



Dear Artists & Arts Organizations,

This past week, Martin County passed the Community Partner Relief Program to support a variety of nonprofit organizations as we strive to survive COVID-19 and its economic impacts. The best news is that nonprofit cultural organizations are eligible to apply for up to \$50,000. Funds can be used to reimburse costs associated with salaries/payroll, utilities, rent/mortgage, and costs associated with programming efforts to keep safe. For the application and details, [click here](#). This is a MAJOR accomplishment with the County recognizing how devastating the pandemic has been to the arts and cultural sector. Thank you to all who attended the commission meeting in support of this positive vote.

Don't forget we still have the [Photo Contest for Iconic Martin County ZOOM Backgrounds](#) - prizes include fun promotional items and admissions to various cultural organizations. Deadline is Oct 23.

Help for individuals? [United Way of Martin County has asked us to share information about their programs for individuals who are struggling to make payments](#). If you need assistance, don't be afraid to ask. And spread the word to others you know who may need the help.

We were excited to open the 30th Annual All Florida Juried Show this past week and announce award winners on Saturday. I encourage you to swing in for a visit to see the exhibition when you have a moment. It's filled with contemporary images and themes with artists who are working in Florida (Tallahassee to Miami). If you want to take a virtual "peek" [visit the online gallery, now](#).

Nancy K. Turrell, Executive Director
The Arts Council of Martin County

TOOLS & RESOURCES FOR ARTS ORGANIZATIONS

- [Americans for the Arts | Arts Leaders Get Out the Vote \(10/20\)](#)
 - As the 2020 election gets closer, and many voters are already voting by mail or in-person, arts organizations around the country are doing their part to help voters ensure their vote counts. This election is crucial to electing leaders at each level of government who will ensure that funding for the arts is protected and accessible for all. In this month's member briefing, Americans for the Arts members from Minnesota Citizens for the Arts and Arts North Carolina will discuss using the arts to get out the vote and share their experiences of conducting voter outreach in their communities.
- [SOUNDING THE ALERT: COVID Advocacy & Messaging Momentum in the Heartland \(10/23\)](#)
 - Omaha, NE sound designer Bill Kirby of BLUEBARN Theatre shares the story of how he and fellow creative industry workers quickly mobilized for the September 1st national #RED Alert/RESTART day of action and got 40 Omaha venues, businesses, and even private residences to light their buildings red as a dramatic call to support the arts. The event played a pivotal role to capture public and legislators' focus on COVID's devastating impact on the arts community. Hear how they followed up with strategic messaging and a social media blitz that motivated the arts community and the city to advocate for the RESTART Act and gained three Omaha and Iowa legislators as co-sponsors. Momentum continues with further actions to advocate for the DAWN Act and, with legislators, to devise localized arts advocacy strategies to keep the full range of Omaha's arts providers alive and well into the future. Pick up tips and share your advocacy and case making experiences in this practical exchange!
- [Health and Safety in the Performing Arts \(10/20\)](#)
 - Safety in the theatre extends to crews, casts, and audience members as well as the venue. This includes performance and rehearsal spaces, shops, and other work spaces. It requires awareness, common sense, and perseverance to eliminate hazards and guard against carelessness. The goal of this free webinar is to ensure that a safe, healthy environment is maintained at all times. This includes the control and minimization of all known and potential hazards associated within creative, artistic, and performance development. These risks can be minimized and controlled through proper training, equipment, and use of appropriate precautions, restrictions, and established safe-work practices.
- [Art Education and School Year 2020-21: Navigating Remote, Hybrid, and In-Person Instruction in the COVID-19 Landscape \(10/20\)](#)
 - Sharing solutions and support for success in this unique school year is our goal for this conversation. Join expert guides as they communicate how they are navigating the current landscape as supervisors, administrators, and classroom practitioners. Gain perspective from various vantage points and walk away with practical ideas for immediate use whether you're faced with the challenges and opportunities of remote, in-person, or hybrid learning during the COVID-19 pandemic.
- [Arts Month: How Grantmakers in the Arts are Addressing Current Challenges \(10/21\)](#)
 - Join Candid's panel of prominent national and regional arts funders for a lively discussion of how grantmakers are reimagining institutional funding during an ongoing global pandemic and a society-wide racial justice movement. The presenters will discuss their impact through grantmaking and address the following questions:
 - How are arts funders taking action in the face of the coronavirus (COVID-19) pandemic and racial injustice?
 - How are grantmakers and nonprofits collaborating during today's crises?
 - What have you learned as you've pivoted to address these challenges?
- [Customizing the New Pocket Response Resource \(10/22\)](#)
 - The free ArtsReady 2.0/dPlan PRR puts critical emergency information in the pocket (or device) of staff, crew and volunteers, ensuring they have immediate access to information they'll need in the first minutes and hours of any type of emergency. Learn how to make the most of your customized PRR, including creating your Response Team, and tailoring it for your particular programs and structure.
- [Arts and Health: Driving us towards stronger communities \(10/27\)](#)
 - On September 18, 2020, Artnet News published an article on how the WHO is using art to fight the Coronavirus pandemic. The article included a report which compiled over 3000 studies on the positive impact of arts on health and well-being. From our national lens, we continue to see the leadership role that arts and culture grantmakers are taking to improve physical and mental health in communities. With this in mind, and as health giving continues to increase at a steady pace (pre-pandemic and now), the questions we seek to answer are, "Where should arts and culture funders target their grantmaking, and what can cross-sector collaboration look like if the shared goal is to build stronger communities in the long term? What information do we have that will point to the mental and physical health needs of our communities and where the arts fits in?"
- [How to Revive Your Donor Relationships: 12 Tactics in 36 Minutes \(10/29\)](#)
 - In the harsh reality of disruption and uncertainty, this webinar shares practical ways to connect with, inspire confidence, and re-energize your organization's donors and supporters. Your success depends on more than emotive emails and personal phone calls. This session delivers essential instruction for re-animating the core purposefulness essential to sustaining donor engagement.

TOOLS & RESOURCES FOR FOR ARTISTS

- [Artist Finances: Getting Through the Pandemic and Beyond \(10/21\)](#)
 - This workshop will cover financial essentials for artists, seven months into the shutdown economy. We will focus on managing cash flow, long-term budgeting, planning and financial management, taking into consideration revised income streams and continued uncertainty from the new economic reality. It will also include explanations of new CARES Act legislation and its implications for artists and freelancers. The workshop will include Q&A time and helpful handouts to guide your personal financial decision-making for the end of 2020 and into 2021.
- [Ethical Storytelling Practices \(10/29\)](#)
 - As artists step into their power to build and shape narratives that affect the lives of those around them, it is important to consider not just what stories are told, but how stories are told. Values-based, ethical storytelling practices center the process as much as the outcome. Progressive cultural work requires that artists employ storytelling practices that are grounded in respect, ethics, nuance, and anti-racism. Led by creative strategist and documentary impact producer Sonya Childress, this workshop will take artists through a framework for values-based storytelling and share examples of how storytellers might put those values into practice. This workshop is taught by and for BIPOC (Black, Indigenous, People of Color) artist disruptors to strengthen their craft, practice and build power.
- [How to Produce a Livestreamed Event](#)
- [SEO for Art Websites](#)
- [The Art Business: Information, Resources, Guides and Tips for Artists](#)
- [Foundation for Contemporary Arts Emergency Grant](#)
- [Joan Mitchell Emergency Grant](#)
- [The Adolph & Esther Gottlieb Emergency Grant](#)

CALLS FOR ART

- [Mizner Park Amphitheater Stage Doors Mural](#)
- [Florida Cultural Alliance Calls for Art & Grant Opportunities](#)
- [Sandy Crimmins National Prize for Poetry](#)
- [Gallery 118 - Call For Emerging Latin American & Caribbean Artists in Florida](#)
- [Rosemary Beach Sculpture Exhibition](#)
- [OPEN CALL: Street Photography Exhibition](#)



Limited funds are still available if you are an artist who is struggling with a loss of revenue due to cancelled events, lost gigs and other activities due to COVID-19.

Who is eligible:

- Creative professionals with a demonstrable exhibition, publishing, or performance history that clearly indicates an active and sustained career in the fields of dance, theatre, music, literature, and the visual arts.
- Artists must be residents of Martin County, FL for 1 year prior to time of application and has not received a grant from this fund within the past 12 months.

[FOR FULL GUIDELINES AND ONLINE APPLICATION, CLICK HERE](#)
