



Paulina Mateo Antonio

The three little pigs

Sculpture

\$100

Hello, my name is Paulina and I wanted to talk to you about this creativity that I had. This took me time to think about what to do, whether to do this or do this. because the truth is two references that inspired me to paint it; but the truth is that one of them has a meaning for me that is important and unforgettable for me. "the three little pigs" if you look for that on the internet, a story comes out, a movie for children. Children are distracted by that, they see it and I was one of those children because when I was a little girl I always finished helping my mother with something and I sit down and put that where the channel comes out, if that doesn't come out I don't watch television Maybe I'll wait playing around until the time comes and I see it. I remembered what stories I saw and because I loved that one more and I was inspired to do it because it is about a wolf that wanted to eat the pigs. the pigs were brothers and the wolf wanted to somehow eat them. and in that image in my art was the hidden wolf and the pigs going to their little house to protect themselves from the wolf. And well, this is how I was inspired by that art. Well let me tell you what my goals are that I want to achieve. It all started when I was little, when I was little I loved to draw the pictures in my book in my notebooks. My classmates always asked me to draw them for them and sometimes I accept why I draw, paint and that I loved to do, but I lived in Guatemala, my mother went to the USA a few years and I was born and I happened things and as a baby my mother brought me In Guatemala and the time passed I turned 7 and my father arrived and told me if I wanted to come to the USA to have a future and I thought what I liked to do and I said yes and he brought me, I started drawing paint and I saw that I did not I surrendered until I got here at this point, I still have to reach my goals. I always wanted to be in competition in drawing and I am still reaching and I know that I will get where I want.



Kalista Bomar
A walk of perspective
Drawing
\$175

My piece was made to portray our perspective and walks of life. There are many ways to look at things whether it be positive or negative. I try to be positive and find the good in the situation but sometimes that is not always so easy. The black border is supposed to represent despair and/or death while the middle represents life and/or beauty. We all choose to look at situations differently emphasizing the color pop really shows that. The stone path leading up to the waterfall and also going off into the opposite direction shows how we come upon choices that can lead to such an impact on our life and the paths we choose can affect our scenery. I chose to use pastels because I want to try new things and be able to use anything around me to create. I intend to carry this attitude through my journey as an artist and in life.



Zachary Cagni
The Soul's Colors
Painting
\$130

This art work is to me a representation to a persons soul, or more or less how someone can feel and how someone can look being completely different things. The man in the painting seemingly is with holding something from coming out with the out side appearance being all happy and colorful while his soul seemingly is filled with white hot to black cold levels of stress. This is shows that people tend to let on other feeling when they don't want to express how they truly feel. This is why I chose watercolor because of its ease in blending across a page and also for its near uncontrollability which gives the man a look of insatiability as if there struggling to say something but are just unable to as the façade they put over themselves is so overbearing to them that they can't speak out from it.



Madison Calabra

Unhinged

Painting

\$250

My watercolor painting titled, unhinged, was inspired by negative emotion. It's meant to be therapeutic, a way to see what you're feeling. Art has always been therapeutic for me and now that i've advanced enough I can portray feelings that I simply cannot put into words.



Samantha Conner
Enchanting chanterelle
Painting
\$125

I have always been very passionate about art ever since i was a little girl drawing stick figures. Art became my way of escaping over time. When i am bored or sad, i go and paint. I love painting for other people too so that they can enjoy the same freedom i feel when painting. The Enchanting Chanterelle started off as a a fun little doodle. I didn't even really like it at first. But the more i worked with it i realized i liked it more than i had thought. I have always been very fond of plants and nature. I find it beautiful. And i wish i could be like the girl in the paintings. Free from the rest of the world, living with nature.



Nina Curto
Oia, Santorini
Mixed Media
\$225

In this piece I wanted to explore a sense of place. The blue domed chapels of Santorini's Oia are the village's trademark attraction, often for a destination wedding. I wanted to tie in the tourist vibe by using images from brochures to create repetition in the background. The magenta of the handmade 3D bouganvillas next to the blue of the watercolor dome creates a romantic atmosphere. I also layered watercolor on top of the collage to create scenery and dimension. My inspiration for this piece comes from my Greek background, a cultural theme I often return to in my art. I also frequently create pieces in mixed media because it gives me an expanded arena to convey an idea or concept. I am currently a senior at South Fork and I plan to attend Florida State University in the Fall to major in Psychology for my undergraduate degree and then go back for my masters in Art Therapy. I love making art and seeing how it effects others. I chose this career path so I can help people while still tapping into my personal interests.



Katherine Gierhart

Jennie

Painting

NFS

For this project, I started out with making squares on my paper so that I could correctly transfer my reference photo onto my big watercolor paper. Once I finished with my sketch, I began to mask out all the places where I wanted the paper to stay white. This included areas like the face, the hands, and the whites of the eyes. When the masking was dry, I began to paint all of the dark spots, which included namely the hair and the eyes. Then I gradually rubbed off the masking as I painted so that I could start shading and adding other values. I then finished off the piece by filling in her eyelashes with a black micron pen to make them really pop out. I created this artwork as a means to create a colorful work of art with a person who I find to be very beautiful, which in this case was a female artist named Jennie, who's a part of the KPop girl group Blackpink. I really wanted to focus on vibrant colors and different textures, hence the contrasting colors and different textures, like the harsh brush strokes and the paint splatters. I find that life itself is very beautiful, but a person who's stuck in life often can't see that beauty around them. Therefore, I want people to vibe with the vibrant colors and textures when they look at my painting and see the vibrancy around them and in their lives as well.



Hollyn Lewis

Dinosaurs

Drawing

\$160

My name is Hollyn Lewis and I'm a sophomore in high school. For this piece, my teacher presented three different images to use as a reference photo during class and the dinosaurs just struck a place in my heart. I like to express my fun and unique side through my art. These dinosaurs were harder to make than the other options, but they were the most interesting and fun to me. In my future, I hope to have my own business where I can be free to express myself as I encourage others to do so as well.



Grace Hulen
Not Your Nowhereland
Painting
\$200

I've always had the feeling of having nostalgia and not knowing where you know the picture from. In this piece, it is filled with different parts of imagination. I also added some creepy nostalgia, with the old, psychotic woman, with a blood hand mark splattered on the wall. I love that dark sides of children stories, like the Grimm's stories, with a hint of dark and magical visions.



Emmie Love
Tom Holland Portrait
Painting
\$250

The artwork that I created was a portrait of Tom Holland. I did a portrait of Tom Holland because he is an amazing actor and he plays Spiderman in marvel. Marvel has had such a big impact on my childhood because that all me and my family would watch together. When Spiderman first came out I immediately loved him because of how young and how relatable he is with the younger generation. This painting to me symbolizes happy times with my family. This portrait can represent joyfulness because Spiderman is always a happy, cheerful person. When creating this portrait of tom Holland I first did a sketch of him. Then I sketched out where all his shadows are in his hair, on his hand, and on his face. Next I used the rubber cement on my really white highlights like in his hair, the background, and on his face, and hand. I then took watercolor and painted his shadows and mid tones. When it finally got to the darkness I wanted I then used micron to connect things together like his ear and hand. Then for the final step I took all the rubber cement off to reveal the final product. I chose to use materials like watercolors to make this artwork because I thought it would make the colors I wanted to use standout more. I also used rubber cement for areas I wanted to keep really pearly white and the watercolors to not get on.



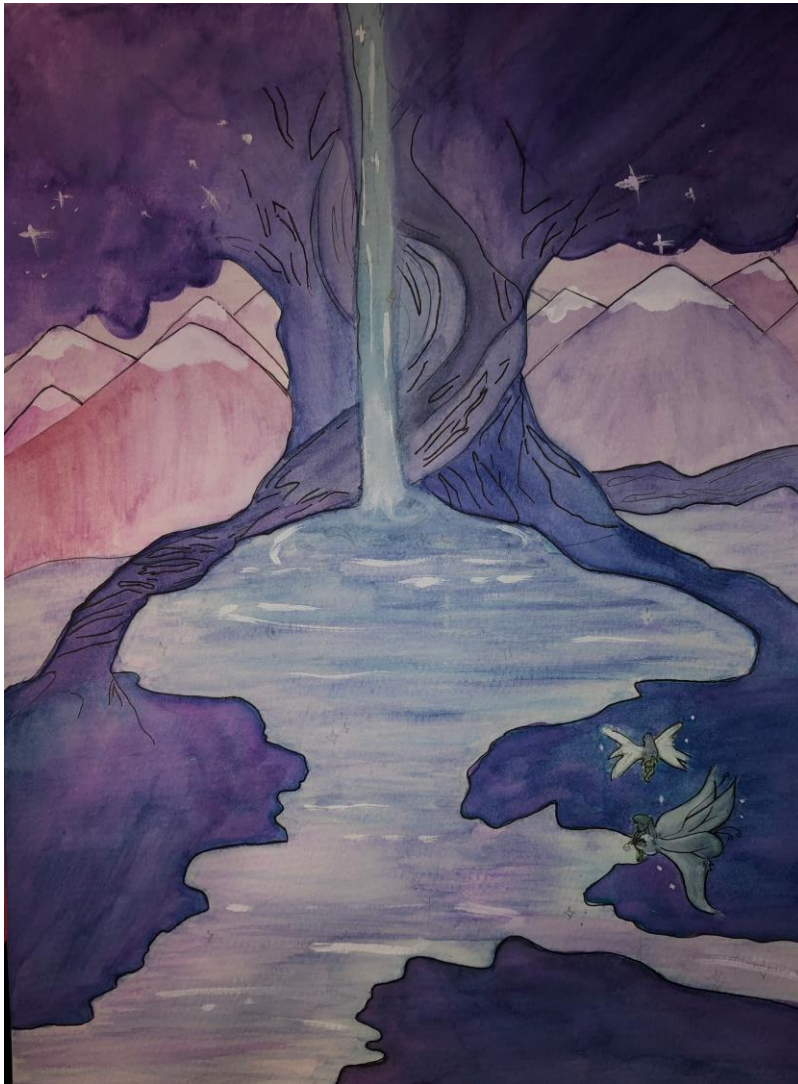
Kylee McGriff
Cutesy Plague Doctor
Sculpture
\$200

Creating pieces of art is something that truly makes me happy, and I've been making art for as long as I can remember. I want to continue making all kinds of different art in my future, and continue to improve in my art skills. I chose to make this piece because I wanted to make something that resembles what I am interested in. I really like things that are cute, but a little creepy at the same time. What gives this cute looking mask a creepy touch is the overall structure that looks like a plague doctor mask, which has a creepy vibe since these masks were worn during the black plague. I felt that the materials that I used were most fitting for this piece because they were the best option for the structure of the entire mask. The tin foil that I used was thick because I used a few layers, so it was a strong base for my creation. The cardboard for the beak area was also a good strong base to have so I had something to paper mâché around. The paper mâché was also quite sturdy when layered onto the mask. I chose to paint this piece pink because I feel that pink is a very cute and fitting color for the appeal of this mask. The flowers also added another nice touch to the cute twist of the mask. My piece is meant to symbolize the idea that someone who looks happy on the outside may not be happy at all on the inside. People who feel this way often feel like they are wearing a "mask" to get through the day. Depression is a difficult thing to go through and often times it can be easier to tell someone that you are doing fine, rather than explaining what you are really feeling on the inside. This piece has a cute look which is usually associated with happy and positive feelings which symbolize the fake happiness, and the structure of the mask represents a time in history which was terrifying and sad, symbolizing depression.



Chelsea Monet
Modern Home Dream
Sculpture
\$150

To create this modern home dream I had to first start with the skeleton of the house. I wrote down measurements I wanted for my sculpture. Using those measurements I cut out the panels of my house. After assembling the panels I had the frame of my house ready. I glued down matchsticks for the walls and windows. Skinny sticks were used for the roof, second floor fence, and column in the front of the house. Using moss sheets, I created the lawn as well as the grass portion on the second floor. To complete the final touch synthetic leaves were used to represent bushes and sand was used to create gravel paths. Modern Home Dream is a wooden sculpture that represents a modern home with cabin vibes. The wood selected was chosen due to the flat angles they had, since my sculpture is very angular. I created this design to represent the home I wish to provide for my family one day. I call it a dream because who wouldn't want a spacious home with a second story porch and garden? I've been very passionate about this piece since the beginning, hope you enjoyed it!



Diane Saucedo
An Escape From Reality
Watercolor
\$130

For my "Sense of place" I chose to make a Magical mysterious place, A peaceful place with so much Zest! A place where I can go and relax, where there's no stress, A place that gives me a sense of happy satisfaction. Not only this place is magical but this place is also my escape from reality! My creative work includes different shades of blues, purples, and pinks! The cool details about my artwork in my own opinion are the fairies exploring this mysterious magical place. Also that, I have a sparkly waterfall falling from the tree. What inspired me to make this art comes from my imagination. I've always dreamed about going to a magical place, like an escape from reality! and being able to express my imagination in a visual form like painting, gave me a sense of youthful exuberance making this beautiful art piece.



Hailey Smith

The Escape

Painting

\$175

For my artwork, I first started by sketching everything out with a base layer of acrylic paint and began adding more and more layers, building up the intensity until I got my desired outcome. I added purple and brown ink washes over top of the painting to get a worn and more depth look to it. I also added drips and splatters of paint to create the illusion of disarray and dirtiness. My artwork represents my safe place and escape from reality, displayed at an odd angle. It depicts me leaving, through a door, out of my own head. There are eyes all looking at the person who has left, showing how the person is escaping their own judgment.



Alexandra Trejo

The True Reality

Painting

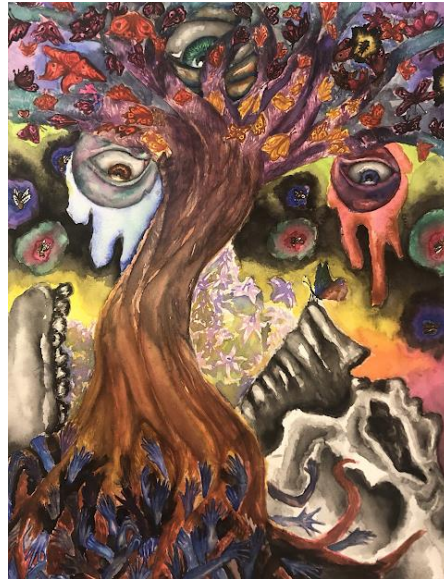
\$450

With this artwork, I want to show the true reality that cities create. Cities today destroy many ecosystems where many animals live. Also, cities create smog which is bad for our climate. With this painting, I am able to show the negative aspects that cities have on our lives.



William Troup
Movie theater
Watercolor
\$275

You are in a movie theater, the seats in front of you make an outline on the bottom of the screen and luckily there is no one sitting in front of you. On the screen, bright colors make up a sunset shining light on a lively forest and an abstract jungle of concrete. Using water color, I was able to have bright colors in some areas, and toned down colors in others. I enjoyed making this art to share with others and looking back at good memories of the movie theater.



Tabitha Wiedrick
The Precipice of Insanity
 Painting
 NFS

My artwork evolved around the idea of an inconstant place and how it has manipulated perceptions around it. The place that appeared to be most inconsistent to me was the afterlife as it is a perfect balance of concept and actuality in many people's minds. The idea of one's fate in constant limbo due to their decisions fascinated me. It is a constant in many cultures despite the specificity of their religion, that the afterlife is the result of the way people lived their lives on Earth; or rather how they should have lived their lives on earth. In an effort to personalize the artwork I chose the basis of Catholicism and western culture to articulate my inconstant place. As I grew up in a Catholic household I can relate to the ideas and morals that are being conveyed through the Bible and other teachings. I applied them to my artwork by recreating the traditional good vs evil theme that is replicated consistently throughout Christianity; translating this concept into paint and paper. I depicted the opposing vertical edges with contrasting colors. The top of the piece consists of colors I considered to be calming and peaceful, as a representation of the peace and tranquility a person's meant to feel in Heaven, being assured by their own acts in life. The opposing end of the paper is copulated with bright colors like reds and oranges, that represent the chaos and disturbed feeling that Catholics believe follow the sinners into Hell. There are also, however, contradictory elements in the piece. A tree connects the Heaven and Hells of my work, which is a breathing and living thing, and in some cultures holds the different worlds in its branches: the Nordic tree of life. I connect the two Christian concepts to a Nordic tree of life because in the foreign religion there is no Heaven or Hell- no one is wholly consumed or saved. I connect Heaven and Hell because despite my Catholic background I believe that even within Heaven and Hell there are similarities, people intertwined by only the state of being. The concept plays into my title: the insanity that emerges as a result of a balancing act occurring on quicksand.