



Cassidy Bean
Marine Imitation
 Mixed Media
 NFS

Marine Imitation is a way to challenge the ideas of where artists can pull inspiration from; particularly, in the use of color and form in fashion. I want to explore the complex and unique traits of animals that I draw from, while maintaining their individual integrity. The challenge comes not in simply creating a design, but creating a design that is not only visually appealing but also showing the true nature of the marine life I drew from. The portfolio raises many questions: How does one create a garment that encompasses the true nature of marine life? Should I focus on preserving the integrity of the animal, or on creating a fashionable dress? Do I purely pull from color or do I use more irregular characteristics? Should I only preserve the color of the animal, or should I use more irregular characteristics? Does the garment have to look like a traditional dress? Furthermore, should fashion have to follow preconceived ideals and expectations set by society? What makes a dress fashionable, and what makes leaves it wanting? I had started this portfolio using more traditional techniques and designs. However, as time progressed, I decided that keeping the message of the art was more important than having a dress that looked traditional. I used more irregular forms, bold colors, and protruding shapes in an effort to truly capture the animals image. Marine Imitation taught me the importance of integrity. The garments shown in my portfolio may not be traditional, but I feel that they truly represent the animals that they are based on. I believe that I managed to catch a piece of the beauty and individuality that makes these creatures unique, and I wouldn't have been able to be pushed out of my comfort zone without this contest. of the Marine Imitation shows the importance of using media to be inventive and show more than just your everyday outfit.



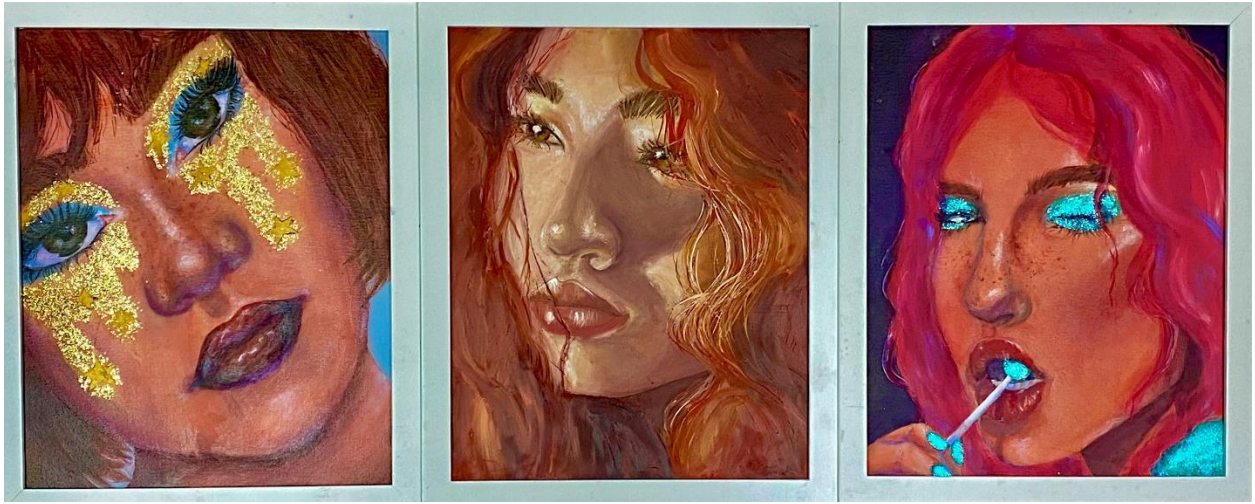
Cassidy Bean
The Art of Fashion
 Sculpture
 NFS

“The art of fashion” series is a pair of garments that pulls from different art styles and mediums. While creating the pieces the question that guided my work was: how can I use imagery and materials to create works of art through fashion pieces? I first started to explore this idea by doing a reimagining of the famous art piece “The Kiss”. I wanted to see if art is still recognizable once to take it out of its original form. I hand painted the fabric with acrylic paint and fabric medium thus making my own fabric pattern. I had to decide which parts of the art work are most integral to the piece that I had to keep in my design. This piece was a challenge of material and reinvention. In my second piece “The Battle of Gods” I draw influence from older art styles and chose to do a more challenging medium. Thus the garment is influenced by Greek red pottery and the design created using bleach. When experimenting I found that when using bleach on black fabric it created a color that resembled the pottery. After learning this I used blacked fabric as a base when sewing the garment then I proceed to hand paint the fabric with bleach and a paintbrush. I choose to create a garment whose silhouette I feel represents the shape of a vase. The top of the garment is influenced by the neck of a Greek vase while the bottom mirrors the body of the vase which tells the story of a battle between gods.



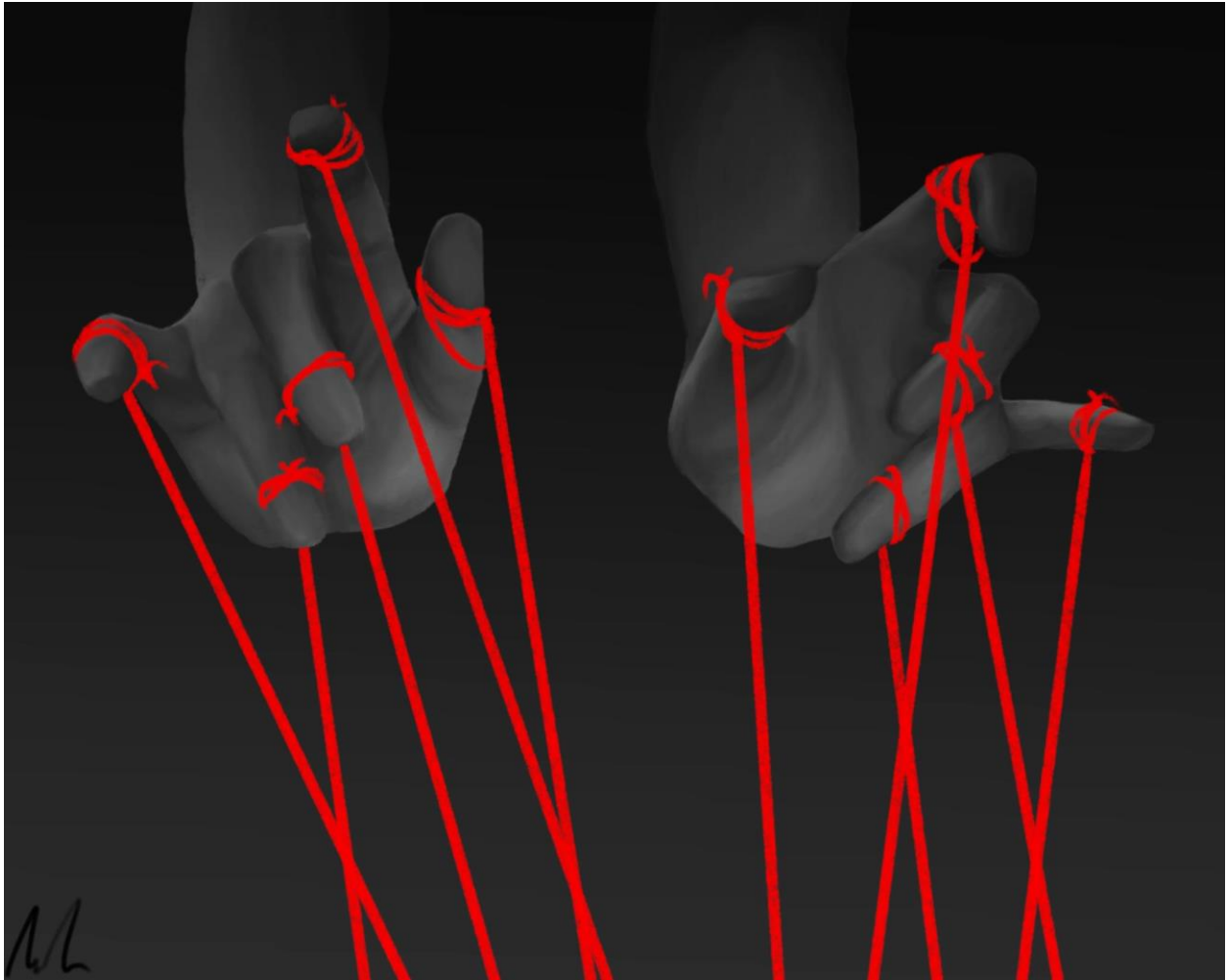
Cassidy Bean
Hands of the Sun
Sculpture
NFS

Henna is the complex designs done through natural dyes to darken skin. I attempt to mimic the designs through the use of paper cutouts. I started by tracing hands on black paper and then I drew out various designs based on traditional henna tattoos. From there I proceeded to use an exacto knife to cut out the designs. With black paper I was able to use the negative space to create imagery that mirrors the designs seen in the tattoos. When presenting my piece I use motifs such as suns and multiple hands to create a cohesive piece that represents power and strength. As well as the never ending reach to one another.



Tatum Bean
A Study in Feminine Beauty
Painting
NFS

This collection of portraits dives deeper into the definition of what is beautiful with a focus on different facial features to reflect the diversity of beauty in modern society. The paintings represent women from afroLatina backgrounds (left), Hispanic communities (right), and southeast Asian backgrounds (middle). The purpose of these portraits was to show non Eurocentric features in a positive light, and to show different ethnicities and the beauty within them.



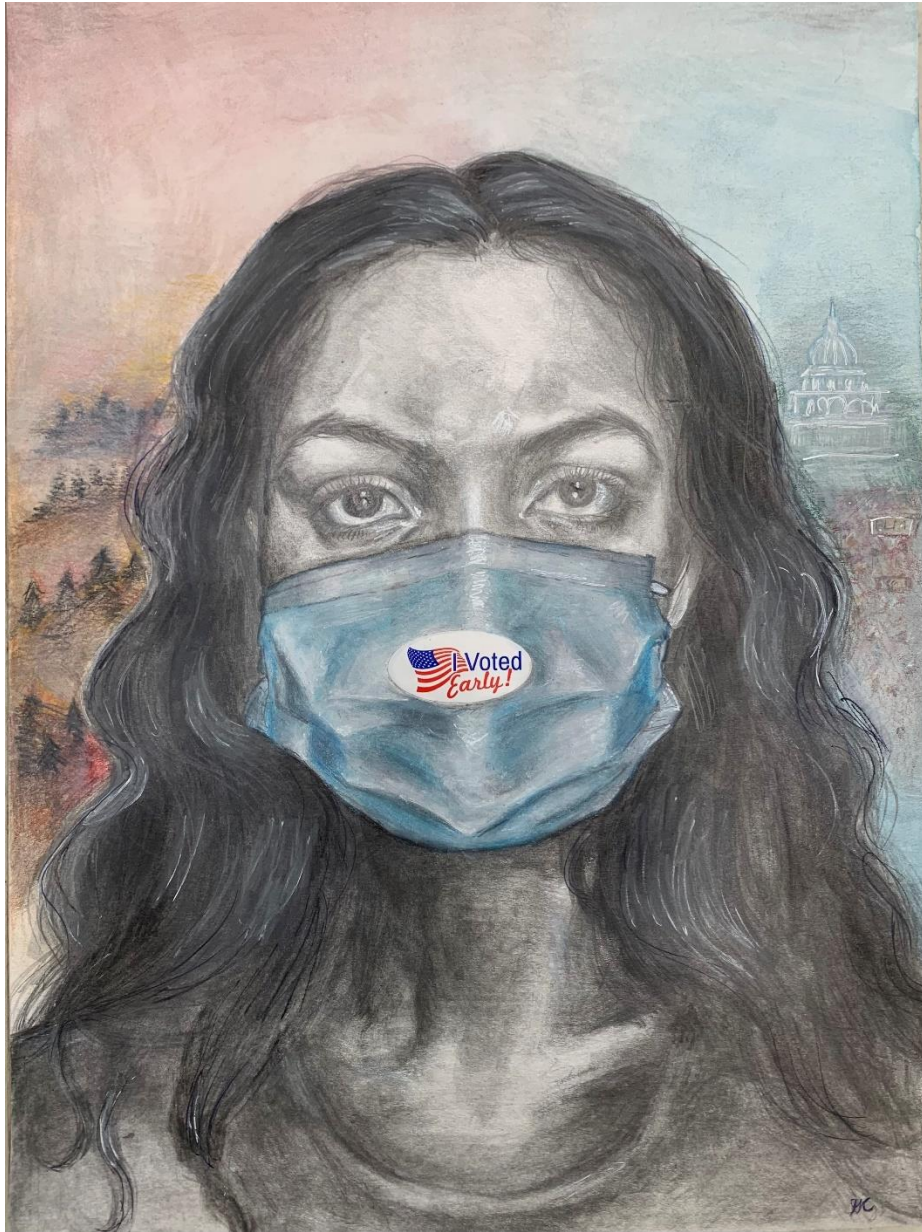
Danielle Bullard
Hands Holding Red Strings
Drawing
\$80

This drawing is of my hands, but made of a possibly metal material with neon red strings. While starting this drawing, I thought a lot about puppeteers and the metaphor of being controlled as if you're a puppet on strings. I enjoy edgier concepts when I get an opportunity to draw them. I chose to do digital art because it's what I've been focused on for over a year and have the highest interest in. I hope to pursue digital art more in the future with character art, commissions, and maybe even a career in tattooing.



Mika Fowler
My Cat, Taily
Drawing
NFS

I've always been interested in psychedelic art, but haven't had the opportunity to explore it. For this piece, I chose to draw my cat, Taily, to have fun and experiment with color and shape. I chose to draw my cat this way because I admire cats' individuality and personality. I attempted to express the uniqueness of cats. I utilized my skills with colored pencils to capture the psychedelic style. My goal was to convey a realistic rendering using colored pencils. When I asked my brother what he thought, he said it resembled space. My mother thought it looked like underwater. I appreciate how art is open to interpretation by the viewer. What do you think? How does it make you feel? Does it make you happy?



Gigi Copeland

It's My Future

Drawing

\$300

From wildfires ravaging the West coast, to social upheaval in the pursuit of racial justice, to a global pandemic that has exposed us all to a "new normal," 2020 has been a year marked by many challenges. In my piece, I sought to convey how amid the chaos ensuing in our world, it is up to young people like me to ensure our voices are heard, as we are the future of this nation. The time for action is now, and as a first time voter, my views, my vote, and my voice matter more than ever. I matter.



Gigi Copeland

All-Nighter

Mixed Media

\$300

Most people can agree that junior year is a crucial period for the American high school student. As a graduating senior, I still remember being faced with the immense task of preparing for countless standardized tests that would determine the course of my future while simultaneously trying to figure out some semblance of what I wanted that future to look like. After a full day of classes and extracurriculars, I spent many late nights alone by the light of my desk lamp drilling mathematical equations into my brain, each missed question and point deduction chipping away at my self esteem until, makeup running and eyelids drooping, I had pushed myself hard enough to call it a night. The way I drew myself in this piece is not only a representation of my own all-nighters throughout the past year, but is a reflection of the suffocating effects of the intense academic pressure and comparison that causes students to lose their passion for learning because metrics are treated as more important than material.



Josef Alexander Kaufman

Out of Time

Digital Prints

\$145

The idea of this piece and its corresponding title "Out of Time" is to portray a dystopian future where not many people are left and most things have reverted back to a futuristic industrial look. It is yet simple but complex just as time. The abstract look was chosen as it is similar to old art pieces i've seen in my time in switzerland which where drawn in the the 11th-13th century and yet have withstood time. The vibrant colors represent humanity, because we as humans will always have hope and even in a dystopian future where most things that we once loved and cherished are gone, we still have hope and that hope is what has driven us for centuries and centuries to come.



Mackenzi King
The Forgotten Children
Painting
NFS

In the United States alone, 200,000 children are at risk of being sexually trafficked, according to the National Criminal Justice Reference Service. On top of that, hundreds of thousands of children live in the foster care system and have designated Department of Children and Families agents due to their dangerous, and sometimes fatal, living standards and situations. The trauma and torment that these children often endure is unthinkable. In this piece, I wanted to illustrate the nature of how these children are treated, as well as make a statement to you, the reader. We can use our advantageous situations to speak for those without a voice, or an identity.



Autumn Longoria

Displaced

Painting

\$100

The girl in this picture is sitting in an alley. She is a representation of all of the gay and trans youth that have faced homelessness. Unfortunately many of the LGBTQ community have been kicked out of their homes after coming out to their parents. This piece is specifically important to me, because I am a member of the LGBTQ community and I have seen so many people experience different outcomes because family or friends do not accept them for who they are. I am fortunate enough to not experience some of these things but I can see all of the pain that is caused by their own family members because they are close minded and stuck in their ways. The idea of using watercolors is also important because watercolors can show how the person in the painting is feeling, almost as if their life is dripping away and there is nothing they can do about it. The perspective of the eye is a new hope; a person sees the girl and remembers what it was like for them to feel alone, to feel unwanted. The eye helps us to see the girl's situation from another point of view. We can see how much pain and fear is inflicted upon teenagers today. We see so many people who don't know exactly what it is to feel alone and unwanted, we see people who cast judgement. All we need is just one person to notice us and help us.