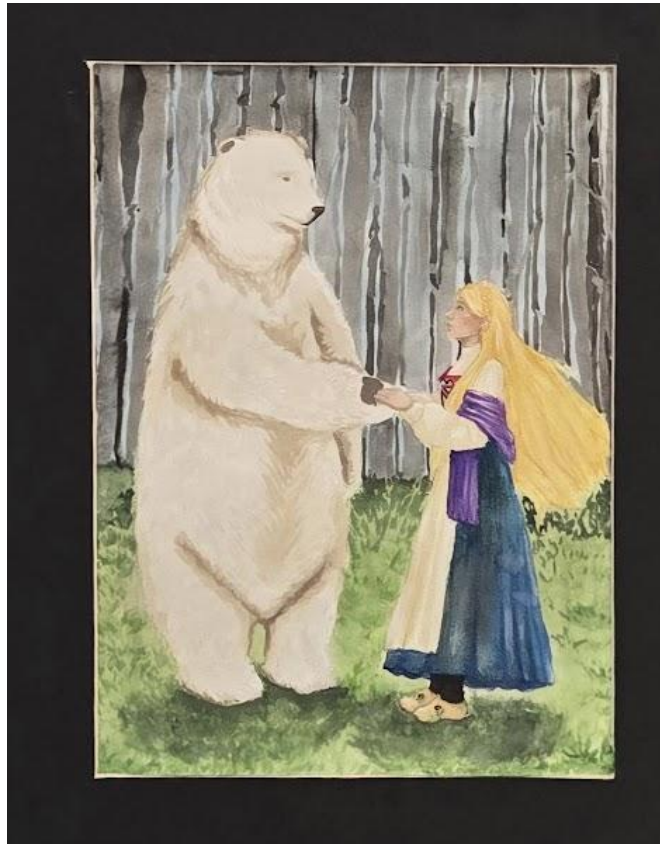




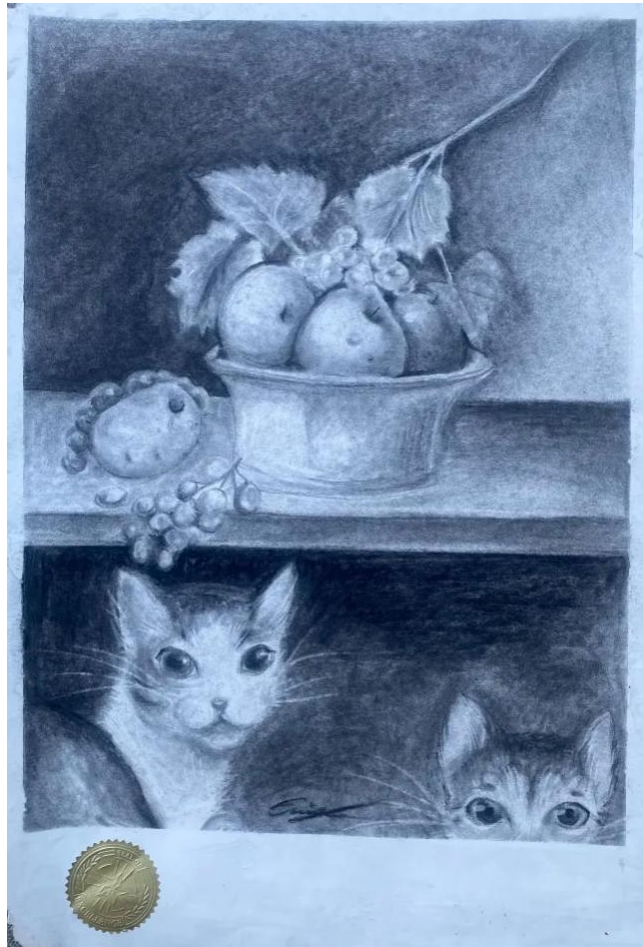
Summer Brown
Paper Prowler
Sculpture
NFS

For this piece I used a variety of materials. Such as, cardboard, hot glue, and wood for all of the sculpture. First I layed out the base of the lion head and shaped it to fit onto the wooden backboard. With that done I built up the face with cardboard around the edges before moving to the mouth. Once I finished the top and bottom jaw, connected it, and glued it onto the face I made my way to the area around the eyes. Without a template or anything for this project it did give me a struggle at times but I managed. After the face was completed I used big chunks of cardboard without the first layer of paper on it as the fur of the mane. As my final addition I connected the lion head onto the wooden board. This piece means a lot to me, I've always loved lions and how royal they look. Lions are also very majestic and have a unique lifestyle. Male lions protect their pride while female lions do all the hunting. The strength of lions and the impressive hunting tactics used by the females show just how powerful and great lions are. Lions have always been one of my favorites out of the big cats.



Anna Juila N. Calhau
East of the Sun, West of the Moon
Painting
\$175

This painting depicts a polar bear holding the hands of a young woman. My inspiration for this piece was the Norwegian fairytale, "East of the Sun, West of the Moon." In the story, which is a possible precursor to the modern "Beauty and the Beast" story, a polar bear asks for a peasant girl's hand in marriage. She agrees and when she discovers his human form it sets off a journey to break his curse. She is an example of a strong heroine from folklore



Emily Chhean
Spirit of Curiosity
Drawing
\$185

This drawing contrasts stillness and curiosity. The fruit bowl on top is calm and unmoving, while the cats below bring a sense of life and playfulness. It shows how curiosity can break the silence, making the world feel more alive and interesting.



Morgan G.
Sleepy Hollow
Drawing
\$200

This artwork represents one of the melancholic times in my life, I used to go for walks because the beautiful scenery would cheer me up. The sounds of nature, trees swaying in the wind, snowflakes dwindling from the sky, and the running water of creeks trickling through. It brought some internal healing and happiness, helping me think of all the good memories in life. This photo was taken in North Carolina, and ever since then, I have reminisced about it every day, wishing to return to the peace it gave me during my suffering times.



Kamryn Hoffman
Growth of Knowledge
Painting
NFS

For this piece I was asked to create a bright and colorful painting for my school which will be hung in the media center. Our media center is very dull and gray which is why I worked closely with our Media Specialist to chose a bright coral color for the background and lots of different colors for the plants, books, and watering can. The flower being watered on top of the books is symbolizing growth of knowledge.



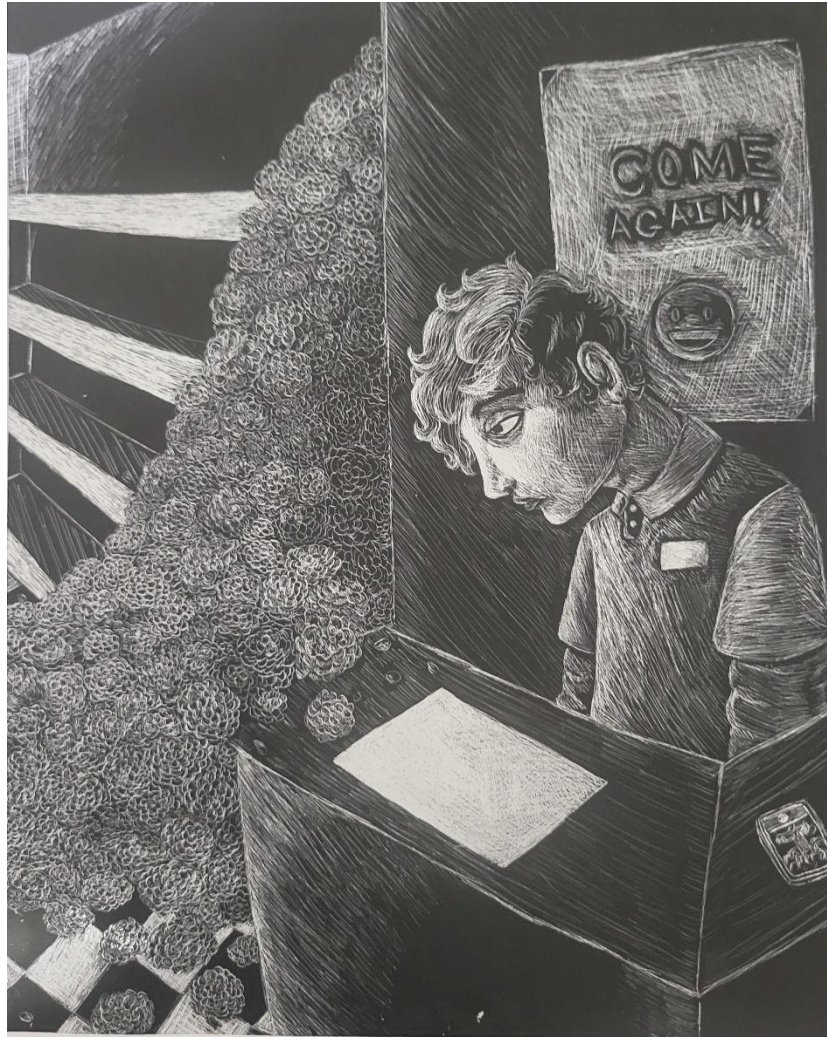
Silas Landefeld
PUNK THUG
Painting
\$215

I have been inspired my whole life from pretty much every possible art form, consuming massive amounts of very diverse media. The music of Young Thug has been hugely impactful on my high school years, and the way I view myself as a creative person and performer. I created the piece because I identify so much with the androgynous clothing yet masculine nature of artist Young Thug, more specifically his P*NKalbum. I spent around a week building on the piece, with the values of the color being my main concern, the red-violet undertones of the skin appearing life-like, and the complementary pink and green giving a safe comforting feel was a priority when painting my piece.



Ariana McBride
Drogon's Eye
Sculpture
\$100

My piece is based on drogon the dragon from the show "Game Of Thrones." I picked this because it reminds me about when me and my mom started watching it together and we got really excited that there were dragons. When we first saw drogon we instantly fell in love.



Will Miller
9 to 5
Scratchbaord
\$125

This piece examines the dehumanizing and suffocating nature of certain jobs, where workers are reduced to cogs in a machine. It highlights how they are seen not as individuals, but as disposable obstacles in the endless cycle of consumption, their existence acknowledged only in relation to their function.



Kristal Vanessa Pastor Xivir
Sweet Memories
Ceramics
\$250

This sweet memories is for the birthday of a great person in my life, my grandma, as I am a person who loves art and am motivated to create with the feelings that time brings and unites us with the people we love even if we are far away. I love to paint and draw, but among them, I also like to create structures with my hands that carry sweet memories. My grandma was the one who took care of me when I was little, and her positive and cheerful personality helped me become who I am today. I had the idea of making a ceramic cake to always remember my grandmother's because she used to make cakes and also her birthday and the moments we spent together. It would contain sweet and special memories from the past and the moments that will unite us even if we are far away. I was inspired by Kate Malone, the British artist who creates food with ceramics. Her work is vivid and simply stunning, as a work of art is better when accompanied by feelings.



Ella R.
Toy Tuxedo
Ceramics
\$350

This sculpture is more than just a vase, it is a time capsule. Modeled after my childhood stuffed animal, a soft little kitty that never left my side, it carries the quiet weight of memory. It's rounded doll-like face mirrors the way I remember it, not how it actually was, frayed, and with button eye. Over time, that stuffed kitty soaked up my secrets, my childhood fears, my quiet joys. Now, in ceramic form, it is frozen in time, emptied of stuffing but able to be filled with whatever I choose to place inside, just like memories themselves.



Lucy S.
Fruit Wear
Painting
\$175

I love my converse, I have 5 pairs of my own and it's all I wear. Fruit is another thing I love. I would become a fruitiarian if my mom would let me! I decided to combine the two things i love the most to creat my art work.



Journey Singleton
The Mystic Beauties of Plants
Painting
\$300

As an artist, I get inspiration from the little things in life in nature like plants on this beautiful planet. This piece represents the wonders of these mystical beauties. Some plants are getting destroyed by things like forest fires, and construction. Because of this I decided to make these mystical treasures of beauty to represent some of the wonderful plants and their unique beauties.



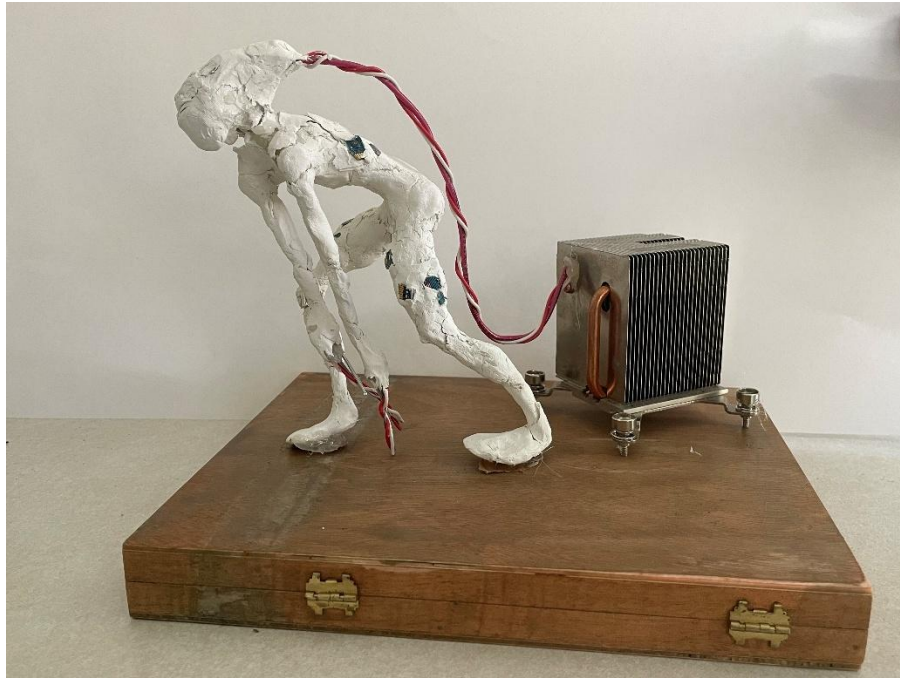
Olivia Tingley
Melting Pot
Painting
\$350

The intention of this work was to hone in on the concept of aging, while also displaying it in a way that could be considered abnormal. The reasoning behind this goal was to appropriately show how growing up can be a bit painful or uncomfortable. The viewer is supposed to be made to feel that discomfort by seeing the piece, the uncanny and distorted appearance of the faces were used to accomplish that. Yet at the same time that discomfort also is supposed to cause a type of engagement, seeing that growing is a part of being alive it is something that we can all relate to.



Carly W.
Too Pretty to Cry
Painting
\$700

Women are often expected to be "neat" and "proper," with society defining them by appearance rather than who they truly are. The pressure to look a certain way leads many to judge themselves and chase unattainable standards, expressed through a silent tear. This pressure is visually shown with warm colors and harsh backgrounds. Despite being strong, independent, and accomplished, women are still told they're "too pretty to cry," making them feel boxed in and disconnected from their true selves.



Amelia Yanora
Dependence
Sculpture
\$200

Dependence represents the effects of over-dependence on technology. I used quick-dry clay because of the way it appears to flake off the figure-it looks as if it is deteriorating, much like how one's mindset and health can deteriorate rapidly from the overuse of technology. When in a state like this, technology can feel controlling, as if it is inescapable because of the priority it takes up in our minds, which is alluded to as the figure is connected to an old computer unit.