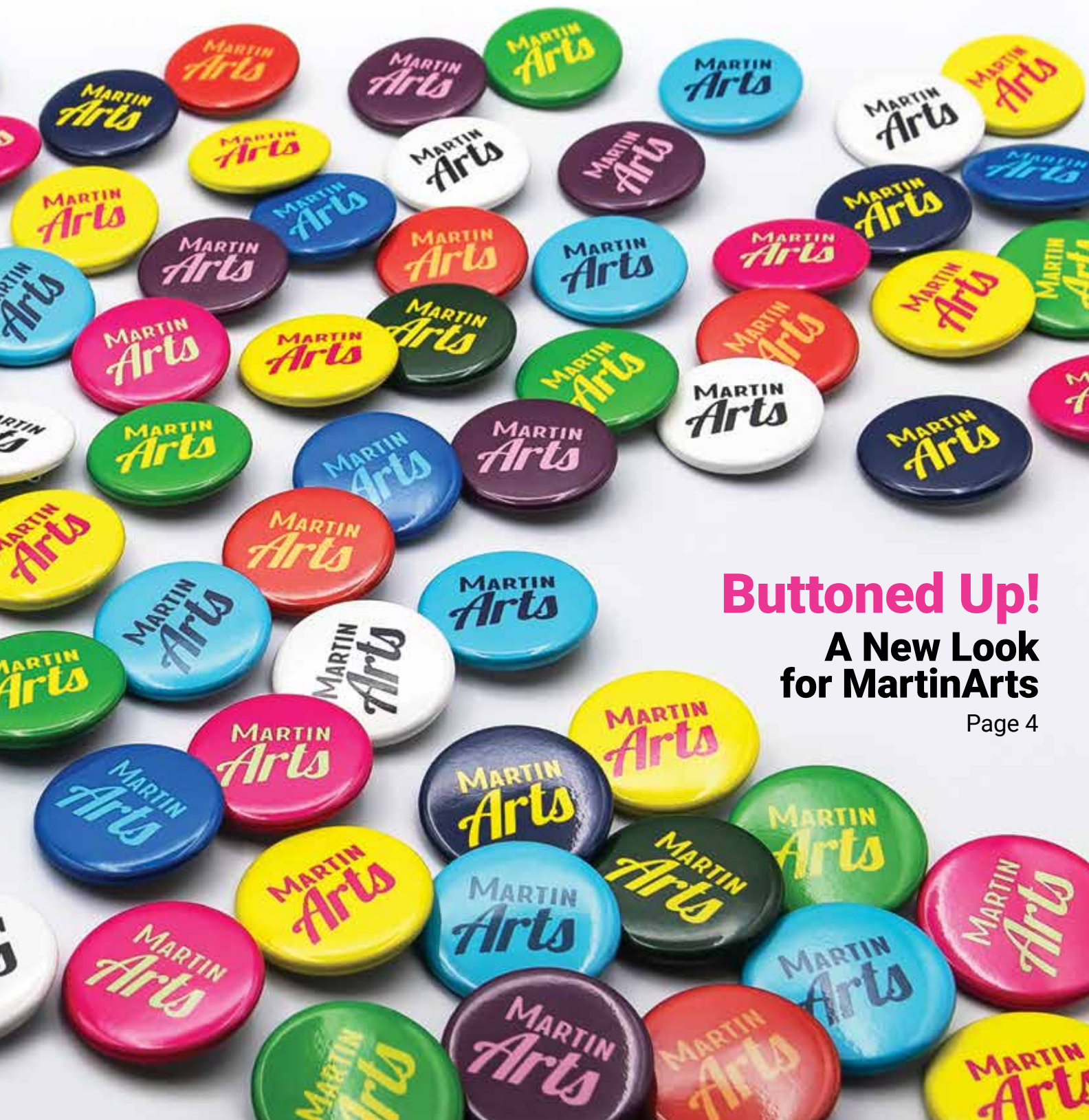


# MARTIN *Arts*

FALL 21 / WINTER 22



**Buttoned Up!**

**A New Look  
for MartinArts**

Page 4



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Curious. Inspired. Vibrant. Engaged. Welcome to the new MartinArts! We are still two amazing (but separate) entities that have a shared purpose, vision, and dream for our arts community.

The Arts Council of Martin County and the Arts Foundation for Martin County will now be found together as MartinArts, while their distinct purposes remain – with the Foundation raising funds and holding events and the Council remaining the local arts agency and manager of the Court House Cultural Center. Our new branding lets us show, in a more welcoming way, that it's all a part of MartinArts!

I am grateful to our board members, our volunteers and the creative team who helped steer us to this new look.

First, I want to acknowledge the dedicated and talented **Karen Janson**, who volunteered to help guide us through the branding process! Elise Raffa and I are grateful for her engagement and support to keep us focused for all these months. And speaking of Elise, simply put she served as the unwavering hub for the project. Thank you.

The creative couple, **Heather and John**, deserve kudos for the brand look! The bright color palette and striking font deliver on their promise to create a look that is distinctly "Martin County."

Our initial task force helped sort through the things that mattered and shaped the brand discussion. Thank you, **Sharon Holt, Karen Janson, Gaby Ferraro, Karen Barnes**, and **Robert Ankrom**, for joining with us on this branding journey.

2021 has been a year of challenges, but also of great reward! The arts, especially the performing arts, have suffered exponentially. Because of these challenges, the arts community came together and formed bonds built through regular Zoom conversations, making the arts and cultural sector stronger and more closely knit than ever. We are truly living up to the adage... one for all, and all for one!

A critical partner during this whole crazy time has been the Martin County Office of Tourism and its director, **Nerissa Okiye**. Thank you, Nerissa, for being a part of our conversations, and providing relevant support that has made a positive impact throughout the crisis.

As more opportunities to share and see art open up, I hope our paths cross as we gather to celebrate all the arts means to us in the coming year. Here's to growing the arts together in 2022!

Creatively yours,



Nancy K. Turrell, Executive Director  
The Arts Council of Martin County

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Cover Photo: John Ciambriello  
Magazine Design Susan Estrella, Cactus Design & Art

# Out with the Old, In with the New

## GROWING THE ARTS TOGETHER



From Socrates to Snoop Dog, we have all have pondered the question, Who Am I? Organizations, too, must reflect upon their mission and image to ensure what is understood internally matches perspective of the public for which they serve. After 40+ years in the region, The Arts Council of Martin County is unveiling a new brand identity and reintroducing itself to the community to clearly define its mission, goals and programming.

Beginning in October, the nonprofit entities the Arts Council of Martin County and the Martin Arts Foundation will now be referred to as MartinArts. This slight adjustment will make it simpler for the community to identify the combined activities and programming supported by the Council and its partner, the MartinArts Foundation. For example, the mARTies, an annual celebration of the arts, will now be called MartinArts Awards. Bolder and brighter colors enhance the new logo and brand identity, creating a welcoming tone to reflect the county's vibrant and changing population.

"Local artists and designers Heather Ivins and John Ciambriello ([www.heatherandjohn.co](http://www.heatherandjohn.co)) effectively captured the energy of our community and the MartinArts Council's excitement as we look toward the future," said executive director Nancy K. Turrell. "The new branding is fun, lively and appealing to all ages and people and the new look will be carried over to the website at [www.martinarts.org](http://www.martinarts.org)," continued Turrell.



According to Heather and John, "Our aim was to give MartinArts a clean, modern identity, but we wanted to make sure it would sit well within the local environment in Stuart. We heavily researched the history of

the area and ended up creating a logo with a slight nod to the art deco style that was representative of Martin County in the past. The leaf shape we've used for two of the logo versions is designed to represent the local environment and also symbolize the organization's efforts to grow the arts within the community. This pairs nicely with the new tagline, *Growing the Arts Together*."

In addition to the new branding, Turrell asked three influential voices in the community to share their views

about the importance of a vibrant arts community. Local advertising and production company SPLASH Creatives ([www.splashcreatives.com](http://www.splashcreatives.com)) captured County Commissioner Doug Smith, Tourism Director Nerissa Okiye and School Board Vice Chair Tony Anderson. To see the video in its entirety, visit [www.martinarts.org](http://www.martinarts.org).

### Doug Smith

*"Stuart is special because it is a small very classic Florida town, that has done very well preserving its history...and enhancing it with the arts. And those investments are significant relative to what people think about our community and how they invest in our community...Do you trust in the future of your community? Am I going to come here from another place and buy a home, and live in a community that cares about every little detail? It makes a difference."*

### Nerissa Okiye

*"We're really lucky here in Martin County to have such a vibrant arts community. We're surrounded by stunning vistas and just beauty everywhere...it naturally attracts a variety of artists. The arts really help Martin County be such a unique tourism destination because they are ingrained within what we are. Starting in January we have an arts festival almost every weekend leading up to ArtsFest which has won multiple awards."*

### Tony Anderson, Martin County School Board Vice Chair

*"Arts education for Martin County youth is very important. The arts can teach us so much about the past. Just by studying music, paintings, it tells so much about the times. Music and songs cut across all groups, ethnicity, other countries, even if you don't speak the language there's some type of connection there, you just feel it. The value of the arts for youth in Martin County is just priceless."*

MartinArts is a nonprofit organization dedicated to the arts. What exactly does that mean? Fundamentally we offer a community for professional and student artists and programming and activities to educate, participate and celebrate in the arts. For comprehensive, up to the minute details, visit the website; however, year-round residents and visitors can access numerous activities supported by MartinArts, including:

## PROGRAMMING

Court House Cultural Center Fine Arts Exhibitions

Sunset Concerts at the Gallery

Arts Education

Plein Air Arts Day

Cultural Conversations

Eco Art Initiatives

## PROMOTING THE ARTS

Scholarships and Awards

Grants and Fellowship

Cultural Community Calendar

Artist Registry

## CELEBRATING THE ARTS

ArtsFest

MartinArts Awards

Cultural Excursions

Martin County has consistently invested in the arts, and in fact, is a part of the region's Comprehensive plan dating back to 2009. Treasure Coast public schools and private enterprises have award winning music,



visual and performing arts programming. From a visual perspective, Martin County neighborhoods boast beautiful sculptures, murals, and mosaic installations to enhance the natural beauty of the region. Annually, the arts add over \$27 million to the local economy.

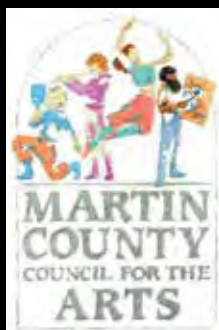
Visit MartinArts at 80 SE Ocean Boulevard, located in the Court House Cultural Center in downtown Stuart. Access the website at [www.martinarts.org](http://www.martinarts.org) or call 772.287.6676 for more detailed information.

## The Evolution of a Name....

The Arts Foundation of Martin County – 1980



Martin County Council for the Arts – 1986



The Arts Council, Inc. – 2003



MartinArts – October 1, 2021



# THE QUEST

## for an Arts Center... Continues!

A dedicated volunteer task force is making steady progress on our vision for more arts space in Stuart.

The due diligence on the building located at the historic Stuart High School is complete, thanks to the team of S. York, LLC and Straticon Construction with the assistance of several subcontractors. For our next steps, the task force is preparing requests for proposals for architectural design and fund raising consulting services.

### Good things come to those who wait...

Dating back to a 1997 Martin County Performing Arts Center Feasibility Study commissioned by Martin County Council for the Arts (now known as MartinArts), the needs assessment noted the successful renovations of both the historic Court House Cultural Center as a visual arts space and the of the Lyric Theatre as a performing space.



Limited Edition Signed Poster from 1989 promoting the goal of having a new concert hall in what was then, a cow pasture. Contributed by Dr. Marie Jureit-Beamish.

RECENT PHOTOS: LIZ MCKINLEY





# Join Us... Dining Under the Oaks

November 20, 2021 | 5:30PM-9:30PM | \$125/Ticket

A gala dining event hosted by Ken and Neil Capozzi to raise funds to support MartinArts Foundation's campaign for an Arts Campus at the historic Stuart High School.

Evening to Feature:

- Cocktails & Dinner
- Jazz Quartet
- Piano Music by Paul Hamaty
- Silent Auction & More!

Seating is limited. Please contact Elise to be added to the invitation list:

[elise.raffa@martinartsfoundation.org](mailto:elise.raffa@martinartsfoundation.org)

**MARTIN** *Arts*

This 1997 study also noted the need for more space, commenting that there was momentum at the Martin County School District to improve and add performing arts spaces at both Martin County and South Fork High Schools. Today, these spaces flourish with student talent along with the auditorium that was an integral part of the Jensen Beach High School.

Demonstrating more success, the Children's Museum of the Treasure Coast was identified as a blossoming project in the 1997 study. Now it serves the children of our community and is about to announce the debut of new educational exhibit spaces about fishing and our waterways. The community's support has enabled the Museum's vision to materialize at Indian Riverside Park.

Though it's not quite the never ending story there has been a group of some sort working on an

arts center for decades in Martin County. In 1989, the Performing Arts Society secured land and donations with the goal of building a concert hall. Sadly, that project did not come to fruition but is a part of the positive momentum building toward the future.

Although there are a few more

hurdles to climb, we are optimistic that our vision for a dynamic arts space will be open in a few years. We see artists in studios, musicians rehearsing and performing, events happening in several various spaces, and artists and organizations working together to create a vibrant place for our arts community to thrive.

## THANK YOU! SHS Task Force Members

**Sailfish  
Commercial Realty**

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Owner's  
Representative

Don MacIntosh,  
Owner's  
Representative

Liz Bonan

Neil Capozzi

Paul Hamaty

Bill Hipp

Sharon Holt

Karen Janson

Marie Jureit-  
Beamish

Advisory: Jeff  
Hardin, Straticon  
Construction

**FROM  
THE**

# Court House Cultural Center

## All Florida, All Media Juried Exhibition

### EXHIBITION DATES:

October 12 – November 20, 2021

### AWARDS & OPENING

**RECEPTION:** Friday,  
October 15, 5:30-7pm

### JUROR'S LECTURE: Saturday,

October 16, 11am

### MEET THE ARTISTS (VIRTUAL

**EVENT, hosted by Duncan  
Hurd, The Gilt Complex):**

Thursday, November 4, 6pm

A 31-year legacy exhibition showcasing recent art by all Florida artists in all media. Exhibited works span the mediums of watercolor, ceramics, acrylic, oil, photography, clay, encaustic, wood, metal, glass, and serigraph from 54 artists from Tallahassee to Miami.



**MEET THE  
ARTISTS**

**THURSDAY,  
NOVEMBER 4  
6:00 PM**



### Meet Our Juror | Kirk Ke Wang

Kirk Ke Wang, Professor of Visual Arts of Eckerd College and a Board Director of the Ringling Museum of Art, is a painter, sculptor, photographer, mixed media artist, as well as an educational software developer. He was born in Shanghai, China, and received MFA degrees from the Nanjing Normal University in China and University of South Florida. Mr. Wang maintains a studio in Tampa and NYC, and he often travels back to his hometown, Shanghai. To learn more about the juror visit: <http://www.kirkkewang.com/>

## Court Room Sessions IV

**EXHIBITION DATES:** December 4-29, 2021

**OPENING RECEPTION:**

Saturday, December 4, \$10 / person

Featuring contemporary South Florida Artists, Court Room Sessions is a multi-media event with an opening reception that includes a music showcase and arts experiences. The artists who are invited to participate address and explore current themes in our society through their art. In the past we have looked at the use of technology in art as well as gun violence, sexual abuse, and racial inequities. Court Room Sessions brings together an eclectic mix of people sharing a love for art and music.



PHOTO: LIZ MCKINLEY

## Floridian Flavors – Characters, Culture & Cuisine

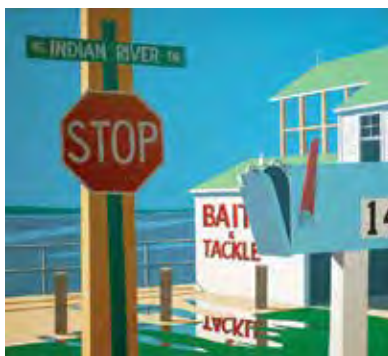
**EXHIBITION DATES:**

January 11 – February 26, 2022

**OPENING RECEPTION:**

Friday, January 14, 5:30-7pm

Floridian Flavors is a juried exhibit of textile artwork by members of Studio Art Quilt Associates Florida Region. For much of its history, quilting was primarily a practical technique to provide physical protection and insulation. However, decorative elements were often also present, and many quilts are now primarily art pieces, as you will see in this colorful, fun, and vibrant exhibition.



### A Tribute to Jim Houser



In the mid 1970's I was the art teacher at Murray Middle School in Port Salerno. I felt that bringing my students on field trips was an essential part of their education. We would visit the art department at Palm Beach Jr College (now Palm Beach State College) in the morning, and then visit the Norton Museum of Art in the afternoon. My contact at the college was the art department chairman, and professor, Jim Houser. Jim would meet us and speak to the group of 7th and 8th grade art students. He would tour us through the small art department lobby art gallery and give a short pep talk about art careers and appreciating fine art. He would then allow my students free reign of the art building. The students spread out and went into the different drawing, painting, drafting, sculpture, etc. rooms and mingle with the college students. My students asked a lot of interesting questions and I know that more than one career in art was born during those visits. Jim was a great teacher whether dealing with college students or middle school eager young minds.

In times past the Society Of The Four Arts in Palm Beach would sponsor The National Exhibition of Contemporary American Paintings. My paintings were accepted into the exhibit a few times. Jim would conduct a very impressive Saturday morning walk through of the art work and would comment and critique the paintings on display. It was part of his way of giving back to the community. I remember following him around the gallery absorbing his thoughtful comments.

Through the years we have retained our friendship allowing me into his family. Recently deceased wife, Connie, and children Jackson and Katrina were a close knit family who always made me feel welcome when visiting their home. Their Christmas Eve open house parties are legendary.

Jim's art career spanned over fifty years. His very distinct style of hard edge, flat landscapes are easily recognized and featured in numerous art museums, galleries and private collections. If you've passed through concourse "C" at the Palm Beach International Airport, you've probably noticed one of Jim's paintings on permanent display. I make it a point to go by and stop for a moment of personal reflection every time I'm there.

As the curator and chairman for the current Jim Houser-Dan Mackin Exhibit at the Court House Cultural Center Gallery, I had my last meeting with Jim a few weeks ago when I visited his home to pick out paintings to be on display. He was frail at the time, but still had his sense of humor and was very alert and sharp as a tack. His body was failing, but his mind was on full function and recognized me and greeted the art gallery committee warmly.

We were all shocked when we found out that Jim had died, just six days prior to the opening of his joint exhibit with his old friend Dan Mackin at the Court House Cultural Center. His date of passing was 31 July 2021. His legacy is the vast amount of his art work that is spread through art museums throughout the USA, and his influences that he passed on to his students and fellow art lovers in his career as an artist and art teacher. He will be missed. RIP Jim Houser.

Tom Prestopnik

Chairman, Horizons Exhibit, a retrospective exhibition of Jim Houser and Dan Mackin



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Mark your calendar now!

# 2022 ARTSFEST

FEBRUARY 12 & 13, 2022

Coming back with more fun, art, and entertainment... plus CHOPPED returns in 2022!

The ArtsFest planning committee, led by the indefatigable Neil Capozzi, is working hard to bring you an unforgettable experience at ArtsFest 2022. While the artist selection process is still underway, we know that the art will be fabulous, and the rest of the festival will be fun for all ages to enjoy.

ArtsFest is so much more than a visual arts event! It's designed to be a sensory experience with the culinary, performing, and visual arts. CHOPPED chairperson, Paul Nunley

Caswell, Murray Middle School, with a performance to celebrate Black History Month.

Ready to sign up and lend your hand as a volunteer? We need plenty of hands to make the entire weekend work, so visit [MartinArts.org](http://MartinArts.org) to sign up now. Leading up to the weekend there are some fun plans we are putting in place to partner with the Creek District of Arts & Entertainment and more.

Interested in sponsorship? ArtsFest is a great place to meet lots of



PHOTOS BY LIZ MCKINLEY

people during the two day event. Most sponsorship packages include logo / social media placements, advertising in MartinArts Magazine as well as a spot in the festival grounds during the weekend.

However, you want to be involved... we hope you join us during ArtsFest weekend to celebrate one of Martin County's legacy events which began in 1988. ArtsFest celebrates the arts in our community and hopes to inspire everyone to participate.



is ready to bring it back with a competition slated for two shifts on Saturday – the preliminary round followed closely by the final show-down between two chefs. A twist on our format from the past, but nonetheless an exciting turn of events.

Our stage, the gazebo, will once again be filled with entertainment celebrating world cultures, including the dynamite students of Dr. Anita



# MartinArts Awards Returns **2021**

CELEBRATING THE ARTS | TUESDAY, NOVEMBER 2ND | LYRIC THEATRE

The show must go on... a truism of showbiz that holds true for our long-running awards event. The mARTies will be awarded on Tuesday, November 2nd to a crowd of arts patrons at the Lyric Theatre during the MartinArts Awards.

“Following masking protocols established by the Theatre, we are happy to bring this celebratory evening back to the theatre,” stated co-chair Lisa Renee Ludlum. Fellow co-chair, Marney McKee added “Our roster of nominees and award recipients deserve an evening dedicated to the amazing talent they bring to our community.” The evening’s festivities include an amazing opening number featuring alumni (former recipients) and nominees that rejoices in the individuality so prevalent in a community of creative people.

The dedicated committee stayed with this event throughout the pandemic to wait until the time was right. Kudos to co-chairs Marney McKee and Lisa Renee Ludlum, Kristal Wion-Eckhardt, Faith Paul, Sharon Hagin, Heidi Condon, Dr. Anita Caswell, and Jeff Younglove.

Tickets (\$37/adult and \$22/student) are available via the Lyric Theatre’s website or box office up through the evening of the show. Proceeds from the evening support the scholarships offered to our student award recipients and community outreach programs.

Visit [martinarts.org](http://martinarts.org) for bios and stories about the 2021 mARTies Award Recipients and Nominees.



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LIFETIME ACHIEVEMENT



EXCELLENCE IN ARTS EDUCATION



SPECIAL RECOGNITION

## Named Award Recipients

**Lifetime Achievement in the Arts:**  
Conney Dahn

**Excellence in Arts Education:**  
Ashley Monks

**Arts Leadership:** Neil Capozzi

**Arts Service:** Pat Pendergast

**Corporate Leadership:** Seacoast Bank

**Special Recognition:** The Barn Theatre – for 50 years of community theatre!

## Special Thanks to Our Sponsors



### Student Artist Nominees | Performing, Visual and Literary Artist

- Ferdousy Ahmed
- Victoria Bush
- Christopher Carnes
- Lily Cave
- Katie Collins
- Gabriella Dunn
- Emma Floyd
- Leilani Fries
- Samuel Gaskell
- Katherine Gierhart
- Ava Gunter
- Matthew Hayes
- Mackenzi King
- Lauryn Klostreich
- Maia Knowles
- Sophia Liano
- Elizabeth Lienhardt
- Hope Lowery

- Rebecca O'Neill
- Shya Pellegrini
- Siena Pollis
- John Sexton
- Hailey Smith
- Juliana Vallone
- Katie Vitale

### Professional (Adult) Artist Nominees | Performing, Visual and Literary

- Gale Baker
- Jane Lawton Baldrige
- Lorrianna Colozzo
- Cheryl Cote
- Brandon Glick
- Chris Kling
- Pam Patterson
- Nicki van Vonno
- Nancy Williamson

# LENDING A HAND TO *Arts Teachers*

IN MARTIN COUNTY



SFHS Students on Stage with "You're a Good Man, Charlie Brown".

IMAGES COURTESY OF SFHS

Earlier this year, the MartinArts Arts Education Committee (co-chaired by School Board Member Tony Anderson and Artist Sheryl Levine) partnered with The Education Foundation of Martin County to offer funding for projects for all Visual and Performing Arts Educators in the Martin County School District.

MartinArts has been a supporter of the arts in our schools for decades and part of that support comes from the purchase of the "State of the Arts" specialty license plate tags. Due to COVID programs that would have normally been supported by these funds were suspended, so the MartinArts Council Board voted to pivot these funds to directly support the needs of our arts educators. To date, 11 grants have been awarded:

## SFHS Performs ~ *A Testimonial*

In the South Fork High School Drama Department, there is so much talent to showcase, way beyond singing, dancing and acting. Technical Theatre and Building Construction students build set pieces and props. Drama Club officers create choreography, run lights and sound and design costumes. Students conduct every theatrical performance both on the stage and behind the scenes. By February 2021, it had been more than a year since the drama students at South Fork High School had been able to put on a show in their school theater. The students had lost numerous opportunities to demonstrate their talents due to COVID, and they all agreed that what they really wanted, more than anything, was to do a musical.

Throughout the second semester of the 2020-2021 school year, South Fork High School performing arts students worked together to safely produce the musical "You're A Good Man, Charlie Brown." In order to achieve this goal, each cast member needed several specialty facemasks so the audience could clearly see their faces and hear their voices. The grant enabled the South Fork Drama Department to purchase these essential supplies. Theatre can be very costly to produce and all of the productions at South Fork receive funding through ticket sales. Due to the limited seating capacity required for social distancing, there was a concern that this year it would not be possible for the drama department to make a profit. Receiving outside assistance ensured that there are adequate funds available to pay for the licensing, sets, props and costumes necessary for future productions at South Fork. More importantly, after this challenging year, the drama students at South Fork High School finally had their moment to shine on stage.

PROJECT	TEACHER	SCHOOL
Art Sets for CLE	Farley, Joelle	Crystal Lake Elementary
Woodwinds for Days	DiGrazia, Kelly	Crystal Lake Elementary
It's Glockenspiel Time!	Dougherty, Colleen	Felix A Williams Elementary
Art Kits for Thunderbirds	Monks, Ashley	Indiantown Middle School
Ring a ding!	Vojcsik, Donna	Jensen Beach Elementary
Art Kits for Martin County High	Jones, Amanda	Martin County High School
Digital Art Course Fee	Johnson, Brian	Martin County High School
Art Supplies	Hochstetter, Traci	Pinewood Elementary
Music Moves Us	Rocha, Marlina	Port Salerno Elementary
Masks for Musical Theatre	Bryan, Sherilyn	South Fork High School
Art Kits for Students at Home	Conrad, Tami	South Fork High School



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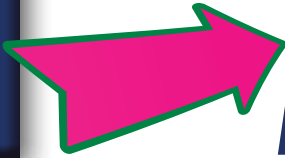
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**SAVE THE DATE**

**Martin County Open Studio Tour: March 5 & 6, 2022**  
**Preview Exhibit at The Elliott Museum: February 16, 2022**

  
martin artisans guild  
[www.martinartisansguild.org](http://www.martinartisansguild.org)



# Available Now for ARTS RELATED PROGRAMMING

Since 2004, Women Supporting the Arts (WSA) has awarded more than \$400,000 in small program grants or individual artist support. Last year, 16 grantees benefited from the commitment, passion and enthusiasm WSA has for our arts community. WSA proudly announces,

answer questions and “be there for them.” WSA members enjoy getting to know the grantees and their program better by staying in touch throughout the year.

WSA not only provides grants for arts enhancement programs, projects, scholarships and internships but also educate women about the arts and cultural needs of the community. WSA also provides learning opportunities for philanthropy and develops friendships, support and networking opportunities while working toward a common goal.

WSA welcomes new members and invites you to join. An annual membership of \$1,000 (with a 50% discount for women who are 40 or younger) is the basic requirement. Because the Arts Foundation for Martin County is a 501C(3) nonprofit organization, gifts made to the WSA fund held at the Arts Foundation for Martin County are tax deductible.

Each year, 90% of the membership funds go directly to the pool available for grants and the balance is dedicated to administrative expenses. To become a member, visit [MartinArts.org](http://MartinArts.org) and select Support the Arts | Women Supporting the Arts | Join WSA.

For complete information on the 2021-2022 Grant Guidelines, visit Women Supporting the Arts Grant Application ([martinarts.org](http://martinarts.org)). Instructions, eligibility,

forms and a short video tutorial are available. If you have questions about any part of the application process, or if you would like membership information, please call or email Nancy K. Turrell, 772-288-5397 x4 or [nancy.turrell@martinartsfoundation.org](mailto:nancy.turrell@martinartsfoundation.org).

PHOTO: MARTIN ARTISANS GUILD



*The Martin Artisans Guild's Martin County Open Studio Tour was supported by a WSA Grant. Visitors watch glass artist, Dot Galfond demonstrate.*

that once again, they will make grants available for arts related programming in Martin County.

The deadline for grant applications for 2022 was September 24, 2021. After submission, a committee of WSA members analyzes, reviews, discusses, and scores each grant. The review process is followed by a presentation to the entire membership with a recommendation for funding. By mid-November all grant recipients will be notified and grant checks will arrive in early January 2022.

A unique and very personal aspect of the support WSA gives to grant recipients is liaison support. Members agree to work with the grant recipients to keep the communications open,



PHOTO: DUCK IN THE TRUCK

*With a WSA grant, Duck in the Truck presented a “Virtual Puppet Workshop – Funny Friend Sock Puppet Take-and-Make” with pick ups from the Martin County Library Branches.*



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HT 2-2020

## Have You Explored the Award-Winning Martin County Arts & Culture Trail?



ahead of ArtsFest 2021, the Martin County Office of Tourism & Marketing developed the Martin County Arts & Culture Trail. Created in partnership with the Arts Council of Martin County, this free, mobile-exclusive trail features more than 40 local points of interest. Residents and visitors alike can follow the trail to learn more about these dynamic sites and even redeem discounts at select stops along the way.

The trail was launched in February with a corresponding scavenger hunt. A series of limited-edition glass sea turtles were hidden at each location, created by local glass artist Dot Galfond of License to Kiln. The program was a smashing success, and recently won the prestigious Destiny Award in the "Destination and Product Development"

category, organized by the U.S. Travel Association.



Interested in experiencing the trail for yourself? Participants can still sign up for free by visiting [www.DiscoverMartin.com/martin-county-arts-culture-trail](http://www.DiscoverMartin.com/martin-county-arts-culture-trail).

You never know when the next scavenger hunt along the trail will be announced!

For being such an under-the-radar destination, Martin County certainly boasts an impressive array of arts and culture attractions, marked by fascinating museums, historic theaters, eclectic galleries, engaging public installations, and so much more.

To celebrate this creative community and drive buzz

## Must Have "Salerno Shoulder Wrap"

Gateway to Tibet, the Weaving studio/gallery, owned and operated by artist Elizabeth Esther Kelly, is celebrating her eleventh year at the Fish House Art Center in Port Salerno. Elizabeth offers free weaving demonstrations along with sales of her exclusive 'Salerno Shoulder Wraps': beautiful one of a kind art to wear accessories, designed for Florida and for travel. Open most afternoons and evenings and by appointment. [gate6879@gmail.com](mailto:gate6879@gmail.com) Text 845-443-3665

## South Florida Cultural Consortium Artist Grants Due December 13, 2021

The South Florida Cultural Consortium Fellowship Program offers the largest regional, government-sponsored artists' grants in the United States, awarding \$15,000 and \$7,500 fellowships to resident visual and media artists from the counties of Broward, Martin, Miami-Dade, Monroe, and Palm Beach. Since it was established in 1988, the Consortium has awarded close to \$2 million in fellowships to over 200 artists. In addition to receiving the grant, the artists take part in an exhibition hosted and organized by a visual arts institution in one of the five counties. Virtual workshops were held in October to assist applicants to improve their chances.



## Kids Tag Art: Inspiring Elementary Students with the Arts

Coordinated by our local Tax Collectors Office, Kids Tag Art focuses on 5th grade students through their elementary school's art curriculum to create their own vanity tags that later can be purchased by family, friends or general public. All proceeds of the sale of the tag art, along with sponsorship from the business community, goes back into the art classroom of each participating school. Since its inception 15 years ago in Polk County, over \$1.6 million has been raised statewide and in Martin County a total of \$16,000 has been raised during the past 3 years.

With 100% of the proceeds going back to schools, the program not only enhances art education but also elevates the conversation about the importance of creative expression as a part of the curriculum. To learn more or to purchase a tag, visit: [www.taxcol.martin.fl.us/mckta](http://www.taxcol.martin.fl.us/mckta). MartinArts is a proud sponsor of this program and acts as the fiscal agent for the program.

## Advancement for the Arts Supports Our Schools



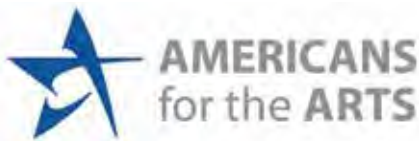
Seawind Elementary teacher Claudia Gonzolas and Susan Reinschmidt, HSFAL member.

The "Advancement for the Arts" program is the Hobe Sound Fine Arts League annual fund raiser to raise money for the art departments of five local elementary, middle, and high schools. Local artists donate original artwork which is then raffled off through the purchase of tickets. In 2020

we were unable to have our usual luncheon but were still able to raise \$4000 for this worthy cause. Each school received \$800 to purchase art supplies for their students. The recipients of this stipend are South Fork High School, Murray Middle School, Hobe Sound Elementary School, Seawind Elementary School, and Warfield Elementary School (Indiantown). In past years we have been able to raise at least \$1000 per school and look forward to doing so again this year.

## Americans for the Arts: AEP6!

After a one year postponement, Americans for the Arts is preparing to launch its next national study of the economic impact of the nonprofit arts and culture industry, Arts & Economic Prosperity 6. AEP6 will demonstrate that – even in the aftermath of the COVID-19 pandemic and the devastation it is wreaking on our sector – the arts are a critically important accelerant for our economic recovery.



The arts will entice people out of the homes and back into community life – spending time with

each other, spending their money with local merchants, and kickstarting the tourism industry.

Research indicates that audiences are excited and eager to return across the nation and we know that's true here on the Treasure Coast. MartinArts will be there with our AEP6 partners to capture their impact when they do, thanks to a cost sharing partnership with the Florida Division of Arts & Culture which makes participation affordable.

During the study, we will be collecting organizational surveys from Martin County's nonprofit arts organizations and audience surveys throughout 2022. We ask in advance that you participate in these audience surveys when you see them at your favorite events and venues to help us gather the best data we can.

**THE ARTS UNIFY OUR COUNTRY AND WILL DRIVE OUR RECOVERY**

The arts are among the hardest hit sectors of the economy

<b>63%</b> UNEMPLOYMENT FOR CREATIVE WORKERS <small>They rely primarily on artists and creative workers and attendance – 13 times the national unemployment rate!</small>	<b>37%</b> NONPROFIT ARTS JOBS LOST <small>More at nonprofit arts organizations: full-time-equivalent jobs – 3 times the average of the entire nonprofit sector!</small>	<b>99%</b> CANCELLED SHOWS AND EXHIBITS <small>Over nine percent of presenting arts organizations have cancelled events – 40% reduce or suspend contributions to organizations like ours!</small>
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Let's get artists and creative workers working again!

FIND OUT MORE AND SEE THE ECONOMIC IMPACT OF COVID-19 ON THE ARTS IN YOUR STATE:  
[www.AmericansfortheArts.org/COVIDrelief](http://www.AmericansfortheArts.org/COVIDrelief)

AMERICANS for the ARTS

## The Gilt Complex is Branching Out

The Gilt Complex in downtown Stuart is branching out. Known for their unique and extensive selection of frames for your treasured artwork, they have recently added a highly curated collection of fine art and artisanal gift items.

“We cater to the creative community and art lovers throughout the area,” said Duncan Hurd, one of the store’s owners, “and for the longest time our objective has been to expand what we offer with objets d’art.”

You’ll find colorful, hand-made metal mobiles crafted in Sarasota, Florida, as well as a collection of one-of-a-kind, hand thrown ceramics from Vero Beach.

For stationery lovers, there are hand-painted greeting cards, including from many of our local artists, as well



as an assortment of colorful and whimsical note pads and pouches.

They’ve also teamed with Assouline, the Parisian publisher of exquisite fashion, design, travel and lifestyle coffee table books. You’ll love their new series of notebooks reflecting the brand’s passion for fearless curiosity and an untamed imagination, with

enticing titles like Inspirations, Provocations and Wild Thoughts.

Rounding out the collection is an assortment of marble tabletop accessories in a variety of colors and styles, vintage art, and collectibles.

Especially as the holidays approach, you won’t want to miss stopping by The Gilt Complex to enjoy their expanding world of art.

### SUNSET CONCERTS AT THE GALLERY

Celebrating its sixth season, Sunset Concerts at the Gallery is a free concert series presented both in person and virtually. Every concert reveals the individuality of our amazing musicians, exhibiting a wide range of talent from students up to professionals of all ages! Founder Dr. Marie Jureit-Beamish is pleased to bring together some of our most talented local musicians in the Court House Cultural Center Gallery (unless otherwise noted).

**November 9: “Favorite Songs”**  
Soprano Susan Callahan and friends

**December 14: “Holiday Concert”**  
Treasure Coast Flute Choir

**January 11: “Hispanic Celebration”**  
directed by Maribel Soriano

**February 8: “Songs of the Heart”**  
opera singer Lorrianna Colozzo

**March 8: “Piano and Organ Duo”**  
live at St. Mary’s Episcopal:  
Paul Hamaty and Brandon Glick

**April 12: “Spring Concert”** Stuart  
School of Music directed by Cindy Kessler

**May 10: “Young Artists of the  
Treasure Coast”** Treasure Coast Youth  
Symphony directed by Tom Servinsky

# New Horizons Murals Aid in Recovery

By Jackie Holfelder

Legendary healer Florence Nightingale discovered that a "variety of form and brilliancy of color in the object presented to patients are an actual means of recovery."

New Horizons of the Treasure Coast and Okeechobee, the region's largest mental health provider, also recognizes that visual stimuli such as the color of walls and the art hanging on them can influence an individual's mental and physical wellbeing. The nonprofit agency's current mural project is intended to contribute to the recovery process for local adults in crisis.

Established in 1958, New Horizons has nine outpatient offices across a four-county region, with the main campus located in Fort Pierce housing 100 inpatient beds. Each year, the organization serves an average of 15,000 children and adults, regardless of their ability to pay for care. Since the onset of covid, 65-percent of New Horizons clients have no source of income or any insurance, yet no one is turned away due to lack of financial resources.

Many enter New Horizons emergency services escorted by police or other first responders under a Baker Act (a Florida statute that allows a person to be admitted against their will for assessment if they demonstrate they are a harm to themselves or others).

Others are brought voluntarily by family, friends and neighbors who have concerns about their mental health and safety.

Coming to New Horizons for inpatient care often feels like the lowest point in a person's life. Andrea Gates-Gonzalez, Inpatient Division Director, wanted to shift that perspective using art and inspirational words to encourage individuals to view their experience

as a chance at a new beginning.

The mural project began in the entry hall in screening, where adults in crisis are admitted. The artists, Dinija Berkien, Cheryl "Charlie" Coté, and Sue Klahne -- three award-winning members of Martin Artisans Guild -- eagerly donated their time and talent to work creative magic.

They turned plain cinderblock walls into bright beacons of color and light, accentuated by glitter, whimsical images and positive messages.

PHOTO: NEW HORIZONS OF THE TREASURE COAST



*Cheryl "Charlie" Coté works on a portion of the mural.*

Mary Baysinger, a board director at New Horizons, is underwriting the cost of the mural project.

The project's second phase is a series of murals on canvas in the adult crisis residential unit. Mallo Bisset, another Martin Artisans Guild artist has signed on.

The third phase will consist of murals in the adult inpatient recreation courtyard, where bright blue benches were recently donated by Pat Austin, Tim and Carol Buhl, Jeff and Debbie

Clemons, The Overdorf Family and Julianne Price.

Beth Lonnes is donating landscaping to the yard. The agency is seeking someone to help fund a source of shade.

"One of my goals is to help end the stigma of mental illness," said Klahne, a longtime advocate for mental health and addiction awareness who uses art to maintain personal wellness and often donates her art, percentages of sales, and her time to charities affiliated with mental health.

Klahne, who holds a bachelor's degree in fine arts with a major in graphic design, and Coté, who is mostly self-taught, organized an art exhibit in March to benefit New Horizons.

Coté knows what it's like to meet life's challenges head on. In spite of losing her right eye to cancer when she was just 6-months-old and a significant portion of central vision in her remaining eye due to retinal edema, this Palm City resident found a way to pursue her passion in prolific fashion, hoping her art brings joy and encouragement to those who view it.

Dinija Berkien, a Latvian native, who like the others works from her own private art studio in Palm City, studied for three years mastering still-life with Conchita Firgau, and portrait and figurative work with well-known

Russian artist Vladimir Volegov. As a painter, she says she finds inspiration in almost anything she sees or feels.

"It is an honor to be part of this amazing project," said Coté. "Addiction and mental health affect us all in some way. If we can give back... even to just make someone smile... then we have touched a heart."

And that may make all the difference in the world to someone's recovery.

To learn more about New Horizons, visit [www.nhtcinc.org](http://www.nhtcinc.org) or call 772-672-8333.

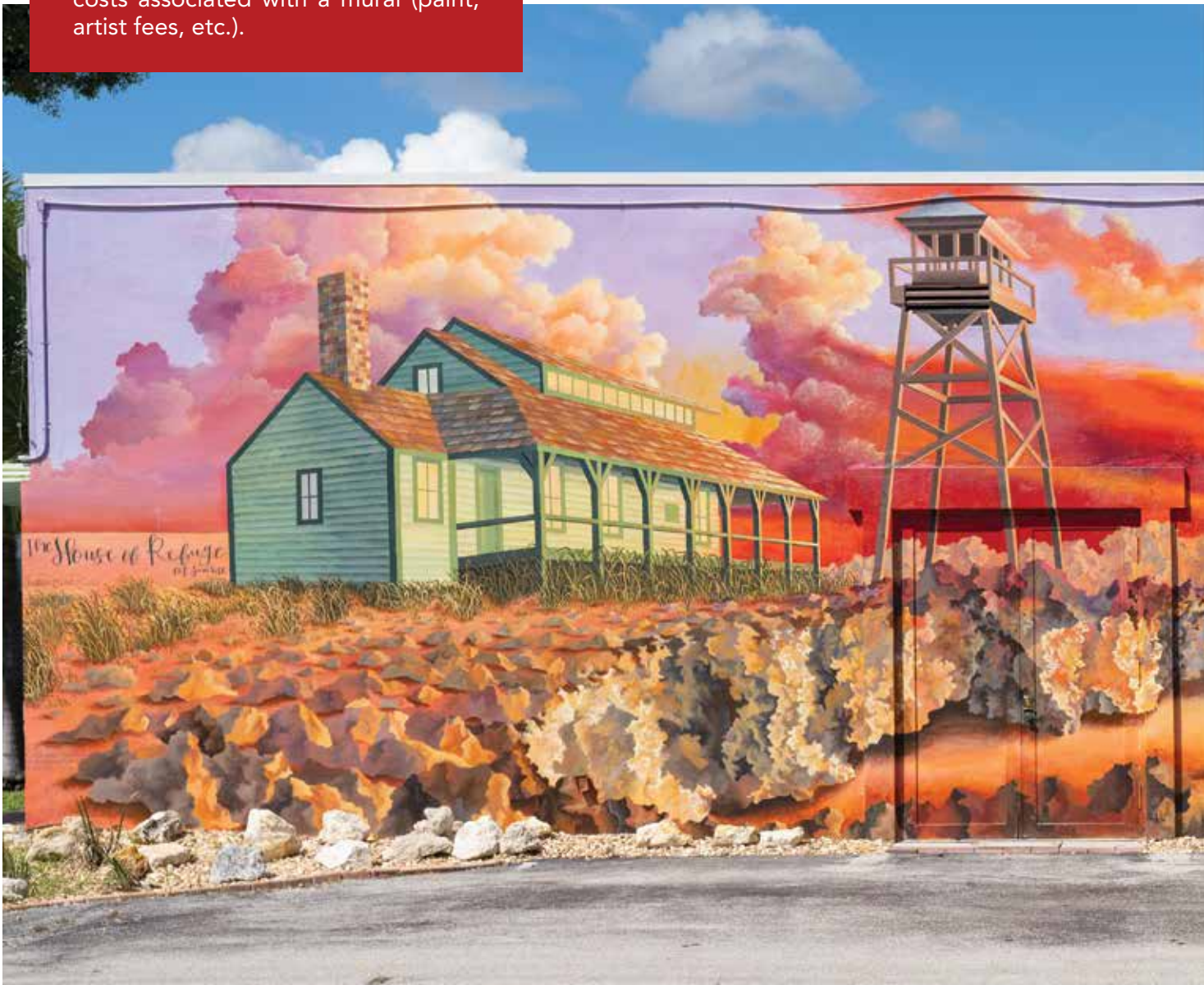
## MartinArts Loves a Mural Project!

### New Mural in Downtown Stuart

College student and local artist Christopher Vitale's new mural in downtown Stuart brings one of Martin County's most historic sites, the Gilbert's Bar House of Refuge, to life along Osceola Street, just east of Haney Circle. The City of Stuart's CRA offers property owners a matching grant which helps offset some of the costs associated with a mural (paint, artist fees, etc.).

## County Offers Funding for Murals

Part of the mission of the Martin County Art in Public Places program (AIPP) is to create a high-quality public realm in a manner that is visible and accessible to the public. The **Martin Murals** program is the vehicle that can inspire artists to design and paint murals on public and private properties throughout Martin County. Public art is tied to positive tourism goals, instills a sense of civic pride, boosts economic growth, and inspires investment in our community. For more information contact Martin County's Office of Community Development at (772) 221-2487 or [skores@martin.fl.us](mailto:skores@martin.fl.us).



## Donations Accepted for the Therapeutic Arts

The Betty & Sheldon Robbins Therapeutic Arts Fund is providing stipends to artists who practice arts therapy in settings such as Hospice, where there is a need and clear patient impact but no budget to hire the artists to do so. Over the long term, the Fund will grow to support a more systemic approach to making arts therapy available in assisted living facilities, Hospice, the hospital, and other health care settings. Thank you, **Sandra Robbins and Elmar Oliveira** for initiating this fund. Donations are being accepted at [martinarts.org](http://martinarts.org).

### Benefits of the Arts in Health & Wellness:

- Reduced length of hospital stays
- Decreased need for multiple medical visits
- Increased self-esteem and reductions in stress
- Reduced reports of pain and anxiety related to illness and invasive treatment
- Reduced healthcare-related infection rates
- Decreased need for use of sedatives during medical procedures
- Reduced levels of depression and improvements in quality of life

## Premier Realty Supports MartinArts!

It's always fun to get new things but when a local business partners with you to help, it's truly an amazing thing! Thanks to support of **Premier Realty** we now can boast that we have a portable microphone and speaker system, a portable projector for doing projection mapped art (or other fun things), and a tablet stand for the lobby. We are so very grateful for our new tech tools and Premier Realty's support!

PHOTO: LIZ MCKINLEY





PAINTING BY: ROBERT CLAY KANZLER

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# Writing Workshop Leads to Publications!

By Nicki van Vonne

In 2018 a dozen writers gathered in the Court House Cultural Center Gallery with writer and writing instructor, Betty Jo Buro, who received her Master's in Fine Arts in creative nonfiction from Florida International University. She has published works in The Master Review, Sliver of Stone Magazine, the Hippocampus Magazine, Cherry Tree, The Lindenwood Review and Hunger Mountain.

Betty Jo Buro's class was hosted by the Arts Council and funded by a grant from the Community Foundation. In a 2018 Arts Council Magazine interview Buro reported that "Sometime magic happens when people gather together to write...Holding the workshop in the gallery added to the creative energy."

Buro's classes consisted of a lecture on the topic of the evening: Getting Started, The Power of Detail, Components of Voice, and Publishing in Literary magazines. Each class consisted of her lecture, in class writing exercises, reading assignments and homework. Writers shared their pieces and critiqued each other's work.

As Betty Jo says: "I believe everyone has a story to tell, and my job is to teach the techniques that help people tell their stories well. I like leading workshops because I get to watch these stories emerge."

That was certainly true of the writers in her class. We read about a daughter's difficult relationship with her mother, and about a refugee camp in Central Europe. We wrote about the deaths of loved ones and medical

procedures. We braided essays and wrote lists and we laughed and cried as we shared our stories. Several members of that first class joined Betty Jo for her next class, and for her March 2019 class; only one class was held before Covid shut the world down.

In 2020 the Arts Council awarded Betty Jo the Literary mARTies award. This year, Nancy Williamson, one of the student writers has now published her memoir, "Don't Fault the Moon." An excerpt earned a third-place award for Literary Nonfiction from the Tallahassee Writers' Association in 2020. Williamson is nominated for this year's Literary mARTies award. Bobbie Lord, another student writer, is working with a publisher for her book, "Without a Homeland," and one class member is now submitting creative nonfiction to literary magazines and competitions.

Plans are in the works for another writing class to be led by Buro. The 6-to-8-week ongoing workshop would focus on a different aspect of writing each week: anchoring your story, establishing voice and setting, dialogue, playing with form and revising and editing. Sharpen those pencils and let's write!

Watch for the MartinArts monthly eblast for details and be ready to sign up when a new class is released.

## The Garden Club of Stuart *presents the 2022* Secret Gardens Tour



March 26, 2022

10 a.m - 5 p.m.

\$35/\$40 day of tour

**One day only!**

visit: [www.gardenclubofstuart.org](http://www.gardenclubofstuart.org) for tickets and more information  
f [gardenclubofstuart](https://www.facebook.com/gardenclubofstuart)

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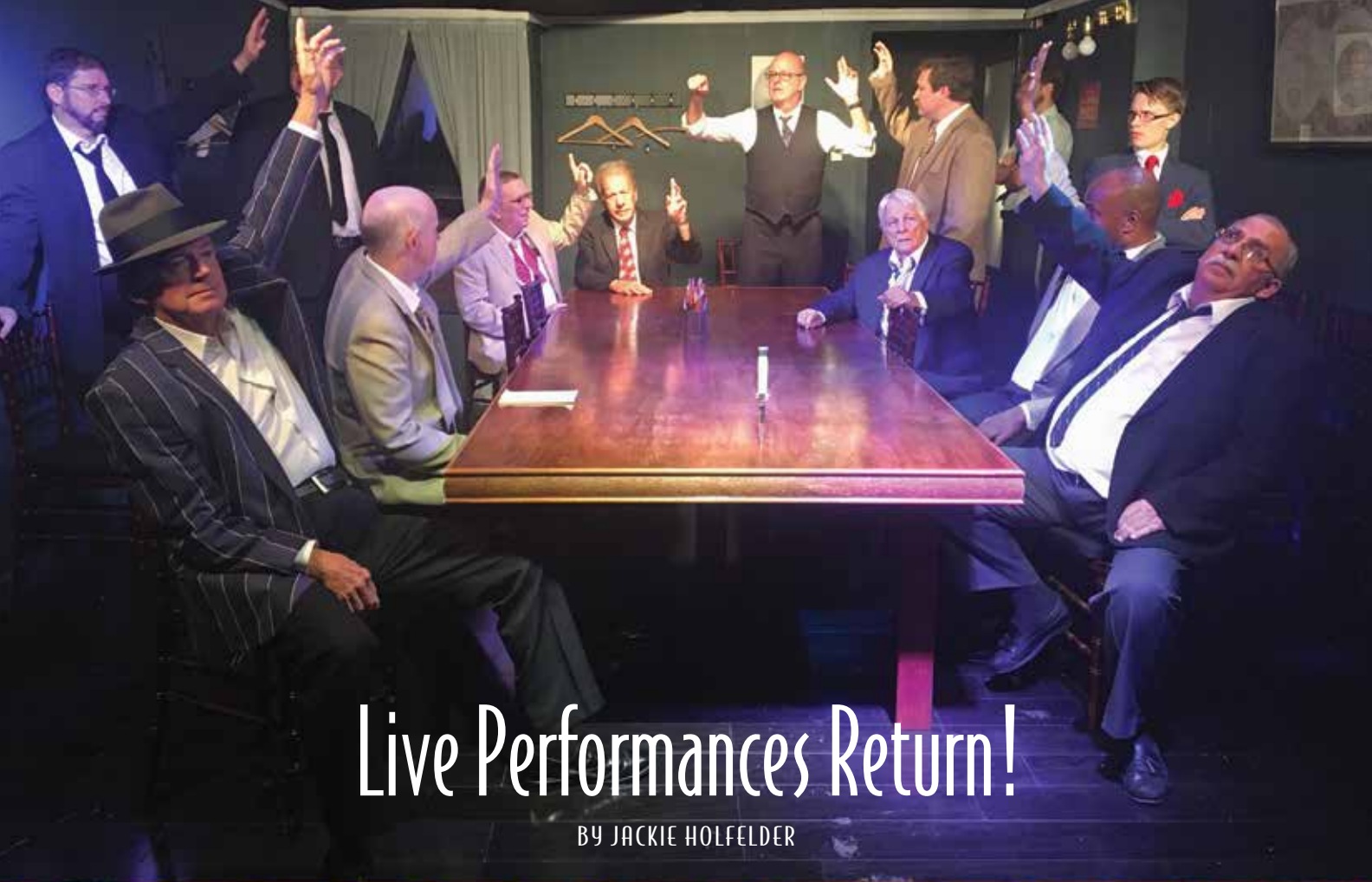
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# Live Performances Return!

BY JACKIE HOLFELDER

Every business, industry and entity has faced its own unique set of challenges that have resulted from Covid, its fluctuations and its uncertainties.

As the performing arts have tried to return to a semblance of normalcy in cities and towns of every size, those challenges have been unique: measuring the pulse of a potential audience with enough time to mount a production, an art exhibit or a concert.

The arts organizations of Martin County have been proactive, gauging the comfort level of its prospective attendees at regular intervals through out the past 18 months.

As the fall of 2021 is upon us, several have announced a new season, with precautions that will be adjusted and implemented as the need arises. We urge you to double check websites and box offices as the date of the specific performance gets close.

Dennis O'Donovan, **A.C.T. STUDIO THEATRE** Executive Director says, "A.C.T. waited out the

COVID-19 quarantine for 18 months, unsure of whether we would ever return to production.

"Thanks to the generous support of our patrons, the MartinArts, local arts support groups, like Women Supporting the Arts, and local municipality grant funding, we were able to maintain our location, and survive. We feel privileged to have received a new chance – to bring our unique style of theatre to the Treasure Coast community. "

O'Donovan suggested checking performances scheduled so far at [www.actstudiotheatre.com/shows](http://www.actstudiotheatre.com/shows).

Additionally, A.C.T will be doing two original, Florida-themed short plays as a single program with performances on **May 27, 28 and 29, 2022.**

- *Grey Matters*, based on the Nathaniel Brazil case from 2000, with a sci-fi twist.

- *Mayday: Captain Lerro and the Skyway Bridge*, based on the 2002 incident in which the titular Captain crashes

---

*Photo above from Twelve Angry Men, January 2019, director Barry Wood at A.C.T. Studio Theatre. (L to R) David Eales, Milo Hassloch, Jack Krantz, Michael Adkins, Gary York, Tony Richards, David Pierce, Don Matlin, Stephen Mayer, Ed Polley, Jay Washington, Michael Ladewig, Steve Pagano.*

his heavily-laden container ship into the titular Bridge (over Tampa Bay), with thirty-five deaths resulting.

The always community-minded **BARN THEATRE** has a busy season planned. New shows are being added and complete details are available at [www.barn-theatre.com](http://www.barn-theatre.com).

There will also be five special event/fundraiser shows and concerts.

**The Barn Theatre Special Event/Fundraiser Shows**

**OCTOBER 29-30:** *The Rocky Horror Picture Show* with Shadow Cast

**DECEMBER 10-12:** Always Patsy Cline

**JANUARY 1-2:** Ed Sullivan & His Rock n Roll Special

**FEBRUARY 12-13:** Swing Presents *When Radio Was King*

**APRIL 8-10:** A Night at the Oscars

The venerable Barn Theatre will hold its 50th Anniversary Formal Gala Celebration at the Elliott Museum on **Saturday, March 5.**

Jeanette Mazzella, long associated with the Theatre, says "Our 51st season promises to be one of our best with mega Tony award-nominated musicals including *Rent* and *Mamma Mia*, two great plays that will leave you laughing in the isles, and a wide variety of special events and concerts. We are all very excited."





 NOV 4	 NOV 6	
 NOV 9	 NOV 11	 NOV 18
 NOV 30	 DEC 4	 DEC 8
 DEC 12	 DEC 16	 DEC 21
 DEC 29	 DEC 30	 JAN 7
 JAN 8	 JAN 14	 JAN 15
 JAN 19	 JAN 21	 JAN 22



Stay updated with new and added shows as well as any changes to the season by pointing your phone's camera at QR symbol to activate web link. All shows and times are subject to change.

 [LyricTheatre.com](http://LyricTheatre.com) HISTORIC DOWNTOWN STUART 772-286-7827

Things are still unfolding at Stuart's exciting **STARSTRUCK ACADEMY & THEATRE.**

From **November 11-14**, they will be premiering *Newsies*, the Broadway musical inspired by the real-life newsboys strike of 1899 in New York City and written by Alan Menken and Harvey Fierstein. Up-to-date information is always available at [www.starstruckfl.org/shows-coming-up](http://www.starstruckfl.org/shows-coming-up).

Jennifer Yormak, Founder and Artistic Director of StarStruck adds that classes in musical theatre, acting, tap, jazz, ballet, contemporary, Hip Hop and piano and voice are provided all year long.

She says, "As we enter StarStruck's 22nd year, we are so proud and humbled to continue bringing the best performances and top-notch performing arts education to Martin County.

Kia Fontaine, President/CEO of the **LYRIC THEATRE**, is looking forward to welcoming back patrons of the Stuart landmark.

She says, "Everyone amazingly came together as a community and generously donated to *The Next Act Capital Campaign* to perform critical building repairs and maintenance. The project, with no frills, includes



Eliza and Spike from StarStruck's production of *Cats*.

structural repairs; new roof; new air conditioning units with state-of-the-art air purification system, among other things."

Now the Lyric, which was dark for over a year and a half, is welcoming audiences back to its beautiful historic venue, with a full slate of varied performances and shows.

Due to the changing nature of the pandemic, check the Lyric's website ([www.lyrictheatre.com](http://www.lyrictheatre.com)) on a regular basis for updates to scheduled events and for information about safety practices, which will change to accommodate the health and safety needs of the moment.

The arts and theater scenes are cautiously coming alive again in Stuart, offering us the much-needed entertainment and joy to help get life back to normal, all while giving the health and safety of patrons and audiences the highest priority.



*The Jureit Musicales*

**HAPPY 40<sup>TH</sup> ANNIVERSARY TO THE ARTS COUNCIL OF MARTIN COUNTY!**  
FROM DR. MARIE JUREIT-BEAMISH OF THE JUREIT MUSICALES!

Thank you for your leadership in helping our arts community to *invigorate* our lives.  
By nourishing our souls with art of every genre!

Celebrating the occasion his 250<sup>TH</sup> year, many concerts of the Jureit Musicales will include music by Ludwig van Beethoven (1770-1827) with a special Beethoven Birthday Bash on December 17—Marking the beginning of his 250<sup>TH</sup> year.

*"Music is the mediator between the spiritual and the sensual life!" —Beethoven*

Some of the outstanding performers of the season include: French pianist Pierre-Roch who has recently recorded all of the Beethoven Piano Sonatas, internationally renowned pianist Lindsay Garritson, the Bergamo Piano Trio, Violinist Erin Schreiber of the St. Louis Symphony Orchestra, world renowned silent film artist Clarke Wilson, soprano Lorrinna Colozzo, as well as several programs featuring our Young Talent of the Treasure Coast.

Made possible by a gift of the Marie and J. Calvin Jureit Foundation—  
"making our world a better place for all—one note at a time."

For information about our concerts please send an e-mail to [mjureit@artscast.net](mailto:mjureit@artscast.net).

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## THE VOICE OF BUSINESS

### IN MARTIN COUNTY

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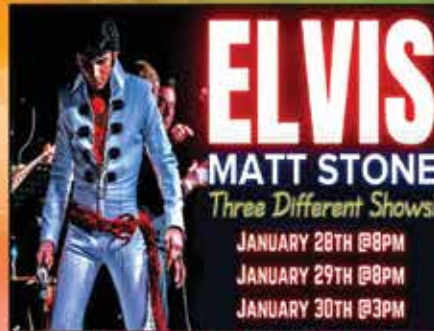
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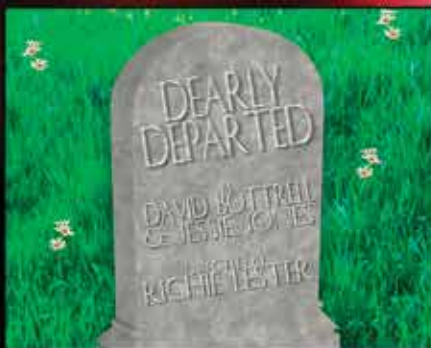
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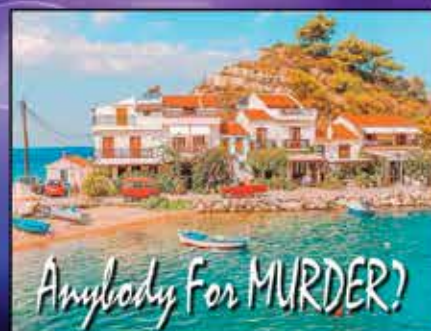
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# ART & FLORIDA WILDLIFE a Dynamic Duo!

Since 2017, Martin County Art in Public Places program has been busily chipping away at the restoration and repair work of the County's art inventory, one piece at a time. We are so pleased to report that all of our artworks have been repaired, refreshed and re-photographed! The Florida Wildlife Mosaics at Halpatiokee Park and the SEA-Life Ceramic Relief Sculpture at Stuart Beach are the two most recent completed projects.

The sidewalks at each of the four concession stand buildings at Halpatiokee Park are marked with small squares of paws, claws and webbed feet leading you to four large, mosaic rounds (5'5" diameter!), that depict wildlife native to Florida. The panther, spoonbill, alligator and otter are beautifully portrayed in colorful circles of their natural habitat.

They were first created and installed in 2001, by mosaic artist Jessica Gorlin Liddell. Over the years, they have chipped, faded, and cracked. With luck we were able to get the original artist to design a new panther and



re-create the spoonbill. Currently, they are each proudly gracing a wall of two of those buildings. The alligator and otter, cleaned and re-grouted, will remain in the sidewalk.

SEA-Life Ceramic Relief, by local artist Brenda Leigh is an excellent example of how Science, Education and

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Art (SEA) can come together and produce learning and beauty. This stunning ceramic relief installation found on the public access at Stuart Beach, was created and installed in 2006 with students from Jensen Beach High School. Fast forward to 2020 and many years of dirt, sun and salt air had left SEA-Life with broken seaweed, faded colors, missing mosaics and fish with no tails.

The summer of 2021 saw the complete refresh of SEA-Life! The entire coral reef and all its attendant sealife has been cleaned, reconstructed and brilliantly re-colored. Stuart Beach has always been a beautiful place and now with the restored SEA-Life Relief and the new Sand Dune Café, it is truly a destination!

The last new animal joining the growing Art in Public Places inventory is "Hanging In", a 7'5" bronze seahorse, sculpted by Andrew "Jack" Voeller. The sculpture has been generously offered and gratefully accepted as a donation to the county from the family of the artist and will be located in the roundabout on Martin Avenue and NE Dixie Highway. Retired from the night club/restaurant business in Chicago, Voeller also spent time working as a boat craftsman, while he and his wife lived in Stuart. Members of the Voeller family still currently reside in the Rio area.



But this is not the Seahorse's first introduction to the Martin County community! This sculpture was on display at the opening of the Treasure Coast Mall. The Seahorse is made of recycled, copper tubing with a concrete base, weighs approximately 250 pounds and presently lives in Clearwater, Florida. It will be transported to Martin County this fall for installation on the pedestal of the roundabout. Stay tuned for more details and happenings of the Seahorse and more at [www.martin.fl.us/AIPP](http://www.martin.fl.us/AIPP) and #MartinCountyArt!

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# FLORIDA OCEANOGRAPHIC SOCIETY

THE NEW

Wow!



Contributed by Anthony Brunet

## A Ocean EcoCenter

After many years of planning and development, the Florida Oceanographic Coastal Center recently opened their brand new Ocean EcoCenter on July 16. This new, 5,000 square-foot exhibit space features galleries dedicated to Florida's coastal ecosystems, and includes 2,000 gallons of aquariums showcasing local fish and invertebrates, educational interactives, digital displays and more.

Upon entering the Ocean EcoCenter, located on Hutchinson Island, guests are reminded of "this unique place" we inhabit along the Treasure Coast. Situated between the temperate zone to the north and the tropical zone to the south, brackish coastal lagoons and barrier islands provide a home to specialized plant and animal species that can withstand storms, salt spray, and direct exposure to the force of the ocean. No other place in North America has such a diverse ecosystem as the Treasure Coast. And none is more deserving of our protection and restoration.

## Florida's Water Story

In the 1920's, major hurricanes struck the region around Lake Okeechobee, sending deadly torrents of water and mud roaring through the surrounding area, killing thousands of people. In response to those disasters, the U.S. Army Corps of Engineers constructed the Herbert Hoover Dike, blocking the natural flow of fresh water from the lake to the Everglades, and directing much of that water east and west toward the coasts. For decades now, the decision to divert the water, along with the continued development of residential communities, golf courses, citrus farms and sugar cane fields, has left Florida's coastal towns, specifically where this discharged water ends up, in ecological uncertainty.

Florida's Water Story, the first of the exhibition spaces, tells of the aforementioned diversion of lake water, complete with a floor projection and accompanying narration. An interactive, tabletop marble maze challenges guests to maneuver water from the Kissimmee River, through Lake Okeechobee, down

across the Everglades and into Florida Bay, all while navigating the pitfalls of the run-off canals peppered throughout the state. It is a difficult feat, not a challenge meant for one person to tackle alone. That speaks to the underlying theme of the exhibition — this problem cannot be solved by any one individual.

## Estuaries

Moving into the Estuaries gallery, snook dart between oyster beds, an octopus hides among the roots of a red mangrove, and seahorses cling to the blades of seagrass. It is a model of life as it should be among the brackish waters of the estuaries, complete with overarching vegetation and the sounds of nature playing rhythmically in the background. Along the walls, interactive displays show the results fresh water run-off, and discharges from the Lake Okeechobee canal system, have had on the sustainability of such an ecosystem. A turbidity wheel simulates how much the fine-grained muck from the canals blocks the sunlight needed for seagrass to grow — an important food source for manatee populations, and a nursery for hundreds of aquatic species. In another interactive, guests are tasked with helping oyster larvae attach themselves to an ideal surface for survival, made all the more difficult by muck from run-off water, which makes hard-bottom surfaces impossible to come by. Florida Oceanographic's research department, buoyed by the support of local volunteers, has created innovative ways of combating the decay of these marine ecosystems through their FOSTER and FLOOR programs, but more work is needed at the federal and state level to ensure these habitats do not disappear entirely.

## Life Along the Shore

Personal, environmental stewardship is another key component of Florida Oceanographic Society's mission. In the Life Along the Shore gallery, beach-goers and anglers alike are reminded to properly dispose of trash, fishing lines and plastics that can end up harming marine life, including birds and sea turtles. One of the more remarkable displays in this area, made all the more surreal along a backdrop of crashing waves, is a formation jutting into the center of the exhibition space. To the untrained eye, and for anyone who has not explored it first-hand, it may look like a large rock, but it is in fact a replica of the Sabellariid worm reefs of nearby Bathtub Beach. Found along the eastern coast of south Hutchinson Island, this community of thousands of tightly-packed worms resembles a pock-marked stone, protecting

the beach against erosion, where local marine life like stingrays, eels and pork fish, swim freely — many of which can be viewed in the display's aquarium. While it may look impervious, the weight of a person walking on top of the reef can actually crush the tops of the worm colonies, killing the worms and causing parts of the reef to slowly disintegrate. Another reminder of the important role our interactions with nature have on the coastal ecosystem we call home.

## Ocean Connections

Florida's coastal story is intrinsically linked to the Atlantic Ocean, which graces our shoreline with clear tropical water and an incredible diversity of life. Within the final gallery, titled Ocean Connections, guests can explore the impact our coastal reef systems have on the environment through underwater view goggles and turn-and-reveal displays that hide interesting facts about the life and essential nature of coral. Along the walls, illustrations of fish swim along a silvery current,

leading around the corner and into the Gulf Stream, one of the most powerful hydrological forces on Earth. It is from this mighty current, and out into the massive, but slow moving, North Atlantic gyre — and the four other ocean gyres — that islands of plastic have formed, harming animals that accidentally eat it or become ensnared in it. These are made of simple items — sunglasses, lotion bottles, and balloons, discarded items that have

nowhere left to go.

Upon leaving the Ocean EcoCenter, guests are asked to put their thoughts into action by placing a cork into one of several different slots. Will you pledge to volunteer for a coastal cleanup event? Contact a public official? Reduce your use of single-use plastics? And you may wonder what, in the grand scheme, one person can do. But if there is one common theme resonating throughout Florida Oceanographic's state-of-the-art facility, it is this: Despite mankind's intentions, good or bad, there is still an opportunity to change, to protect the land that we have been given, and to preserve it for future generations, together.

The completion of this facility marks the end of the first phase of a multi-million dollar capital expansion project aimed at continuing the organization's mission of inspiring environmental stewardship of Florida's coastal ecosystems through education, research and advocacy. For hours and information, please visit [FloridaOcean.org](http://FloridaOcean.org). They look forward to your visit.





# Thanks for putting art in the heart of the community

Bank of America recognizes The Arts Foundation of Martin County for its success in bringing the arts to performers and audiences throughout the community. We commend you on creating an opportunity for all to enjoy and share a cultural experience.

Visit us at [bankofamerica.com/local](https://www.bankofamerica.com/local).

**BANK OF AMERICA** 

# RIPPLE

## Eco-Art education is in full swing

Susan Kores, Manager, Martin County's Office of Community Development

The Ripple Stormwater and Eco-Art project has been under construction since March 2021 and is nearing completion. During this construction period, we held our second educational tour for the community. The group consisted of a mix of community members, environmentalists, University of Florida IFAS Extension Water Ambassador program graduates, educators, members of the Native Plant Society and county staff. We had a great turnout and thankfully did not have to walk in between the raindrops!

Led by Eco-Artist Lucy Keshavarz, the tour began and ended at the St. Lucie River. The group met at Charlie Leighton Park for a brief history and overview of the project before setting off for 28th Street and Parcel 1, to see the wetland area and limestone path. New crosswalk and sidewalk led us across the street to Parcel 2, home to large bioswales, dry detention areas and the first of two Ripple pavilions as well as the future location for the county septic to sewer project pump house.

This Pavilion will sport an artistic weathervane and water conservation feature, along with art panels reflecting the history of Old Palm City. Continuing down 29th Street to our wet retention pond, Parcel 3 is the also the site of the second Pavilion that will be outfitted with a pier for fishing and interpretive message boards indicating "how a drop of water becomes a river". Both Pavilions will be beautiful,

educational, and peaceful places for the community to connect with each other and the environment.

We find Parcel 4 at the banks of the St. Lucie River. At what is designed to feel like a "Zen beach", folks can personally experience their connection to the water while resting on hand carved coquina benches that are sprinkled throughout the project. Parcel 4 also serves as a



water detention area and the last stop on the journey of that now cleaned drop of water flowing into the river.

All four parcels have had exotic plants removed and will be heavily landscaped with Florida native plants. The plant installation should be completed by early October. Each plant species has been chosen for the benefits brought to improved water quality and environmental sustainability. There will be wonder to behold as these plants grow and evolve in their various microclimates!

In addition, once the "art elements" are installed by the end of February 2022, the completed design will reflect the desires we heard from the community during our creative placemaking workshops, such as:

- The trails and pavilions will provide opportunities for exercise, reflection and gathering places.
- Plant IDs and beautifully illustrated message boards will provide educational opportunities for all ages.
- The eleven palms native to Florida are included in the plant palette and pay homage to "Palm City".
- Art panels installed in the pavilions will provide glimpses into Palm City history and the local environment, in turn inspiring more connection to St. Lucie River and the positive influence we can have on our natural environment.

Many thanks to Shark Shack Ice Cream Shop on Mapp Road in Palm City for opening early and welcoming our hot, dusty and parched, newly Ripple-educated group. We were greeted with coffee, doughnuts, and ice-cream! Discussion of the project (and the best flavors!) continued along with networking and new ideas.

Ripple education is in full swing. It started in January of this year with the Ripple project being part of a Lunch and Learn series offered through the University of Florida, IFAS Extension as part of their 2021 Virtual Water Ambassador Program. It will continue throughout the monitoring phase of the project (about 9 months), the landscape identification piece and culminate in a special community engagement occasion to coincide with the ribbon cutting sometime in early Spring 2022. Please check our social media for project updates and sign up for additional information about Palm City projects at [www.martin.fl.us](http://www.martin.fl.us).

# Arts & Culture SEEN

PHOTOGRAPHY BY LIZ MCKINLEY, SOCIETY SEEN

The **MARVIN S. CONE ANNUAL HIGH SCHOOL JURIED ART SHOW** and awards took on a different look in 2021 than in the past, but at least it happened! The exhibit took place at the Court House Cultural Center with an in-person exhibition with over 60 students participating. Notable community members and organizations selected purchase awards and our judges, Clay Kanzler and Lisa Renee Ludlum, selected the artistic awards. To maintain appropriate social distancing, each school was invited to a private showing during the Awards Day, May 5, 2021.

PHOTOS: CHCC GALLERY COMMITTEE MEMBER SHARON HAGIN



*Jennifer Hearn, Sr. Manager, Arts Programs, and alumnae of the HSJAS and Tom Prestopnik, CHCC Gallery Committee Member/Chairman of the HSJAS.*



*Shirley Zhu with Lisa Rhodes, executive director, Education Foundation for Martin County*



**Congrats to the student winners shown at left!**

*Top: Gigi Copeland with Vicki Davis, Supervisor of Elections*

*Center: Cassidy Bean received the Best of Show Award from our judges, Clay Kanzler and Lisa Renee Ludlum*

*Bottom: "House of Refuge" by Tristan Hill was selected by Rob Steele, CEO of the Historical Society of Martin County as their 2021 Purchase Award*

**THIS YEAR THE CHILDREN'S MUSEUM BROUGHT BACK THE BELOVED EARTH FEST.** This half outdoor event will bring awareness about protecting the environment, and reducing the carbon footprint. The goal is to educate, encourage and empower citizens to create a sustainable environment by participating at the many fun activities we have in store! Earth Fest is featuring eco-friendly vendors, food trucks, museum exploration, educational workshops and a special guest speaker at 2pm! General admission is only \$5 per person! Members are FREE. Masks are REQUIRED for all adults and children 6 and up as well as social distancing guidelines will be strongly encouraged. Call (772) 225-7575 ext. 202 for any inquiries.



# EARTH FEST

society  
seen

Special thanks to Liz McKinley for always making us look good with her incredible photography.



# Arts & Culture SEEN

PHOTOS: LIZ MCKINLEY

The **MARTIES: CLASS OF 2021**: The impact of the coronavirus in 2020 required us to cancel our plans for a Fall 2020 MartinArts Awards but we rebooted in the Spring to present an abbreviated celebration for the graduating seniors of 2021. Awards were presented during a festive evening at the Barn Theatre with a special guest, emcee, Cory Jeacoma. Cory received the student performing artist award 10 years ago. Cory Jeacoma is a New York based, Martin County bred performer who has been seen touring the country with Jersey Boys as well as much more. Before the industry shut down, Cory closed the Broadway company of Beautiful: The Carole King Musical then transitioned into TV. Be sure to check him out on the hit show Ghost on Starz playing Trace Weston.



A – Guest star and emcee, Cory Jeacoma.

B – Student Performing Artist – Theatre recipient, Hannah Roebuck, performs Hermione’s monologue in Act 3 Scene 2 of *The Winter’s Tale*.

C – Student Performing Artist – Theatre nominee Emma Gartner performs at the mARTies!

D – Student Performing Artist – Music recipients, Sarah Spector (second from left) and Alexander Cooper (far right), with our event chairs, Lisa Renee Ludlum (far left) and Marney McKee.

E – Student Visual Artist recipient Alexandra Trejo accepts her award from event co-chairs, Lisa Renee Ludlum (middle) and Marney McKee (right).

F – MartinArts Foundation Board Chair Marie Jureit-Beamish (left) and Nancy K. Turrell share the podium to acknowledge the fine works of all the student nominees!

G – The Class of 2021 Nominees.





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# ARTIST PROFILES

# MARTIN Arts



## Clay Kanzler

Clay Kanzler, who grew up spending time in Maine, Jupiter Island, and the suburbs of Detroit, knew that the perfect spot for his first gallery was in the heart of Stuart's bustling Creek District.

Since he opened the doors of the RCK Gallery at 614 S. Colorado Avenue in March, it's become a hub of robust activity.

Kanzler looks forward to having his own space not only for featuring his own internationally-acclaimed work, but for displaying that of other artists.

His love of painting began in childhood, with summers spent attending art school.

When he was 15, he began taking tutorials from a professional from the Detroit area and became hooked for life.

Kanzler attended Trinity College and Rhode Island School of Design, and then moved to Vermont and began focusing exclusively on oil painting. His large-scale pieces, which average 6'x6', include portraits of friends and family members and seascapes, among other things.

There are several recurring elements in his paintings, but each one is unique in its use of lighting and color.

In addition to the artistic application of his talent, Kanzler has volunteered as the artist-in-residence for a Vermont high school for 12 years and at a prison for six years.

He also uses art to share his faith and help those who may be suffering by incorporating their hands, faces, or other features into his artwork as a form of prayer.

To contact RCK Gallery or artist, Clay Kanzler:  
772-403-3153

## Cynthia (Cindy) Kessler

Cynthia (Cindy) Kessler, the community-minded owner and director of the Stuart School of Music, is a well-known member of the local arts scene.

An independent piano teacher for more than 45 years, she is a generous supporter of local nonprofits, both as an individual and via performances by her students.

Cindy's personal accomplishments include having served as president of Palm Beach County Music Teachers Association, Treasure Coast Music Teachers Association, and vice-president of District Six Florida State Music Teachers Association, to name but a few.



She chairs the National Guild of Piano Auditions as well as the music Festival that is held annually at the school.

Additionally, Cindy chairs the highly-acclaimed Music-Thon raising over \$102,000 for local non-profit organizations

She received the 2004 mARTies Outstanding Performing Artist Award, the mARTies Excellence in Arts Education Award in 2019 and was nominated for Soroptimist Women of Distinction in 2005.

The success of her students is well-documented, as evidenced by their outstanding performances and accomplishments in PBCMTA Scholarship Competitions, Palm Beach Post Pathfinder Scholarship Awards, WQCS Young Musicians Spotlight, mARTies Student Performing Artist Awards, FSMTA Outstanding Community Service Awards, and Piano Concerto Competition Awards resulting in four orchestral performances.

Many have gone on to successful professional careers in the field.

Cindy says, "My lifelong career as a piano teacher continues to be rewarding and fulfilling. It's heartwarming to see young students blossom into dedicated musicians who will have an appreciation of music throughout their lives."

Cindy Kessler, Stuart School of Music  
<http://www.stuartschoolofmusic.com>  
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# MartinArts ARTIST LISTING



# MARTIN Arts

## Thank you, Annual Corporate Sponsors!

Since 1980, MartinArts has been a leader in the arts community with the mission to inspire participation and passion for the arts. Annual Corporate Sponsors support our events and programming in the visual, performing, and literary arts which enriches the lives of residents and visitors. Thank you, for making an impact on the success of our vibrant arts community!

Visit our website to learn more about our Annual Corporate Sponsorships: [MartinArts.org](http://MartinArts.org)



- |                        |                            |                          |
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| Holly Cannon           | Jillane Heveron            | Cynthia Rivarde          |
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| David Goldstein        |                            | Ronda Wershba            |
| Lorraine Goss          |                            | Sylvia Wood              |

# ARTS MEMBERS

Thank you to our Members! Without your support we wouldn't be able to bring joy to our community through the arts.

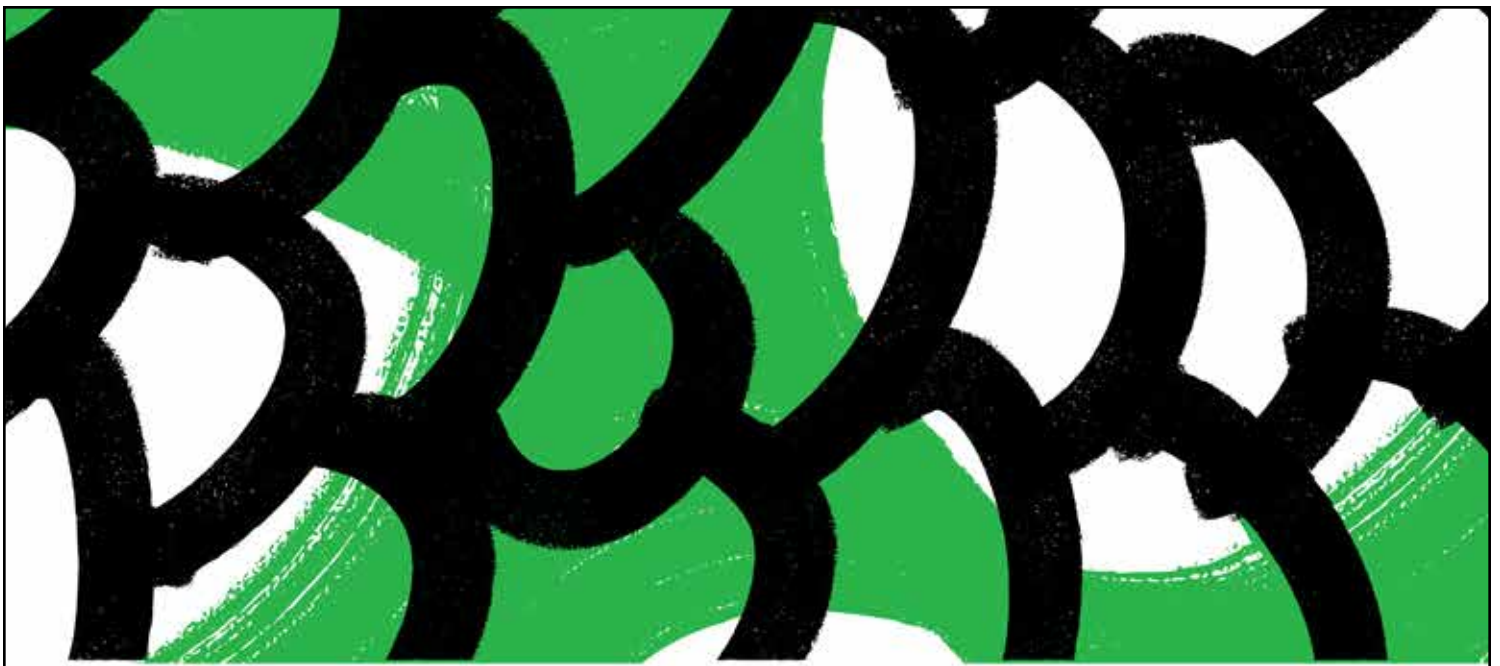
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Mr. Andrew Jones

Members listed are up through our Benefactor level of \$500. Director's Circle and Encore Society Members are recognized elsewhere as well as our Silver, Gold and Annual Corporate Sponsors.



# Director's Circle & Encore Society

Support MartinArts! Nurture a vibrant arts sector that allows our community to thrive economically, socially, and creatively. MartinArts leads the way to make Stuart a vibrant arts town. **Our future is brightly lit with a vision for an arts center embracing a wide diversity of art forms and people in our community.** Private support of the arts is critical to the health and well-being of MartinArts. We are grateful for the funding provided by these individuals as it supports the array of programs and events we offer all year long.

*Marie Jureit-Beamish & William Beamish  
Briggs-Trimble Family Charitable Fund  
Thomas & Polly Campenni  
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Vicki & Joe Davis  
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Roni & Les Rottner  
Nicki Schoonover  
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Lee & Kathy Turrell  
Wong Family Foundation*

The donors above have contributed to MartinArts at the **\*\*Encore Society (\$2,500)** or **Director's Circle (\$1,000) level**, during the previous 12 months. Please visit [MartinArts.org](http://MartinArts.org) or call Nancy at **772-288-5397(x4)** for membership benefits and payment options!

**MARTIN** *Arts*



## Thank you to our Community Partners!

MartinArts is dedicated to supporting arts and culture in Martin County. We extend our thanks and appreciation for the generosity and support of our Community Partners not only during these unprecedented times but throughout our history.

**Thank you for valuing the arts.** Because of our community partners and other supporters, we can look forward to building a stronger, and even more vibrant arts community for generations to come. MartinArts, growing the arts together.



# MARTINArts



## Support the Arts:

### Become a MartinArts Member!

Your membership provides us with valuable support that allows us to fulfill our mission of inspiring participation and passion for the arts in Martin County.

As a member of MartinArts, you will enjoy a range of benefits including a subscription to *MartinArts Magazine*, invitations to exhibitions, as well as discounts on select ticketed events.

Visit our website to learn more about our membership packages: [MartinArts.org](https://MartinArts.org)

# MARTINArts

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## Events & Programs: Fall | Winter Season

### CHCC Exhibitions & Events:

#### All Florida, All Media Juried Exhibition

**October 12 – November 20, 2021**

A 31-year legacy exhibition, this show will feature Florida artists in all media.

Juror, Kirk Ke Wang.

**Opening:** Friday, October 15, 5:30–7PM

**Juror's Lecture:** Saturday, October 16, 11AM

**Meet the Artists:** Thursday, November 4, 6PM (virtual)

#### Court Room Sessions

**December 4 – December 29, 2021**

Featuring contemporary South Florida Artists.

**Opening:** Saturday, December 4 | \$10 admission

#### Floridian Flavors—Characters, Culture & Cuisine

**January 11 – February 26, 2022**

:A Juried Exhibit of Textile Artwork by Members of Studio Art Quilt Associates Florida Region.

**Opening:** Friday, January 14, 5:30–7PM

#### Humanity through the Artist Eye

**March 4 – April 15, 2022**

Featuring artwork of Cheryl Cote, Kirsten Stingle and Sal Patalano.

**Opening:** Friday, March 4, 5:30–7PM

#### Sunset Concerts at the Gallery

**Second Tuesday, September–June, 5:30PM | Free (Seating is Limited)**

Celebrating its sixth season, Sunset Concerts at the Gallery reveals the individuality of our amazing musicians, exhibiting a wide range of talent from students up to professionals of all ages!

November 9: "Favorite Songs," with Soprano Susan Callahan and friends

December 14: "Holiday concert," Treasure Coast Flute Choir

January 11: "Hispanic Celebration," directed by Maribel Soriano

February 8: "Songs of the Heart," with opera singer Lorrianna Colozzo

### Signature Events:

#### MartinArts Awards

**Tuesday, November 2, 2021, 7PM | Tickets: \$37/Adults; \$22/Students**

Since 2003, the MartinArts Awards have been the premier celebration of the arts on the Treasure Coast. Each year, artists, philanthropists, volunteers, and leaders in the arts are honored with a mARTies Award. The event is presented by MartinArts Foundation.

#### ArtsFest

**February 12 & 13, 2022, 10AM–5PM | Admission: \$5, 18 & Under Free**

For 35 years, ArtsFest has been one of the most diverse and creative cultural celebrations in the region that will soon enliven Gazebo Park with a vivid spectrum of artistic expressions catering to all five senses and ages. ArtsFest—consecutively named one of the Top 20 Events in the Southeast by the Southeast Tourism Society since 2016—showcases the visual arts, culinary arts, and performing arts in a two-day celebration! Funds generated through ArtsFest support the year-round programming of MartinArts.

