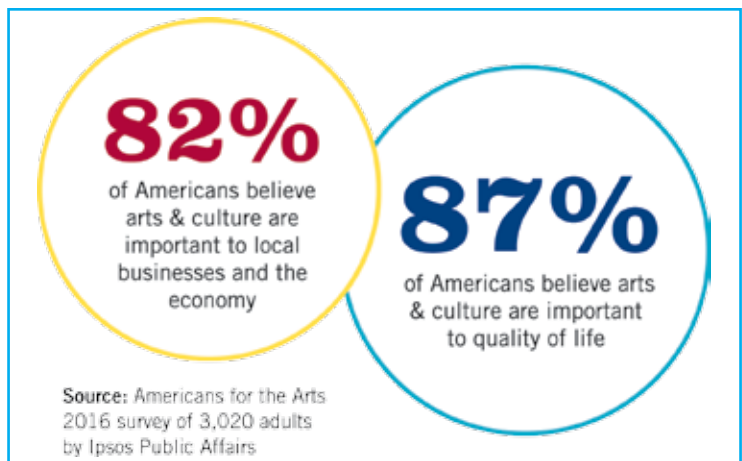
Local and state government receives **\$3 Million** in revenue every year because of the local economic activity of nonprofits arts organizations and our audiences.

During 2016, **60%** of our audiences were local, i.e. Martin County residents.

Twenty of Martin County's nonprofit arts and culture organizations participated in the study and reported that **1,458 volunteers** contributed over **85,000 hours** in fiscal year 2015.



"The arts play a critical role in creating an authentic and unique sense of place. Our community is filled with great art, inspired artists and world-class performances. Having a thriving arts community drives visitation and increases the quality of life for all of our residents. The Arts sector contributes immeasurably to the economic and social vitality of our area and helps to create a cultural identity that is Martin County."
- Nerissa Okiye, *Tourism and Marketing Manager*



"We know what art can do, how it changes perspectives, even changes lives," said Cressman Bronson, PNC regional president for Florida East. "From classical music and fine art to dance and theatre, we're committed to keeping the arts alive in Florida. As a Main Street bank, PNC understands the importance the arts have on children & families, which is why we support local organizations such as the Arts Council of Martin County."

Thank you to the organizations who participated:

Artists For A Cause; Arts Council Of Martin County;
Arts Foundation For Martin County;
Audubon of Martin County; Barn Theatre;
Children's Museum Of The Treasure Coast;
Duck in the Truck Puppets;
Elliott Museum / The House Of Refuge;
Florida Oceanographic Society;
Hobe Sound Chamber of Commerce; Jensen Beach Art League;
Library Foundation Of Martin County; Lyric Theatre;
Martin County Fair; Martin County Library System;
Palm City Art Associates; Treasure Coast Community Singers;
Treasure Coast Music Teachers Association;
Treasure Coast Youth Symphony; and Visionary School of Arts.

Cultural Arts Center

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A dream worth pursuing



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WORKING ARTISTS | GALLERY EVENT SPACE | LESSONS & WORKSHOPS
OFFICE SPACE FOR THE CULTURAL SECTOR

“.. determined whether the county could support an arts center and if so, what it should consist of and where it should be located. This last objective is the dream which animates the Arts Council.”
- by **Peter Cummings**, serving in 1986 as the chairman of a cultural assessment task force created by the Economic Council of Martin County as quoted in the *Palm Beach Post* (June 22, 1986)

Imagine a place where many arts and cultural organizations could join together, under a shared roof. This idea is not unique and many great examples¹ can be found throughout our country where cultural organizations and artists benefit from shared overhead and administrative costs which then allows each one to do more for the community's benefit. The historic Stuart High School (circa 1923) would become an arts-focus space and an asset for our community, with a positive impact on tourism, education, our economy, our creative sector, and our quality of life.

Our vision includes many **artists and organizations** as a part of the team created by and led by the Arts Council of Martin County. This team includes representatives from the Lyric, the Elliott, the Treasure Coast Community Singers, the Atlantic Classical Orchestra, Visionary School

of Art and Florida Arts & Dance Company, to name a few.

We are excited about the potential of this project as the site sits perfectly at the eastern edge of downtown Stuart! Our volunteer leadership team is pulling together, preparing for the future. Right now, there are more questions than answers, but we are confident that this project would change Stuart for the better!

AND we need YOU! There are tasks ahead...and you know the saying “many hands make light work.” Let us know if you can be a part of the team that builds the future of the creative sector by volunteering, providing input, making a gift, or helping in some other way.

¹ Among the concepts and models being reviewed are the South Florida Art Center, MASS MoCA, Old School Square, Arts Court Theatre, the Dahl Center, Sammons Center for the Arts, Tannery Arts Center, and Artscape Wychwood Barns.

ALL FLORIDA JURIED SHOW



"Here's looking at you kid"
by Maria Borrajo



"Autumn View"
by Miles Batt

Our annual ALL FLORIDA JURIED SHOW is an annual tradition that marks the opening of the new season at the Court House Cultural Center Galleries. This year we had a record-breaking 395 entries to the show, and a select percentage were chosen to be a part of the exhibition. This small selection is not due to the quality of the entries but rather limited by the space we have in the Cultural Center to exhibit the work. We wish we had twice as much space to share more works by more Florida-based artists.

As you can tell from reading the above success, our juror Sharon Lee Hart had a very challenging job to curate down from 395 to the final selection of 46 works of art to be invited to exhibit. This is simply a show you won't want to miss. And if you're curious, plan to join us for the juror's lecture to hear more from her, and her choices.



"Wasteland"
by Jeff Olson

Open Critique

Led by Sharon Lee Hart, Juror
Thursday, October 12, 6:00 PM
Free, and open to the public



Sharon Lee Hart is a DC born visual artist with a practice focused on photography, works on paper, and a developing interest in book arts. She earned her BFA from Maine College of Art and MFA from the University of North Carolina at Chapel Hill. Hart lives in South Florida, where she is the Head of the Photography program and an Assistant Professor of Art at FAU.

All Florida Juried Artists Show

September 22 – November 14 Awards & Opening Reception:
Friday, September 22 Time 5:30 – 7:00 PM \$5 suggested donation, appreciated

Florida Roots

Gracing the walls of the Court House Cultural Center Galleries this fall, *Florida Roots* will bring together the work of three unique Florida artists.

United by their southern *roots* as inspiration for the show, Delford Terry, Donald Neal, and Diane Richmond Hall will display works of various mediums with a predominantly figurative theme.

Diane Richmond Hall, an award-winning artist specializing in portraiture will be featured along with Donald Neal, a Cultural Consortium award winner who has never received formal training for his work. Delford Terry, a powerful mixed media artist, will round out the trio to create a dynamic and compelling exhibit.



Diane Richmond Hall, a native Floridian, resides in Okeechobee, Florida. She has been painting professionally for over 40 years and is a member of the Portrait Society of America. Her works are included in numerous corporate and private collections, and was showcased in the Palm Beach Cultural Council's *25 Days of Culture*.



Pencil, paper and colored dirt are what **Delford Terry** used to lay the foundation of his work. He strives to capture the emotional depth of my friends and family, and to paint them as he sees them, their hopes, and their memories.



Donald Neal, a native Floridian, began creating works of art from the age of five. Raised in Belle Glade, he started at Palm Beach County's School of the Arts in fifth grade. He won the prestigious *South Florida Cultural Consortium* as Best Artist in 1989.

Florida Roots

November 30- January 27 Opening reception: Thursday, November 30,
5:30-7:00 PM \$5 suggested donation, appreciated

Wildlife Art

Guy Coheleach Returns to the Cultural Center

For the fourth time in the nearly 30-year history of the Court House Cultural Center Galleries, the Gallery Committee is proud to welcome back Guy Coheleach, a Martin County resident, and an American wildlife artist.

Guy Coheleach is an American wildlife artist best known for his paintings of big cats. In the last 20 years, he has exhibited in over 100 solo shows across America. His work has been exhibited in the National Collection of Fine Art, The White House, The Corcoran Gallery, and the Royal Ontario Museum.

His paintings have received the Society of Animal Artists Award of Excellence an extraordinary eight times. His donations to worthy causes are limited only by time and availability of work. At the University of Tennessee, his endowment provides about six full scholarships to the School of Wildlife Management for needy students each year.

Gathering visual reference for his paintings, he is a frequent traveler to our national parks, Alaska, Europe, South America, and Africa. Guy's recent work reflects his years of experience observing animals in the wild.



**Save the DATE for his exhibition in 2018:
February 2 – April 10**



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At Wilmington Trust, we're proud to support those individuals and organizations whose creativity fully engage our senses. That's why we offer both our time and resources and encourage others to do the same.

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Arts Education

Growing and Expanding our Reach

The Arts Council of Martin County is dedicated to enhancing Arts Education in our community. A highlight of our current efforts since 2011 is the annual Plein Air Arts Day. Arts Day is a one-day field trip for advanced art students from five area high schools.

The arts encompass more than the visual arts and we have identified a need to expand our programs to include similar programs in both the literary and the performing arts to complement our existing visual arts programming in the K-12 system. Our 2020 Strategic Plan states the following goal: Initiate new programming to engage our diverse community through partnerships and collaborations.

The newly appointed Arts Education committee is tasked with exploring, developing, and implementing arts education programming for all (K-12 and adult learners), and will assist us in identifying artists to serve as the master artists for the classes and for the workshop.

Building on our recent experience with the Lyric Theatre as a collaborator for performances and a master class featuring Nestor Torres, we will plan the 2018 series with a grant from the Community Foundation for Palm Beach & Martin Counties. Collaborating partners for 2018 are anticipated to be the Atlantic Classical Orchestra (ACO), the Lyric Theatre and ACT Studio Theatre. They will provide subject matter expertise, artist referrals, venues, and performance opportunities.

Watch as we expand in 2018, with the following concepts:

- Collaboratively present three (3) master classes with at least one focused on woodwind and brass instruments via the ACO and another in the playwriting with support from ACT and local author, W.W. Whitten.
- Collaboratively present a songwriting workshop in partnership with The Lyric Theatre
- Continue Plein Air Arts Day for the visual arts.



High School Plein Air Arts Day 2017



Nestor Torres Master Class 2017

Arts Education Committee

Christia Li Roberts, *Chairman*, Kimberly Everman, Al Hager, Duncan Hurd,
Marie Jureit-Beamish, Sally Padgett, Faith Paul, Nancy Rad



Since 2003, the *mARTies* have been the premier celebration of the arts – performing and visual, and the people who help make them come alive in our community. Artists, philanthropists, volunteers and leaders weave together, giving the community a more vibrant, rich and colorful texture. This year we are debuting a new award category to recognize literary artists, in much the same way we have celebrated visual and performing artists in the past. As with the visual and performing, literary award nominees are accepted in both the adult and student category.

Beyond the nominees, the Arts Council and the *mARTies* committee also have several awards that are announced and named in advance of the ceremony. The categories were selected by the founding committee of the *mARTies* to recognize key elements that make an arts community vibrant and sustainable. The named awards represent a legacy of commitment to things such as arts education, corporate leadership and philanthropy. Visit our blog (martinarts.blog) to see past recipients of all the awards – a legacy that has grown to over 120 award recipients!

New in 2017 is an upgraded culinary experience thanks to our new partner, Carrabba's Italian Grill. The proprietor, Brian Torello, is community-focused and playing a starring role in the 2017 *mARTies* by choosing to use his marketing budget to support events like the *mARTies*. We couldn't be happier to have Carrabba's as a partner!

The *mARTies* are a signature event of the Arts Council of Martin County honoring outstanding artistic, voluntary and philanthropic achievement in Martin County which inspire a passion for and participation in the arts in our community. The event could not be possible without hours of volunteer time from our dedicated committee members and with the financial support of our sponsors.



Welcoming Kelley Dunn back as our celebrity emcee!

Join us for the *mARTies*!

Tuesday, Oct. 17, 6 – 9 PM, St. Mary's Pittenger Center, 901 SE Ocean Blvd, Stuart

Tickets: \$85 Non-Member | \$65 Member \$ 35 Student (18 and under) | Table of 8 \$520

Tickets can be purchased online via our website. Each ticket includes entry to the event, 2 drink tickets, *hors d'oeuvres* and a pasta buffet. *mARTies Raffle*: \$100/ticket, only 200 sold. Grand prize, \$2,500 and 15 other prizes of at least \$100/prize.

Must be purchased online. Do not need to be present to win.

**2017 NOMINEES
ADULT LITERARY**

Ambika Devi
Whitney Gaskell
Kris Landry
William Whitten

ADULT PERFORMING

Rowdy Carlton
Jim Chrulski
Jeanette Mazzella
Steven Vitale

ADULT VISUAL

Suzanne Connors
Linda Finch
Mia Lindberg
Cindy Wiley-Rhude

STUDENT LITERARY

Alexandra Callewaert
Olivia Dodge
Andrew Potawsky
Jillian Sechrist

STUDENT PERFORMING

Madison Bailey
Mikaela Danchenko
Parrish Davis-Sauls
Samantha Estrella
Valerie Grau

Samantha Harding

Chloe Janson

Erin McLean

Ryan McNevin

Claudia Peng

Michael Stern

Christopher Textor

Natalie Thurlow

Alex Wood

STUDENT VISUAL

Calvin Adams

Ivy Beaton

Olivia Dodge

Lily Hadaegh

Theresa Legein

Rachel Maunus

Brittney Pieper

Emily Smith

2017 Award Recipients

LIFETIME

ACHIEVEMENT

IN THE ARTS:

John Enyart, PhD

EXCELLENCE IN

ARTS EDUCATION:

William Lindner

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LEADERSHIP:**

Fox, Wackeen, Dungey,
Beard, Bush, Goldman,
Waters, Robison, van Vonno,
& McCluskey, L.L.P.

ARTS LEADERSHIP:

Doug Smith

PHILANTHROPY

IN THE ARTS:

Maureen O'Connor
Deighan & Family

2017 Committee Members

Robert Ankrom
Karen Barnes
Barbara Bucci
Nancy Gardner-Smith

Sharon Hagin

Karen Janson

Ron Leach

Lisa Ludlum

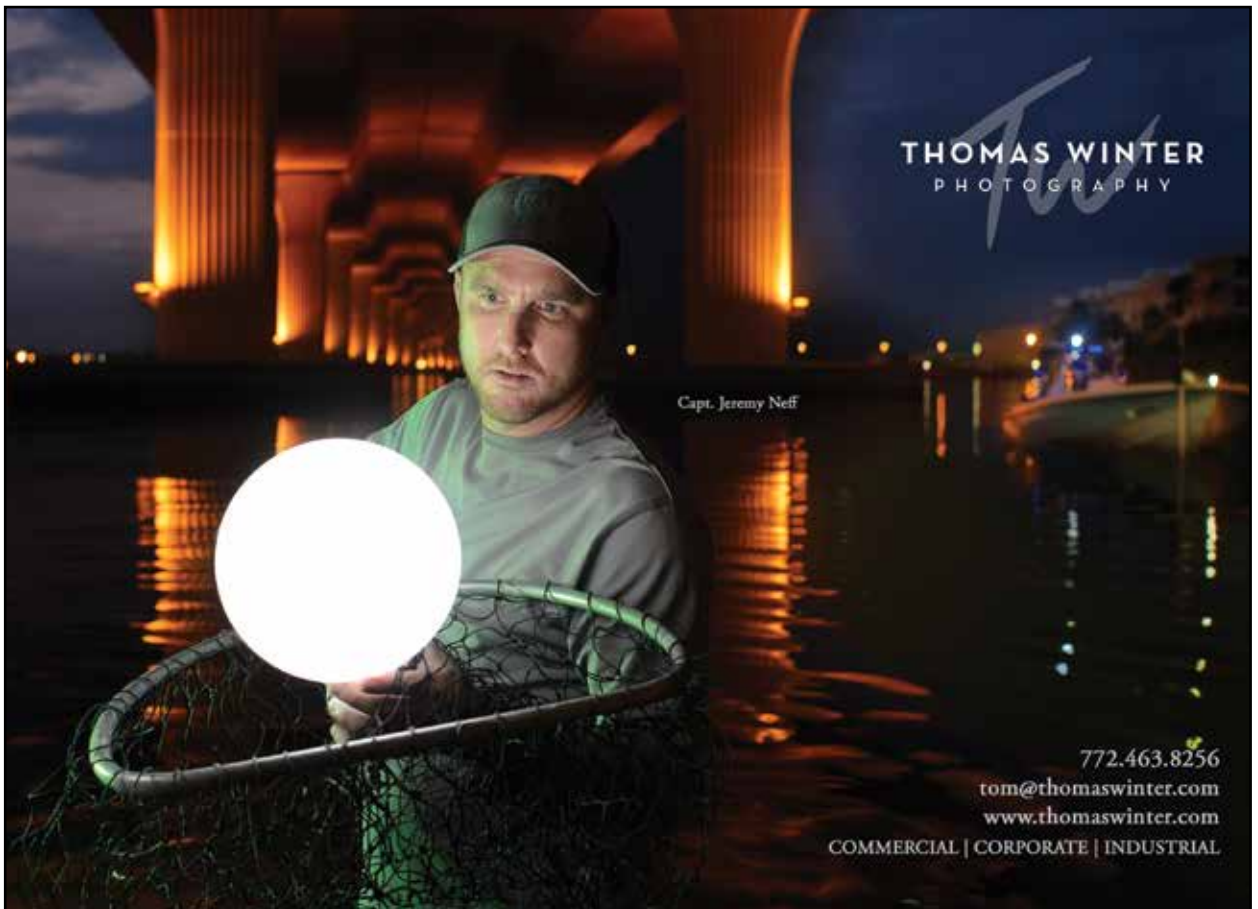
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Debi Owens

Terri Pettingill

Kristal Wion-Eckhardt



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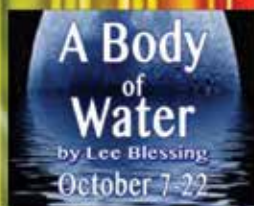


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Professor Emerita of Music
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The Arts Council of Martin County
Tour Organizers:
Nancy K. Turrell, Executive Director
Laura Daniel, Development & Marketing Manager

Contact: Laura Daniel
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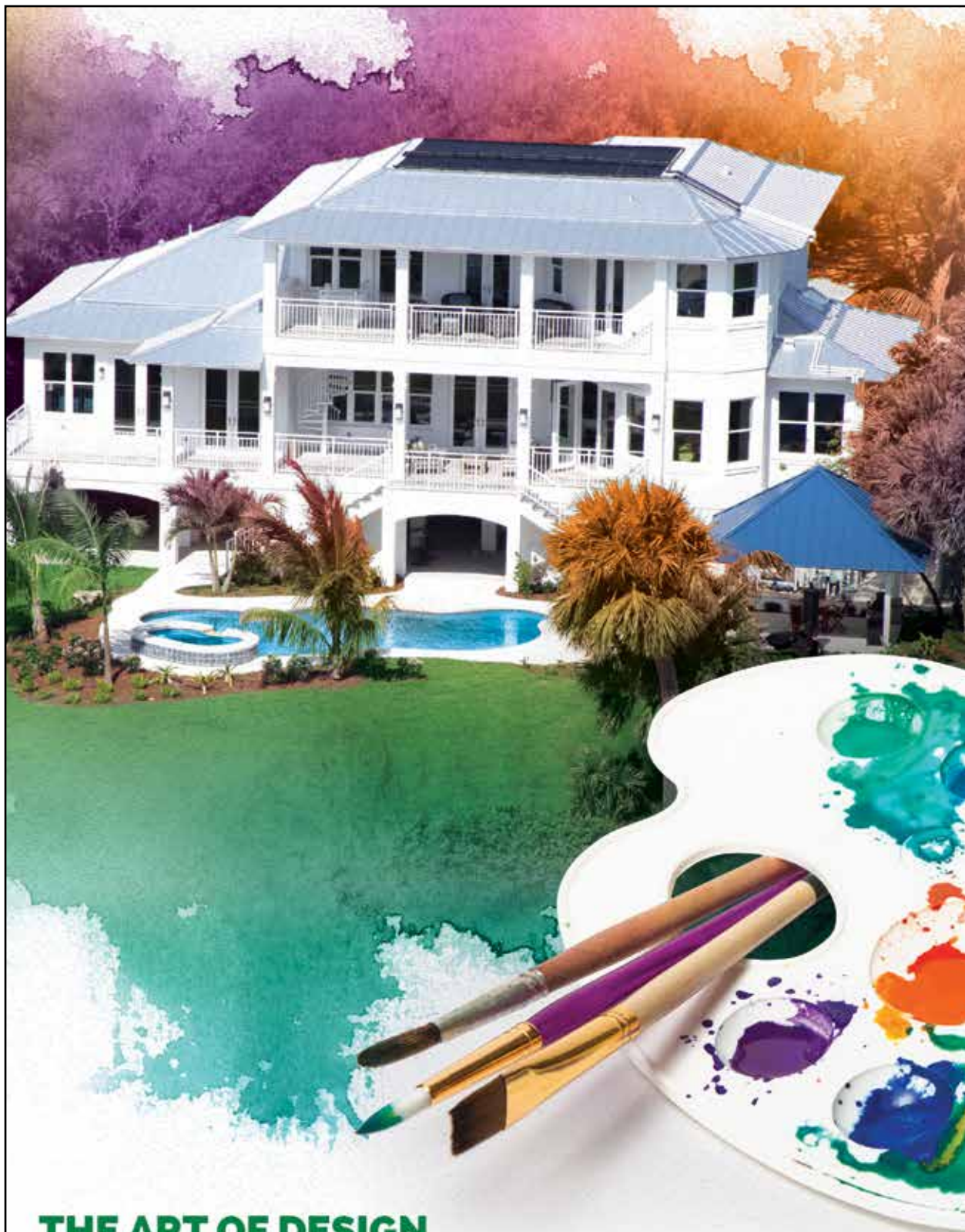


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The World Culture Series

by Laura Daniel



Visual, performing, and culinary arts from around the world tantalized the senses throughout the World Culture Series held at the Art Council's Court House Cultural Center. Artists from various disciplines enjoyed the opportunity to showcase their talents in our exciting new educational series made possible through a sponsorship from PNC Bank.

JAPAN This multi-disciplinary series began with "The Art of Bonsai: A Celebration of Japan" where The Arts Council collaborated with Heathcote Botanical Gardens and the Treasure Coast Bonsai Society to create an exquisite bonsai exhibition featuring this unique form of horticultural art. Bonsai artist Seth Nelson, curator of the bonsai exhibit at the Heathcote Botanical Gardens demonstrated his artistry on a live buttonwood specimen. Playing amongst the living sculptures, musician Ashley Alarcon set a tranquil mood performing traditional Japanese flute music while guests sipped on sake out of cups designed by artist

Kim Rody. Samples of Japanese cuisine were provided by Benihana with chef prepared sushi rolls. The literary arts of Japan were represented in haiku form featuring poetry from students from Bridges Montessori School. Origami lessons and demonstrations delighted guests with this delicate art of paper folding.

IRELAND The second World Culture Series event "A Celtic Celebration" transported our guests to Ireland with an array of Irish talent. The lively and festive music of The Kindred Kilts delighted the crowds with their traditional Irish Folk Music. Carson's Tavern provided delicious Irish fare and Vine and Barley sponsored kegs of Irish beer. A stunning visual display of photographs featuring scenes of Ireland by National Geographic contributing artist Steven Martine provided windows into the green and foggy world of the ancient Celts and modern scenes of urban and suburban Ireland. Irish artist Clodaugh Hendy displayed her luxurious scarves and demonstrated her techniques of painting on silk. The crowd was in awe by Irish

step dancers Morgan and Jordan Laws-Scott and Ambika Devi mystified guests with her Celtic tarot card readings.

INDIA August sizzled with “A Celebration of India” the third event in the World Culture Series where guests were treated to the sounds of the sitar by musician Ben Mejia. Students of traditional Indian dance from the Natyadeeksha Dance Academy entertained the audience with a visual display of bright costumes and choreographed dances depicting the history and evolution of Indian dance. Namaste Grill provided appetizers full of the spices of India and henna artist Kamini delighted guests with her intricate designs and patterns painted on skin.

MEXICO Join us for the finale event for 2017! October 27, 5-8 PM Free, donations welcome. The final World Culture series event will take place on October 27 in celebration of Mexico’s Day of the Dead. Local artist Dan Knot will display his sugar skull designs on canvas and provide a live black light painting demonstration of his sugar skull artistry. Dr. Marie Juriet-Beamish will provide musical entertainment from Mexican composers on flute and piano. Samples of Mexican cuisine will spice up the evening. The World Culture Series provides free, family friendly educational experiences that celebrate art and culture from around the world. PNC Bank’s Arts Alive program supports our initiative and mission to inspire a participation and passion for the arts in our community.



Laura Deniel

Vine & Barley

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Looking Ahead to ArtsFest 2018

February 10 & 11, 2018



**Brace yourself!
We are cooking up
new elements to make
ArtsFest 2018 more
exciting than ever, at the
same time we keep the
things everyone knows
and loves about the event.
Want to be a part of it...
as a sponsor, volunteer,
or committee member?
We'd love to hear from you!**

What's New & Exciting!

Featured Artist: Jim & Tess Dirks, from Stuart Stained Glass. In Stuart, the Dirkses are synonymous with quality artistry and amazing stained-glass installations. They have been a regular participants in *ArtsFest* and have taught countless numbers of residents about the art of stained-glass. Look for some fun merchandising for 2018 that will partner with our normal array of T-shirts and posters.

Seeking Interior Design Inspiration? This year we are partnering with *Stuart Magazine* and some of the area's finest interior design consultants to bring a new featured attraction to *ArtsFest*. Designers will work with local artists who are registered with the Martin County Open Studio Tour and incorporate at least one artist into their installation.

Interested and want more details? Call us at 772.287.6676 to get more information.





What's Exciting, Returning and Highly Anticipated!

- 125 of the best visual artists in a wide variety of media, including painting, glass, ceramics, wood, jewelry, sculpture, photography and drawing. Our jury process ensures we are selecting and inviting the best of the best!
- Main stage with great music and dance entertainment!
- Buskers: our roving entertainment includes drama, dance and more!
- Kids Zone: themed this year to be announced but related to story books and comics!
- Literary Village: one-act plays including student-written debuts, singer/songwriters, literary competition, and more!
- Culinary Arena is back... chefs competing for the 4th year in *Chopped!*

Kudos & Thanks! *ArtsFest* would not survive without the generous commitment of time our committee members put into planning the event, hand in hand with our dedicated staff members!



COMMITTEE:

Sarah Baker
 Jeff & Lisa Bowers
 Ken Hooper-Capozzi
 Neil Capozzi
 Hank Gonzalez
 Jackie Holfelder
 Mary Ann Loomis
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Sunset Concerts Returns!

Sunset Concerts has become a much-loved element of the Arts Council's annual programming.

It's a beautiful blend of music and art in the Court House Cultural Center Gallery. Haven't been? Plan to attend one of the free, 2nd Tuesday concerts. The concerts start promptly at 5:30 PM and are generally about 45 minutes in total.

Our chair, sponsor, and host, Marie Jureit-Beamish, selects some of the finest local talent to perform. You'll be introduced to some excellent young talent, as well as amazed by the veteran musicians.

October 10:

Gunter Family Trio:
Brook, violin, Ava, violin,
and Brandon, cello

November 7:

Benjamin Mejia, Sitar: Music of India

December 12:

Bach Children's Music School,
Peggie O'Neill Director

January 9:

Musicians of the Jureit Musicales
with Dr. Marie Jureit-Beamish, Director

February 13:

Treasure Coast Flute Choir:
Lindsay Hagar, Director

March 13:

Treasure Coast Community Singers
Doug Jewett, Director

April 9:

Stuart School of Music:
Cindy Kessler, Director

May 8:

Treasure Coast Youth Symphony:
Tom Servinsky, Director

A Twist on Coffee with the Conductor

The partnership with the Atlantic Classical Orchestra and conductor, David Amado will return on the Fridays of the ACO's performances in Stuart; however, they will feature a new element as we invite other conductors to join a conversation with David, and our guests.

It's an advanced lesson in musicology and a fresh cup of Joe to enjoy with people who love music, just as much as you do!

Join us at the Court House Cultural Center as we blend art and music in this refined setting.

January 19, 10 AM
February 16, 10 AM
March 16, 10 AM
April 6, 10 AM



Marvin S Cone

High School Juried Art Show: A Legacy of Nurturing the Arts



Thomas Winter

The crowd gathering under the gazebo for the annual awards ceremony.



Thomas Winter

HSJAS Chair, Tom Prestopnik standing with family members (found also in the Best of Show artwork) of the artist, Adelle Bunandt of Jensen Beach High School



Thomas Winter

Admirers in the Court House Cultural Center gallery



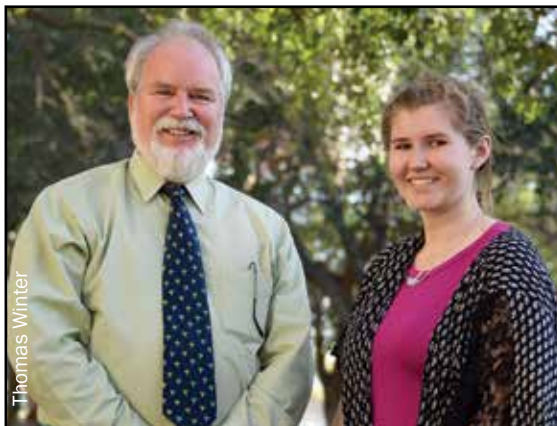
Thomas Winter

Retiring Headmaster, Phyllis Parker with the winner of the Pine School Purchase Award Macy Washer for *Eyes*



Thomas Winter

Superintendent Laurie Gaylord with the Anastasiya Valevski, receiving the Superintendent's Purchase Award for *Orchids*



Thomas Winter

Apothecary by Hannah Toth received the SFHS Purchase Award from retiring principal, David Hall

Every year one of the highlights of our season is the awards night for the Marvin S. Cone High School Juried Art Show. “Having attended each of these evenings, since 1999, I have to say each year is unique and always seems to be more exciting than the last,” commented Nancy Turrell, executive director of the Arts Council of Martin County.

The 55 students with artwork in the show are able to note in their resumés that their work has been shown in a professional gallery. Plus, for the 2D works, the Arts Council, through the generosity of our sponsors, frame the art at Palm City Art & Frame. Awards for the night went to 30 students for a grand total of \$3850. Again our sponsors Publix Supermarket Charities, the law firm of Fox Wackeen, Women Supporting the Arts, Karen L. Barnes, and Vianne Nichols make this entire program possible.

**Awards List – Marvin S Cone
31st Annual High School Juried Art Show
(2017)**

Honorable Mention Awards (across category):

1. “Window” by Hannah Gershowitz
2. “Love is Blind” by Ryan Chimelis
3. “Old Machine” by Calvin Adams
4. “Colors” by Alyssa Macchia
5. “Safe Haven” by Juliette Afshar
6. “Autumn Blaze” by Christopher Vitale
7. “Bubble” by Adrienne Lourens
8. “House of Refuge” by Brook Mejias
9. “Unmourned Death of Acquiescence”
by Lauren Cook
10. “Resilience” by Priscila Ambrocio

For Drawing:

- 3rd Place: “Gold” by Brynn Johnson
2nd Place: “Family Dogs” by Heidi Neff
1st Place: “Purr-gatory” by Mackenzie Comp
For Mixed Media:
3rd Place: “Inner Light” by Zackary Archer
2nd Place: “Glimpse into the Artist’s Mind”
by Maybe Bright
1st Place: “Youthforia” by Jimmy Mendez

For Painting:

- 3rd Place: “Il Soffio Della Vita” by Lia Lobosco
2nd Place: “Bridge” by Sarah Wetterer
1st Place: “Aunt Lou” by Theresa Legein
For Sculpture:
3rd Place: “Eye Dude” by Rachel Maunus
2nd Place: “Lines, Signs, and Rhymes”
by Stephanie Wildes
1st Place: “I Love Rock and Roll”
by Tierney Henkel

For Photography/Digital Prints:

3rd Place: “Make Music Not War”
by Ryan Chimelis

2nd Place: “Sisterly Love” by Phillipa Parnevik

1st Place: “Eyes: by Macy Washer

For Best of Show:

“Wildebeest Cousins” by Adelle Bunandt, Jensen Beach High School

PURCHASE AWARDS:

Superintendent’s Purchase Award:

“Orchids” by Anastasiya Valevski

JBHS Purchase Award:

“Stripes” by Christopher Vitale
“Lady of the Sea” by Stephanie Wildes

MCHS Purchase Award:

“Emergence” by Emma Turner
“State of Mind” by Ivy Beaton

SFHS Purchase Award:

“Youthforia” by Jimmy Mendez
“Apothocary” by Hannah Toth

CALC Purchase Award:

“Window” by Hannah Gershowitz
PS Purchase Award:

“Eyes” by Macy Washer

Supervisor of Elections Purchase Award:

“House of Refuge” by Brook Mejias

Elliott Museum Purchase Award:

“Lines, Signs, and Rhymes”
by Stephanie Wildes

Zweben Law Group:

“The Wait” by Olivia Dodge



Kimberly Perrone



Tracy Sherman



Lacy Davisson

2017 brought us some great topics and new friends! Thanks, Wilmington Trust!



Liz McKinley

This symbolizes the ephemerality of life and the world.



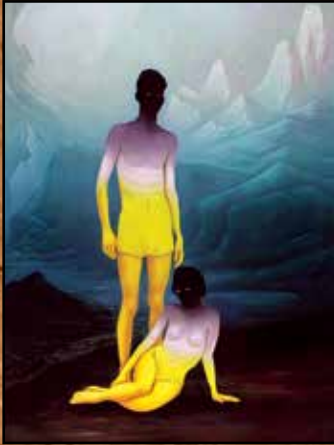
Thanks Lyric Theatre for inviting us to the Tibetan sand mandala! What a great experience with the Tibetan Buddhist tradition and its accompanying ceremonies. Representing the transitory nature of material life even the destruction of a sand mandala is highly ceremonial. The sand was collected and transported to the St. Lucie River, where it is re-leased back into nature.



Ashley Goldstein



Gwen Whittle



Jacques de Beaufort



Vincent Miranda

*Want to Leave a Legacy?
Consider putting the Arts Council of
Martin County in your will or estate
plan, or make a gift today to our
endowment fund at the Community
Foundation for Palm Beach
and Martin Counties.*

Late summer doldrums erased!
Thanks to the Court Room Sessions:
Contemporary Art Showcase!
Thanks, Elise Raffa for coordinating this
dynamic and entertaining pop up show
and music event!



Another addition to our sculpture
courtyard! Thanks, Mia Lindberg!



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Follow our blog @ martinarts.blog!

Women Supporting the Arts

A legacy of women as philanthropists in Martin County



Members of the Stuart Community Concert Band. WSA funding assisted the Band with the purchase of percussion instruments that allow the band to expand their repertoire.



Since 2004, more than \$257,000 in grants have been awarded to artists and arts-related programs by Women Supporting the Arts (WSA). That's an impressive investment in artists and arts programs! When WSA formed under the leadership and guidance of the Arts Foundation for Martin County, there were NO local funding sources available for artists or arts programs in our community. Leading the way as the first co-chairs, Maureen O'Connor Deighan and Vianne Nichols, took on the task of asking their friends, colleagues and fellow arts patrons, to join the movement.

And we're so glad they did. WSA has prospered and welcomes new members each, and every year. With the past several years under the leadership of co-chairs Sheila Kurtz and Mary Ann Loomis, the passion for

providing grants for the arts continues to grow.

Each member of WSA contributes at least \$1000 annually to be a part of the fund that is then available for grants. Local organizations and artists then submit grant requests (the next deadline = October 2, with notification in January 2018). It's a collaborative decision-making model, where each member, if they so choose, participates in the collective review of the requests. And then over the course of two meetings, the members come to agreement over the recipients and the amounts to grant.

A portion of each gift is allocated to support the minimal overhead of the WSA effort and most years, a portion is given to the endowment fund of the Arts Council of Martin County (held by the Community Foundation for Palm Beach & Martin Counties). This endowment fund establishes a commitment to a very long future for the arts in Martin County!

Want to be a part of this meaningful, philanthropic effort? Sign up online, or call Nancy Turrell at 772.287.6676 ext 4 for details. Gifts can be made via credit card, appreciated securities, check and pledges to paid over time.



Students from Indiantown Middle School show off some of the new books purchased to expand their library's collection of art-related reading! WSA hopes to inspire new artists with these stories.

The Value of Art Restoration

By Duncan Hurd



Francis Kelly, the twentieth century artist and conservator, noted that “every work of art starts out on the progressive path to destruction from the moment it is created.... When the object passes from the artist’s hands he can but pray it will be well looked after.”

And therein lies the challenge.

Time and neglect can wreak havoc on works of art, be they priceless masterpieces or your child’s irreplaceable drawing.

Damage comes in many forms. Surface grime, caused by dirt, dust, and smoke, can cause the art to darken. Light can yellow or discolor varnish. Paint can crack or tear, leaving the painting “broken”. Mold and mildew can cause brown spots on paper and mats. And tears and holes can result from improper handling or storage. Whether the damage is structural or aesthetic, a talented conservator can repair and restore the art.

The process is often long and tedious, and represents an art form unto itself. Conservators are trained art historians, chemists and materials scientists, as well as skilled artists.

Just as a doctor is guided by the maxim to, “First, do no harm,” a conservator must maintain the integrity of the original artwork. Everything should be reversible, so that their treatments do not alter the art.

The most common restoration projects

involve removing dirt and blemishes from the painting’s surface. The varnish and whatever has adhered to it is then carefully removed to reveal the true colors used by the artist. Whites are transformed from dull to vivid. Blues and greens and reds accentuate the depth of color the artist intended.

The conservator will then wash the painting with a “retarding” solvent to eliminate any residue from the cleaning process. At this stage, once the original artwork has been revealed, a synthetic, non-yellowing, removable varnish is applied. This effectively isolates the original painting from any paint that will be used to fill in and reconstruct the art.

The cost of restoration is highly variable due to the fact that no two paintings are alike, and the effects of damage are inconsistent. Factors such as the sensitivity of the original paint and how difficult it is to remove grime and varnish, the size of tears and holes and how much paint has been lost, and the amount of cracking or other types of degradation impact the fee. Because it is a time-consuming process performed by highly skilled artisans, the cost can range from several hundred to thousands of dollars.

In each case, a damaged piece of art will be enhanced and made more valuable by restoration. Once the restoration has been completed the painting will be stabilized and the colors will brighten and come alive, returning the art to its original beauty so that it can be enjoyed for years to come.

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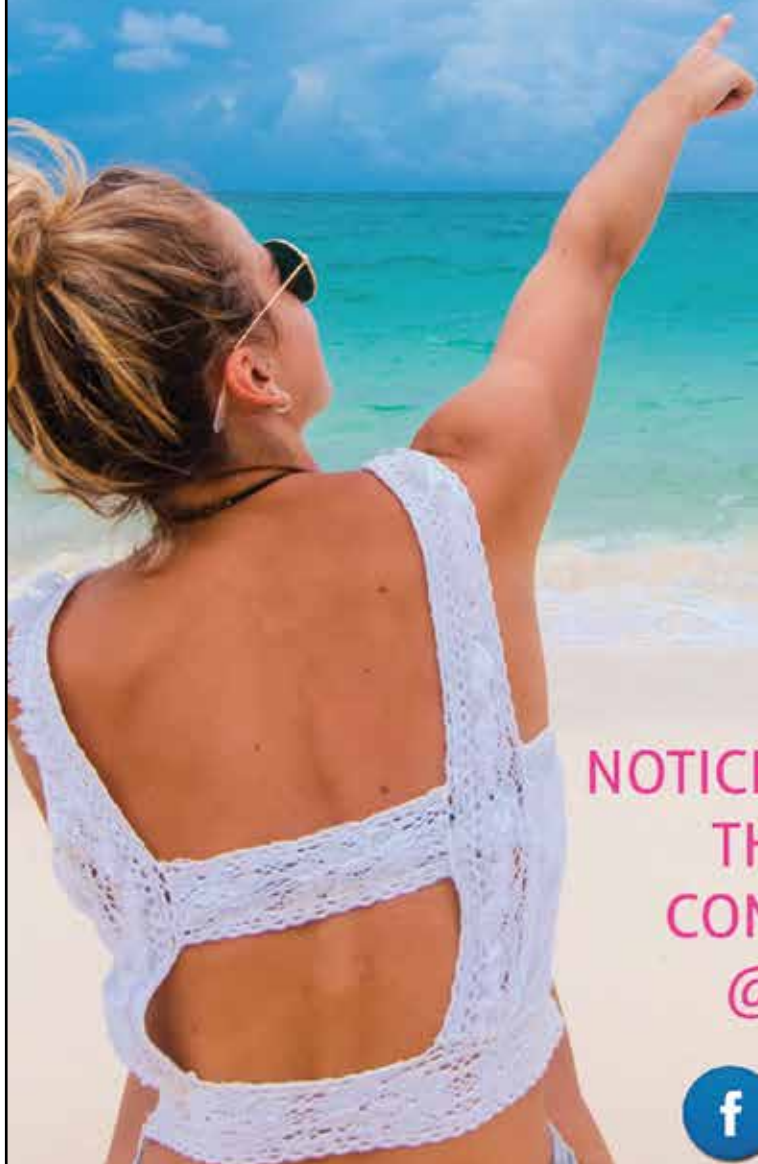
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2017 18 SEASON

 <p>Skulduggery A Musical Play Adventure DECEMBER 29th</p>		 <p>Menopause The Musical The Hilarious Celebration of Women and The Change! JANUARY 5th & 6th</p>		 <p>AN EVENING WITH BRANFORD MARSALIS JANUARY 8th & 9th</p>		 <p>JAY THE AMERICANS NOVEMBER 12th</p>		 <p>THE BATTLE OF THE BROADWAY COMEDIANS Steve Solomon The Capri DECEMBER 14th</p>		 <p>3 REDNECK TENORS XMAS SPEC-TAC-YULE-AR DECEMBER 19th & 20th</p>	
 <p>Jarrod Spector JANUARY 18th</p>		 <p>LIVE AT THE GARDEN REVISITED SPECIAL GUEST JOHN LENNON JANUARY 21st</p>		 <p>DARLENE LOVE JANUARY 22nd</p>		 <p>THE JERSEY TENORS JANUARY 24th</p>		 <p>THE MACHINE PINK FLOYD JANUARY 25th</p>		 <p>ELEMENTS JANUARY 16th</p>	
 <p>ROBERT KLEIN JANUARY 30th</p>		 <p>PAULY HISTORY AND THE GOODFELLAS FEBRUARY 1st</p>		 <p>TITO PUENTE JR. "A WALK IN MY FATHER'S SHOES" FEBRUARY 3rd</p>		 <p>JOSHUA BELL GARY HAYWOOD FEBRUARY 5th</p>		 <p>BROADWAY BABIES FEBRUARY 6th</p>		 <p>BRAVO Annual FEBRUARY 7th</p>	
 <p>ABBA CADABRA FEBRUARY 8th</p>		 <p>HOT SARDINES FEBRUARY 14th & 15th</p>		 <p>PAULA POUNDSTONE FEBRUARY 18th</p>		 <p>The Motowners THE ULTIMATE MOTOWN THRUPE BAND FEBRUARY 19th</p>		 <p>DSO DALLAS STRING QUARTET FEBRUARY 22nd</p>		 <p>STAYIN' ALIVE THE NIGHT OF THE BEE BEE FEBRUARY 23rd</p>	
 <p>Queen Nation FEBRUARY 28th</p>		 <p>Natalie MacMaster & Donnell Leahy FEBRUARY 28th</p>		 <p>100 BROADWAY MARCH 5th</p>		 <p>JOHN HAMMOND MARCH 8th</p>		 <p>Dirty at 7:30 JOHN PIZZI & CHRIS MONTY MARCH 9th</p>		 <p>mucho robert mambo navarro MARCH 10th</p>	
 <p>POP, ROCK & DOO WOP MARCH 11th</p>		 <p>RECYCLED PERCUSSION MARCH 14th</p>		 <p>BUMPER JACKSONS MARCH 15th</p>		 <p>DOC TIMCATS GROBER MARCH 22nd</p>		 <p>HOPE Wings to Fly MARCH 24th & 25th</p>		 <p>subject to change www.lyrictheatre.com for updated information.</p>	

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September / October

Whose Wives Are They Anyway?

A Farce by Michael Parker

Sept. 21ST - Oct. 8TH 2017

November

The Koolhaag's Game's Afoot!

Holmes for the Holidays

Nov. 2ND - Nov. 19TH 2017

January / February

MEL BROOKS MUSICAL YOUNG FRANKENSTEIN

Music & Lyrics by MEL BROOKS
Book by MEL BROOKS & THOMAS MERRAN

Jan. 25TH - Feb. 11TH 2018

May



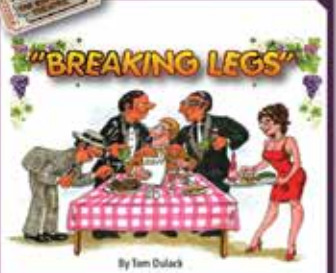
Waiting in The Wings

May 10TH - May 27TH 2018

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Streetside Art Coming to an Urban Farm near YOU



**Ground
Floor
Farm**



Artist: Mayble Bright



Artist: Sarah Rodriguez



Artist: Nadia Utto

Ground Floor Farm wants you to associate Martin Luther King Junior Boulevard with amazing public art. Located on the border between Historic Downtown Stuart and East Stuart, this unique business features productive vegetable agriculture, a farm-to-table café and market, and a vibrant community space. Additionally, they are soon to become the home of a gigantic streetside art gallery.

Taking inspiration from public art projects like Miami's Wynwood neighborhood, the farm's large perimeter fence will transform into a canvas for local muralists. They hope the artwork will bring new life to Martin Luther King Jr. Blvd., encouraging community members to get out of their cars and explore this area of Stuart by foot.

The Mural Project at Ground Floor Farm will feature an intriguing collection of diverse and delightful murals. Fourteen local artists, ranging from elementary students to seasoned professionals, have been chosen as the pioneer artists, with painting slated to begin in late September. Each mural has been chosen by a different community sponsor, ensuring a wide variety of subjects and styles.

Their community-centric idea was one of just ten projects around the country selected for the Edward Jones Placemaking on Main Crowdfunding Challenge, a grant program with a mission of highlighting and supporting creative and transformative community endeavors. Along with the grant from Edward Jones, the project was made possible through a ioby.com crowdfunding campaign.

The farmers received over 45 submissions from local artists, making the selection process extremely competitive. With so many local artists wanting to participate, perhaps other local businesses and property owners should make space for public art on their walls and fences.

The mural project is sure to become a vibrant focal point in the downtown landscape. Be sure to visit their website for updates on the mural project and information about the opening party.

Ground Floor Farm

100 SE Martin Luther King Jr. Blvd.

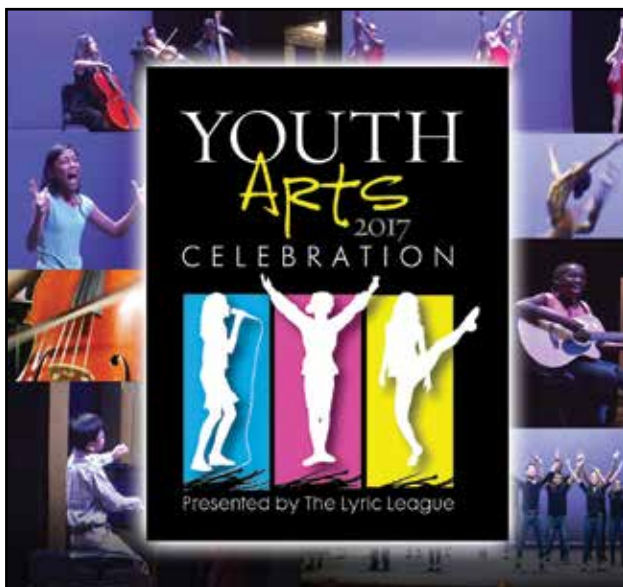
Stuart, FL, 34994

772.600.4230 | www.groundfloorfarm.com

Auditions: Youth Arts Celebration

The Lyric League is holding auditions of first through twelfth grade student performers for the second annual Youth Arts Celebration at The Lyric Theatre. Performers of all kinds are encouraged to audition for this variety revue showcasing talented student artists such as singers, actors, dancers, musicians, comedians, jugglers, magicians, poets, etc. Solo and ensemble acts are welcome. The Youth Arts Celebration will be held on Saturday, October 21, 7 PM, at The Lyric Theatre.

Auditions will be held, by appointment, on September 16, at The Lyric Theatre. Performers must register for an audition time by contacting Karin Leone at 772-267-5946 or email at karin@lyrictheatre.com. **Audition instructions and more information can be found on www.LyricTheatre.com/Youth-Arts-Celebration.**



The inaugural Lyric League Youth Arts Celebration, held in October 2016, was host to 27 amazing performances by 65 emerging young artists, and raised more than \$25,000 in funds earmarked for The Lyric Theatre's Arts and Education Programs. The Lyric League enlisted the help of area arts educators, music teachers, choral directors, dance schools, public and private schools and other community arts organizations to spread the word of this exciting new endeavor.

The Youth Arts Celebration is an event spearheaded by The Lyric League, comprised of Co-Chairs, Colleen Schramm and Kerry Caruso, Kristal Eckhart, Kathy Flanigan, Sharon Holt, Sheila Kurtz, Karin Leone, Linda Weiksnar and Nancy Wong. The League's focus is to raise funds to expand The Lyric Theatre Arts and Education Programs such as professional artist master classes and residencies in area schools, The Discovery Series for Young Audiences, Lyric's AWESOME! Summer Camp and Family Fun Series. Funds for these programs will be raised through the October 21st event sponsorships and ticket sales. The Lyric League is an auxiliary group formed to help The Lyric Theatre with its mission of providing a home for the performing arts that entertains, educates, and stimulates the growth of artistic integrity and experience for everyone.

Since its inception in 1997, The Lyric Theatre Arts & Education Programs have provided Treasure Coast families with the wonderfully unique and magical experience that only live performing arts can offer. As funding for the arts continues to dwindle, The Lyric is more committed than ever to give all area students and families the opportunity to share in this cultural resource.

1st THROUGH 12th GRADE STUDENT PERFORMERS OF ALL KINDS - AUDITIONS WILL BE HELD ON SEPTEMBER 16, BY APPOINTMENT - THE LYRIC THEATRE, 59 SW FLAGLER AVE., STUART, FL 34994 CONTACT KARIN LEONE AT 772-267-5946 OR KARIN@LYRICTHEATRE.COM TO SCHEDULE AN AUDITION

Hands Across the Water -

The Elliott Celebrates Art of The Bahamas

By Jackie Holfelder



Harbour Scene, 1960 by Edison Godfrey Rolle, Oil on canvas, 30 x 40 in. Image courtesy of NAGB

Celebrate: Art of the Bahamas opens at the Elliott Museum on December 15, 2017. This exciting first time collaboration between the Elliott Museum and The National Art Gallery of The Bahamas will run through February 25.

The National Art Gallery of The Bahamas (NAGB) is the first institution of its kind in the history of The Bahamas. It is located in Nassau and is part of a larger expanded system of museums which intends to record, preserve the art and history of this independent sovereign nation that was established in 1973.

The exhibit at the Elliott will include more than 50 paintings on loan from the NAGB and private collections from the Bahamas and the U.S., as well as works of local South Florida artists. The collaborative exhibition celebrates the spirit of The Bahamas; a country of many islands whose diversity

of vision continues to inspire the voices and visions of new generations of artists.

Bahamian artists whose works will be exhibited include Maxwell Taylor, Amos Ferguson, Antonius Roberts, Brent Malone, Kendal Hanna, Rolfe Harris, John Cox, Lillian Blades and Stan Burnside and Jackson Burnside.

Several accomplished artists who visited and also painted in The Bahamas during their lifetimes will also be represented. These include Albert Bierstadt, Harry Hoffman, Reynolds Beal, Stephen Etnier, Stephen Scott Young, Jerry Rose, and Howard Schafer.

The Bahamas was a British colony for nearly 300 years, and its art history dates back to the end the American Civil War. At that time a small tourist industry was being cultivated and artwork such as Winslow Homer's etchings of the islands

began appearing in magazines like Century and Harper's. Albert Bierstadt and others also created popular oil paintings depicting images of a sunny civilized township of Nassau, enticing Americans from colder northern climates to escape winter and come south to experience the warmth of these "Summer Isles". However, due to social and economic constraints in local Nassau society of that time, it was more than half a century before Bahamians themselves would become recognized as artists in their own right.

The move from colonization to independence in the 1960s and early 1970s had a powerful effect on the Bahamian people and led to the emergence of a small community of local artists in Nassau. This new nation's capital might have been an unlikely place for a blossoming of artistic creativity had it not been for the arrival of David and Mary Rawnsley and the opening of the Chelsea Pottery in 1958. An offshoot of potteries in London and Paris, this open studio's goal was to train local apprentices and create jobs. Although a short-lived venture, its central Nassau location and vibrant, creative atmosphere encouraged Bahamians themselves to consider artistic self-expression as a means of financial self-support.

The majority of the Bahamian artists represented in this exhibit are considered the fathers of Bahamian Art, as they were part of those early days at the Pottery. NAGB continues the tradition of encouraging artists and to stimulate the fields of Bahamian fine art and visual culture.

The Elliott Museum enriches the community through its wide variety of exhibits, collections, classes and lectures. *Celebrate: Art of the Bahamas* exhibit will be at the Elliott Museum, 825 N.E. Ocean Boulevard in Stuart from December 15 -February 26. Entry to the exhibition is included with regular museum admission.

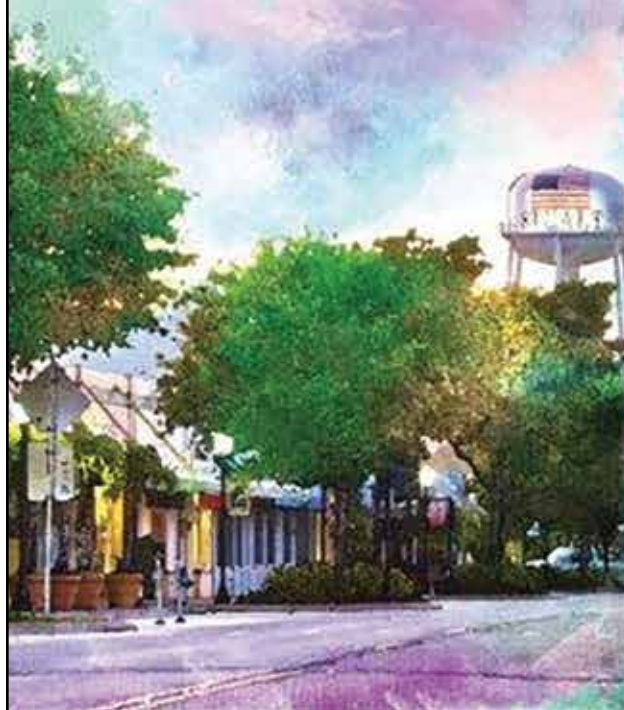
The Elliott is open daily
10 AM – 5 PM

For information, visit www.ElliottMuseum.org.

Of-the-moment style, Old Florida feel.

Named Coastal Living's Happiest Seaside Town for 2016, Martin County has natural beaches, picturesque parks, scenic drives, and stylish shopping and dining to match. From waterfront views to alfresco dining, art galleries to cozy cafes, delightful shops and charming boutiques, we've got fine dining and shopping to satisfy every whim, served with a side of laid-back southern hospitality. It's a hometown touch that can't be beat, and just part of what makes Martin County, Florida naturally quaint.

Plan your trip at discovermartin.com



Pearls

ArtsFest 2017 - Literary Awards

To celebrate the 30th anniversary of ArtsFest, the theme PEARL was selected for the literary contest. On the following pages are several of the award winner, one poem and two short stories. Enjoy! Watch for details for the 2018 contest in October.

PYRATES AND PEARLS

By C. E. Persall

The maps were marked
Good ships embarked
Enroute to their fates
Went seamen and mates
The New World waited
No one debated
Lads and a lassie
One girl most sassy
One who stood out
Too brave to pout
She was a pearl
That red haired girl
She sailed the high sea
But naught was for free
A living to make
She married a rake
A pirate she turned
Some hanged and some burned
So much went wrong
Lives were not long
With pearls in her hair
In the pirates lair
With pearls round her neck
She plundered and wrecked
This pearl of a girl
In piracy's world
With red hair and all
She suffered the fall.
Pearls still in her hair
Anne learned to live fair
Forever the sea
In her heart will be

The Selkie's Pearl

By Elizabeth J.

It was a night of serendipitous fate. The waves lapped the glistening sand longingly, dark water beckoning to those who wished to trade the land for the sea. The moon was a smooth expanse of white, barren marble, glittering on the waves. The beach was silent, the black, hard sand giving way to tide pool ridden rocks where small creatures rested. All was strange and mysterious. A sleek grey shape slid from the waters. A predator that could bring down it's unfortunate prey with unyielding, powerful jaws. But not tonight, when the moon was ripe, and one eve a year skins are shed so that the seals may walk to the sand. But not tonight, when the seal waited for someone that lay in the one place she could go. Tonight, a force more powerful than the instinctual desires of hunger urged the selkie. The seal's brown eyes shone, whiskers twitching. The grey animal heaved herself with unprecedented ease to the rocks. The creature shook her small head irritably, freeing herself of salty droplets. A snort escaped her lips, a sound that sounded eerily human. For a moment, the animal rested among the tide pools, alone. Suddenly a shaft of pearlescent light gleamed against wet fur, and leathery skin slid off of a smooth back. With a groan, hands emerged from flippers, hair receded to a growing head-but the eyes remained the same.

Where the seal once lay sat a creature much more remarkable. It was a woman, but a woman of olive skin stretched taut over muscle and bone, a body shaped and scarred by wind and tides. She was old, but not very. A twig snapped in the dense underbrush that lay in the forest beyond the shoreline. The selkie whipped her head to the trees, her eyes searching, slender hands clutching the seal skin that draped from her shoulders. Just beyond the sand, a light swung unsteadily between the underbrush. The selkie's fingers curled into fists, teeth bared. A lantern, rusted by salt, aimed it's light toward the woman. The creature flinched. A pale face peered from the branches, eyes brown and dark. The figure stepped into the pale light of the moon, revealing a boy of twelve. He was stout but muscular, cautious yet hopeful, a mirror to the woman in all ways but one. He was not a being shaped by the ocean; his steps were too solid, too confident-in the sea you are never confident. The tides will twist you and the waves will pound you, you learn that to be confident is to trust the ocean, which is never to be trusted. But the woman noticed none of these differences, only the similarities-as mothers often do. The woman extended a hand, a smile of pride and surprise lighting up her features. She was beautiful, but in a fierce way.

The boy stepped hesitantly toward her.

"I didn't think you were real." The woman arched an eyebrow...

Continued on our blog: www.martinarts.blog

THE GIFT

By Karen Vaina

The photograph reveals a single strand of pearls around the young bride's neck. A few dozen individual white beads are bound together, probably forever. There is no beginning or end to it, just a circle that brings a false sense of sophistication to one so young. But the young woman only thinks of them as a complement to her wedding gown. Thoughts of a 20-year old bride on her wedding day are naively only good ones, promising to lead a full life of eternal happiness, beauty, and youth. Divorce separates not only a couple, but often a child from a parent, grandparents, aunts and uncles, and cousins. That was the case with the young woman. Eight years had passed since she had contact with her father. He left during the night while she was sleeping, and she never learned why. With her life ahead of her, she was determined to have her father walk her down the aisle, so she wrote to him and asked him if he would consider it. Overjoyed, nervous, and anxious about seeing his now-grown children, he immediately made plans to travel the 1,200 miles to reunite with his three children and meet his future son-in-law, with the hope of a new beginning for all of them. When the nervous dad arrived, he brought with him a gift that he hoped his daughter would wear on her wedding day. It was a strand of pearls given to him by his frail mother for her granddaughter. The pearls were given to the bride's grandmother by her grandfather to wear on their wedding day. Now they were being passed to a young woman who was genetically part of the grandmother, but was a stranger that neither she was given the chance to get to know.

It may have been a rare act of defiance that the grandmother gave them to her spurned granddaughter to wear. Pictures of the grandmother reflect a handsome woman with sad eyes, never a smile. Like many women born in the late decades of the 19th century, the grandmother was the victim of no formal education and a controlling, abusive husband. He tore apart his entire family by creating an atmosphere of bigotry and hatred around him. His wife was not allowed to see her grandchildren because they were not of the same branch of Christianity. Sadly, he never would acknowledge they were his grandchildren or want to see them. Nor would he live long enough to know or care that they all survived quite well without him in their lives. The tension he caused was one of the factors of their parents' bitter divorce, which caused the siblings to band together for a sense of security. Fifty years later, on her anniversary, the bride is admiring a portrait of her and the groom that her husband had painted by an artist as a present for their 50th anniversary. Missing. It's the pearls. The artist forgot to paint the pearls...

Continued on our blog: www.martinarts.blog

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GALLERY

36

Presenting Gallery 36, Stuart's chic new hot spot – a fine art boutique gallery - also recently voted the Best Art Gallery of Martin County, by TCPalm's Reader's Choice. Gallery 36 is a little gem just waiting to be discovered, located in the historical heart of Downtown Stuart. Gallery 36 specializes in all aspects of fine art photography with a strong emphasis on capturing the local feel of the beautiful paradise surrounding us...here on the Treasure Coast and Florida throughout. The images exhibit in all sizes and mediums, traditional custom-framed and canvas, to the popping high-gloss effect on metal and acrylic.



Lisa Renee

Most art pieces can be customized to various sizes and/or print mediums. Gallery 36 also contracts commissioned, personalized & commercial work by appointment.

Quoting Gallery 36 director /photographer, Lisa Renee Ludlum, "My lens is an extension of my eye and my camera is a window to my soul. Beauty surrounds us, yet the fine details are often missed. Using my camera, I zoom-in and bring 'life in focus'" I receive great joy out of sharing my visionary images through the magic of photography. Nature is a gift, a symphony, a true masterpiece and photography suspends moments in time and will forever be cast as a thumbprint of our present & a visual key to our past".

Stop by Gallery 36, browse, enjoy the Art, the eclectic vibe of the gallery, and the local charm of Downtown Stuart. Lisa would love to meet you and fuse her photographic expertise - with your vision and create you a personalized new wall space for your home or office featuring amazing & truly unique pieces from Gallery 36.



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MCOST - Up Close and Personal with Some of Martin County's Most Prominent Artists

By Jackie Holfelder



Mia Lindberg



Jean Gauger, Nuno Felting

Artist Suzanne Collins has lived in Martin County since 1983, but it took a four-year hiatus in North Carolina for her to come up with the idea for the Martin County Open Studio Tour. After participating in similar events herself in the Tar Heel State, Collins knew the talented artisans and savvy residents of the Treasure Coast would embrace the event and – along with a hard-working steering committee and eager artists – she organized the exciting weekend for the first time in 2017.

Now, as a testament to the success of the premiere undertaking, the 2019 Martin County Open Studio Tour is set for January 20-21, from 10 AM-5 PM. on both days ... and 35 artists have signed up to participate. Mallo Bisset, Eduardo Gomez, Lorrie Goss, Christina De la Vega, Neil Capozzi and Collins are the hardworking team behind New Realms of Working Spaces for Artists.

For those not familiar with the concept, an open studio tour allows you to travel at your own pace on your own schedule

in your own vehicle as you tour working artists' studios from Hobe Sound to Jensen Beach. A detailed tour book will be your guide and will not only direct you to each location, but will give you information on each artist, his or her medium and professional background. You'll also be able to Google the addresses, sending them to your phone. Each artist adds his or her own flair to their tour stop. Some offer demonstrations, light *hors d'oeuvres*, music, and items for sale. Each one is a member of the Martin County Artisans Guild. Working artists without studio space have the opportunity to share the facilities of another member for the duration of the tour. Media represented will include painting (water, oil, acrylic), clay, sculpture, fiber and jewelry, to name just a few. There will be exciting new faces from the art world for you to meet, including artists who don't usually exhibit in the more traditional shows. The truly amazing part is that the Martin County Open Studio Tour is absolutely free! And you're welcome



Suzanne Connors, Aya Fiber Studio

to attend both days, in case you don't get to all your stops on Saturday or want to revisit favorite studios a second time. Volunteers on all skill levels are welcome, including teenagers, 14-years and older who want to earn community service credits.

Visit www.mcost.org to learn more, sign up to volunteer or to download the interactive map of studio locations. Don't miss the chance to glimpse artists at work on this exciting self-guided tour!

Artists for This Year's Tour:

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Mother and Son: Rooted in the Arts

Brenda Leigh and Jeff Coulter



Thomas Winter

In 2006, we received a nomination from Jeff Coulter for an artist to be considered for the Visual Arts category of the *mARTies*. Jeff was an artist in the high school juried art show, but we didn't realize that his mother was artist, Brenda Leigh. It was such a moving nomination, that our judges selected her to be named as the Outstanding Visual Artist for the *mARTies* that year. The mother-son bond has continued all these years, as we found out when we asked them both a few questions.

Brenda grew up in Ft. Lauderdale, attended University of Florida and the Laguna Beach College of Art. Following college, she moved to the Caribbean and lived in Virgin Islands for 18 years, where Jeff was born. They moved to Kauau, Hawaii when Jeff was five. In 2000 they moved to Stuart, so Jeff could go to high school on the mainland.

Brenda has been a professional artist

for her whole working life. She worked in watercolors and then learned how to paint murals for a theater and then began painting them in people's homes. Her goal was always to support her family through her career in art. "Since coming to Stuart, I have become involved in public art but my main source of income has always been working in private homes."

Jeff: "My mother and I moved around a lot. She always supported us as a working artist and that inspired me to do the same."

After high school, Jeff went on tour with his band *Abolish*, eventually getting signed by an independent record label. He spent an extended period on the road, so he and drummer Bryan Lamar decided to start a studio and production team here in Stuart. They've been lucky to work with some amazing musicians. The studio is Rain Cat



Recording Studios. They recently partnered with the Arts Council on the Court Room Sessions event. The company is excited about the future of Stuart's arts community and the role of a new younger generation.

MartinArts Magazine asked mother and son some questions:

What inspires you to get up in the morning?

Brenda: Bills for one thing! But I always say I have never had a day of work, though I work every day... My mission I suppose is to inspire others to reach for their dreams also...it takes hard work but the rewards are so great.

Jeff: You're only as good as your last song. I want to make sure to continue to build and improve on everything I've learned so I can always look forward to my next project being the best to date.

Who or what has influenced you most – both positively and negatively – to follow your dreams?

Brenda: No one in my family thought it was a good plan to pursue the arts and I never received support or encouragement from them.

I've always known I would be an artist an artist. I could never have followed any other path.

Jeff: My mother was my inspiration from the start and she continues to be to this day. Her decision to make art her life and her livelihood was brave, and I think about that every time I question myself. Being an artist in your free time and actually supporting yourself with your art are two different things.

What one thing, would make you feel successful?

Brenda: My son has been my guiding light through the rocky years of being a single mom/artist. Seeing what he has become is really what defines my success.

Jeff: I think success is being able to get up every day and do what you love to do.

What artist/musician/creative person do you admire most, and why?

Brenda: Vincent Van Gogh for his unwavering internal vision. Wyland, a living artist, who started his career by painting murals for free.

Jeff: Too many to count really. It's important to see what you don't want to do.



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