



Summer A.
Perception In Hues
Painting
\$300

Life is so fast paced, sometimes we can forget to slow down and experience the world around us. Perception varies from person to person, and it can be easy to forget that our perception of the world around us is not the only perspective. In this piece there are 4 different types of colorblindness represented. It depicts how visually impaired people see the world as opposed to non-visually impaired people. We get so used to the world around us that we take such beauty and wonder, like colors for granted. Even though some may see colors differently, that still does not make their world any less beautiful.



Marti (Jasmine) Caraballo
Citgo Sicko
Photography
\$400

Citgo Sicko is a piece I made to show the reckless and grunge life style you might come across in someones teenage years. I wanted to show this alternative way of life in a fun shocking way. Though, the intent is not to glamorize things such as drug use which is heavily suggested in the image. You can see my model act as though they had just puked. This is to signify the gross and painful things that come with trying to find yourself as a teenager. As for the setting, I made sure to search for a place that had a almost grimy and unsettling feel to it. With that in mind I ended up deciding on a bathroom of a gas station named Citgo hence the name of the photo. My hope is that the audience will look at this photo and see the allure of grunge culture through the eyes of a teenager.



Luke Dujic
Against the Clock
Colored Pencil & COPIC Markers
\$375

Against the Clock is a piece I created to illustrate how the brain functions and operates against the clock of time: our lives. Throughout my artistic journey, I have always been drawn to nature, and wanted to incorporate it in a meaningful way that shows how humans and nature are more alike than we might think. My mind immediately turned to an ant colony and how it works in harmony to achieve a common goal. To bring this idea to life, I established two focal points: the person and the ant hole. The person in the piece has gears embedded in its brain, symbolizing how our minds function like clockwork, constantly running against the test of time. Meanwhile, the ants emerging from the ant hole and scattering throughout the artwork, represents how nature, much like us, is also bound by time. The surrounding gears with delicate embellishments of greenery further enhance the piece, emphasizing that all forms of life, both human and nonhuman, exist in a perpetual race against time.



Parker Hersey
Horus At Rest
Digital Print
\$350

My piece, *Horus at Rest*, is a portrait of a Lanner falcon. Lanner falcons have always been my favorite animal since they represent the Egyptian god Horus, best known as the god of kingship, healing, the sun, and the sky. Depicting the bird at rest on a branch reminds the viewer to take a break from the clutter of our minds and heal ourselves from the wear and tear of everyday life. I have been fascinated with Egyptian mythology for a long time and I wanted to represent my passion in a meaningful way. I used photoshop to digitally paint this image and hope that I have properly captured the majesty of this animal through my representation.



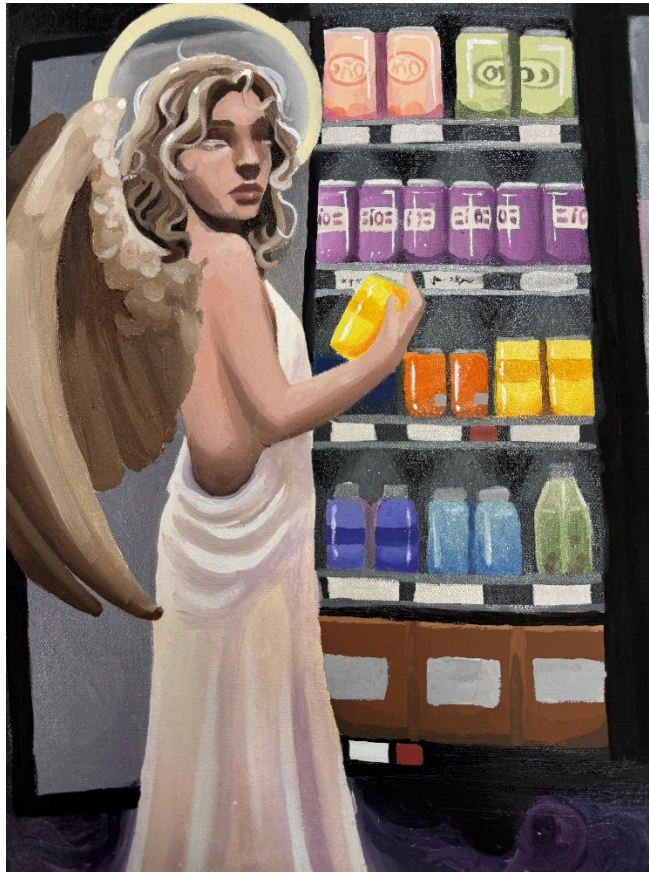
Mattine Jensen
Click Three Times
Mixed Media
NFS

I created this piece specifically for this Juried Art Show, though the subject matter is one that holds a special place in my heart. I've always had a love for shoes, as I believe they complete an outfit. I also believe that a person's shoes can tell you a lot about them and their unique personality. This passion was passed down from my mom, and recently, I've noticed that shoes have become a recurring theme in many of my artworks. However, anyone who knows me can attest to my strong dislike of drawing shoelaces. This aversion, combined with my

new found interest in mixed media, led me to the idea of using real shoe laces in my artwork.

Over the course of this school year, I've been exploring mixed media, and I've developed a particular fondness for using newspapers as backgrounds, with vibrant pops of color to highlight the main subject. When I first delved into mixed media, I had no idea what I was getting into. I bought one glue stick, thinking that would be enough, but quickly discovered that I would need six. This medium has also pushed me to test my geometry skills. Each piece was carefully cut and sized to fit perfectly into place, especially the outer elements that define the shape. It forced me to step away from my usual hyper realistic approach and get creative, thinking outside the box. While the layout of the shoe may not be perfectly accurate, I believe it is a unique and imaginative representation.

For the details, I used washers for the grommets, bungee cord for the lining, and a spare pair of shoelaces for the laces. My goal was to evoke a sense of joy and light-heartedness through this piece, showcasing my love for shoes. Additionally, I experimented with the canvas by using the cardboard backing of an 18"x24" sketchbook, thinking it would help the medium adhere better. As I continue to grow as an artist, I hope to find a balance between my creative instincts and my dedication to realism.



Ava S.
Soda
Mixed Media
\$300

In this work I chose to use mainly oil paints and a little gouache for some of the details. This piece was loosely based off a dream I had, where I ran into a glowing angel at a gas station shopping for soda. I wanted to portray the beauty of a mundane task using an angelic figure while still keeping some of those dream elements.



Avery Stewart
Psyche Revived By Cupid's Kiss
Painting
NFS

This piece is my rendition of Antonio Canova's statue *Psyche Revived by Cupid's Kiss*. I chose to recreate this masterpiece because of the challenge it presented. I felt captivated by the story and expression the statue conveys, the way the light hits it, and its complex detail. My Goal in undertaking this project was to push myself and see just how far my skills and persistence can go. My journey in creating this work not only showed me that I am capable of doing so much more than I anticipated but also taught me the valuable lesson: "if you put your mind to it, anything is accomplishable." I truly believe that art is not just a form of expression and capturing, and nor is it solely how well you can paint. Rather, how much you can push yourself, how far you can continue to push yourself, and how you can apply that to your future. This project has not only impacted the way I see the process of creation now, but also how I will continue to take on challenges in my life moving forward. Helping to develop myself into my greatest potential. With my newfound knowledge, I am excited to see what I will continue to create and accomplish in my future.



Noa V.
Cherry Blaze
Photography
\$300

This photo represents the start of a solid friendship. The BRZ belongs to my friend Nevin, and if it weren't for my love of photography and his passion for cars, we probably wouldn't have met. It's cool how something as simple as a car shoot led to a great friendship and helped me improve my photography along the way.