

MartinArtsMagazine

The Arts Council of Martin County

Spring|Summer 2015



**ArtsFest 2015
& ArtsFest After Dark**

March 27, 28, 29

PowerUp Excellence

March | April | May

Cultural Conversation:

Tony DiTerlizzi

May 14

Stuart Rocks

By Cristina de la Vega

de la Vega



#TCPALM

Social

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TCPalmsocial.com is your one stop guide to find all the fun things to do and places to go with your family on the Treasure Coast – from events and festivals to shows, dinner out and date night with someone special.

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- Restaurant reviews
- Weekend picks
- Festivals
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- Family fun
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- Comedy
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Treasure Coast Newspapers

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CHAIRMAN'S LETTER

Welcome to the Spring/Summer 2015 edition of the *MartinArtsMagazine!* We hope you enjoy the updated look and format of our publication. The Arts Council of Martin County has been the leading advocate of the arts in our community since 1980.

Our mission is to inspire participation in and create a passion for the arts while expanding the reach of arts and culture in the county.

As the current Chairman of the Arts Council, my goal is simple. Let's work together to increase the awareness and visibility of the Arts Council in the community. If you are reading this magazine, chances are you are affiliated with the arts or the Council in some fashion. We need to go beyond our core group, and expand our reach and impact more within our community. To accomplish this we need all of our stakeholders to be ambassadors of the arts and the Arts Council, to bring new people and businesses into the fold, to tell the story of what we do, and ask for participation and support for our programs and events.

The arts touch all of our lives, directly & indirectly, every day. Billions of dollars are spent in Florida on arts and culture each year. The arts are big business, this is good for our community development and economic vitality.

We are very fortunate to have so much arts and culture in our community already, why not expand this further and make Martin County an even bigger creative destination than ever before.

I would like to close by congratulating our friends Peter and Jennifer Jones at StarStruck for their 15 years of artistic contributions to our community. They are one of the many gems in our creative community and we wish them luck and support in their plans to expand their already fabulous creative space.

Thomas Winter

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SPRING | SUMMER 2015

UP & COMING ARTS COUNCIL CALENDAR EVENTS

cultural conversations

MAY 14 | 7 PM
inspired by...
Tony DiTerlizzi
New York Times
bestselling author and
Caldecott Award-winning
illustrator.
Tony is also an alum of
South Fork High School.

Tickets are \$125 for the series
of four conversations.
Advocate Members (\$125)
receive 1 ticket;
Patrons (\$250) receive 2 tickets;
and Benefactors (\$500) and
Director's Circle Members
(\$1000 plus) each receive 4
tickets for each event of the se-
ries. All Members noted above
can bring a guest for a \$35
reduced ticket price.
To purchase your membership
or series with your credit card,
please visit www.martinarts.org,
Donate Now!

Use the on-line Cultural Calendar at www.martinarts.org
to see these events and others throughout Martin County.
Your best source for all creative happenings in Martin County!

POWER UP EXCELLENCE

- **March 17: Technology!** Meet Jay Wilkinson, Firespring, and get all the latest website & e-marketing tips.
- **April 21: Fundraising and Grant Writing.** Helping you get Ready for the Division of Cultural Affairs application and more!
- **May 19: Experts from VSA Florida on Accessibility!** And meet some of our top local resources to help you plan to work with people who have disabilities. Register at: martinarts.org/powerup

COURT HOUSE CULTURAL CENTER EXHIBITIONS

- **An Abstract View**
Thru April 11. More on pages 16-17
Open with special hours,
ArtsFest weekend.
- **Marvin S. Cone
High School Juried Art Show**
Opens with Awards Reception on
April 24, 5:30 pm.
- **COLOR**
featuring works of our local art
leagues! Opens June 12
- **Deadline for application to the
Annual, All Florida Artist
Juried Show: July 29, 2015**



ARTSFEST 2015 | March 27, 28, 29

Since 1988, ArtsFest has been the community's largest celebration of the arts! Come out and support the Arts Council and your arts community. Buy art from over 100 artists, enjoy performing arts entertainment all weekend and explore the kids zone or the culinary arts!
Sponsorships available.
Email: artsfest@martinarts.org for information



thomas winter

CORPORATE VISUALS

Corporate & Industrial

Local Fine Art

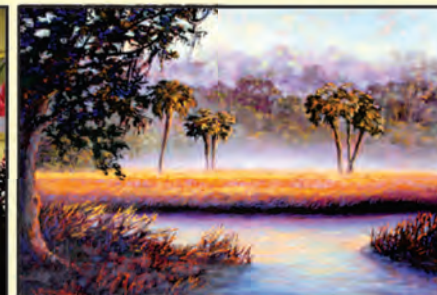


thomaswinter.com
772.463-8256

Georgia Abood's Alizarin Crimson Art Studio



Alizarin Crimson Studio has a 30 year history of teaching artists of all levels. From beginners to professionals, each student receives individual instruction. We have an exceptionally talented teaching staff headed by *Georgia Abood* and including *Kate Wood* and *Jennifer Pollack* to help you develop or hone your artistic talent. We also exhibit and sell artwork by local resident artists and have a complete selection of painting supplies and frames.



Visit our website AlizarinCrimsonStudio.net for class schedules, upcoming exhibits & workshops

2611 SE Ocean Boulevard, Stuart | Studio (772)287-7030 | Res (772)283-0181
You can view our current art on our Facebook page: [AlizarinCrimsonArtStudio](https://www.facebook.com/AlizarinCrimsonArtStudio)



Power Up Excellence

We asked and you answered! Supporting the cultural community through education is one of our key goals! Make plans now to catch up with your colleagues and learn from the experts we are bringing to Stuart for your benefit! Don't miss another session... or you'll be sorry!!! ... register on line now!!!

www.martinarts.org/powerup.

POWER UP EXCELLENCE

So far...

Stephen Belth, Director of the Arts Marketing Network

- **The Marketing Plan** – revisited with website and email communications strategies!
- A refresher and primer on the big marketing picture!

Dr. Bahiyah Maroon, Senior Director of Research and Design at Eripio Institute and instructor, Rollins College's Philanthropy and Nonprofit Leadership Center.

- Hands-on tactical session creating real world measurements for implementation
- Presenting Outcomes Matters... let your creativity shine!
- Talk to your stakeholders.
- Use the Americans for the Arts Economic Impact calculator – see how big your impact is!



Dr. Bahiyah Maroon, Senior Director of Research and Design at Eripio Institute and instructor, Rollins College's Philanthropy and Nonprofit Leadership Center, interacting with an interested crowd.

Next up:



March 17: Technology
Featuring **Jay Wilkinson**,
Founder & CEO, Firespring.

Jay Wilkinson has been actively involved in the non-profit community throughout his life. He sits on the board of several nonprofits and is an avid supporter of programs that provide leadership and enrichment programs for America's youth. As an educator, he has trained thousands of non-

profit fundraisers, marketers and executives and has appeared on CNN and other national news outlets.

Jay currently serves as the CEO of Firespring—a Nebraska-based company that provides fundraising campaigns, comprehensive website packages, donor management tools and IT help desk support to thousands of organizations worldwide. Firespring tools help nonprofits raise money and manage events while presenting a professional online presence.

Save the dates:

April 21: Grant Writing, Fund Raising and More.

Get ready to write your State Grant Application!

May 19: Accessibility & Program Planning:

with VSA Florida's **Marian Winters**, and local experts!

Brought to you with generous support from these grant makers:



BookMania

The most prestigious literary event on the Treasure Coast, **BookMania!**, will be held on Saturday, March 7, 2015 from 9:00 AM to 5:00 PM at Jensen Beach High School. This free community event is presented by the Library Foundation of Martin County. The book festival will feature fourteen authors in five one-hour panels.

Scheduled to appear are Hampton Sides, discussing his historical book, *In the Kingdom of Ice*, followed by the historical fiction panel with Scott Cheshire, *High as the Horses' Bridle*, Patricia Harman, *The Reluctant Midwife*, and Maria Doria Russell, *Epitaph: A Novel of the O.K. Corral*.

The mystery panel will feature: Cara Black, *Murder on the Champ de Mars*; Lisa Black, *Close to the Bone*; Laura Lippman, *Hush Hush*; and Lis Wiehl, *Lethal Beauty*. Authors from Barnes and Noble's Discover Great New Writers selections are: Marie-Helene Bertino, *2 A.M. at the Cat's Pajamas*; Mira Jacob, *Sleepwalker's Guide to Dancing*; and Jack Livings, *The Dog: Stories*.

A new panel featuring authors whose books have been produced as films or are in development will feature: Jay Asher, *Thirteen Reasons Why*; Joseph Kanon, *The Good German*; and Peter Swanson, *The Girl with a Clock for a Heart*.

Barnes and Noble will have a full selection of authors' books for sale. A 30-minute book signing and break will follow each presentation. Barnes and Noble will donate to the Library Foundation a percentage of net book sales at the event, in the Jensen Beach store or online to the Library Foundation when buyers mention **BookMania!** or present a voucher on March 6, 7, and 8. Online purchases can be made from March 6 to March 13. Vouchers will be available at **BookMania!** and at library branches.

An addition to this year's book festival will be music provided by the students of the Treasure Coast Youth Symphony (between author panels). Box lunches and refreshments will be available for purchase.



The Library Foundation
of Martin County Presents

AUTHOR PANELS

Jensen Beach High School

March 7, 2015

9:00 AM to 5:00 PM

HISTORY

9:30 AM to 10:30 AM

Hampton Sides: *In the Kingdom of Ice: The Grand and Terrible Polar Voyage of the USS Jeanette*

HISTORICAL FICTION

11:00 AM to 12:00 PM

Scott Cheshire: *High as the Horses' Bridles*

Patricia Harman: *The Reluctant Midwife*

Maria Doria Russell:

Epitaph: A Novel of the O.K. Corral

MYSTERY

1:00 PM to 2:00 PM

Cara Black: *Murder on the Champ De Mars*

Lisa Black: *Close to the Bone*

Laura Lippman: *Hush, Hush*

Lis Wiehl: *Lethal Beauty*

DISCOVER GREAT NEW WRITERS

2:30 PM to 3:30 PM

Marie-Helene Bertino: *2 A.M. at the Cat's Pajamas*

Mira Jacob: *Sleepwalker's Guide to Dancing*

Jack Livings: *The Dog: Stories*

FROM BOOK TO FILM

4:00 PM to 5:00 PM

Jay Asher: *Thirteen Reasons Why*

Joseph Kanon: *The Good German*

Peter Swanson, *The Girl with a Clock for a Heart*

Cultural Conversations



Stewart Robertson and Janeen Mason at the home of Jane Oster for January's *Inspired By...* cultural conversation. Watch the entire *Inspired By...* Stewart Robertson on the web, at www.martinarts.org.



Tony DiTerlizzi, Caldecott Award-winning illustrator and author, is the much anticipated presenter May 14th.

In a single word: Stimulating

Or choose your own favorite word to describe what happens when you see inside the mind of an artist and can take away a new idea, a new inspiration or simply a greater appreciation for the art that they create, be it of a performing or visual nature. Our series **Cultural Conversations** is designed to do just that and provide a intimate and exciting experience for our members, the arts patrons of our community.

We are overjoyed this year to expand the program from our members to include middle and high school students. How are we doing this you ask? Through a special grant from the National Endowment for the Arts. It is just one example of how we are making an impact on our community's youths to spark their creativity and improve their arts experiences, resulting in the long term development of young people with great character and an appreciation for the arts and the artists who create it.

The **Cultural Conversations'** student expansion includes the following programs:

Treasure Coast Brass Quintet: playing for small groups of students, TCBQ will not only play interesting pieces composed uniquely for brass quintets, but will also provide students with historical vignettes about the com-

posers, the pieces and the musical style. TCBQ perform twice: first at the East Stuart Recreation Center and then at the Pine School with invited guests from homeschool and from students of the Treasure Coast Music Teachers Association.

Marcia Moore, artist: Ms. Moore will be interviewed *Inspired By...* style by Janeen Mason in two schools, and then will provide an in-depth demonstration of her 3-D digital sculpting. With the rise of the digital art form, this session will be very valuable to students who see for themselves a future in digital art. Ms. Moore will be in classrooms at MCHS and Clark Advanced Learning Center.

Tony DiTerlizzi: Mr. DiTerlizzi will visit groups of students in middle and high school settings, in addition to having all High School art students invited to be a part of a combined, *Inspired By...* event. Mr. DiTerlizzi is a Caldecott Award-winning illustrator and an alumnus of South Fork High School, and of our own Marvin S. Cone Annual High School Juried Art Show. He was in the show the very first year, 1987.

A specially produced evening of *Inspired By...* will be held at StarStruck Theatre on the evening of May 14th with a book signing. On the fifteenth Tony will visit two sites, to include Murray Middle School (where he was once a student) for a dynamic presentation and demonstration about his artistry!

Cultural Conversations

Tickets are \$125 for the series of four conversations. **Advocate Members** (\$125) receive 1 ticket; **Patrons** (\$250) receive 2 tickets; and **Benefactors** (\$500) and **Director's Circle Members** (\$1000 plus) each receive 4 tickets for each event of the series. All Members noted above can bring a guest for a \$35 reduced ticket price. To purchase your membership or series with your credit card, please [visit www.martinarts.org](http://www.martinarts.org). Donate Now!

Reserve your seats today. Call the office, 772-287-6676 ext 4 or email nturrell@martinarts.org to save your seat today. Seats are limited.

About *Inspired By...* is a window into the world of an artist's passion and creativity. It is a very special and intimate conversation facilitated by Janeen Mason with some of Martin County's finest artists and performers. Modeled on successful television programs such as "Inside the Actor's Studio" and "Spectacle with Elvis Costello" *Inspired By...* features 30 minutes of direct interview and performance (if applicable) with the evening's featured artist with time for networking and audience questions and answers. Light refreshments are offered.

Cultural Conversations expansion funding for 7th-12th grade youth provided by: (NEA)
Series Presented By (Wilmington Trust)



- WE BELIEVE -

There are no boundaries in the world of imagination.

That's why we're proud to support those helping others reach their full potential through the arts.



PUBLIX SUPER MARKETS
CHARITIES





Wow, 28 years of ArtsFest!

This year will be no exception to the rule when it comes to being the Premier Arts Event on the Treasure Coast. The Arts Council of Martin County is pleased to produce this signature art event for our community on March 28th & 29th in Downtown Stuart on East Ocean Blvd. and Memorial Park. Admission to this year's event is \$5.00 which goes directly to programs supported by the Arts Council. Enjoy the weekend taking in the sights, sounds and smells of *ArtsFest 2015*.

Meet this year's featured artist, Cristina de la Vega...

Cristina de la Vega's experience of life has always happened in light and color, texture and shape; her memories of Cuba—where she was born, from which she emigrated in 1961—are the depth and variety of its lushness, greens upon greens; the red and black of the earth, loamy and gorgeous. Most of her life has been spent under the vast Florida sky: amid the cane fields of Belle Glade in the early 60's, surrounded by the wide open space of the everglades, along or near the Indian River for almost forty years. It is through these images that she remembers the moments of her life most clearly and with these images that she attempts to communicate through her work.



Stuart Rocks, by Cristina de la Vega

When Cristina first moved to Indian River Drive, not one light shone across the river. During the day, not one condo broke the skyline of trees and sky. As much change has occurred these past thirty years, she seeks to continue to discover and record the wildness of this area, all the places still untouched by man. It feels imperative to her to call our attention to the beauty that she sees nearly everywhere, that's happening by the sheer force of nature and by chance, to share what she sees with her viewer, to remind us how irreplaceable these places are. She seeks to articulate the beauty that exists randomly in nature, seemingly without reason; the way that layers

of trees and brush and grass fall into and crowd out one another, how the light filters through, the way the clouds hang heavy and overwhelm the sky.

Cristina often discovers wild places up against those that have been altered or manmade: the corner of a major thruway, just beyond the borders of a landscaped park. She starts painting on site. She takes photographs and does small studies, recording what she sees, the sense of texture, size and scope and color, attempting most of all to capture the accidental wildness that most attracts her to each place. Cristina layers stroke upon stroke—tiny detailed brushstrokes, that often appear, upon completion, carefully thought through—until the painting strikes her in the same way the landscape has to begin with, for no clear reason she can identify, but because the randomness has somehow been brought together to evoke in her the same feeling that was initiated by the place. Cristina hopes most of all to share with the viewers of her work the gorgeousness of nature that so often catches her attention; she works to capture the viewer with her landscapes, hold them there, and bowl them over, in the same way that these places do for her.

See Cristina at her booth at ArtsFest – ask her to sign your festival poster or t-shirt! And while you're there buy an original piece from this great local artist..."



Culinary Events

The Arts Council has teamed up once again with Chef Mark Muller from Ellie's Deli and Mark Muller Catering, to bring you the best of Florida's Culinary Cuisine. Chef Mark has volunteered his time and delicacies for the past several years in our VIP Section. In an effort to showcase the culinary arts in our community, Chef Mark Muller along with other local talented chef's and restaurants, will bring the best cuisine of Florida to *ArtsFest 2015*. Patron's will be able to experience such delights as fried fish, crab cakes, a pig roast, BBQ, pizza and more.

What else can you expect from the Chef that only uses the fresh local ingredients? A farm to table demonstration in partnership with Ground Floor Farms! This will be an exciting opportunity to learn about using fresh vegetable from your own garden in the preparation of new and enticing recipes. This demonstration will take place on *Saturday at 1:00 PM*, near the stage.

In addition to organizing our food vendors Chef Mark has agreed to participate in our first ever *ArtsFest 2015 Chopped* competition. Several local chefs will be put on the chopping block to serve up a fabulous dinner from a box of mystery ingredients. Local celebrities and arts patrons will make up the judging panel for what is sure to be a friendly yet exciting culinary competition. The competition is set to take place on *Sunday, time to be determined*.



Chef Mark Muller



Be sure to like us on Facebook and follow us on Twitter and Instagram!





Tocamos Mas

Headlining *ArtsFest After Dark*, 8 PM, Friday March 27 – Gazebo Park
 Encore Performance, 12:45 pm, Saturday, March 28, *ArtsFest Main Stage*

The story behind *Tocamos Mas* is one full of rich culture, tradition, and history. Heavily influenced by front man Chuck Carbia's father, Enrique 'Bebito' Carbia, the band strives to bring his specific New York/Miami 'hard salsa' style back to audiences.

Enrique 'Bebito' Carbia and his brother Eddie Carbia of *The Carbia Trio* featuring Leo Rosa were pioneers of the Latin music scene in New York, Miami, and Puerto Rico during the 1950's and 1960's. The Carbia brothers were self-taught musicians who started playing as teenagers in small venues in San Juan, Puerto Rico before moving to New York City where they soon played at the top clubs and venues of that time. They often played shows with guests in attendance such as Dezi Arnez, Harry Belafonte, Sammy Davis Jr., Dean Martin and Frank Sinatra.

In 1979, the Carbia family moved to Martin County where Enrique 'Bebito' owned Le Petite Café (which is now Maria's Café) in Downtown Stuart. His wife, Eileen Carbia was a nurse at Martin Memorial Hospital and Martin Memorial Surgery Center, where she was the director for five years. Chuck is currently a Professor of Art at Florida State University, Florida A&M University and Chipola College. He and his sister Tara are graduates of Martin County High School, and in 1995 Chuck participated at *ArtsFest* and was recognized with an award for his large pastel drawings. Paul Harvey, percussionist for *Tocamos Mas* also hails from Martin County.

Spred the Dub

ArtsFest Main Stage, 3:30 PM Sunday, March 29

Formed in 2007, Spred The Dub has been keeping crowds dancing all over South Florida with their own brand of "Good Time Reggae" music - infusing elements of Soul, Funk and R&B with a foundation of Rocksteady, Ska, and Roots Reggae to create sonic landscapes and massive drum & bass rhythms. They have been hard at work making a name for themselves, playing stages all over the state... from local beach bars to club venues, opening for national touring acts like *Dirty Heads*, *The Green*, *Passafire*, and *The Movement*, as well as reggae legends like *The Skatalites*, *Eek-A-Mouse*, *Black Uhuru* and *Yellowman*. Their sound is a perfect blend of "New Style" and "Old School" that is sure to get people in the groove!



Jewelry, Photography, Painting, Ceramics, Mixed Media, and More.



Naomi Shinozuka



Christopher Doherty



Betty Neubauer



Val Lally

Back by Popular Demand:
Local and Emerging Artist Tent
 See many local and new artists all under one tent!



ArtsFest After Dark

Downtown Stuart's most eclectic event is here! We cordially invite you to be a part of the official kick-off to the *ArtsFest 2015* weekend.

This year marks the second Annual *ArtsFest After Dark*, where we will be pushing the creative envelope even further than last year. The event features a juried pop-up visual arts exhibition following the theme of 'Lucid Dreams' -participants are local



@Gazebo Park // 80 E. Ocean Blvd.
 Friday March 27th // 7-11PM

and emerging artists of all disciplines from our South Florida community. The night will also include musical performances by The Pine School's *Jazz Combo*, Tallahassee-based *Tocamos Mas*, and *Strange Wave*. If that wasn't enough to spark your interests, we are also throwing a *Paella Party* into the mix prepared by *Chef Jimmy Freitas* as well as

@ Gazebo Park, 80 E. Ocean Boulevard
 Friday, March 27th, 7-11 PM

Ticket information: \$45 includes paella dinner (chicken or seafood), a paired craft beer or sangria, admission into *ArtsFest After Dark* and one day (Sat or Sun) *ArtsFest*

General Admission \$5
 General Admission (no paella) to *ArtsFest After Dark*.

What's New This Year?

- **Pop Up Music Experience**—bring your favorite tune with you, sit down and play a song or two at our piano.
 - **Green Market!** Find locally sourced products including produce, potted plants, honey, teas and more to add to the art and jewelry you purchase.
 - Check out the **Plant Walk**, hosted by the Garden Club of Stuart.
- And returning favorites...Free Kids Art Activities Great Art, Roving Entertainment and More.*

Selected Works/ Ravishing Artistry

By Jane Blatt (with Staff edits)

Have you been to the Uffizi Gallery in Florence, Italy, or to the Metropolitan Museum of Art in New York City? You may have missed the “Selected Work” exhibition just recently closed at the Court House Cultural Center. But if you had attended this show, you may have heard comments that this was absolutely the best and most diversified collection of artwork ever to be exhibited at the gallery.

The co-chairs of “Selected Work” are to be applauded for selecting, organizing, and displaying such a breadth and depth of mesmerizing, “BIG CITY”, museum-quality art in just two rooms at the Cultural Center. The Arts Council, residents, and tourists of the Treasure Coast are fortunate to have the eyes and expertise of Petey Cox, Maggie Griner, Jane Kiehart, and Cheryl Ritland who selected “Selected Work.”

You may now be wondering, “Who are these remarkable artists displaying their incredible creations in this extraordinary exhibition?” In alphabetical order, they are:



Aida Fry began her artistic career in the second grade when she became fixated on the art of Salvador Dali. Empathy with the female form as well as command of color are her strengths. Her current paintings evolve from purely abstract origins and spontaneous discovery to crystallize into provocative, sensual tableaux that invite speculation and interpretation. The viewer is drawn in by the lyrical surface delight of her paintings and transported to a world of fantasy, allegory, and symbolism. She recently convinced her husband Stephen to become a “ceramicist” to give her a different venue on which to experiment and “let things happen.”

Molly Potter’s clay, collage, and mixed media creations and collections of what she holds dear must be seen first-hand; they are indescribable! Her “Contemplation” series of clay heads reflects her interest in displaying paradoxes, beginning with the premise of organic vs. inorganic, to share a story with the viewer. Her work has subtle messages...sometimes humorous, sometimes satirical, and often pokes fun at conformity. Molly spent ten years sailing around the world and is still exploring since “experimentation is synonymous with art” for her.



Paula Rubino began her artistic career soon after graduating from law school. Though often described as a realist, her art is more of an attempt to evoke a mood, deviating more and more from painting exactly what is seen. She uses spare compositions and symbolism to contribute to the atmosphere and message of her paintings. Paula works from live models using the fascinating string method of Leonardo da Vinci and John Singer Sargent to measure the sizes of her figures. Her years of living in Mexico, Ireland, and Italy have contributed to the profound effect of her oil on linen paintings. Although Olavi is very young, his ink and pencil drawings indicate that he is quite capable of following in his parents footsteps and may well lead the way in the future.



Jussi Pöyhönen is a Finnish citizen living in Florida with his wife, Paula Rubino, and their son Olavi. They met in Florence, Italy, where Paula trained at the Florence Academy of Art for several years. Theirs is a multicultural family; Olavi was born in Finland! Jussi paints figurative paintings in oil using live models but also loves nature and landscapes, probably because he frequently comes into close contact with bobcats and alligators while concentrating on his canvases! Just this year, he received the prestigious *President’s Award for Academic Excellence* from President Obama.



Eleanor Woolem’s life is as varied as her art. She is the youngest of thirteen children, has been with her husband for forty-two years, was a model, sold real estate, studied in France, at Oxford and The Norton Museum, and is now completing her last semester at FAU with a BFA in painting. Intuitively and impulsively, she explores the mystery of the unconscious in her figurative work. Like her life, Eleanor’s media is also varied, as you might expect, and includes acrylic gouache, oils, watercolors, and collage. Past, present, and future relationships fuel her artistic actions via a process of adjusting and connecting parts in a responsive process of accumulation and revision. Her unique artwork lends itself to diverse interpretations depending upon the viewer’s experiences and state of mind.



Sadly, as we were going to press, The Arts Council learned of Jane Blatt’s death. With a Master’s Degree from Columbia University, Jane taught children with learning disabilities for thirty-two years. Upon retirement to Martin County, she immediately immersed herself in the art community. Jane, painting under the name “Ejan” garnered many awards and exhibited in numerous juried shows. She is shown here with her mARTies Award for Outstanding Visual Artist in 2014.

Behind the Scenes of An Abstract View

By Roni Bartolini Rottner

When you come to see *An Abstract View*, you will be greeted by dynamic, interesting and thought provoking images. This is just what the curators of this exhibition had in mind. While it is anticipated that you will be intrigued by the art on display, the development of this unique show has a back story of its own.

Creating an exhibition, from original concept to hanging the work on gallery walls at the Court House Cultural Center, home of the Arts Council of Martin County, can take over a year of research, planning and discovery.

The Arts Council's 16-18 member Gallery Committee is comprised of artists, designers, collectors and community members with training and interest in the visual arts. Once the idea of an all-abstract exhibition was proposed and then approved by the committee, a small group -- in this case 5 co-chairs -- took over the responsibility to research and produce the show. This has entailed locating talented Florida abstract artists, viewing their work, visiting some in their studios, and curating a selection of their works to be exhibited.

The most challenging and by far the most satisfying co-chair task is saved for last: hanging the show. On take-in day, when artists deliver their work, the gallery suddenly comes alive with images and objects placed on the floor, ringing the gallery walls. Our challenge: how to make meaningful order of total visual chaos.

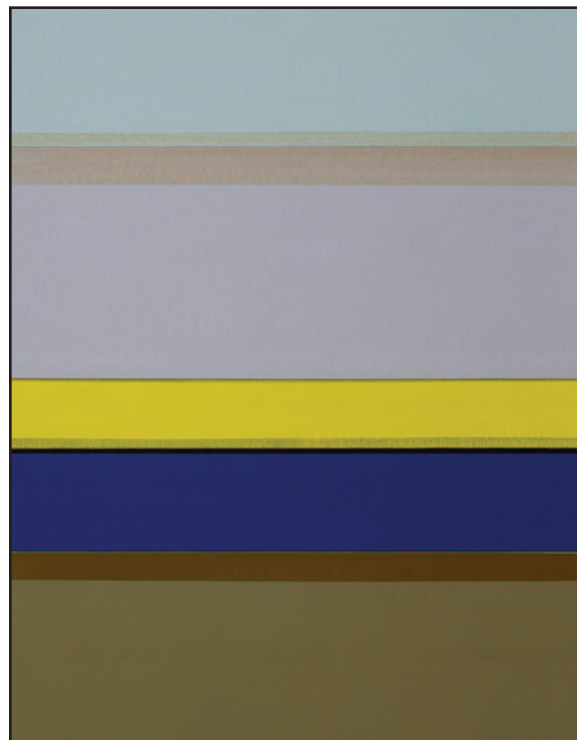
It is comparable to solving a big puzzle, this one made up of around fifty-some disparate pieces, and placing them together to make a cohesive whole. We arrange, rearrange, take another look, replace one piece with another to determine which work compliments another. We work to develop a rhythm and visual flow between our two galleries, and to show each work to its best advantage. It is a tireless effort to "get it right" filled with *esprit de corps* because we each love what we do. The co-chairs have high expectations. We hope this show makes a dramatic statement with its focus on abstract work and, by extension, promotes lively dialogue, challenges existing attitudes regarding nonrepresentational and non-figurative work and stimulates the public's interest in an array of powerful images and sculpture from twelve outstanding artists.

The committee includes Cheryl Ritland, Chair, Petey Cox, Maggie Griner, Jane Kiehart, and Roni Bartolini Rottner

February 13-April 11
Court House Cultural Center
Regular Gallery Hours
Tuesday-Friday, 10-4
Saturday, 11-2
Special Hours: ArtsFest Weekend
80 E Ocean Boulevard, Downtown Stuart



Jean Banas



Jane Lincoln

An Abstract View

Participating Artists:

Jean Banas

Mary Lou Gibson

Jill Lavetsky

Jane Lincoln

Roberta Marks

Gail McCarthy

Hanne Niederhausen

Lee Passarella

Carol Staub

Leslie Stokes

Terry Thommes

William Ward



Roberta Marks



Hanne Niederhausen



Carol Staub



In Memory of Carolyn Mortell
 Long-standing volunteer and founding member of Women Supporting the Arts. Shown here in May 2014, with Diane Kimes and Nicole West (l-r).



Congratulations on your nomination!
 Local artist and Jupiter Island Resident, Jane Davis Doggett was nominated to be on the Florida Artists Hall of Fame... way to go Jane!

The Art of Seating: Two Hundred Years of American Design
 Opens February 6 The Elliott Museum



In Memory of Ginger Baldwin
 Founding volunteer for ArtsFest, lifelong arts advocate, staff and board member of the Lyric Theatre, CHCC Gallery committee chair, artist, and so much more. Ginger was recognized as Outstanding Volunteer for the Arts, mARTies 2005.

A heartfelt Thank You ...

Jeanette & Larry Mueller for leaving a gift to the Arts Council in their legacy plan and for being continuous and enthusiastic advocates for the arts! Find out how easy it is to make a difference for decades to come. Simply name the Arts Council as a beneficiary in a life insurance policy or retirement plan... and then TELL US so we can say THANK YOU to you, too! (photo - Larry & Jeanette with grandkids)



Make your gift larger than life!

A bit of an exaggeration, but make a gift to the Arts Council of Martin County during the GREAT GIVE and your gift will be matched and your impact expanded!

Save the date: MAY 5-6

To learn more: <https://www.greatgiveflorida.org/>



In Memory of Ernest & Helen Berlin

From 1989 when they retired here until fairly recently, Ernie and Helen Berlin provided great inspiration to the classical music scene in Stuart. Through the organization they founded, the Treasure Coast Concert Association's Ovation Concerts, and their commitment to bringing young artists to perform for young people, they made a tremendous impact on our cultural community. In 2003, they received the inaugural "Arts Leadership" award at the mARTies awards, presented by the Arts Council. Sadly Helen passed away in October 2013 and Ernie joined her in January 2015. In memory of the Berlin's, gifts can be made to the Arts Foundation for Martin County in their name. Funds will be designated for classical music programs for youth.



Of the Attic, Closet or wherever you store it... Donate it to the Council or come buy new art at our sale, February 21. 10 AM to 4 PM in the Courtyard of the CHCC.

A Sale from the Vaults of The Arts Council!

Saturday, February 21, 2015
 10am - 4pm
 Held in the courtyard and lobby of the Court House Cultural Center
 80 E. Ocean Blvd. Stuart



What part of your art collection is ready for a new home?
 We are currently accepting donations!

All proceeds from this art extravaganza support the on-going efforts of The Arts Council including arts education initiatives, professional development for artists, exhibitions at The Cultural Center, and promotion of our cultural community!



www.MartinArts.org

Join today!

Be sure to like us on Facebook and follow us on Twitter and Instagram!



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Abuela/Ground Floor Farm

This winter we at Ground Floor Farm were thrilled to host our first artist-in-residence. While you might associate us with the jungle of hydroponic greens we're tending to on Martin Luther King Jr Blvd, we hope that in the coming months and years, you'll also associate our name with innovative art and performance. Our mission is to help grow a happier, healthier town. For us, that means feeding both body and soul.



OMA, artist-in-residence at Ground Floor Farm, is a London-based sound artist, who thrilled the audience at the Court House Cultural Center recently.

OMA, our artist-in-residence, is a London-based sound artist. She creates lush soundscapes, haunting melodies, and emotional lyrical narratives, all tied together with her striking voice and masterful musicianship. When planning her residency, we asked her to create something specifically for our town. OMA had never been to Stuart before; never been to the United States. She took to the Internet and was intrigued to learn that she would be spending a month in a town where over 30% of the population was above the age of 65.

OMA decided to interview local grandmothers, discovering along the way that the grandmothers of Martin County were not the tired, stoic, black-clad, old-country ladies she was expecting. She wove the stories of the beautiful, strong, spunky women she met into a stunning song cycle called Abuela, performed at the Court House Cultural Center in January. Each song OMA composed portrayed a different local woman through sound and story. The performance was a gorgeous tribute to six local women, as well as an exploration of the myths, realities, power, and wisdom of our matriarchs.

Abuela was a taste of what's to come at *Ground Floor Farm*. We believe in the power of the arts to build stronger people and stronger communities, bringing us together to celebrate and investigate our shared humanity. We want to create opportunities for local artists, as well as bring work to Stuart that wouldn't otherwise be seen on the Treasure Coast.

At *Ground Floor Farm*, expect new work, created specifically for our town in collaboration with local citizens. Expect national and international artists that are bold; whose work crosses boundaries and defies categorization. Expect performance that is fun, fresh, cathartic, interactive, and immersive. Expect opportunities for emerging artists whose name you might not know, but whose work will stay with you long after the final bow. Expect to be challenged. Expect to be moved. Expect the unexpected.

Contributed by Jackie Hartman.
Photo by Kris Otto



Martin County students and teachers, and Arts Council volunteers, enjoying the Plein Air experience at Sunlight Ranch in 2014.

Plein Air Arts Day

Student-Driven Arts
Education Projects!
Painting, Drawing,
Photography
and more...
In the Plein Air
Traditions
of the
Grand Masters

Plein Air Day 2015 is scheduled to be held at The U.S. Sailing Center in Jensen Beach, Florida, on the north end of Indian Riverside Park – a very picturesque place for a day long immersion in art. “Plein Air” Arts Day was launched in 2011 with support from the State of the Arts License Plate tags and Target Stores. In 2012 and 2013, students spent a day in Memorial Park, in downtown Stuart, and in 2014, we ventured to Sunlight Ranch, home of the Florida Thoroughbred Retirement and Adoptive Care, in Indiantown.

“Programs like Arts Day that enhance the experiences our community’s youth have are vital to their quality of life and leadership development skills, after all when was the last time you solved a problem without a creative solution?” queried Nancy K. Turrell, executive director.

Annually approximately eighty students are invited to participate through their teachers at the five area public and private high schools: Jensen Beach High School, Martin County High School, South Fork High School, Clark Advanced Learning Center and The Pine School. Students are paired with a professional instructor, a classroom teacher, and at least one Arts Council volunteer to stake out their location for the intensive session in five media categories which may include: Acrylic, Drawing, Pastels, Photography, and Watercolor.

Students begin their day with a short introduction to “Plein Air” painting and the life of being a professional artist. This provides the students with an increased understanding of the long-standing tradition of plein air in the fine arts world. Then small groups of students are paired with the professional artists in their selected mediums to work intensively for the rest of the day. The end of the experience includes an evaluation of the day and a critique led by the participating artists of their colleagues works.



Ben Hylton,
Director of Music at The Pine School in Hobe Sound, Florida.



Shane Thomas,
Director of Choral Activities, Martin County High School

MartinArtsMagazine: *Can you tell us a little bit about your background – education and experience?*

Shane Thomas: I’ve served as a choral conductor in the United States and Europe. As a performer, I’ve appeared with orchestras such as the New York Philharmonic, the Philadelphia Orchestra, the Simon Bolivar Youth Orchestra, and the London Philharmonia. I earned my Master of Music in Choral Conducting from Westminster Choir College in Princeton, New Jersey and graduated *summa cum laude* with a Bachelor of Music Education from Stetson University in DeLand, Florida.

Ben Hylton: I am an active trumpeter, music arranger, music educator, and clinician. I’ve performed with Rock and Roll Hall of Fame Inductee Percy Sledge and as classical and jazz trumpeter in New York City. Over the past 10 years, I’ve been an elementary music teacher, middle school, and high school band director in Virginia, North Carolina, and Florida. I have a Bachelor’s Degree in Music Education from East Carolina University and a Master’s Degree in Trumpet Performance from the University of North Carolina.

MAM: *Where do you get your best musical inspirations, or from whom?*

Shane: I spent 10 years in the Stetson University Children’s Choir with wonderful musical experiences that trained me to be a singer and musician. Also, my undergraduate education – by regularly conducting the collegiate ensembles and performing with the choral ensembles at Stetson. My third inspiration comes from my graduate work at Westminster Choir College.

Ben: Over the years, I have drawn inspiration from numerous performers, composers, and teachers in order to harness the various skills they pioneered: classical trumpeters and jazz legends alike. By studying the work of these great musicians, I continually inch closer to perfecting my art.

Newcomers to Martin County’s Music Scene

MAM: *Why music education rather than another career in the arts?*

Shane: I believe that the gifts we are given should be shared so that everyone can learn about the joys of music. Music education is essential in all our lives because of the creative impulse that lives in all of us. People can feel when music touches their souls. I want to dedicate my life to educate our community about the power of music.

Ben: I believe that teaching is an integral part of being a well-rounded modern musician. How can I truly understand and convey the meaning of a musical composition in a performance, if I know nothing of composing? I try to balance teaching, performing, and composing so that each of these influences the next. Students can bring such excitement and joy to music making; we owe them the opportunity to pursue the challenge and feel the joy of live performance. As musicians we owe it to the world to keep our musical heritage alive so that generations to come can experience the excitement of a Beethoven Symphony, the deeply nuanced swing of a Duke Ellington Suite, and the raw emotions that can be brought to life only by live music.



Atlantic Classical Orchestra: Nancy Turrell (executive director, The Arts Council), Alan Hopper (executive director, ACO) with Paula Hundt, Ellie Lafer and Karen Barnes, WSA Members



Natalie & Rowdy Carlton, Bach's Children Music School and David and Susan Opasik, Duck in the Truck Puppets

Women Supporting The Arts



Members of Women Supporting the Arts selected 22 grant awards for funding, totaling \$27,470. Since their first grant cycle in 2004, the cumulative total (for a total of 11 grant cycles) is 173 grant awards and \$229,000.

In 2014, WSA-Public Art dollars were contributed to the City of Stuart's water bird installation that will be installed later this year. WSA is proud to support this new and exciting public art project along Colorado Avenue to beautify our main entry to downtown Stuart with native water birds, sculpted by local artist Geoffrey Smith. Deadline for the next grant cycle September 30th. Application available on August 1st.

2015 Grants & Scholarships:

- Alchemy Fine Art Restorers: Restoration of Theater Backdrop at Environmental Studies Center
- Allison, Lisa Jill: HEART part 3
- Artists for a Cause: School Clubs
- Arts Council of Martin County: Cultural Conversations
- Arts Council of Martin County: High School Juried Art Show
- Atlantic Classical Orchestra: Spring Sectionals - Inspiring Young Musicians
- Bach's Children Music School: Scholarships for Music Students
- Building Bridges to Youth: Creation of an arts program for children in this organization
- Building Bridges to Youth: UMOJA-Tile Murals in East Stuart
- Duck in the Truck Puppets, Inc.: Camp Puppet: Sock it To Me
- Florida Arts & Dance Company: Dance Me a Story
- Friends of the Martin County Library System: Cultural Explosion: Music in the Park Concert Series
- Library Foundation for Martin County: Three Wyeths: N.C., Andrew and Jamie
- Martin Youth Leadership: Art & Culture Day
- Robert Swinton: Music Ala Carte
- Treasure Coast Community Singers: Community Chorus presents John Purifoy's "Chronicles of Blue and Gray"

22 GRANT PROJECTS FUNDED! Women Supporting the Arts Announce 2015 Grant Recipients



Women Supporting the Arts Spring 2014 reception.

- Treasure Coast Music Teachers Association: Concert & Master Class by Gareth Johnson /Amazing Steinway Artist Tao Lin
- Treasure Coast Music Teachers Association: Concert Pianist David Crohan - Performing "Beethoven to the Beatles"
- Treasure Coast Youth Symphony: Scholarship & Grant Program
- Tykes & Teens: Children's Mental Health Awareness Day Art Contest
- Visionary School of the Arts: Scholarships with Shows
- May Wong and Ellen Bates: Exhibit of Functional Ceramics

Women Supporting the Arts' mission is to build a community of women philanthropists who inspire, educate and encourage women to strengthen the arts and cultural environment in Martin County. Members contribute \$1000 which is combined together to make up the grant pool available for grants annually. Gifts can be made monthly or quarterly using a credit card; please call Nancy to make arrangements.

Women Supporting the Arts is affiliated with the Arts Foundation of Martin County, a 501(c)3 organization, and offers grants to support arts enhancement opportunities for Martin County artists and arts-related projects, programs, scholarships and internships. For more information about the Foundation or WSA, visit www.martinarts.org



All the nominees with sponsors, Jeanette Mueller and Nancy Scully on the stage at the Barn Theatre.



The appreciative crowd at the mARTies Awards in the Barn Theatre.

Celebrating the mARTies Student Edition – Class of 2015

“The Barn was thrilled to host the student *mARTies* this year. I am always so pleased and amazed by these truly talented young people, as well as grateful that the Arts Council has found a way to recognize the tremendous efforts these kids make in the arts in our community. It’s not easy to go to school, work part-time, juggle college applications and then make the necessarily huge time commitment to acting, singing, performing or creating.”

And the nominees were:

Colleen Broome, Jessie Hester, Britney McNally,
Penny Parnevik, Austin O’Reilly, Katie Rodgers
Ellie Serafini, Juliet Sharpe, Reagan Slater
Brett Taylor, Savanna Webber, Madelene Wishart

The student visual artists brought original works to display and the student performing artists were invited to perform some of their most favorite works. Ron Corbin, retired OPUS director, accompanied both Savanna Webber (a poem from a song cycle by Claude Debussy) and Colleen Broome (“I Could Have Danced All Night”, *My Fair Lady*), while Peter Jones joined Katie Rodgers for her rendition of “Everything’s Coming Up Roses” from *Gypsy*. Juliet Sharpe, singing Nella Fantasia, by Morricone.

Each *mARTies* nomination is judged for several qualities, by professional artists and knowledgeable community leaders, including:

- their participation in the arts and artistic excellence;
- their civic responsibilities;
- their leadership in improving the quality of life in Martin County.



The *mARTies Award* recipients
for the “Class of 2015” were:
Savanna Webber,
Outstanding Student Performing Artist
Madelene Wishart,
Outstanding Student Visual Artist
Brett Taylor,
Sanders Award

Honoring students
in the
visual and
performing arts
at the
Barn Theatre
November 2014



Recipients Brett Taylor, Madelene Wishart and Savanna Webber

The *mARTies Awards* was born in 2003 and serves to recognize professional and student artists for their broad contributions to our community and dedication to their art forms. This year’s inaugural *Sanders Award* pays tribute to one of our most generous benefactors, the Lawrence A Sanders Foundation.

Watch for nominations to be announced in May 2015! We will be bringing back the full *mARTies* this Fall (October 2015) with a gala evening of celebration, art, music, drama and fun! Sponsorships are available. Interested in serving on our committee? Call us and let us know! The *mARTies* is a signature event for the Arts Council of Martin of County.

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• **For Artists:**

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MartinArtsMagazine

The Arts Council of Martin County

Spring|Summer 2015

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