

martinartsmagazine

The Arts Council of Martin County

SPRING 2020 | SUMMER 2020

Commemorative 40th Anniversary Edition
Includes Carnevale di Martin Gala Program *Pages 17-40*

Courtesy of Stephen Ironside for The Corning Museum of Glass



Arts & Cultural News
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SPRING | SUMMER ²⁰/₂₀

SIGNATURE EVENTS

Presented by the Arts Foundation for Martin County to support the Arts Council, Inc.

Carnevale di Martin 40th Anniversary Gala

February 1, 2020

Willoughby Country Club, 6:00 – 9:00 PM

Tickets: \$150

An immersive celebration of the arts featuring local artisans and the music of Italy.

Pages 17 – 40 highlight the program, the performers and our sponsors.

ArtsFest® 2020

February 8 & 9, 2020

Saturday, 10:00 AM – 7:00 PM

& Sunday, 10:00 AM – 5:00 PM

Two-day festival celebrating the visual, performing, culinary and literary arts in downtown Stuart.

Admission \$10/adults; kids, 18 & under free. See pages 4 & 5 for details.

CHCC PROGRAMS

Presented by the Arts Council, Inc.

Story Time in the Gallery

The last Thursday of each month, 10:00 AM. At the Court House Cultural Center in partnership with community leaders and volunteers as readers.

Sunset Concerts @ The Gallery

2nd Tuesday, Monthly, October – May, 5:30 PM

Featuring local music groups, youth and adult.

Overcoming Writer's Block

February 24, 2020, 6:00 PM. Free. Presented by Betty Jo Buro.

4 week class to follow: 3/2, 3/9, 3/16, 3/23. \$100

Cultural Conversations

Engage your artistic interests. See page 11 for a preview.

January 16 – Food & Culture

A conversation with local chefs Lorna Day, Olivia Ostro & Laura Richardson

February 20 – Beethoven

Celebrate Beethoven's 250th year with inspiring insights from Dr. Marie Jureit-Beamish.

March 19 - Shakespeare's Villains - What Makes Them So Much Fun?

Presented by Dennis O'Donovan, ACT Studio Theatre.

April 16 – Impressionism

A live painting demonstration by Denise Justice.

CHCC Gallery Exhibitions

Presented by the Arts Council

Cut Blow Cast.

(Contemporary Art Glass)

January 10 – February 27, 2020

Curated by Duncan McClellan Gallery, St. Petersburg, FL

and Art Director Mary Childs.

Collector's Choice

(private collector's show)

March 6 – April 16

Opening Night: March 6, 5:30-7:00 PM

Curated by Gallery Committee volunteers, Jane Kiehart and Roni Rottner.

Marvin S Cone High School Juried Art Show

April 23 – May 28

Annual exhibition featuring works of student artists from our 5 local high schools since 1987.

Be Squared

June 5 – July 23, 2020

Opening Night: June 5, 5:30-7:00 PM

A show featuring artist members of the Arts Council.

Court Room Sessions IV

August 4 – September 4

Opening Night: August 1, 7:00-11:00 PM

A Contemporary art exhibition and music showcase, featuring an array of artists from across Florida.

**GALLERY HOURS: TUES 10 AM-6 PM;
WED-SAT 10 AM-4 PM**

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The Arts Council | Court House Cultural Center | 80 SE Ocean Boulevard | Stuart, FL 34994 | 772.287.6676

Chairman's Letter

From the CEO



Gratitude. Every day I am grateful for something someone in our community has done to support our efforts to keep our arts community vibrant.

A party! Our chairman, Neil Capozzi, and his spouse, Ken Hooper-Capozzi, with their friends, Jane Kiehart and Roni Rottner hosted a fabulous, intimate fund-raising dinner in November. It was fantastic and raised just over \$8000 to help us bring the mobile hot shop from Corning Museum of Glass to Stuart in February. WOW!

A new piano! The friends of Grace Linn rallied to celebrate her 90th birthday and donated to purchase a new piano for the Court House Cultural Center gallery. It's a beauty and sounds terrific! This special effort was led by our vice chair, Marie Jureit-Beamish. Incredible.

A gratitude journal! How wonderful it was to attend the wrap up meeting for the *mARTies Awards* and receive a gift from Lisa Renee Ludlum, *mARTies* co-chair. I am so grateful for a team of energetic volunteers who helped make the *mARTies* at the Lyric such a great success. I'm already looking forward to the next one. Inspiring.

A piece of glass and a surprise! Although I was not at a loss for words when I was surprised at the close of the *mARTies* with a tribute for my 20 years of service; I, however, did not express my thanks to my parents, husband, board (both past and present), staff or anyone else who help me succeed, thrive and survive the last 20 years. It can not go without saying, that without this support I could not have done it. THANK YOU from the very depths of my heart.

Looking forward to seeing all of our friends at one of the many upcoming events and activities that 2020 will bring. Cheers!

Nancy K. Turrell
Executive Director, The Arts Council Inc.
CEO, The Arts Foundation for Martin County

From the Chairman



This is a special year for the *Arts Foundation* and the *Arts Council for Martin County*; it is our 40th anniversary. I can't believe it's been 40 years since a group of concerned citizens and business owners got together seeing the need to create an organization to support and foster the arts in Martin County. This effort flourishes today because of their efforts.

From our home in the historic Martin County Courthouse now known as the Court House Cultural Center many arts related events have used this facility over the years. We host local and traveling art exhibits, cultural conversations and lectures, musical programs, pre-school and school aged children, seniors and business groups and meeting galore.

In 2019 our organization went through a restructuring; we have made these changes now that we have our sights set on the creation of a cultural arts center in Stuart. The Arts Council will remain the steward of the historic Martin County Courthouse and the fundraising arm will be the Arts Foundation for Martin County. As such, *The Arts Foundation* hosts the annual *ArtsFest* in Memorial Park and the *mARTies Awards*.

As you may know we have been interested in acquiring the historic Stuart High School building and property on East Ocean Boulevard. The school board has agreed to put the future of this property up for discussion this winter. Now is the time for our supporters and friends to talk about this project so we can begin the process of funding this project with contributions, grants and gifts.

This year will feature over-the-top artistic extravaganzas. Our featured events include the *40th Anniversary Gala – Carnevale di Martin* and the Corning Museum of Glass mobile Hot Shop at *ArtsFest*. Our annual *Cultural Excursion* will journey to Chicago during the summer. So, I hope you will take some time a read through this beautiful magazine and see what we have in store for you this year.

Our community is what makes us what/who we are – through the efforts of the Arts Council and a dedicated group of business owners we now have a dedicated arts and entertainment district call “The Creek”. We are looking forward to seeing great things in this district that encompasses Colorado Avenue neighborhoods from US1 to the railroad tracks. See you in “The Creek.”

Neil Capozzi
Chairman of the Board
The Arts Foundation for Martin County

ArtsFest 2020:

February 8th & 9th, 2020

Saturday, 10:00 AM-7:00 PM | Sunday, 10:00 AM-5:00 PM

Memorial Park & East Ocean Boulevard, Stuart

Tickets

General Admission: \$10 Weekend | Kids 18 & Under: Free!

Includes: *Corning Museum Hot Glass Raffle Entry*

VIP Experience: \$50, 1-Day Admission

*Includes: General Admission, Catered Lunch by Carrabba's w/ 2 Drinks,
Discounted Cash Bar, Corning Museum Hot Glass Raffle Entry
& Other Special Perks!*

To purchase tickets, please visit: ArtsFestStuart.org



ARTSFEST

SEE HEAR TASTE CELEBRATE BE PART OF THE EXPERIENCE

PRESENTED BY THE ARTS FOUNDATION FOR MARTIN COUNTY



Plein Air Paint Out



JM and the Sweets



OFF the Wall

Volunteers

→ Lots of fun and great feelings of helping a local nonprofit accomplish its mission! *ArtsFest* has many components and plenty of areas to volunteer such as an artist relations, entertainment, gates, kids zone and more! Signing up to volunteer is easy and can be done at:

ArtsFestStuart.org

Visual Art

→ Discover top international, national and local artists in the categories of painting, drawing, mixed-media, photography, ceramics, glass, wood sculpture and jewelry. As a juried arts festival - only the top artists in each category are invited to exhibit! Artists are selected by a panel of professionals based upon quality of workmanship, originality and artistic conception. Both the serious art lover and novice collector will find *ArtsFest* the perfect place to add to or begin your own unique collection.

Stuart 'Chopped'

→ Modeled after the *Food Network's* hit show – *Stuart Chopped* returns to spark the competitive heat of chefs from favorite local restaurants (including the Gafford, Spritz City Bistro and more) to prepare a gourmet meal from a mystery box of ingredients. The intensity grips onlookers, who gather a whiff- and even a taste- of what the chefs cook up. The two-day competition begins Saturday at 11:30 AM inside the *CHOPPED* Arena narrowing six chefs to three for the final showdown on Sunday at 11:30AM. Who will win the cash prize and who will get *CHOPPED* at *ArtsFest 2020*!?

Entertainment

→ Memorial Park is alive with the sound of music – we've teamed up with Snorkel Corn Entertainment again this year with promise to cater to every musical taste all weekend long! Standouts include the Bashaum Stewart Trio, JM and the Sweets, and New York-based Gold Hope Duo.

The *ArtsFest OFF THE WALL Competition* returns Saturday, February 8th mixing graffiti roots with the polished aesthetics of modern murals. The all-day contest tests who can best transform massive 8'x 8' canvases into masterpieces!

NEW to debut on Sunday, February 9th is the *Plein Air Paint Out Competition* – artists are challenged to paint in the plein air tradition on-site and from life. Completed works will be available for festival-goers to purchase after the competition closes.

ARTivity Zone

→ Dr. Seuss said it best "It is fun to have fun, but you have to know how". Providing a host of FREE creative projects and interactivity for kids both expert-facilitated and freestyle the *ARTivity Zone* is guaranteed fun for the whole family! Activities include henna hands, scratch foam printmaking with Bridges Montessori, Treasure Coast Classical Guitar Society's guitar petting zoo, Treasure Coast Wildlife Center native wildlife exhibit, performances by Florida Aerial Dance & Circus Arts, and more!

As its largest fundraiser since 1988, The Arts Foundation for Martin County presents *ArtsFest* to the community in order to celebrate, elevate and unite the arts in all its forms. It is through your support in attending *ArtsFest* that truly makes it happen. Funds generated through *ArtsFest* support the year-round programs including art education initiatives, scholarships, exhibitions and more!

Contemporary Art Glass

Cut Blown Cast

By Mary Childs & Duncan McClellan Gallery

Glass is an ancient, creative medium experiencing a resurgence in popularity. Born in the Mideast, its beauty, strength and malleability made it the choice for objects of special importance and refinement over centuries.

It has evolved from obsidian, a prehistoric, naturally occurring volcanic glass into sophisticated, contemporary formulas that are variants of the original sand, plant ash, and lime, first mixed as far back as 4,000 B.C.

Techniques in creating glass objects have also evolved from the original rudimentary shaping of hot glass around mud cores to the use of glass blowing pipes, casting of liquid glass and “patte de verre” (glass paste or crushed glass), cut and constructed, and hot sculpted objects. Glass Mosaic, complex uses of “overlays”, cane, murrine and newly invented adhesives and synthetic compounds add to the expanded creative possibilities of this historical art form.

A number of contemporary artists working in glass have done much to advance the popularity of glass as art, but Duncan McClellan is known as a preeminent leader in both artistic vision and for his dedication to arts education.

His fascination with glass began at age five, when he visited a glass factory in West Virginia. Duncan never forgot the image of the glowing, molten mass being formed by an expert craftsman.

An accomplished craftsman in other mediums, he finally had the opportunity to learn to blow glass at a studio in Ybor City, Florida in 1987. Duncan continued to follow his passion, studying the creation of large form glass vessels with Fred Kahl and John Brekke, two instructors and artists working at the New York Experimental Glass Workshop. McClellan was also honored as the second American invited to study and work at the ARS Studio in Murano, Italy.

In 2009, McClellan purchased an abandoned warehouse in what is now the Warehouse Arts District of St. Petersburg. One of the areas’ founding members, McClellan became an anchor for the developing Warehouse Arts District project, promoting the concept of an arts community and its benefit to the city of St. Petersburg.

The Gallery complex also houses the St. Pete Hot Glass Workshop, a “state of the art” hot glass studio, and the DMG School Project, a 501(c)3 dedicated to arts education.

Through school programming, classes, demonstrations, lectures, and outreach using its Mobile Glass Furnace, the DMG School Project provides opportunities for the public to learn about and become engaged in the science and inspiration of studio glass. These programs have tremendous impact on children and adults alike, strengthening critical thinking and problem-solving skills.

Through “*Cut. Blown. Cast*”, Mary Childs, Curator and Art Director of the Duncan McClellan Gallery, brings a comprehensive overview of the best in contemporary art glass to the Arts Foundation for Martin County. Through these carefully selected pieces, one can develop a visual understanding of the depth and breadth of ancient influences on the current Contemporary Studio Glass phenomenon.

Born in the Mideast, its beauty, strength and malleability made it the choice for objects of special importance and refinement over centuries.



Sidney Hutter



Tommie Rush



Martin Rosol



Richard Jolley

Collectors Choice

On March 6, 2021 we open a new show "Collectors Choice". Our committee has really enjoyed choosing exemplary works from a group of art collectors in Martin County.

On thinking about this show, my thoughts wandered to the idea of "what makes a collector"? Well, really, I decided, we are all collectors by nature. From the collecting of seashells to bugs, buttons to sea glass, stamps to coins, almost all of us has partaken in examining an object and falling in love with it. And one object is never enough! Some of us even start organizing our collections, by size, color, or some other trait that they have in common. The fascination with the acquisition and uniqueness of an object is within all of us. To look at something beautiful, examining nuance and seeing something inventive is pure joy.

The collectors have been asked how they come to acquire and appreciate their art. I hope this will give you a better understanding of the artworks in the "Collectors Choice". And, inspire you to appreciate the collections you currently have!

Join us at the opening, March 6, 2021 5:30 -7 PM, Court House Cultural Center Gallery, 80 SE Ocean Blvd., Stuart.

Happy Collecting!
Roni Rottner

29th All Florida Juried Show

Honorable Mention:

- 1: "Sleeping with Bricks on her Shoulders" by Molly Potter
- 2: "The Last Roundup" by Torenzo Ganaway
- 3: "Westward Bound" by Shaw Lane

Awards:

- 3rd Place: "A Delicate Depth" by Julia Kelly
2nd Place: "Enough Said" by Diane Lublinski
1st Place: "Weighted Buoyancy" by Chad Steve



*Weighted
Buoyancy*
by Chad Steve

Marvin S. Cone High School Juried Art Show



"Best of Show: *That Damn Bag*" by Michael Rizzo, SFHS

April 23-May 28, 2020

Established in 1987, the Marvin S. Cone Annual High School Juried Art Show honors its founder and his enthusiasm for young people, the arts, and his timeless effort in making the event what it is today. Inspired by the creativity of art students in Martin County, he encouraged them to pursue even greater achievements by transforming the annual high school art exhibit into an event that truly recognized student's artistic accomplishments.

The Arts Council of Martin County is proud to honor Mr. Cone's legacy with this annual tradition.

Marvin S Cone 33rd Annual High School Juried Art Show (2019)

Judges Awards

Honorable Mention Awards (across category):

- Dirty Laundry* by Anna Gray
- Thinking About Diversity* by Mika Fowler
- Driftwood Beach, Jekyll Island* by Alexia French
- Railways* by Dina Coletti
- Stacked* by Ryan Ehrlich
- Savior of Innocence* by Isabella Gallese
- Fall Harvest* by Chelsea Monet
- Nuvoloso* by Teagan Habicht
- Cocoon* by Edward Dunn
- Tiger* by Cassidy Bean
- McCharles Smith* by Katherine Gorham

Drawing:

- 3rd Place: *Gucci Linen* by Madeline Corella
- 2nd Place: *Her Eyes Were Like Saucers* by Shannon Lindsay
- 1st Place: *Rhinoceros Beetle* by Amelia Stebbing

Mixed Media:

- 3rd Place: *Elegance* by Aleesia Wise
- 2nd Place: *Sugar Coated Distress* by Marina Golino
- 1st Place: *Sicilian Layers* by Nina Curto

Painting:

- 1st Place: *Hidden Dangers* by Riki Russell

Sculpture:

- 2nd Place: *Trashy Classy* by Caroline Rouse
- 1st Place: *Struggles Within* by Kristy Diaz

Photography/Digital Prints:

- 3rd Place: *Untitled* by Abigail Wilcox
- 2nd Place: *Scent-imental* by Katie Koedam
- 1st Place: *Bottomed Out* by Jacqueline Rouse

Best of Show:

- That Damn Bag!*
by Michael Rizzo, South Fork High School

Purchase Awards

- Superintendent's Purchase Award:
Scent-imental by Katie Koedam
- Jensen Beach High School Purchase Award:
Safe Haven by Kylela Covell
- Martin County High School Purchase Award:
Enchanted by Alexis Dodge
- South Fork High School Purchase Award:
The Tenuous Sea by Caroline Curl
- Clark Advanced Learning Center Purchase Award:
Autumn Wolf by Miguel Paes
- Abstract Dancer* by Kaitlyn Berger
- Pine School Purchase Award:
Lavender Garden by Maria Di Edigio
- Supervisor of Elections Purchase Award:
Local Legacies by Alexandra Trejo
- The Historical Society
of Martin County Purchase Award:
Der Jäger by Abrielle Marksteine
- Children's Services Council:
Angelica by Faith Hill
- Zweben Law Group:
Untitled by Abigail Wilcox

New Technology Debuts at the Court House Cultural Center

The arts community in Martin County is vibrant and growing due to 4 decades of leadership by the Arts Council. Our current strategic plan addresses the fact that nationally, arts participation is evolving. The innovation in audience engagement presents challenges to broaden our relevance and appeal. For example:

- The Digital Divide: audiences are settling for virtual experiences versus live experiences.
- Downloads of classical music are at an all-time high and opera, one of the most traditional art forms, is leading the way.

During 2019, the Council received an investment from the Frances Langford Fund at The Community Foundation Martin - St Lucie to upgrade and expand our technology in the Cultural Center galleries. Through this investment we seek to increase audience engagement offering new ways to experience the arts and programming that we offer.

The investment has allowed us to purchase and install new 4K projectors with HDMI connectors, audio visual equipment including wireless microphones and speakers, assisted listening devices to help those with hearing loss, a live stream camera, and a touch screen kiosk for interaction with online calendar and website.

Now with the equipment in place, we look forward to program enhancements. 2020 will be a year of experimentation with our new technology and in 2021 we seek to present a world-class digital art collection in the galleries. The world of digital and electronic art spans the history of computer art over the last 50 years.

Participants in our Cultural Excursions were able to experience many forms of medium when visited the Thoma Foundation's Art House in Santa Fe, New Mexico last July. The Thoma Foundation is a leader in collecting, loaning and exhibiting digital and electronic art and will serve as our inspiration for the exhibition in 2021.

**THE
COMMUNITY
FOUNDATION**

**MARTIN
ST. LUCIE**

RIVER HOUSE



**New Luxury
Downtown Living
Arriving 2020**

**15 Waterfront
Residences &
5 Upscale
Townhomes**



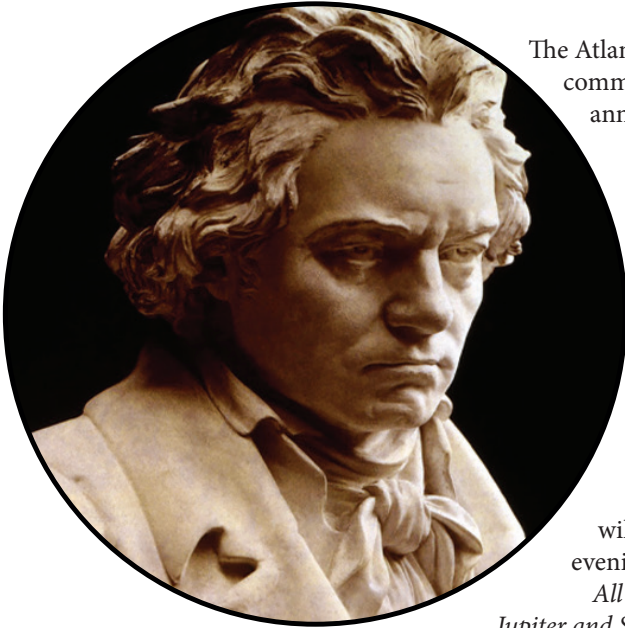
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ACO Set to Ring in Celebratory Season

By Jackie Holfelder



The Atlantic Classical Orchestra (ACO) will offer joint celebrations in 2020 as it commemorates the Orchestra's own 30th anniversary along with the 250th anniversary of Ludwig van Beethoven's birth.

The ACO will honor Beethoven, one of the most widely recognized and greatest composers of all time, with one of his works at each of their Masterworks Series Concerts; *Symphony No. 1*, *Violin Concerto*, *Leonora Overture No. 3* and *Symphony No. 7*.

In 1989, founder Andrew McMullan had a dream and a vision which have become the ACO. Throughout the past three decades, countless residents have thrilled to the diverse and thrilling performances delivered by the talented musicians.

To learn more about the individual performances of ACO's 2020 Season and more about Beethoven, visit www.AtlanticClassicalOrchestra.com.

Tickets can be purchased online or by calling the box office at 772-460-0851.

Forty-five minutes prior to each performance, Maestro David Amado will offer exciting insights into the evening's program, which is open to all evening ticket-holders.

All concerts are offered in several venues: Vero Beach, Palm Beach Gardens, Jupiter and Stuart. Check the ACO website for dates, times and specific locations.



Award of Distinction Talley C., J.D. Parker Elementary School, Stuart

Kids Tag Art Program

The Kids Tag Art Program presented by the Martin County Tax Collector's office is in its 2nd year. 5th grade students in the elementary schools create designs for license plate tags which are then entered into a school-wide and then district-wide competition.

This year, the Award of Distinction, which is presented by the Arts Council of Martin County, goes to a student at JD Parker Elementary School. The tags may be purchased with all funds raised from the sales directly supporting the art programs in participating schools.

THE SOUND OF MUSIC

StarStruck is celebrating 20 years with a special GALA and production of THE SOUND OF MUSIC on Wednesday February 19th. StarStruck's professional production of the beloved musical will star New York actor Josh Rhett Noble as Captain Von Trapp and StarStruck alumna Katie Rodgers as Maria, along with a supporting cast of professional music theater performers. THE SOUND OF MUSIC has been a family favorite for generations and at its core, a musical about finding oneself, overcoming obstacles and how love and music bring a family together. What better way to celebrate 20 years than with a timeless classic performed by a cast that brings together some of our youngest current performers to favorite cast members we have seen over our 20 years. Funds raised at this GALA helps StarStruck award over \$50,000 a year in scholarships for students.

For tickets, to sponsor or to place an ad in the glossy, color commemorative program book contact:

Vicky@StarStruckFL.org, 772.210.2997

or <https://starstruckfl.org/2020>

Elliott Museum Hosts “Magnificent Me” and “In Her Image” Exhibits

By Doreen Marcial Poreba

The Elliott Museum has unveiled two new, unique exhibits — *Magnificent Me* and *In Her Image*— that are intended to capture the interest of children, families and art enthusiasts. Both exhibits will be on display through March 8, 2020.

In Her Image is a themed, juried art exhibit that pays tribute to women and women’s issues. Using various mediums, 33 artists created their work of art on discarded mannequins provided by the Art Club.

The exhibit is the brainchild of Jeanne Johansen with the Fort Pierce Art Club. The show’s pieces include creations by four male artists as well as female artists from four counties: Indian River, St. Lucie, Martin and Palm Beach.

“I realized that throughout time, most sculptures have been done featuring men and warriors,” said Johansen. “So I got the idea to create an art show using mannequins with a women’s theme as a way to honor women.”

The Discovery Network’s Magnificent Me will offer visitors the opportunity to interact with a variety of medical technologies and hands-on exploration of different human systems. The exhibit examines the body’s muscles and bones, heart and lungs, digestive system, and brain and nerves.

Magnificent Me is a fun, engaging and interactive museum exhibit to learn about the amazing human body and its systems,” said HSMC President & CEO Rob Steele. “We especially believe families will have a great time as they learn about how the body’s different parts work.”

This is the first time *Magnificent Me* has been displayed outside the state of Arkansas so it’s a rare opportunity to interact with it.

The Elliott Museum’s adult admission is \$14, children 6 to 12 years, \$6, and free, 5 and younger. Operating hours are daily from 10:00 AM to 5:00 PM except for major holidays. For more information, call 772-225-1961 or visit www.elliottmuseum.org.

Pierre Réach will Present a Piano Master Class and a Classical Concert

Critically acclaimed concert pianist Pierre Réach will present a piano master class followed by a classical concert in the John F. and Rita M. Armstrong Wing at the Blake Library, 2351 SE Monterey Road in Stuart, on March 1, 2020.

Over the years, and in many corners of the world, Pierre Réach has acquired a reputation as an outstanding pianist who performs such spectacular works as Bach’s *Goldberg Variations* and Liszt’s transcription of Berlioz’s *Fantastic Symphony*. He is also recognized as a master teacher who has become expert in the art of transmitting his knowledge and passion about music.

From 1:00 to 3:00 PM, advanced piano students will perform in a master class for Mr. Réach who will then instruct and demonstrate for each student.

From 3:30 – 4:30 pm, Pierre Réach will present a world-class concert which will include works to celebrate the 250th anniversary of Ludwig van Beethoven’s birth.

The master class and concert are free of charge and open to the public. The event is made possible by a generous grant from *Women Supporting the Arts*, a program of the Arts Foundation of Martin County.



E.W. CONSULTANTS, INC.

NATURAL RESOURCE MANAGEMENT, WETLAND, AND ENVIRONMENTAL PERMITTING SERVICES

Culinary Arts, Beethoven's 250th Birthday, Shakespeare's Villains and Impressionist Painting

The Arts Council of Martin County is pleased to present another riveting season of *Cultural Conversations*, an enriching series designed to engage the community in discussions of cultural interest. We have an exciting line up of diverse cultural topics on a variety of artforms created with a host of experts eager to share their passion for the arts with our guests.



Culinary Arts
January 16, 2020

January 16th kicks off Cultural Conversations with a panel discussion on the Culinary Arts.

Local chefs and food experts will discuss the concept of food as art and the creative possibilities of the culinary arts. Guest experts include:

Lorna Day, author, food critic, and owner of Ooo La La Catering. Joining her will be chef **Olivia Ostrow**, the chef/owner of O Gourmet French Bistro and Catering in downtown Stuart.

Laura Richardson, owner of The Flavor Excursion, a culinary tour company based in Stuart Florida will round out the discussion which will be facilitated by **Paul Nunley**, coordinator of *ArtsFest's* culinary competition "Chopped".



Beethoven
February 20, 2020

We celebrate Beethoven's 250th year with inspiring insights given by **Dr. Marie Jureit-Beamish**, Professor Emerita of Music from Principia College.

Having devoted over six decades to performing and teaching the music of Beethoven the Great Master, Dr. Jureit-Beamish brings to light why concert goers worldwide continue to feel the exhilaration of his music 250 years later—connecting with his ever-hopeful message of triumphant joy, courage and power.



Shakespeare's Villains
What Makes Them So Much Fun?
March 19, 2020

Presented by **Dennis O'Donovan**, owner of ACT Studio Theatre who will discuss how Shakespeare created such compelling villains, what were his inspirations, and where do we see these villains in today's world?

As much a survey of history and the craft of acting, this presentation explores some of Shakespeare's most timeless villains. We will address the journey each villain took to arrive at their villainous acts in their play, their impact on the other characters, and their ultimate fates. Actors will perform speeches highlighting some of these villainous characters and will disclose their individual processes in preparing for performance.



Impressionism
April 16, 2020

We welcome **Denise Justice** to Cultural Conversations where she will discuss the genre of Impressionism and color theory.

Guests will be treated to a live demonstration of the impressionist technique.

Cultural Conversations Tickets: \$15/person.

Member benefits include tickets at the \$125 level and above.

Reserve at <https://www.martinarts.org/arts-foundation/programs/>

Ripple, as a Drop of Water Becomes a River...

“For decades, the St. Lucie River has been affected by factors including population growth, heavy rainfalls, leaky septic tanks and the timing/quantity of freshwater discharges from Lake Okeechobee, causing environmental harm.”

Thanks to the community and our funding partners, the Ripple EcoArt project will become a reality!

Ripple will create a neighborhood storm water treatment area (STA) that is an aesthetically pleasing public space, one that is poised to become an integral part of community life in Old Palm City. Four vacant, overgrown, county-owned parcels in Old Palm City leading into the south fork of the St. Lucie River will be transformed to demonstrate the community's relationship with the St. Lucie River.

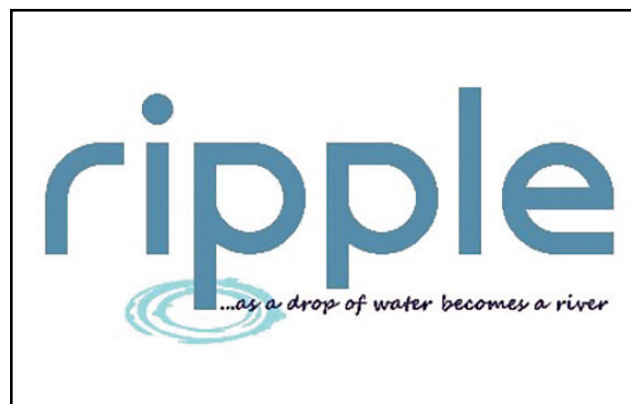
The St. Lucie River is part of the larger Indian River Lagoon system, the most diverse estuarine environment in North America with more than 4,000 plant and animal species. A large portion of the St. Lucie River and estuary basin was first platted and developed in the 1910's before today's standards for water quality treatment. For decades, the estuary has been affected by factors including population growth, heavy rainfalls, leaky septic tanks and the timing/quantity of freshwater discharges from Lake Okeechobee, causing environmental harm.

Funding for Ripple's community engagement, design and construction documents has been provided by the National Endowment for the Arts Our Town matching grants. Our Town grants support artist led community placemaking projects that engage the community in the design process. Artist Lucy Keshavarz has led the project in collaboration with Old Palm City community members, Martin County Public Works, Eco Systems Restoration and Management and Utilities Departments, Giangrande Engineering & Planning, Chen-Moore & Associates and Engineered Design Services. The Our Town grant will be completed March 30, 2020. At that time the permit and construction documents for the STA will be complete and ready to go to bid.

On the construction side of things, funding support and partnership with the Department of Environmental Protection and the Martin County Eco-System Restoration and Management Division will allow the Ripple project to clear all invasive species and use native species and green infrastructure, including vegetated detention ponds, bio swales, and rock sculptures to treat rainwater where it falls. These low-impact development practices offer significant environmental benefits. By holding water on-site, the Ripple project reduces the amount of runoff generated during a rainstorm, alleviating flooding, erosion and habitat damage. In addition, the project will filter out pollutants such as oil, bacteria, sediment and nutrients as the collected water seeps through vegetation and soil. The project also helps to build the region's climate resilience, as coastal open space mitigates sea level rise.

Connected bio swales, rock sculptures, walking trails, and other physical features will become neighborhood amenities that store and clean storm water as well as provide place for reflection and highlight practices that improve water quality. Green infrastructure includes shelters with solar panels and rainwater harvest systems. Art panels located inside the roof of the shelters will celebrate local history and the diverse flora and fauna of this special place. Appropriate message boards will make visible how a drop of water becomes a river. Environmental education efforts will target all ages, and enable children, adults and senior citizens to explain the environmental impacts of storm water and highlight the benefits of the project.

Article contributed by Susan Kores, Manager, Martin County Office of Community Development and Lucy Keshavarz, Eco-Artist for the Ripple Project



Story time

IN THE GALLERY

10AM LAST THURSDAY OF EVERY MONTH

Story Time in the gallery is a new program made possible by **PNC Arts Alive** program, which offers art themed stories for young children inside the galleries of the Court House Cultural Center. School groups and families are invited to listen to stories that celebrate the arts, free and open to the public!

SUNSET CONCERTS AT THE GALLERY

5:30PM SECOND TUESDAY OF THE MONTH, THROUGH JUNE

Sunset Concerts at the Gallery features Martin County's most talented musicians in a unique and intimate setting that combines the fine and performing arts in one space. Sunset Concerts are free and open to the public! Sunset Concerts are sponsored in part by the Marie and J. Calvin Jureit Foundation.

Court House Cultural Center Gallery Hours:

Tuesday, 10AM - 6PM | Wednesday - Saturday 10-4PM



The Arts Council of Martin County
Discover more information at MartinArts.org

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Carnivale di mARTin

GALEA

CELEBRATING 40 YEARS OF
THE ARTS COUNCIL OF MARTIN COUNTY

40th Commemorative Messages

What a joy and privilege it has been to help guide the *Gala 40th Celebration* of the Arts Council and Foundation to the *Carnevale di mARTin* event on February 1!

The enthusiasm and energy of the members of the *Ruby Year Gala Committee* has shown the remarkable gratitude our community has for the forty years of leadership that the Arts Council has provided in bringing together all the arts in Martin County. Thank you to each member of the Committee for your selfless devotion to making this an extraordinary event for all to enjoy.

The Council has been a driving force in greatly enriching the quality of life for our entire community. The Gala event itself is proof of the widespread impact on artists of all genres with the incredible variety of performing artists of all generations represented in just one evening!

We are immensely grateful for each of the performing and visual artists gathered together to celebrate our 40th year...who are each celebrated in this Commemorative issue. *Bravo!*

We are also very appreciative of the outpouring of financial support on the occasion of the Gala which will enable the Arts Foundation for Martin County to continue to prosper and provide leadership for the great community of all the hundreds of artists residing in Martin County.

Thank you to everyone who has joined together to play a role in celebrating 40 years of great art in Martin County!

Let's make the next ten years even better as we prepare the way for the Golden Anniversary!

Dr. Marie Jureit-Beamish,
Chairman of the Gala Committee and Vice Chair of the Board of the Arts Foundation of Martin County

The Carnevale di Martin – 40th

Anniversary Gala event to celebrate the ruby anniversary of the Arts Council is finally here. After nearly 18 months of planning, we are able to enjoy the bounties of our labor. Congratulations and thank you to our dedicated and committed volunteers who served on our committee to create a spectacular concept for the celebration. So many committee members also stepped up to be sponsors, my heart is filled by your generosity.

Each volunteer's role was important, but I feel it's necessary to mention a few special efforts made by name. The coordination of the masks – our Foundation's board chair Neil Capozzi purchased, distributed, collected and organized the wonderful masks that hundreds of our local artists embellished for the event. The variety, creativity and diversity among masks speaks volumes to the talents of our visual arts community.

The triad that envisioned and planned for the evening's entertainment pulled together a spectacular array of performing artists that immerse you in the feeling of a Venetian Carnevale. Thank you, Marie Jureit-Beamish, Cindy Kessler and Faith Paul!

Our amazing leader for all things design and décor, Kimberly Perron. You've kept us focused on Venice, the ruby red and created amazingly beautiful things!

I also want to sincerely thank our dedicated team of staff members who are assisting with this event and the others events we bring to the community each year: Jennifer Hearn (6+ years), Elise Raffa (5+ years), Laura Daniel (3+ years) and our newest member, Wendy Nelson. Laura embraced the lead role on the gala and has worked with everyone to make the evening a success.

Thank you to each and every donor, member, volunteer, and attendee for your passion for the arts. I can't wait to see what is around the corner for our next 10 years...

Nancy K. Turrell, *CEO*

Arts Foundation for Martin County

Thank you to our Carnevale di Martin Committee Members!

Dr. Marie Jureit-Beamish, *Chairperson*

Neil Capozzi, Cynthia Kessler, Msebenzi "Ben" Masondo, Stephen Ngo, Faith Paul, Kimberly Perron, Jennifer Powers, Aleta Smith, Nancy Wong, Nancy K. Turrell and Laura Daniel

Carnevale di mARTin Gala Program

Welcome to the Carnevale di Martin

Marie Jureit- Beamish, *Gala Chair*
Nancy K. Turrell, *CEO*

“*Va Pensiero*” from *Nabucco*
Giuseppe Verdi
(Lorrianna Colozzo with OPUS)

“*Nessun Dorma*” from *Turandot*
Giacomo Puccini
(Lorrianna Colozzo with OPUS)

Entrance of Lorrianna and Terry
“*Masquerade*” from *Phantom of the Opera*
Andrew Lloyd Webber
(Piano Solo: Dr. Marie Jureit-Beamish)

“*La Donna e mobile*” from *Rigoletto*
Verdi
(Terry Barber)

“*Quando me’n vo*” from *La Bohème*
Puccini
(Lorrianna Colozzo)

Fountains of Villa d’Este
Franz Liszt
(Lindsay Garritson)

“*Nella Fantasia*”
Ennio Morricone
(Lorrianna Colozzo and Terry Barber)

“*Merchant of Venice*” (excerpts)
William Shakespeare
(A.C.T. Studio)

“*Volare*”
Domenico Modugno
(Terry Barber)

“*O Sole Mio*”
Eduardo di Capua
(Lorrianna Colozzo and Terry Barber)

“*Carnival of Venice*”
Giulio Briccaldi
(Tina Burr Apelgren)

“*O Mio Babino Caro*” from *Gianni Schicchi*
Puccini
(Lorrianna Colozzo)

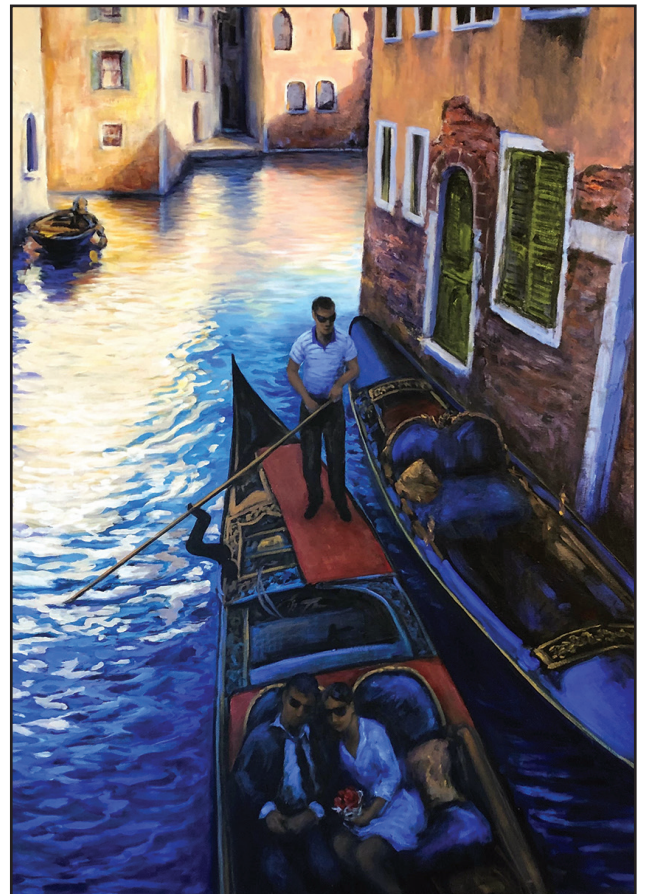
“*Time to say Goodbye*”
Francesco Sartori
(Lorrianna Colozzo and Terry Barber)

With Gratitude to our Sponsors!

The Merchant of Venice
Marie Jureit-Beamish and William Beamish
Frank M. and Sandra Byers Jr.
Faith Paul

The Pantalone
Georgia Abood
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Venetian Canal by Georgia Abood

A.C.T. Studio Theatre

A.C.T. Studio Theatre was founded in 2014 as a community theatre, with the goal of delivering sophisticated, thought-provoking and entertaining theatrical productions in a professional setting. To demonstrate this, the first show produced there was David Mamet's *Speed The Plow*, straight from New York's Off-Broadway scene. A.C.T. has followed this up with five years of outstanding award-winning plays, mixed with lesser-known works chosen to uplift our audiences. We pride ourselves on adventurous and "fearless" choices, presenting subject matter and performance styles which stretch the boundaries of "conventional" community theatre. We train and develop actors, directors, stage managers and technical personnel, producing a high level of proficiency and creativity. In 2017 we added our first musical, delivering a thoroughly rousing presentation of the timeless *The Fantasticks*, and this season we have included a raw and unforgettable production of the Studio 54 version of the classic *Cabaret*. Each year A.C.T. seeks new creative challenges, including annual Shakespeare plays and soon adding classical Greek drama. Theatregoers coming to A.C.T. shows are always rewarded with a unique theatrical experience!

Terry Barber



With an extraordinarily broad vocal range and natural fluency in many musical styles, countertenor Terry Barber has been featured on some of the world's most storied stages and has worked with many of the music industry's most prestigious figures. A voting member

of the Grammy Awards, and on the advisory committee for Nelly's X'treme Recording Institute, his voice has appeared on every major record label, with Grammy-winning artists like Chanticleer, Madonna, Jewel, Chaka Khan, Cyndi Lauper, Steve Smith, and many more. Whether performing classical or popular favorites, he "breathes new life into everything he sings" and crafts what the *Los Angeles Times* calls "performances of great vitality and verve." In recent years, the focus of Terry's career has been more than 150 international solo tour performances. The first and only countertenor ever to be booked in the "Live on Stage" network, Terry was a favorite with almost 50 bookings throughout the USA in the 2013-14 season. Terry received his Bachelor of Music degree in vocal performance as well as a Musical Theater Certificate and Music Technology Certificate from Northwestern University. He received his Master of Music degree in historically informed performance from London's Trinity College of Music where he also received a post-graduate performance certificate with highest distinction. Immediately following the completion of his degree, Terry was hired to teach advanced vocal ensembles at Trinity College, while simultaneously touring England with the Kent Opera.

Tina Burr Apelgren



Flutist Christina (Burr) Apelgren from New York is one of the most sought-after flutists in Florida today. She currently holds the position of Principal Flute with both the Brevard Symphony and the Atlantic Classical Orchestra and has been a featured soloist with

both orchestras many times. Ms. Apelgren has held both these positions for over 25 years. Ms. Apelgren also had the honor of performing with the Boston Pops Orchestra on their Florida tour. In addition to these positions, Ms. Apelgren is a Disney cast member, performing in Epcot's Candlelight Processional Orchestra each December and in the Pixar Live! Orchestra at Disney's Hollywood Studios. She also subs with the Orlando Philharmonic Orchestra and the Miami City Ballet Orchestra. In 2003 Ms. Apelgren was awarded the first ever "MARTI" award given by the Martin County Council for the Arts in which she was named "Outstanding Performing Artist of the Year". Many in South Florida also know "Tina" as a radio personality through her work on WQCS, the local NPR station. She was the popular host of an afternoon music show for many years and is still heard as a frequent guest on the station.

Lorianna Colozzo



Lorianna Colozzo, soprano, has been described as "having a flexible voice of warmth and power." Originally from Syracuse, New York, Ms. Colozzo is a versatile performing artist with a wide range of vocal repertoire, from opera to musical theatre, to sacred music and contemporary pieces. She is a graduate of the Peabody Conservatory of Music and has been the recipient of many awards including Regional Finalist in The Metropolitan Opera National Council Auditions. She has been featured in a wide range of Operatic and Musical Theatre roles and calls Palm City, FL her home. She also has a private voice studio, Bel Canto Music Studio in Palm City and is the Music Director and Cantor at Holy Redeemer Catholic Church. Lorianna is one of the featured guest artists for the Council's *Gala* and has been a frequent performer locally at the Lyric Theatre and our *Sunset Concerts at the Gallery*.

Lindsay Garritson



Pianist Lindsay Garritson has performed throughout the United States and abroad since the age of four. She has received top prizes at the Montreal International Piano Competition and the Mozarteum International Chopin Competition, among others. She was nominated as one of six pianists for

the German International Piano Award and was selected to compete in the 2013 Van Cliburn International Piano Competition. An active chamber musician, she has collaborated with Carter Brey, Ani Kavafian, Andres Cardenes, and Ettore Causa, among others. She has performed at many festivals including the Ravinia Festival, Prussia Cove International Musicians Seminar, and Music at Menlo Chamber Music Festival. Lindsay made her Carnegie Hall solo recital debut in 2019 featuring the world premiere of Carl Vine's *Fourth Piano Sonata*, a work written for her. Lindsay is a graduate of Principia College (B.A. in music) and the Yale School of Music (M.M. and Artist Diploma). Her piano teachers include Boris Berman and Santiago Rodriguez, and she will be receiving her D.M.A. from the University of Miami in 2020.

Opus



OPUS (Outstanding People United to Sing) is a renowned, audition-only choir at Martin County High School celebrating over 40 years of musical excellence. OPUS is comprised of 50+ students who are dedicated to honing their craft and making music. Known for their rich choral sound, they surpass expectations for a high school choir and impress and inspire audiences wherever they go. OPUS travels nationally and internationally annually, most recently to Boston, New York City, San Francisco, Honolulu and Paris. They've achieved national and international recognition for exceptional performances, earning Superior ratings at district and state festivals, as well as the highest honors at Heritage Festivals. OPUS instills a deep sense of hard work and commitment in each student, which serves them throughout their lives. It is not uncommon for OPUS alumni to go on to graduate college with honors, perform on Broadway, and start successful businesses. OPUS is under the direction of Kylie Lowe, an OPUS alumna who received a Music Education degree from Belmont University in 2015.

Barn Theatre

The Barn Theatre has been entertaining the Treasure Coast community for 50 years! Our founders started as the “Renegade Players” in 1967, bought and renovated an abandoned rose barn in 1970, and transformed it into the quaint and vibrant performing arts theatre we are today. The Barn takes pride in its ongoing mission of community service through community participation, inclusion and commitment to quality entertainment at affordable prices. We may be small on the outside, but we’re bigger than life on the inside. Our charming and cozy theatre has 160 comfortable seats, and top-of-the-line lighting and sound equipment. We’ve long had the reputation for gorgeous sets and costumes, creative directing, professional quality acting, and a selection of plays and musicals designed to please a variety of tastes. Visit our website for tickets and information on our main-stage shows and our several special events throughout the year. While you’re there, see where the magic starts by taking a virtual tour of our house and backstage. Visit us on Facebook for even more information.

Castle Hill Chamber Players & Dr. Marie Jureit-Beamish



A member of the boards of both the Arts Foundation of Martin County and the Atlantic Classical Orchestra, Marie has had an illustrious and versatile career as a performing musician and professor of music at Principia College (Elsah, Illinois) for over 40 years as the Charles Stewart Harding Mott Distinguished

Professor of Music and currently Professor Emerita of Music. In Florida she maintains a very active career dedicated to teaching and coaching many of the finest young musicians of the Treasure, and especially the highly select group of the Castle Hill Chamber Players. She is founder and director of the *Jureit Musicales*, whose mission is to “make our world a better place for all—one note at a time.” She performs frequently and gives masterclasses throughout the country and abroad. Four years ago she established the “*Sunset Concerts @ the Gallery*” held at the Arts Gallery the second Tuesday of each month. An active leader of performing arts trips both in this country and abroad, she is co-leading the Arts Council of Martin County’s third “*Cultural Excursions*” trip to Chicago this coming July.

Duck in the Truck

Duck in the Truck Puppets, Inc., was incorporated in the State of Florida in 1997 with a mission of marrying puppetry and education and providing entertainment to those young at heart. The nonprofit seeks grants that help provide schools and preschools with puppetry services at minimal to no cost. Combining their artistic skills, Susan and David Opasik have discovered true purpose and fulfillment with puppet fabrication and theater. “Duck in the Truck” is a moniker that originated from a service the couple started in San Francisco with a surplus post office truck, delivering messages of love. Using the back of their truck as a dressing room, they transformed themselves into magical beings—David, a 7-foot tall costumed character named Quackadoodle, and his partner Susan, The Blue Fairy—complete with a bunch of helium balloons and a scroll of original poetry. An immediate success, they eventually made 1,000 appearances in the Bay Area and beyond, empowering David and Susan to make puppetry their combined business and vehicle for artistic expression.

Florida Aerial Dance and Circus Arts

Florida Aerial Dance & Circus Arts (FADCA) is a Cirque Performance Troupe that blends classical ballet, acrobatics, pantomime, and circus arts. Director and Choreographer, Maria-Elena Marso, has drawn from over thirty years of an international performing career and has become one of the nation’s leaders in this revolutionary form of dance. Based right here in Martin County, FADCA has classes for students ages 7 - Adult.

Paul Hamaty

Paul Hamaty is a pianist and vocalist. From concerto competition in high school to church organist in college, his love for great music has never diminished. He has performed at the Blake and Cummings Libraries as well as at other private and public venues. Paul sang with the choir of All Saints’ in Atlanta and with the choir of Holy Trinity in Manhattan. He sings locally with the Treasure Coast Community Singers and the Choir of St. Mary’s. For his day job, Paul is the CEO of RAND Strategic Solutions, a consulting firm that builds capacity for businesses and nonprofits.

Lighthouse Suzuki Strings, Inc.

Lighthouse Suzuki Strings is a private music studio: Violin, Viola and Cello lessons at the Stuart School of Music and Jupiter Academy of Music. Cynthia Hinkelman is the founder and Executive Director.

Cynthia began with 22 students in 2003 and quickly grew to 80-100 students, ages 3–82. Lessons: September-May, Summer and Camp Week in June. Our program includes concerts, holiday events, Saturday Group classes, recitals and orchestra. Students participate in Treasure Coast Youth Symphony, Palm Beach Youth Orchestras, Bak Middle School of the Arts, and Dreyfoos High School of the Arts. Ms Kathryn Krueger, (Juilliard and Eastman Schools preparatory, Juilliard College and Vienna, Austria) teaches advanced students.

Michael Robbins

Michael Robbins earned his Bachelors of Music Education from Missouri State University. As a student he was an active performer with several orchestras, concert bands, and theaters performing with Manheim Steamroller, the OakRidge Boys, and the St. Louis Children’s Choir. Upon graduation, he taught band, choir, and elementary music for four years, while playing in several orchestras. He moved to Stuart, taking the position of Music teacher at Pinewood Elementary School. He then started his own business called Robbins Music where he teaches group piano classes and individual lessons on voice, piano, guitar, and French horn. He’s currently the director of the Treasure Coast Community Singers, Treasure Coast Youth Choir, and the Board President of the New Gardens Band and Indian River Pops Orchestra.

Stuart School of Music

Established in 1993 and celebrating 27 years on the Treasure Coast, the Stuart School of Music offers the finest in music education to students of all ages. The school has 8 studios and 12 distinguished faculty offering classes in piano, keyboard, voice, guitar, clarinet, violin, viola and cello. The school’s talented young artists have been first-place winners in the prestigious *Palm Beach Post* Pathfinder Awards and the Kravis Center, have received the *mARTies* for “Outstanding Student Performing Artist,” have been featured on WQCS /88.9-FM National Public Radio “Young Musicians Spotlight.” Many former students are now teaching in universities, music schools and private schools and serving as church music directors.

Treasure Coast Classical Guitar Society

The Treasure Coast Classical Guitar Society was founded in 2010 by Rowdy Carlton, Freeman Sherrill, Joette Georgis, Paul Colletti, Jan Wissmuller and Ernesto Burgos. The aim of the society was to provide opportunities to share their love of classical guitar with the Treasure Coast through sponsoring concerts and hosting local salons for those in the community to perform for their fellow guitar enthusiasts. This has created a truly vibrant guitar community in the Treasure Coast.”

Treasure Coast Flute Choir

The Treasure Coast Flute Choir, founded by Lindsay Hager in 1983, has grown into a 16-piece professional performing ensemble comprised of the whole family of flutes: piccolo, C flute, alto, bass and contrabass. Al Hager has been the Conductor of the group since 1991. This unique choir has performed frequently on the Sunset Concerts at the Gallery, several churches, social functions, malls, the Blake Library and the Stuart School of Music. The music they perform is scored specifically for flutes and embraces several music genres. Al has written and arranged many of the pieces performed for their wildly enthusiastic audiences.

Treasure Coast Wildlife Center

Tim Brown has worked with Florida’s wildlife for 30 years. Growing up in Kendall FL, our family was always outside. We might be U-picking strawberries, sailing tiny boats, out on “El-Boato”, bird watching or cane pole fishing in the “Glades”. I came to The Treasure Coast Wildlife Center in 1995. With our late director Dan Martinelli I shared a vision of what we called “The Dream”. A combination Community Nature Center and state of the art wildlife hospital. We have a long way to go, but we are actively chasing that dream once again! TCWC has 293 acres where the humans of the Treasure Coast will someday soon get to visit a special part of Florida. It has been my joy and profession to work with Martin County’s citizens of all ages, with wild critters in tow. But we still need that special place where people can see “The Western Lands” first hand. We need your help, thank you!

Treasure Coast Youth Symphony

The Treasure Coast Youth Symphony is composed of the most talented young musicians selected by annual audition from Indian River, St. Lucie, Martin, and northern Palm Beach counties in Florida. The orchestra, conducted by founder Dr. John Enyart, Tom Servinsky and Ben Enyart, performs standard and classical literature, as well as modern transcriptions of Broadway scores. With the 2019-2020 season, the orchestra celebrates its 32nd year of music on the Treasure Coast. The mission of the Treasure Coast Youth Symphony is to provide challenging experiences in orchestral and individual performance for student musicians, to broaden their technical skills and artistic expression, to instill professionalism, and to enhance enjoyment of their musical talents for themselves and for their audiences.

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Nat King Cole



*Congratulations on the 40th Anniversary of
the Arts Council of Martin County. Thank you for the
magnificent music and the wonderful special moments and
memories you've brought to us all these last 40 years.*

- Sandra Lee Byers

The Jureit Musicales



HAPPY 40TH ANNIVERSARY TO THE ARTS COUNCIL OF MARTIN COUNTY!
FROM DR. MARIE JUREIT-BEAMISH OF THE JUREIT MUSICALES!

Thank you for your leadership in helping our arts community to invigorate our lives
By nourishing our souls with art of every genre!



Celebrating the occasion his 250th year, many concerts of the Jureit Musicales will include music by Ludwig van Beethoven (1770-1827) with a special **Beethoven Birthday Bash** on December 17—
Marking the beginning of his 250th year.

“Music is the mediator between the spiritual and the sensual life.” -- Beethoven

Some of the outstanding performers of the season include: French pianist Pierre Reach who has recently recorded all of the Beethoven Piano Sonatas, internationally renowned pianist Lindsay Garritson, the Bergonzi Piano Trio, Violinist Erin Schreiber of the St. Louis Symphony Orchestra, world renowned silent film artist Clarke Wilson, soprano Lorrianna Colozzo, as well as several programs featuring our Young Talent of the Treasure Coast.

Made possible by a gift of the Marie and J. Calvin Jureit Foundation—
“making our world a better place for all—one note at a time.”

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April 20, 2020
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Vero Beach

April 27, 2020
Church of the Good Shepherd
Tequesta

featuring our 2020 Concerto Competition Winner, Adam Savage, violist



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Courtesy of Stephen Ironside for The Corning Museum of Glass

Corning Brings the Heat to Martin County

By Kim Thompson,
Media & PR Manager, The Corning Museum of Glass

Stuart, Florida is about to get just a little hotter! The Corning Museum of Glass will be bringing its *Mobile Hot Shop* into town February 5–9, 2020, to demonstrate the techniques and skill necessary to sculpt 2300°F sand into beautiful works of art.

Based in Corning, NY, The Corning Museum of Glass is dedicated to telling the story of a single, captivating material: glass. Featuring the world's most comprehensive collection of glass, the Museum is home to 50,000 objects that span 35 centuries—from ancient Egyptian core-formed objects to Roman mold-blown vessels; from delicate Venetian masterpieces to fanciful windows designed by Louis C. Tiffany. The collection also focuses on science and glass innovations that have shaped the modern world.

At its core, the Museum's mission is to help people see glass in a new light. For the nearly 460,000 visitors who make the trip to the Museum each year and witness the compelling glassblowing demonstrations, they are able to walk away with a newfound appreciation for the material. But to expand its reach, the Museum takes the story of glass out into the world.

The Corning Museum of Glass is the pioneer and industry leader in developing mobile glassmaking programming, initiatives, and technologies. Since 2002, the Museum based in Corning, NY, has been traveling around the world with its mobile glassmaking in conjunction with exhibitions, events, and art and design initiatives. Through 83 deployments, the Museum has taken glassmaking to 34 cities around the globe.

The Museum debuted mobile glassmaking at the Salt Lake City Winter Olympics in 2002 and has since embarked

on countless exceptional partnerships, including a tour of South Australia, annual visits to Domaine de Boisbucet in France, and a 10-year collaboration with Celebrity Cruises to bring hot glass demonstrations to three of their Solstice-class cruise ships. Our latest mobile venture was another on the water: a 4-month, 29-city tour crossing New York State via canal barge to mark the 150th anniversary of glassmaking coming to Corning from Brooklyn via the Hudson River and Erie Canal. GlassBarge featured a mobile hot shop fitted onto a canal barge that traveled from Brooklyn Bridge Park to Buffalo, and finished the tour within 20 miles of Corning in summer 2018.

The Mobile Hot Shop that will be visiting Stuart in February was fabricated in 2017, building on 15 years of knowledge of what works and what doesn't in mobile glassmaking. It recreates a state-of-the-art studio environment in a 46-foot-long, 50,000-pound glass studio on wheels.

"*The Mobile Hot Shop* allows artists to work comfortably on a large scale," said Eric Meek, Sr. Manager of Hot Glass Programs at The Corning Museum of Glass. "On older versions of our equipment, we could only represent glassblowing, but with our *Mobile Hot Shop*, we can—in a single day—pull into town, turn on the furnaces, and deploy one of the nicest hot shops that you could dream up.

"We love getting out on the road and sharing our passion for this fascinating material," Meek continued. "We're excited to bring the beauty and wonder of hot glass to Martin County."

For more information about The Corning Museum of Glass, visit www.cmog.org.

ArtsFest - Corning



Courtesy of Stephen Ironside for The Corning Museum of Glass



Courtesy of Stephen Ironside for The Corning Museum of Glass



The Mobile Hot Shop that will be visiting Stuart in February was fabricated in 2017, building on 15 years of knowledge of what works and what doesn't in mobile glassmaking. It recreates a state-of-the-art studio environment in a 46-foot-long, 50,000-pound glass studio on wheels.

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The Arts Council: The First Forty

1980

Filed incorporation papers to create the nonprofit, then known as **The Arts Foundation of Martin County** with a purpose to build and maintain a cultural center for the advancement of the cultural arts in the region

1986

Coalition of corporate and cultural interests led by the Cultural Task Force of the Economic Council merged with the Arts Foundation bringing the Martin County Council for the Arts into being. That same year, Martin County designated MCCA to be the local arts agency

1987

Presented the first **Marvin S. Cone High School Juried Art Show** featuring high school students, which included Tony diTerlizzi

1987

Mary Shaw was invited to serve as the 1st executive director



2003

Created the **mARTies Awards** to celebrate artists and arts patrons while inspiring students

2004

Published the first **MartinArts Scene**, now known as **MartinArts Magazine**

2003

Through the **Arts Foundation**, initiated the first women's giving circle in Martin County, **Women Supporting the Arts**, to bring a local source of funding to artists and arts programs



1999

Nancy K. Turrell was hired as executive director

2000

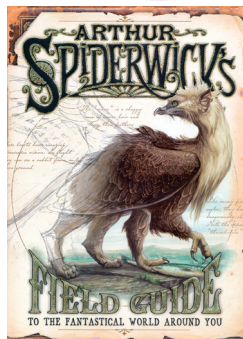
Produced the *A.E. "Bean" Backus – The Backus School* book and exhibition

2001

Presented the **LunchBox Concerts**, the first series on the Riverwalk Stage, downtown Stuart

2013

Created a new arts education field trip for high school artists, **Plein Air Arts Day**



2015

Cultural Conversations welcomed Tony DiTerlizzi, alumnus of the high school juried art show and author/illustrator of many award-winning children's books.

2015

Presented a year-long series, **Power Up Excellence**, for the nonprofit cultural sector

2015

Co-hosted **Coffee with the Conductor** with the Atlantic Classical Orchestra. Launched **Sunset Concerts** at the Gallery, founded by Marie Jureit-Beamish

2016

ArtsFest recognized by the Southeast Tourism Society as "top twenty" event for the southeast region of the United States.

2016

Women Supporting the Arts purchased one of the six *Waterbird* sculptures by Geoffrey Smith along Colorado Avenue

2017

Participated in AEP IV study which showed \$33.4 million of economic impact on the Treasure Coast



2017

Co-presented a Nestor Torres master class and performance with the Lyric Theatre





1988

Launched the first and largest community celebration of the arts, **ArtsFest**

1990

Moved into the Court House Cultural Center

1990

Conducted a needs assessment study which resulted in the Palm City and Stuart Libraries including auditoriums. Wrote the *Arts & Cultural Element* for the Martin County Comprehensive Plan.

1991

Hosted an exhibit of Ansel Adams photographs, courtesy of Mitsubishi

1992

Held the 1st **Art is Everywhere Tour**

1994

Arts License Plates are authorized by the Legislature and funds are designated to support arts education

1996

Launched the **Picture People** program for 3rd graders

1997

Successfully lobbied Martin County to create a Public Art Ordinance

1997

Conducted the Martin County Performing Arts Center Feasibility Study

2006

Presented the first **Ronald L. Corbin Scholarship** to Lauren Spahn

2006

Initiated **First Thursday Gallery Nights** in galleries from Hobe Sound to Jensen Beach

2008

Facilitated a music in the lobby program at Martin Health Systems

2009

Led the EcoArt movement marrying the arts with the environment



2009

Participated in AEP III study, demonstrating a \$16.8 Million in economic activity in the nonprofit arts and culture industry

2011

Presented the **DREAMS** concert at the Lyric Theatre, produced and directed by Karen L. Barnes for the 30th Anniversary

2011

Presented the first **Cultural Conversation, Inspired By... Terry Barber** with host Janeen Mason. to engage and connect artists and those who love the arts in conversation and dialogue enriching their connection to the arts

2013

Collaborated with the Veteran's Affairs Council to design a logo for the Veteran's Memorial Bridge (Indian Street Bridge)

2017

Board adopts Strategic Plan that embraces finding a home for a larger cultural center, potentially the historic Stuart High School

2018

Launched programming to aid a community effort to increase literacy among our youngest residents through **Story Time in the Gallery**

2018

Executive Director Nancy Turrell appointed to serve on the *Florida Council on Arts & Culture* by Senator Joe Negron

2018

Created **Cultural Excursions** with a trip to Tanglewood in 2018, followed by Santa Fe in 2019, and Chicago in 2020

2019

Cultural Center exhibition showcases **RIPPLE**, an eco-art collaborative project led by Martin County in the Old Palm City CRA

2019

The **mARTies Awards** move to the Lyric Theatre including student nominees performing in "mash ups"

2019

With **Arts Council** leadership, the City of Stuart designates the boundaries for the **CREEK arts + entertainment** district



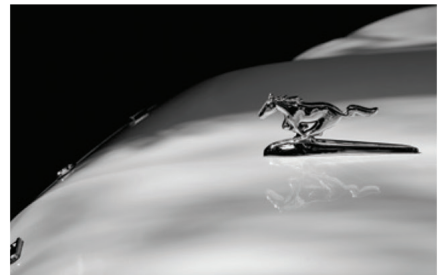
2020

Brought the Corning Museum of Glass Mobile Hot Glass Shop to Stuart during ArtsFest weekend with opportunities for students to learn the art of glassmaking



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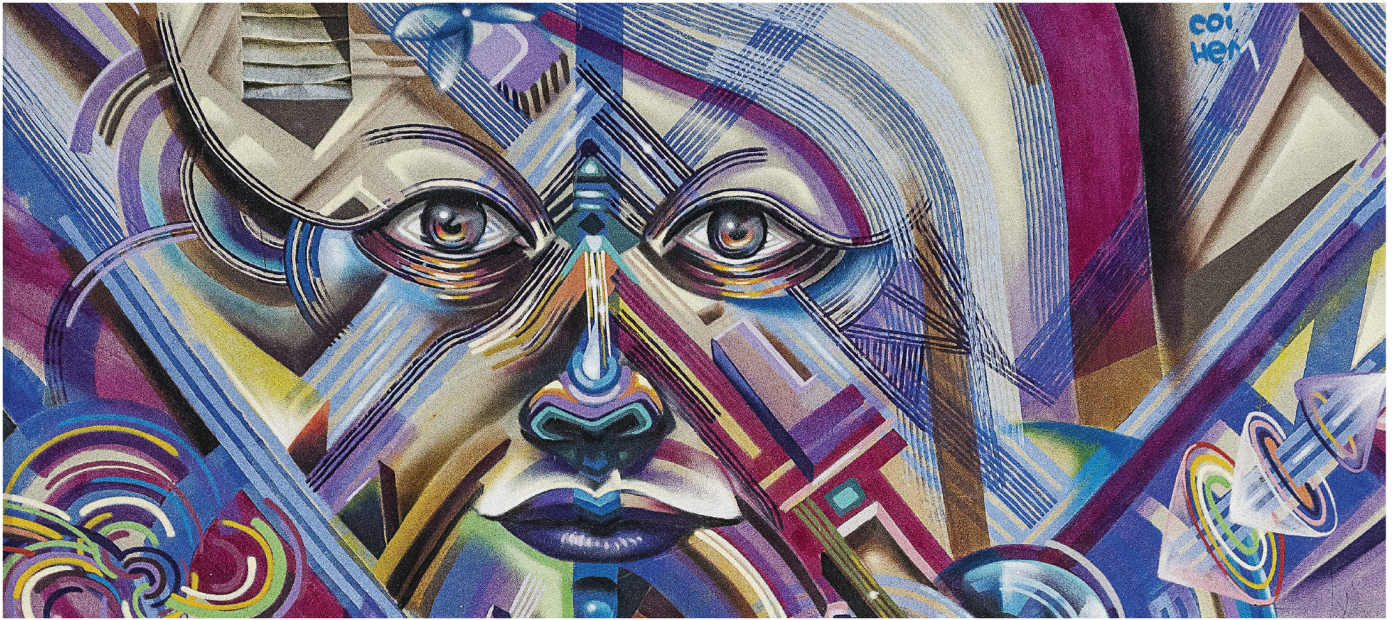
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April 4 - **YOUTH ARTS CELEBRATION**

Prepare to be amazed by Treasure Coast student performers in the fourth annual Youth Arts Celebration presented by The Lyric League! Young entertainers, grades 12 and under, will take to The Lyric stage in this dynamic talent showcase to represent their passions and dedication through various forms of performing arts.

The Youth Arts Celebration is not a contest, but rather an opportunity to recognize these students for their commitment to their craft, the courage to express themselves and their love of the arts.

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Court House Cultural Center's All Florida Juried Arts Show Opening (October 18, 2019): A warm welcome was given to juror Ehren Gerhard during the opening reception of the 29th annual All Florida Juried Arts Show. Artists from all corners of the state of Florida were invited to exhibit in this prestigious and highly competitive exhibition.



Katie Gianni and Maria Gullberg



Carol Baldwin, Harold Silvers and Rickie Leiter



Marney McKee, Karen Janson and Nancy Turrell



Torenzo Ganaway, Ehren Gerhard, Molly Potter and Chad Steve



Ehren Gerhard addressing the Courthouse audience

The Elliott Museum's celebrated the Summer of '69! Over 300 hippies gathered to celebrate the opening reception for the *Summer of '69* exhibition showing in the Museum's Changing Gallery this past summer.



Barb Bucci and Kristi Wilt



Caroline Edwards and Linda Schoppmeyer



Gayle Harrell and Stephanie Harrell



Olivia Ostrow, Rob Steele and Deena Rahill



Photos by Elizabeth McKinley

The mARTies Awards toasted its VIPs, Sponsors and Award Recipients at Café Martier (November 11, 2019): Debuting a new format for the mARTies, the Arts Foundation and the mARTies Committee welcomed guests and award recipients to a VIP reception held just prior to the spectacular show and awards at the Lyric Theatre.



Betty Brain, Alex Murray and Mallo Bisset



Cindy Kessler and John Eriksen



Gabby Ferraro and Samia Ferraro



Kia Fontaine and Jeff Bowers



*Jerry & Phyllis Rappaport,
Scott Loomis, Sharon Holt*



Laura Daniel, Cindy Piloni and Tracy Sorzano



*Laura Daniel, Liz Bonan, Mary Ann Loomis
and Elise Raffa*



*Laura Shepherd, Cheryl Nevius,
and Marney McKee*



*Tom Prestopnik, Tasha Shirley
and Tina Patterson*

The Geoffrey Smith Gallery rings in the season (December 5, 2019): In what has become an annual tradition, Geoffrey Smith's season opening party welcomed art and animal lovers alike for fellowship at his Port Salerno gallery. Treasure Coast Wildlife Center brought the live animals and Geoffrey's sculptures, paintings and photographs captured flora and fauna from both near and far.



*Ed and Jacqui Lippisch, Tim Brown,
Nancy Turrell and Ted Astolfi*



*Kathy Rastrelli, Susan Johnson, Jackie Lazarus
and Aleta Smith*



Nancy Perry and Geoffrey Smith

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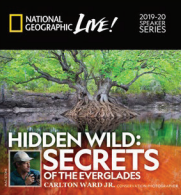

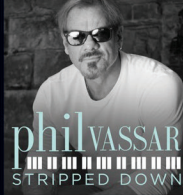

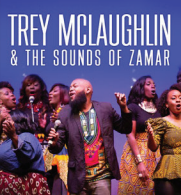

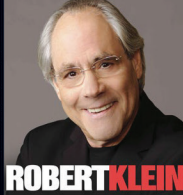




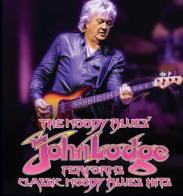
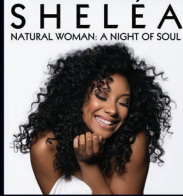
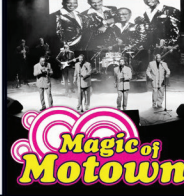


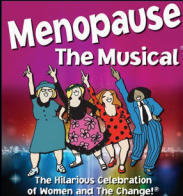

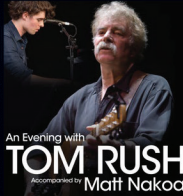
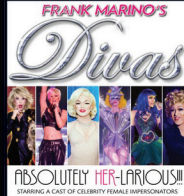
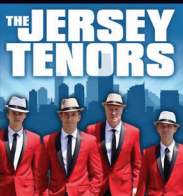
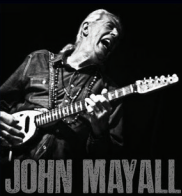



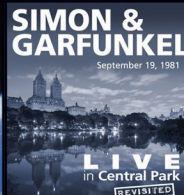
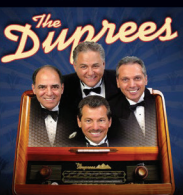







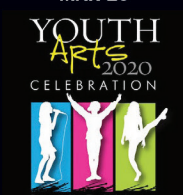



Caitlin Hartley

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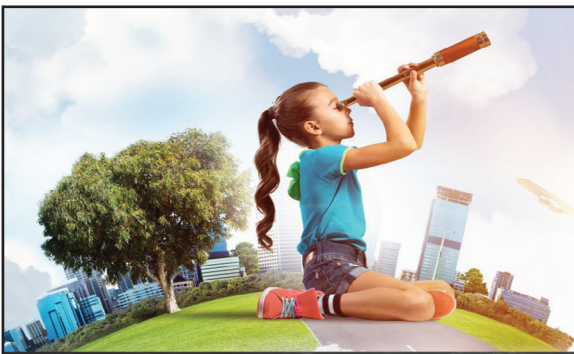
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 HIDDEN WILD: SECRETS OF THE EVERGLADES CARLTON WARD JR. FEB 5	 THE COCKTAIL CABARET FEB 6	 phil VASSAR STRIPPED DOWN FEB 7	 Bel Canto Trio FEB 9
 TREY MCLAUGHLIN & THE SOUNDS OF ZAMAR FEB 11	 L. STEWART WITH GUESTS THE EMPTY POCKETS FEB 12	 ROBERT KLEIN FEB 13	 THE MACHINE PERFORMING PINK FLOYD FEB 15
 Mutts Gone Nuts! FEB 16	 JIM MESSINA FEB 19	 BRAVO AMICI FEB 20	 THE WOODY HAYES TRIBUTE JAN JORGENSEN FEB 23
 SHELEÁ NATURAL WOMAN: A NIGHT OF SOUL FEB 25	 Magic of Motown FEB 27	 STAVIN' ALIVE ONE NIGHT OF THE BEE GEES FEB 28	 STEEP CANYON RANGERS FEB 29
 Menopause The Musical MAR 3 & 4	 OUTLAWS MAR 5	 TOM RUSH An Evening with Matt Nakoa MAR 7	 Divas ABSOLUTELY HER-LARIOUS! MAR 9
 THE JERSEY TENORS MAR 12	 JOHN MAYALL MAR 13	 ROCKY and the ROLLERS MAR 15	 50 YEARS OF Neil Young's Rock 'n' Roll MAR 18
 VIEW FROM ABOVE MAR 19	 SIMON & GARFUNKEL LIVE in Central Park MAR 20	 The Duprees MAR 21	 An Evening with Bruce Hornsby MAR 22
 SIERRA HULL MAR 23	 BROOKLYN RIDER MAR 27	 Paula Poundstone MAR 28	 STEPCREW MAR 29
 ATLANTIC CITY BOYS APR 2	 Jimmie VAUGHAN APR 3	 YOUTH ARTS 2020 CELEBRATION APR 4	 RICKY SKAGGS & KENTUCKY THUNDER APR 5
 TOM PAPA APR 18	 BÉLA FLECK & ABIGAIL WASHBURN MAY 5		

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2018

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As seen on



At the mARTies



Brandon Gunter and Mollie Saum



Julia Cuccurullo, Leelou Ziehm, Eliza Levy



Gina Saxton, Glenna Dull, and Kaitlyn Conboy

The **2019 mARTies Awards** debuted at a new venue, the Lyric Theatre on November 14th. The audience was filled with arts patrons, corporate sponsors, parents and artists (both student and professional) all sharing a common love for the arts in our community and for arts education.

Kudos to our volunteer committee for making things beautiful and supporting every aspect of the event. Event co-chairs, Lisa Renee Ludlum and Marney McKee were joined by their committee Barbara Bucci, Kimberly Everman, Katie Gianni, Sharon Hagin, Ken Hooper-Capozzi, Liz McKinley, Terri Pettengill, and Kristal Wion-Eckhardt.

A beautiful pre-event VIP reception was held at Café Martier in downtown Stuart which engaged our sponsors, committee, named award recipients and VIP ticket holders. It was a lovely kick off to a stunning evening filled with amazing performances by our student performing artist nominees who collaborated on their performances bringing together a variety of unique partnerships which enhance the entertainment for the attendees.

A special thank you to Heidi Condon for producing the show. Sponsors for the 2019 **mARTies Awards** include Karen Barnes, Clark Advanced Learning Center, David Golden PA, and Liz McKinley Photo & Design/Society Scene.



2019 mARTies Award Recipients:

Lawrence A. Sanders
Lifetime Achievement in the Arts
Guy Coheleach

Excellence in Arts Education
Cindy Kessler

Philanthropy in the Arts
Jerome & Phyllis Rappaport

Arts Leadership
Karen L. Barnes

Corporate Leadership
PNC Arts Alive!

Special Recognition
Martin County Historical Mural
MCHS Visual Arts Team
and The Prescription Shop

Arts Service
Mary Ann Loomis

Professional Literary Artist
Betty Jo Buro

Professional Performing Artist
Tasha Shirley

Professional Visual Artist
Suzanne Connors

Student Performing Music Artist
Brandon Gunter

Student Performing Theatre Artist
Eliza Levy

Student Visual Artist
Isabella Gallese

Women Supporting the Arts Announces 2020 Grants



**WOMEN
SUPPORTING THE ARTS**

A WOMEN'S GIVING CIRCLE INSPIRING INVESTMENTS
IN MARTIN COUNTY'S ARTS + CULTURAL SECTOR



Treasure Coast Music Teachers Association:
Celebrated French Pianist Pierre Réach
In Concert and Master Class

For over 16 years, Women Supporting the Arts has been investing in the next generation of arts and culture in Martin County. The collective membership of the women's giving circle, Women Supporting the Arts, is proud to announce its list of grantees for 2020:

Atlantic Classical Orchestra:

Inspiring Young Musicians through Coaching and Mentoring

Bach's Children Music School:

Scholarships for Students

Florida Arts & Dance Company:

Dance Inclusion

Historical Society of Martin County:

Rose Wunderbaum Trainees Exhibition - Whimsically Welded

Indian River Pops Orchestra:

Copeland Davis Concert

Indiantown Middle School:

Creating with Clay

Library Foundation of Martin County:

Family Art & Tween Sewing Series

The Lyric Theatre:

The Lyric KidTix-Free Lyric Theatre Tickets
for Non-Profit Youth Organizations

Martin Artisans Guild:

2020 Martin County Open Studio Tour

Robbins Music LLC:

Digital Piano for Student Lessons

The Arts Council of Martin County:

Cut Blown Cast - contemporary art glass exhibit

Treasure Coast Classical Guitar Society:

Guitar Foundation of America Concert

Treasure Coast Community Singers: Back by Popular Demand:

Chronicles of Blue and Gray

Treasure Coast Music Teachers Association:

Celebrated French Pianist Pierre Réach in Concert & Master Class

Treasure Coast Youth Symphony: Scholarship & Grant Program

Visionary School of Arts: Scholarship

Since 2004, Women Supporting the Arts grants have been given to individual artists, students, arts organizations, civic groups, nonprofits, and governments. This year, 2020, is no different as the list of grantees is reflective of past investments in the Martin County arts community.

Members gather to analyze, review and discuss each application and its merits. Through this lively discussion, members seek to find balance among art forms and age groups served. It is a heartfelt process that members take very seriously.

Women Supporting the Arts is open to new members and invites you to consider joining in 2020. Membership is \$1000, with a 50% discount for members who are 40 or under. Gifts made to the Women Supporting the Arts fund held at the Arts Foundation for Martin County are tax deductible. Each year, 90% of the funds go directly to the pool for grantmaking. To join, visit www.martinartsfoundation.org or call Nancy Turrell, 772-288-5397 ext 4.



INTRODUCING THE CREEK... where creativity flows

Article Contributed by Priscilla Speicher

As you drive from US1 into downtown Stuart on Colorado Avenue, you cross over Frazier Creek, named after Reuben Russell Frazier. He and his family settled in Stuart in 1887, building a home overlooking the creek, and growing pineapples on 160 acres of homesteaded land. What would Mr. Frazier say now, if he rode down Colorado Avenue, seeing it lined with businesses, retailers and professional offices?

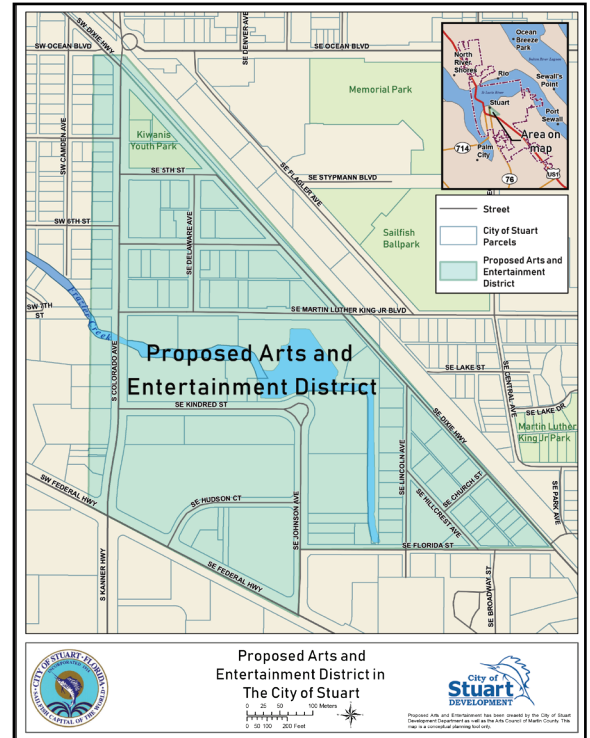
This very creek was the inspiration for the name of the newly designated **Arts + Entertainment District** in Stuart. **THE CREEK** is an exciting expansion development for downtown Stuart! It gives a name and identity to a part of town that has been quietly establishing itself for years as a hub for artistic endeavors, culture and entertainment.

This part of town, running along Colorado from US1 to Ocean Avenue and down side streets to the East, is home to many locations offering live entertainment, performing and visual arts, dining and nightlife, all types of services, and unique and varied events. **THE CREEK Arts + Entertainment District** is yours to explore! And to help you do so, **FIRST FRIDAY CREEK WALKS** are offered. They began in November of this year and are being held monthly from 5:00 to 8:00 PM, with some locations staying open later.

THE CREEK is designed to be a walkable area, to allow visitors to follow a “path” of participating businesses, both daytime and nighttime, to discover and enjoy this eclectic, dynamic part of town! The Arts Council has guided and embraced the efforts of **THE CREEK COALITION**, a group of like-minded business and property owners and managers within the District, who are working together to further these efforts.

THE CREEK will be home to its own special events, and will draw artists, performers, and arts-related businesses to the area. Having a designated, official **Arts + Entertainment District** is a wonderful enhancement for downtown Stuart, and certainly benefits the performing and visual artists who need a platform to showcase and share their talents -- and who deserve an audience and appreciation. **The District** demonstrates that Stuart cares about, values, and is committed to **THE ARTS**. Imagine a world without sculpture, paintings, music, or theatre? **Arts + Entertainment Districts** around the country encourage and preserve these priceless aspects of our society and daily life.

THE CREEK is in its beginning stages. The Arts Council is excited to see what will unfold and take shape in the coming months and years. You can stay abreast of events and developments by visiting the **Creek Arts + Entertainment District** page on Facebook. A website will be created in the New Year, and we will share the information when it is launched. We invite you to discover the many “hidden gems” located within the District, by participating in the First Friday **CREEK WALKS**, and patronizing the many businesses in this part of our wonderful downtown. From hair salons to dry cleaners, art supplies to auto repair, home *décor* to wine and song – you’ll find just about everything around **THE CREEK**. Thank you for your interest and support!



“**THE CREEK** is an exciting expansion development for downtown Stuart.”



SINCE 1980, THE ARTS COUNCIL OF MARTIN COUNTY HAS BEEN A LEADER IN THE ARTS COMMUNITY WITH THE MISSION TO INSPIRE PARTICIPATION IN AND A PASSION FOR THE ARTS. THEIR LEADERSHIP AND PASSION HAVE IGNITED A PARTNERSHIP WITH A COMMUNITY THINK TANK GROUP CALLED **901 HUB CO-WORKING** WITH THE CREATION OF AN ARTS & ENTERTAINMENT DISTRICT NEIGHBORHOOD, THE FIRST OF ITS KIND IN STUART.

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Tasha Shirley, Changing Lives with Motion

By Jackie Holdfelder

Growing up in the small town of White Rock, British Columbia, Tasha was the local girl who won every dance competition, setting her on the path to the successful career she enjoys today.

Although she danced on cruise ships and created events and shows for national corporations, Tasha's real love lies with the healing arts.

Her passion to help create a peaceful and compassionate world permeates all that she does. While living in India, Nepal and Japan she learned techniques from Masters (Zen, Buddhist and Vedic meditation, yoga and healing modalities) and her own mastery has been an influential force in her choreography and themes of Wings To Fly Dance Company shows. The eight shows she has written and produced during the last 12 years have been performed at the Sunrise and Lyric Theatres and have casts comprised of people without and with disabilities – both visible and non-visible.

Tasha says the interaction between the two groups is very interesting and she truly believes there is a connection between their souls.

In addition to serving as Executive Director of the Wings to Fly Dance Company, Tasha teaches yoga to groups and private clients.



Writer Betty Jo Buro

By Jackie Holdfelder

Betty Jo Buro laughingly says that her journey to becoming a published writer has been a convoluted one.

Although she enjoyed her high school English classes, her parents encouraged her to go to college “to learn something she could do to make a living” – in other words, Betty says, something dependable so she wouldn't have to move back home. She became a licensed physical therapist, dabbling in writing when she had time, including taking some adult education courses in her 20s.

Eventually, Betty decided to attend an FIU/Hutchinson Island Writer's Conference, which was held at the Marriott Hutchinson Island.

It was then that Betty met a writing professor who encouraged her to enroll in FIU's MFA program – which she did at age 48. She commuted to Miami regularly, attaining her degree in five years' time and has never looked back.

Betty has unexpectedly discovered a love of teaching and in 2017 became the Creative Writing Workshop Instructor for the Arts Council of Martin County.

Betty says her career has come full circle: from her own desire and need to write when she was in her 20s to her love of teaching today.

Artist Contact information: bettyjoburo@comcast.net
Twitter: @BuroBettyJo

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Art is knowing which ones to keep.
~Scott Adams

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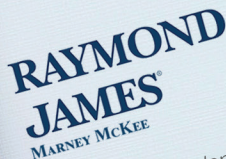
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