



Dear Artists & Arts Organizations,

The heat of summer is on!!! How are you staying calm, cool and collected? Or aren't you?

The Arts Council and Arts Foundation team continues to be healthy and is still working from home. We are looking forward to going back to the beautiful Court House Cultural Center but only once our numbers begin trend down. Some of you, I know, don't have that ability and are open with cautions in place to protect yourselves and your visitors. Today the Elliott Museum is due to open, so I am looking forward to the report from Rob and his team about their efforts.

What creative ways have you come up with to keep your social distance? As we look ahead to ArtsFest in February we are looking for ideas about what we need to "re-create" to make ArtsFest work, assuming that some precautions will still be in effect... got a creative idea? We'd love to hear it.

I hope you still are finding the resources below helpful to you as you navigate this new world. Please let us know what you find helpful or if this weekly message is too much... we may look to scale back based on your feedback in the future.

Stay tuned for Women Supporting the Arts News next week...

- A special Women Supporting the Arts Recovery Grant program for organizations with \$250,000 annual budgets, or less, with a deadline of August 3rd will be announced, and,
- The Women Supporting the Arts grants for program support (individual artists and organizations can apply) from WSA will be released by the end of the month.
- There will be a new online application form that mean no fighting with Adobe software and the old fill-able form. Attachments will upload via the site. If you have an idea and want to run it by me first, I'm always happy to consult.
- Watch for a grant writing workshop to be announced in August.

Stay well, stay in touch and try to stay cool..

Nancy

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## TOOLS & RESOURCES FOR ARTS ORGANIZATIONS

- [American Alliance of Museums | Pivoting to a Virtual Event: Top 4 Lessons Learned](#)
- [DIAL.studio | Arts Administration 101: The History of Arts Management & Arts Organizations in America](#)
- [Florida Division of Cultural Affairs Webinar: How to Manage Your Grant \(7/13\)](#)
- [Americans for the Arts Leadership Success in a Crisis Environment Blog Series](#)
  - [Leadership Roles and Goals](#)
  - [A Perspective on Decision Making](#)
  - [Leaders Demonstrate Value during Crises](#)
  - [A Leader's Crisis Management Checklist](#)
- [Grantmakers in the Arts Racial Equity Podcast Series](#)
- [Donor Communication In The Wake of COVID-19](#)

## TOOLS & RESOURCES FOR FOR ARTISTS

- [The Actors Fund Webinar: Every Artist Insured: Getting & Keeping Affordable Insurance during COVID19 \(7/9\)](#)
- [Jorge and Darlene Pérez Prize in Public Art & Civic Design](#)
- [Supporting Individual Artists: Musicians Edition](#)
- [Creative Prompts for Art Projects During Social Distancing](#)
- [Why It's More Important Than Ever to Document Your Artwork](#)
- [Download | Checklists to Prepare for a Virtual Art Exhibition](#)



**THERE ARE STILL FUNDS AVAILABLE WITH DISTRIBUTIONS ON A MONTHLY BASIS.**

### **Who is eligible:**

- Creative professionals with a demonstrable exhibition, publishing, or performance history that clearly indicates an active and sustained career in the fields of dance, theatre, music, literature, and the visual arts.
- Artists must be residents of Martin County, FL for 1 year prior to time of application

### **Who is not eligible:**

- Artists who are enrolled in a degree or certificate-granting program of any kind at the time of application. Applications will not be accepted before graduation date.
- Artists working full-time as teaching staff at a college or university at the time of application are not eligible for the ARTIST RELIEF FUND.
- Artists who are 18 years of age or younger.

### **Eligible categories of support include:**

- Fee coverage for cancelled performances.
- Fee coverage for performances the artist turned down due to health concerns related to COVID-19 (immunocompromised artists, caregiver artists, etc.).
- Funding for cancelled exhibitions, art or craft shows, or other art-related events.
- Funding for cancelled art-related speaking fees (visiting artist lectures, presentations, studio visits, critiques).
- Funding for cancelled non-credit art-related teaching opportunities (workshops, weekly classes). Note: this does not apply to teaching within a K- 12 or higher education institution.

**[FOR FULL GUIDELINES AND ONLINE APPLICATION, CLICK HERE](#)**

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