



Celena Budd
Masked Eyes
Photography
\$200

One simple picture is great, but the process of merging two pictures together can tell a completely different story. In my piece "Masked Eyes", I took an image of my Mother, Marcy, during quarantine, to represent the state that we were in as a country. While this picture shows one part of our lives over the past year, I thought it was fitting to merge a picture I took of a lock and place it on top. The two images come together to show the way many Americans were locked inside and had to find their way to get to a brighter future. We are all hoping to break the barriers of the pandemic; however, it is important to reflect on the state we were in at the beginning and how we have grown from that. Photography as a whole gives us the voice to express these ideas visually and makes individuals look at subjects in a new perspective. By bringing different art pieces together gives people a new way of looking at something, and gives me the ability to share my experiences with the world.



Rachel Goldman

Aerial View

Painting

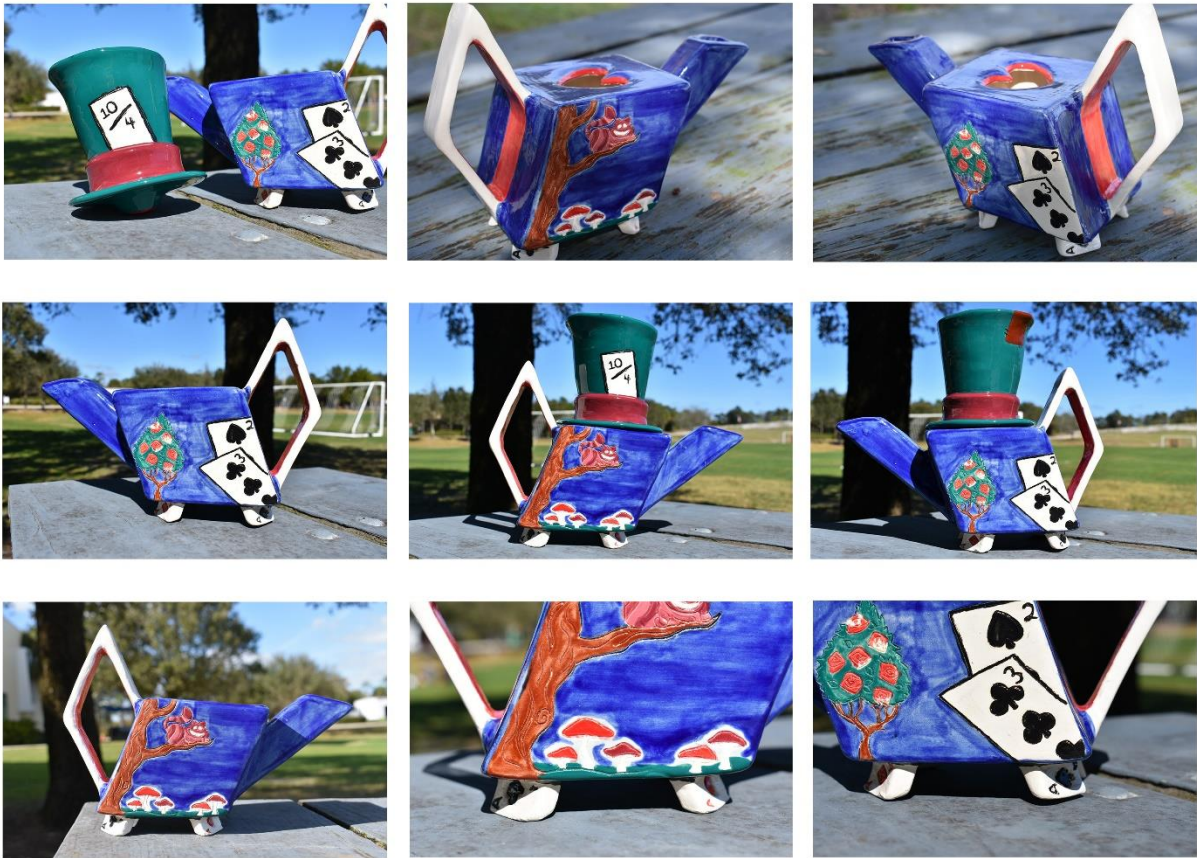
\$500

Earth's beautiful landscape induces a sense of awe and shows nature's frightening power. Mountains tower over our world, demonstrating their authority and grandeur. I depicted the magnificence and majesty of nature through an acrylic painting of mountains from an aerial view.



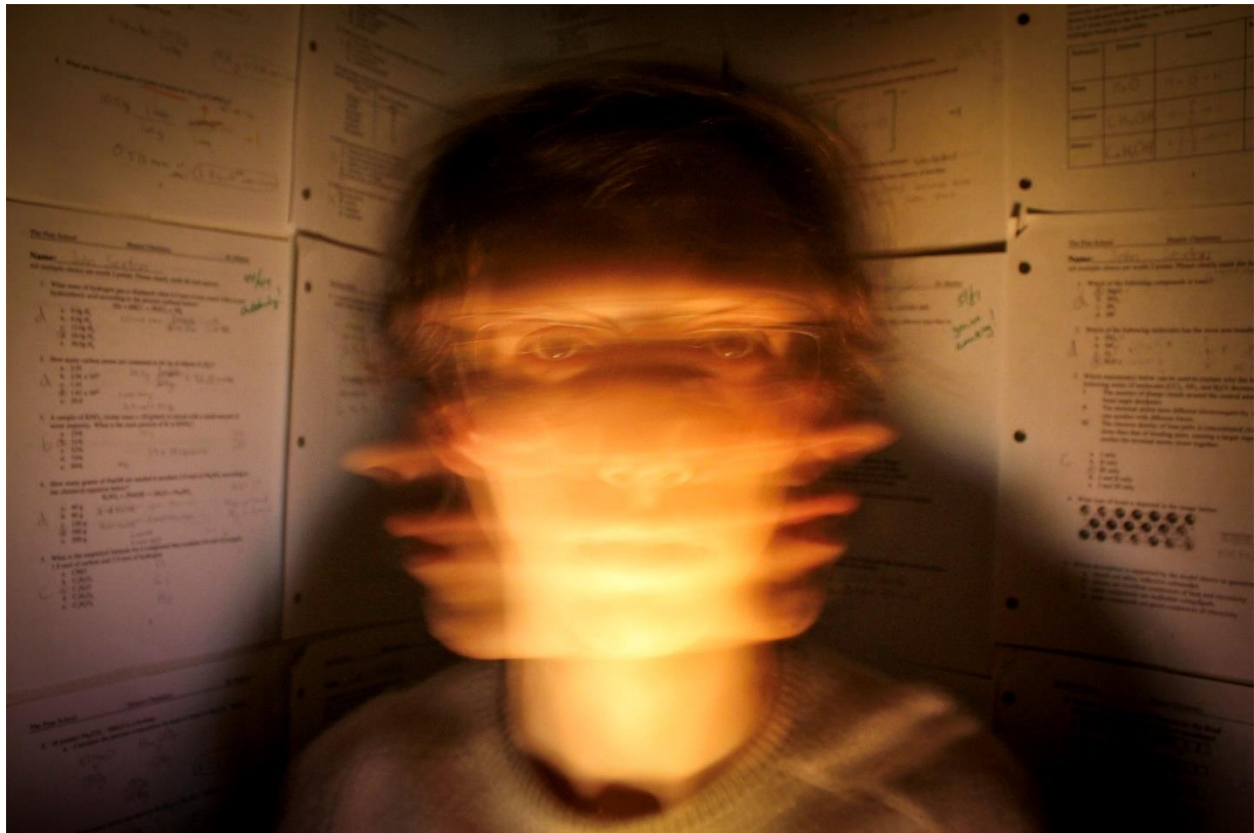
Faith Hill
Comet & Luna
Painting
NFS

My name is Faith Hill, and I attend The Pine School. I have been painting for 4 years with mostly acrylic mediums. I hope to sell pet portraits in college, and continue to improve my skills. I love to paint animals and nature!



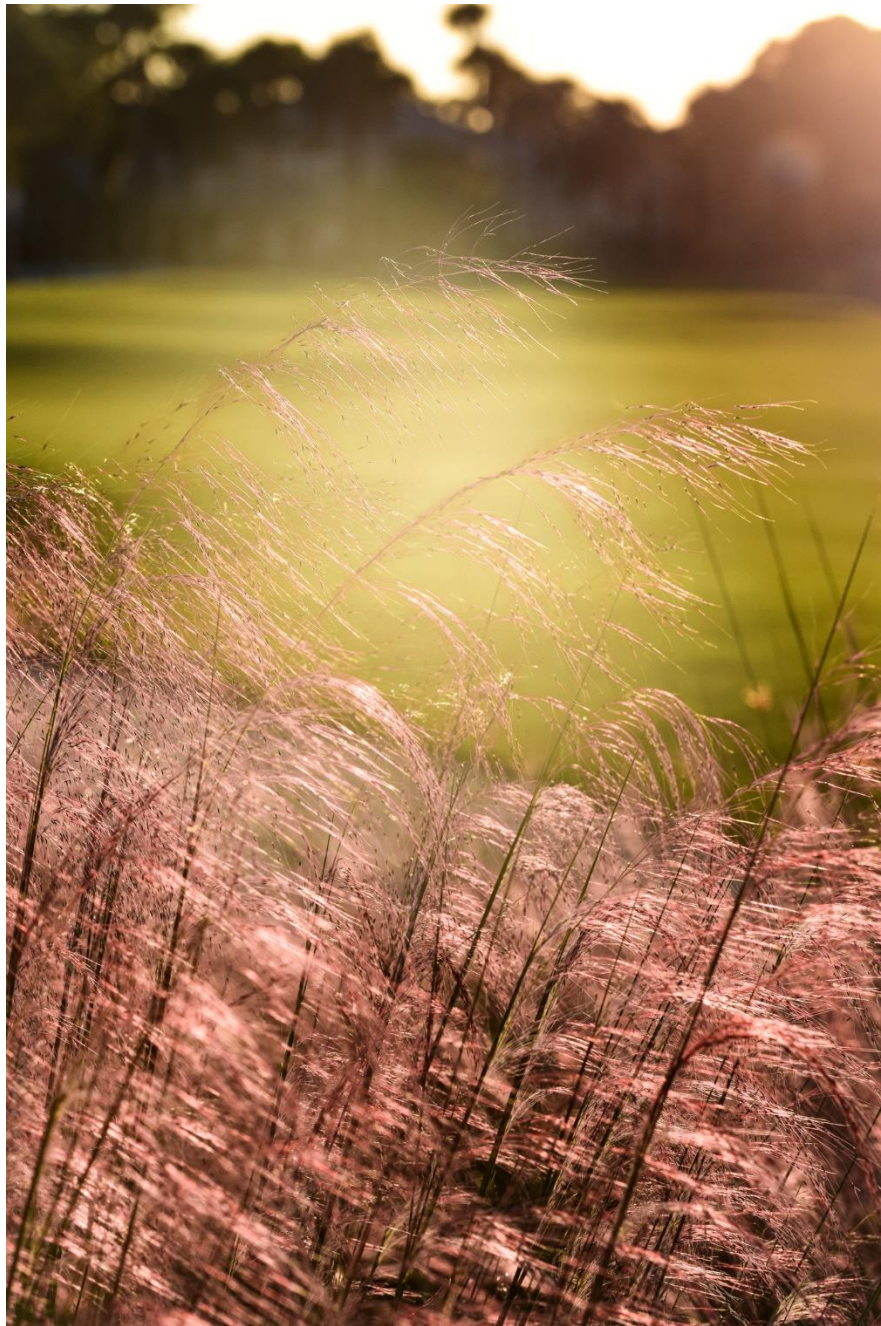
Nell Hutchinson
Wonderland
 Ceramics
 \$300

I wanted to make something whimsical and fun. I was inspired by the interesting colors and unique storytelling of Alice and Wonderland. We are living in puzzling times where our world is constantly and rapidly changing, which is similar to Alice's journey through Wonderland. Alice endures puzzling challenges and navigates confusing situations. And like Alice, I challenged myself by exploring a new medium and engaging with new experiences. I am a beginner with ceramics, so this was an ambitious project for me to take on. As an artist, I want to continue to challenge myself and improve my artistic abilities.



John Sexton
Cramming
Photography
\$200

One unexpected demographic affected by the pandemic was children as millions of students' education became homebound. My photo "Cramming," a self-portrait, demonstrates the confusing and overwhelming state many American students felt during lockdown. The long exposure technique makes it so the subject is locked in place, forced to see the surroundings which are lined with tests and quizzes. I shot the image in a corner of a room which creates a somewhat claustrophobic and abrasive feeling to highlight how learning at home could be quite calamitous. The tests on the wall are also a metaphor for how our homes have become our schools and workplaces. It's extremely important to reach out to friends and family even more than usual since being stuck at home could have a real daunting effect on one's mind, and talking to friends over Zoom can revive a sense of normalcy. I believe this photo was a careful exercise in using technical camera skills such as changing the exposure to enhance the emotion of the piece. As we all stumbled upon ways to cope through the 2020, I'm infinitely glad my elixir of choice was photography.



Celia Wilson
Through The Ferns
Photography
\$200

Quarantine left us with creativity to sprout in our minds with little inspiration. I had to take a look at ordinary things to find the special quality. This ethereal landscape is footsteps from my patio. The glaring sun projects a path of hope and opportunities that creativity leads you to. It shows the light at the end of the tunnel of a world after covid. This picture inspires me to continue my interests in photography and explore my capabilities.