



Jaiden Anderson
Heavenly Skies
Painting
NFS

For the better half of this year, I have spent my time in my AP 2D Art class finding different ways to display moments where I felt God in nature, where he truly spoke to me and made me feel at peace. All my work is based off of images I have captured while traveling or exploring my hometown. Through this work and my larger portfolio, I aim to share this same sense of peace with my peers and outside viewers. Even though I am doing this as a Christian and everyone else may not be on the same path as me, I still hope to bring a little slice of heaven to their hearts when they view not only this piece of work, but many others.



Addison B.
The Beginning of Women
Sculpture
\$500

To explore the apple's symbolism in religious narratives, I carved a rib cage into an apple with a missing rib. This references the biblical story of Adam and Eve, where Eve, tempted by the serpent, broke God's trust by eating the forbidden fruit. The missing rib alludes to Eve's creation from Adam's rib, symbolizing the rupture in divine order. The apple, beautiful yet marred, becomes a metaphor for temptation, loss of innocence, and human choice. To center the piece around femininity, I added a doily and teacup atop a Bible, connecting the concepts of domesticity, womanhood, and divine transgression.



Maren Julien
Tranquil Waters
Sculpture
\$500

I've had the privilege of seeing so many eagle rays in the ocean, and every time, I'm struck by their beauty. They glide through the water with such elegance, and it always makes me think about the incredible life that thrives beneath the surface. When I see them, I feel an overwhelming sense of peace and tranquility wash over me. It's a feeling I want to share with others. My father was born in New Zealand and raised in Australia, so the ocean has always been a part of me. Eagle rays are especially fascinating—there's something so unique and graceful about the way they move through the water. Watching a school of them swim by fills me with calm, like I'm part of something much bigger than myself. For this project, I wanted to capture that sense of serenity and wonder. My idea was to create an experience where the ocean floor becomes the ceiling, with the eagle rays swimming overhead. By reversing the perspective, I wanted the viewer to feel as if they're part of the school, experiencing the magic of the ocean from within. And the ocean sounds—those gentle, soothing melodies—just complete the whole experience, bringing it all together into something truly special.



Sophia Leach
The Martyr
Painting
\$250

As an artist I love to imagine alternate worlds and the people inside of them. I try to draw objects of importance to people as well as their own motifs. I created "the Martyr" as part of my broader AP art portfolio. In the portfolio I flesh out a fantasy world and its characters. The Martyr is part of a culture that is oppressed by the new ruling class. The culture's significant item of worship, a headdress with circular jewels, was stolen and is worn by the current malevolent rulers. The martyr shaved her head and tattooed an image of it to her forehead. In the artwork, she preaches to her supporters as the castle looms in the background. On the upper and lower frames of the image is her homeland before (above) and after (below) the invasion of the new rulers. The headdress itself is pictured with reflections of the people who have worn it, from both the invaders (above) and the original owners (below). On the sides are divine celestial symbols and a river that flows through the land.



Taj Mastin
The Delicious Prisoner
Sculpture
\$300

Delicious Prisoner explores the intersection of consumer culture and human anatomy through a surreallens. By combining the familiar imagery of a beverage can with unexpected anatomical elements, such as a visible heart and ribcage pierced by a sword, I aim to provoke contemplation on themes of consumption and bodily integrity. The skeletal legs attached to a shackle further symbolize themes of restraint and captivity within the context of desire and consumption. Through this piece, I invite viewers to question the difference between external appearances and internal realities, challenging them to consider the hidden complexities beneath everyday objects. Ultimately, "The Delicious Prisoner" serves as a visual metaphor for the intricate relationship between consumerism, identity, and the human condition.



Sofia M.
Shaky Foundation
Sculpture
\$400

This piece shows how fragile a home can be when it's built on shaky foundations, represented by the delicate matchstick structure. But even though the home seems unstable, it's held together by the power of love at its center. The blocks with the word "LOVE" stand out as a reminder that even in the middle of chaos and imperfection, love can be a strong force that keeps everything from falling apart. The crooked roof and uneven walls show that life isn't always perfect. No matter how unsteady things seem, the bond of human connection helps people push through hard times and stay strong together.



Kiara Noll-Johnson

Sunflower

Quilled Paper

\$350

During my freshman year, I made a quilling project in studio art and fell in love with the Zen nature of the project. This year, I chose to continue exploring this art form with another quilled design. For this piece, I selected a sunflower as the subject because it holds personal significance, my mother's favorite flower and a symbol of warmth and positivity. I chose a blue background to create a striking contrast with the bright yellow petals, enhancing the composition. Through this project, I focused not only on refining my quilling techniques but also on creating a piece that carries sentimental value.



Jaida Scala
Death Blooms
Painting
\$250

My larger body of work, for my AP Portfolio revolves around the question: How can I use nature to illustrate how others perceive color? My works of art center around the idea that no one sees color the same way. I use this concept to explore how colors can change the tone and meaning of my pieces. I illustrate scenes of nature to further express the feeling perceived when color is altered. For this work I used acrylics to depict a garden using various shades that are not typically associated with flowers including deep purples, browns, and grays; in the piece, you can find various bugs in brighter colors and hues to emphasize contrast. I used the brightly colored bugs because of their association with danger/death in the wild. I also choose flowers that are typically associated with death to further emphasize the dark tone



Lucy Sher
Vessel of Life
Ceramics
\$250

My work is a collection of three ceramic sculptures that explore the deep connection between humans and nature. Each piece varies in size and facial expression, symbolizing the individuality and uniqueness of every person. These sculptural vessels take the form of trees, representing humanity's essential reliance on nature as a source of life and growth.

The color palette is inspired by the Garden of the Gods—a striking formation of natural red rock known for its spiritual resonance and cultural significance. This influence is reflected not only in the earthy tones of the sculptures but also in their organic forms, which echo the sacred connection many cultures hold with the natural world.

Together, the pieces invite reflection on our shared roots with nature and the sacred traditions that remind us of our place within it.



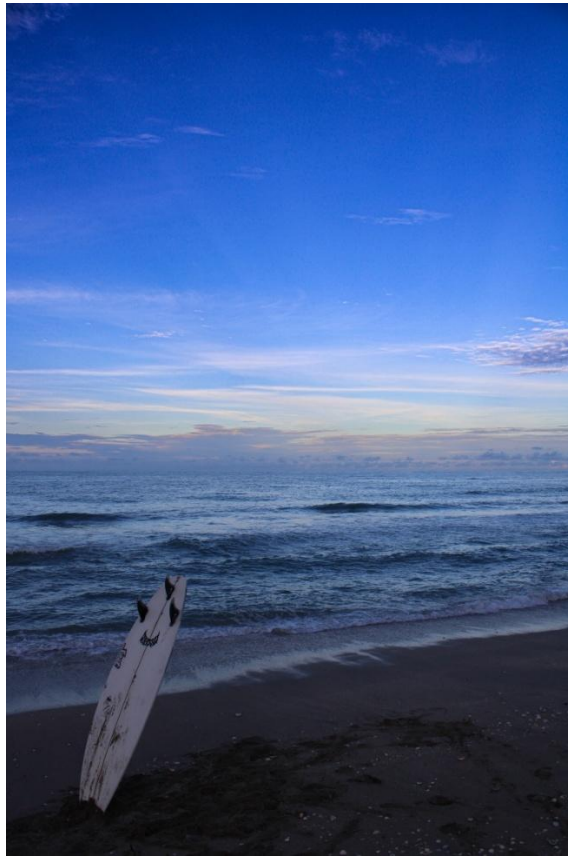
Brayden Thomas
The Distinguished Ram
Sculpture
\$450.69

The Distinguished Ram is a reflection of strength, confidence, and individuality. The ram, a symbol of determination, power, and leadership, takes on a new identity in a suit—bold, refined, and commanding attention. Known for their fearless ability to navigate steep, rocky terrains, rams embody balance and persistence, never backing down from a challenge. This piece captures that spirit, blending raw instinct with polished presentation to explore the balance between who we are and how we choose to be seen. My initials on the ear make it personal, a mark of identity and ambition. I want to create art that stands out, sparks curiosity, and challenges expectations.



Matt Vogel
The Great Egret
Photography
\$200

It was a sunny Sunday afternoon, and I was walking through the Wakodahatchee Wetlands in search of some interesting birds to capture. Towards the end of my journey, I saw a Great Egret balancing on a branch in a big bush. I wanted to capture this image to portray the beautiful bird with a simple background that contrasts its bright feathers. The green pigmentation demonstrates the breeding season for these birds; it is usually a vibrant color to fill the role of attracting mates. I edited the pigmentation around the eye and the feathers to create contrast and emphasize the vibrance of these beautiful birds.



Holden Waters
Surfing the Flow
Photography
\$200

My art piece, used for the AP Photography class at The Pine School, was guided by the question of: How do humans coexist and form a mutual bond with nature through the ocean? Throughout my journey, I have experimented with many Floridian activities, such as surfing, skimboarding, boating, and the simply beautiful scenery, all to demonstrate the bond we humans have with the natural world around us. I chose this image as I feel it highlights so many aspects of the Florida lifestyle. It has the beautiful, vibrant sunset, contrasted with the dark sand, which demonstrates the joy the ocean brings, and the color it brings into one's life. The surfboard in the image highlights the general idea of my portfolio, which shows the human impact. Not through a negative way, but instead a flowing bond of a surfer in the water, coexisting with the animals of the sea, and forming a rhythmic flow on each wave. To achieve this, I worked with creating masks to separate the sky and sand in the image. This allowed me to brighten the sky, while dulling out the sand to achieve the desired, contrasting look. This image highlights the many wonders of Florida, making it a beautiful, eye pleasing image, yet also setting the stage to the rest of my works.