



Dear Artists & Arts Organizations,

So many resources are being sent our way we are still planning to share them with you on a weekly basis, for the time being. I hope you are finding them useful.

As in the prior weeks, the information below pertains to either individual artists or arts organizations. I hope some of helps you as you make efforts to sustain yourself financially and plan for future projects and programs to make our community a thriving and vibrant arts community. If you come across resources that you'd like to share with your creative colleagues, please send them to either [me](#) or [Elise](#).

At some point in the not too distant future, we will decrease the frequency of these messages based on our open rates, as well as the amount of new and relevant information there is to share.

Stay well. Stay safe. And stay in touch.

Nancy

TOOLS & RESOURCES FOR ARTS ORGANIZATIONS

- [Disaster Response for Performing Arts Organizations](#)
 - Emergency response can be a daunting prospect for performing arts organizations. This webinar will lay out the basic tenets of responding to an emergency including support organizations, working with vendors, and helpful resources for organization and planning. There will also be a brief introduction to the Incident Command System so that performing arts centers can work more seamlessly with their local first responders.
- [How to Ask for \\$ in Tough Times: 12 Tactics in 24 minutes](#)
 - In the face of prolonged disruption and uncertainty, how can nonprofits ask donors for support in ways that are highly compelling yet incredibly sensitive? This webinar offers an espresso shot collection of ideas and practices to help nonprofit leaders ask for – and secure – the contributions upon which their organizations depend. Following the presentation, there's plenty of additional time for decaffeinated Q&A.
- [Community Recovery Through Arts and Culture](#)
 - Arts and culture—through the artists and arts and cultural organizations that bring them to communities -- have a vital role to play in recovery from disasters. Whether joining people through music, dance, theater or other experiences; providing moments of respite, joy and humor; allowing people to tell their personal stories of the disaster through visual, verbal or other means; or even just providing a place to congregate, gather information or grab a cup of coffee, arts and culture and the organizations that produce them enable us to move from victimhood to personhood, even if only for a moment, and help us rebuild the social infrastructure of our individual and community lives. Rebuilding social infrastructure strengthens communities' abilities to move forward after disasters. Learn how to be part of the process and gain a seat at the table in your community's recovery.
- [Performing Arts Center Consortium Advisory Committee on Re-Opening \(living document for theatrical venues\)](#)
- [Disaster Preparedness: Plan and Prepare for Hurricanes](#)
- [Folk Arts: Culture, Community, and Classroom](#)
 - How can art educators assist learners in appreciating what makes the place where they live special? Discover how the folk arts are uniquely suited to explore how traditional art forms reflect the history, aesthetics, geography, and values of different cultures and communities. Art educators and folklorists Doug Blandy and Paddy Bowman will introduce participants to strategies and resources for integrating local folk arts into art education curricula associated with schools, museums, and community arts centers.
- [American Alliance of Museums | Considerations for Museum Re-openings](#)
- [Nonprofit Learning Lab Free Webinars](#)

TOOLS & RESOURCES FOR FOR ARTISTS

- [Artist Relief \\$5,000 grants to artists facing dire financial emergencies due to COVID-19](#)
- [Creative Capitol Youtube Webinars for Individual Artists](#)
- [Link to CERF+ Artists' Safety Net resources for disaster preparedness and recovery](#)
- [Equal Sound Coronavirus Relief Fund](#)
- [Sweet Relief Musicians Fund](#)
- [Audio Assemble Financial Resources for Musicians](#)
- [Actors Fund Emergency Assistance](#)
- [Foundation for Contemporary Arts COVID-19 Relief Fund](#)



THERE ARE STILL FUNDS AVAILABLE WITH DISTRIBUTIONS ON A MONTHLY BASIS.

Who is eligible:

- Creative professionals with a demonstrable exhibition, publishing, or performance history that clearly indicates an active and sustained career in the fields of dance, theatre, music, literature, and the visual arts.
- Artists must be residents of Martin County, FL for 1 year prior to time of application

Who is not eligible:

- Artists who are enrolled in a degree or certificate-granting program of any kind at the time of application. Applications will not be accepted before graduation date.
- Artists working full-time as teaching staff at a college or university at the time of application are not eligible for the ARTIST RELIEF FUND.
- Artists who are 18 years of age or younger.

Eligible categories of support include:

- Fee coverage for cancelled performances.
- Fee coverage for performances the artist turned down due to health concerns related to COVID-19 (immunocompromised artists, caregiver artists, etc.).
- Funding for cancelled exhibitions, art or craft shows, or other art-related events.
- Funding for cancelled art-related speaking fees (visiting artist lectures, presentations, studio visits, critiques).
- Funding for cancelled non-credit art-related teaching opportunities (workshops, weekly classes). Note: this does not apply to teaching within a K- 12 or higher education institution.

[FOR FULL GUIDELINES AND ONLINE APPLICATION, CLICK HERE](#)
