

Dear Artists & Arts Organizations,

Advocacy is a part of our role as your local arts agency. But our voice isn't the only voice that our elected officials need to hear. Volume is a measurement that is important to success when advocating for policy and funding at the national, state and local levels. The request below is a great example of how we can all let our voices be heard, united around something we all love and care deeply for... please take action, it only takes a few minutes.

Live music and comedy venues were the first to close and will be the last to re-open. A new relief bill has been introduced for independent music and entertainment venues struggling during this pandemic. The SOS Act would provide Small Business Administration grants for independent live music venue operators affected by COVID-19.

VISIT https://www.saveourstages.com, fill in your info and it will automatically send a letter to Senators Scott and Rubio as well your local Congress Representative to let them know that you support this bill and ask them to do the same.

We NEED the #SaveOurStagesAct and #RestartAct passed in order to keep venues like us from closing permanently. Please SHARE to help independent venues survive the next six months.

In the upcoming months watch for updates related to arts education and reaching out to our local elected officials with your concern and passion. A new Martin County School Superintendent will be hired in the next few months, taking over in November. Arts Education is likely to be impacted as schools use virtual classrooms and are required to keep students socially distant. We'll all need to work together to keep the arts alive in our schools.

Hope you are all staying safe and healthy out there! And don't forget to publicize what you are presenting...share with us and there are links below that take you to the Arts Blast and the Rickie Report which are two local email blasts that can keep you in front of our community's arts patrons up and down the Treasure Coast.

Nancy K. Turrell, Executive Director The Arts Council of Martin County

TOOLS & RESOURCES FOR ARTS ORGANIZATIONS

- Adaptive Platforms for Artist Resilience (7/28)
 - This conversation will explore ways in which artist-centered organizations are pivoting to accommodate artists' needs during COVID and evolving in the process. Panelists will share what tactics they've used to maintain community and share resources through repurposing, expanding, and innovating their programs.
- Americans for the Arts | Supporting Individual Artists: Artist Residencies (7/29)
 - Explore the world of artist-in-residence communities and ways in which they support individual artists. There are more than 400 residency programs in the U.S. and 1,500 residency programs worldwide. These programs recognize creative process and the exploration of new ideas as essential to human progress.
- Inclusive Creativity Webinar: Creating Access to the Arts for People with Disabilities (7/31)
 - o 2020 marks the 30th anniversary of the Americans with Disabilities Act, yet few realize that access to the arts is a disability right. The vast majority of people with disabilities seldom have an opportunity to enjoy or participate in the arts. As the arts transition to using virtual platforms, this can mean either greater inclusion or greater exclusion for people with disabilities. The Inclusive Creativity webinar will teach how the arts and culture sector can provide a creative outlet in an accessible and inclusive way. This free webinar will include the following: Understanding disability challenges, Creating accessible social media, Creating accessible virtual space for people with disabilities, Tips for teaching an online dance class that is accessible.
- <u>ShowShare</u> streaming platform offered by Broadway On Demand. Utilizing top of the line security features, ShowShare provides high quality streaming for amateur and professional productions.
- Roadmap for Recovery and Resilience for Theater

COVID-19 FAQ for Dancers and Dance Companies Returning to the Studios

TOOLS & RESOURCES FOR FOR ARTISTS

- Springboard for the Arts | Work of Art: Portfolio Kit (7/29)
 - Focus on the essential elements of your portfolio: sharpening your artist statement, tailoring your artistic résumés, and selecting and formatting your work samples.
- Springboard for the Arts | Work of Art: Career Planning (8/1)
 - Where do you want to be both artistically and professionally? Learn how to define your values, identify key choices and develop a plan to achieve your career goals.
- Springboard for the Arts | Work of Art: Legal Considerations (8/1)
 - Obtain general information about your intellectual property, contract basics and structuring your artistic business.
- Creative Capital | Artists in a COVID Economy
- Best Practices for Using Art Supplies Hygienically during the COVID-19 Outbreak
- COVID-19 Instrument Cleaning Guidelines
- Resources for Choral Professionals During the Pandemic
- Academy of American Poets' best practices for virtual events and readings
- Artwork Archive | Grant Proposal Checklist for Artists
- Determining Your Artist Fee
- Willi Miller's Arts Blast Covering arts and culture on the Treasure Coast Subscribe
- The Rickie Report Covering the visual art scene from Melbourne to Miami, FL Subscribe
- Artists Sunday
 - Free nationwide marketing program designed to help artists sell more of their work during the fall holiday season.





Women Supporting the Arts | Special Recovery Grant

This new granting opportunity from the donors who are Women Supporting the Arts is intended to help save jobs in the arts sector and "keep the doors open" to our community's cultural organizations. This does not mean that your organization has to be a bricks and mortar organization. For example:

- Do you have expenses that are critical to keeping you here through to the other side of the pandemic.
- Do you have a conductor, instructors, and others who are critical to your artistic mission that need to be paid?
- Do you have a contractual obligation for a rehearsal hall?

We understand these expenses mount up when you aren't bringing in revenue through ticket sales and tuition.

This special recovery grant program is designed to help arts organizations who have sustained losses because of programming and/or operations that have been modified or cancelled due to COVID-19. Organizations DO NOT have to be traditional bricks and mortar organizations to gualify for this grant.

Support is limited to the following:

- Salary support, full or partial, for one or more positions that are critical to an organization's mission. This may include independent contractors, as well as part time and full time employees.
- Facilities and Programs that may include expenses such as rent, utilities and contractual obligations for artistic fees and venue rentals.

Requirements: Organizational budget must be \$250,000/year or less and be organized as a 501(c)3 nonprofit based in Martin County, Florida. The organization has not had access to other sources of emergency relief that this funding would duplicate (i.e. if you received PPP support, focus this request on costs not being covered by that source of funds).

PLEASE do not create a new program and submit a request for funds. We will still be holding the regular grant cycle for Women Supporting the Arts later this year with notifications due in mid-December. This is really meant to keep your organizations alive for a brighter future.

No match is required. Maximum request is \$2,500. Deadline to Apply: July 31.

Only online applications will be accepted. No hard copies are required.

Grant notifications will be made in early September but no later than September 15, 2020.

PLEASE remember that the people who are reading your application may know nothing about your organization or your programs. Be sure that when a reader has finished reviewing your grant application, they will know your organization.

**You are not eligible to apply if you are a for-profit corporation, an organization whose primary mission does not focus on art or culture, K-12 school, religious organization, college/community college/university, or a city/county or other municipality.

Click HERE to Apply



Limited funds are still available if you are an artist who is struggling with a loss of revenue due to cancelled events, lost gigs and other activities due to COVID-19.

Who is eligible:

- Creative professionals with a demonstrable exhibition, publishing, or performance history that clearly
 indicates an active and sustained career in the fields of dance, theatre, music, literature, and the
 visual arts.
- Artists must be residents of Martin County, FL for 1 year prior to time of application and has not received a grant from this fund within the past 12 months.

FOR FULL GUIDELINES AND ONLINE APPLICATION, CLICK HERE