

Cynthia Argueta
Growing Friendship
Drawing
\$175

The story behind my art piece is that it is an experimental work, this was my first time using melted crayons in my artwork. So, I tried various techniques to get different drip patterns and mixed colors along with the addition I used different crayon sizes and a massive color range with some dark and light colors mixing to form a beautiful ombre. I started the project by taking a large canvas and after unwrapping multiple crayons I hot glued them to the canvas; I then angled the canvas to get the design I wanted then I took a hairdryer and set it to the highest setting and began melting the crayons.



Malina Bhola
Ciguatera
Ceramics
\$300

This piece, a Ceramic hanging of a barracuda, painted in a style reflecting of small shops that fill coastal towns and culture that shaped my upbringing. Growing up in a town with heavy tourism, I've seen both of the charm that it can bring, and the cost of this popularity. How the heavy foot traffic affects our ecosystem and beaches, how commercialization impacts the natural beauty of the environment. However, at the core of this piece, it's deeply personal. It's a tribute to my grandmother, a figure of neverending strength and wisdom. She taught me the names of birds and the smallest plants, how to respect our land and appreciate its gifts to us, to understand the balance between human impact and nature. The title, "ciguatera" references an illness caused by eating some predatory fish, example here a barracuda, something my grandma has experienced firsthand. This piece is a reminder of the risks and dangers that come from our choices involving the environment.



Malina Bhola
Deer in Headlights
Digital Print
\$350

Sibling relationships are often a complicated mix of deep connection and relentless conflict. *Deer in headlights*, captures a never ending cycle of fights, where for whatever reason things escalate into not just mental strain, but physical damage. The broken glass set in the middle stands as this evidence of desperation, desperate to be heard, understood, to do whatever is needed to try and break free from this loop. In this chaos, a figure is standing still. This figure being me. I face the viewer directly, embodying a moment of hesitation and realization. emotionless, a spotlight casted onto me and my brother who faces away from the camera, away from the idea of ever stopping this cycle. This piece explores the instinct to react, and the need to stop despite the natural flow of this cycle.



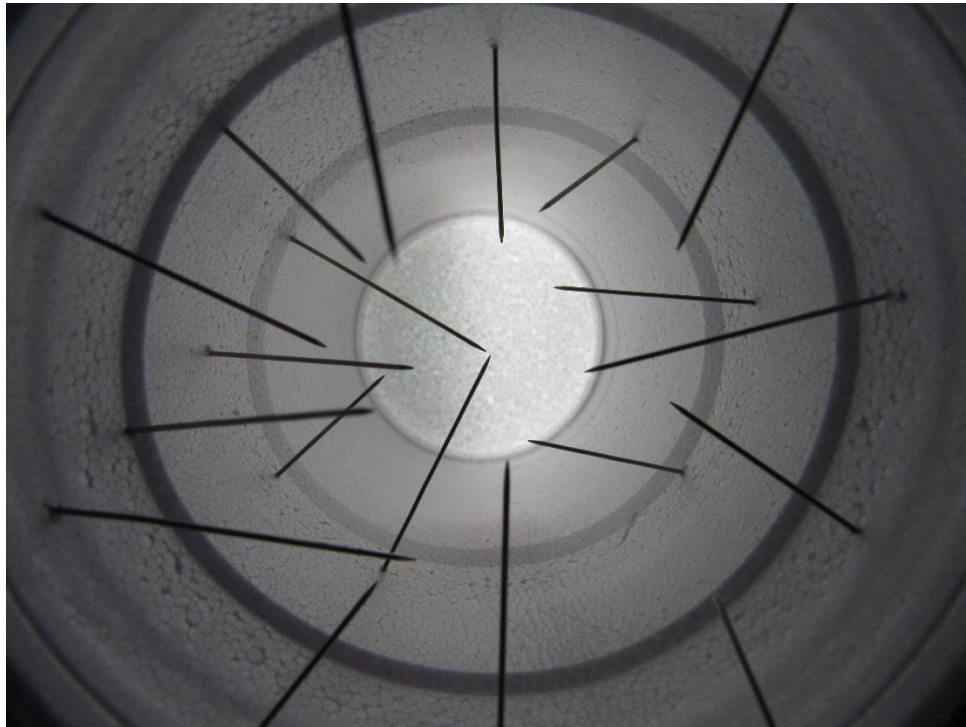
Tetiana Bilokon
Angels
Mixed Media
NFS

In this work, I wanted to depict the impacts of man-caused pollution on childhood experiences. The main subject is in the center — a bright, playful symbol of innocence drawn with pencils to emphasize its childishness. There is a striking contrast with the dark, monotone silhouettes that encircle the cheerful kid and create a claustrophobic feeling. I used only black watercolors to force the dullness and strictness of this caricature "society." Some of the figures smoke and hold shovels, contributing to the shrinking of the snow patch. Those that aren't directly contributing are just blurry shadows passing by, mixing in with the flat background. I wanted to approach the concept of "snow angels" more literally to highlight the unblemished purity, drawing patterns to look like wings and positioning the scarf to create a "halo" that covers the child's view from its cruel surroundings. Future generations may not get to experience the world without overwhelming industrial interference, and I wanted to draw a foreboding visualization of these growing concerns.



Daniel B.
0-6-0-6
Photography
\$280

After I had the misfortune of watching the tennis movie *Challengers* I was very disappointed in the few scenes that were actually about tennis. Luckily around the same time I had a project where I had to create a cinematic feel in my photography. So I went out to play tennis with my Friend and ended up beating him. Now he wasn't as beat up about it as it may seem in the photo but it can really feel like this whether the game just ended or you're just switching sides on the changeover. I really aimed to create something cinematic that had a real raw feeling to it. Tennis is one of the most emotional sports as a huge part of it is mental and I feel like when talking about the sport it isn't mentioned enough especially when people who don't play are talking about it. Every point is a one on one battle that can make or break the game. Being alone and not being able to talk to your coach or even a teammate (if you're playing singles) is very isolating and that was another emotion I wanted to capture in this image. The creation of this image on the technical side was quite easy despite working with limited resources. The lights on the tennis court were bright enough to illuminate my friend and courts surrounding him while not lighting up the background, putting a major emphasis on him and tennis. Using manual focus on my camera and lining up the net with him in a way that looked good took a few attempts but in the end it came out well. Editing in photoshop was very minimal too, I had just done some small color correcting, and fully blacked out the background whereas the original image had some lights from houses behind the court.



Gianna Burgos
Penetration
Photography
\$250

There were many challenges I faced creating this work. The goal of this project was to take five edited photos of just a white cup. The idea of the needles was my last idea and it ended up being the best. I experimented with the composition many times to perfect this shot due to the different directions of the needles. After this project, I definitely would like to take photos like this in the future, and keep the abstract theme. Overall I am very happy with the way this photo has succeeded and I hope to use this photo as creativity for my next photos.



Mia Clair
Chance
Photography
\$250

My main goal as a photographer is to use eye-catching techniques to create compelling advertisements through photography. Although this photo strayed from my original ideas and planning for the project, I enjoyed the result, which was more of a cinematic look. The title of my work not only represents the name of the perfume, but it also reflects the fact that I took a "chance" at one of my other photos and experimented with a more dramatic look and a unique angle. I practiced using self-portraits in my work and used a cinematic filter to revise my work and add to the aesthetic.



Austin D.
Beetle
Photography
\$300

When I was a kid, I was always fascinated by cars. I would always be at my grandma's house, playing on her ottoman-esque rug with my Hot Wheels imagining the patterns were roadways. I would host mini car meets on her rug, parking and admiring my favorite cars for hours. When I took this photo, I was in attendance at the 11th anniversary event of Cars & Coffee West Palm Beach. I was walking around with my camera and I spotted this old, yellow Volkswagen Beetle that was lowered to the ground. I loved how the patina complimented the matte yellow paint along with the perfectly polished chrome wheels and fittings around the car. I didn't realize at first, but there was an obvious paint chip on the front fender revealing the previous layer of paint with a bit of rust on it. I find this quite beautiful since it conveys the message that even if you try to fix or improve something that once was, the old stuff will always show through.



Isabella DiCarlo
The Last Season
Mixed Media
\$150

The only sport I ever truly played was flag football. As I prepared for my freshman year of high school, I felt a bit lonely, and it seemed like everyone around me had everything figured out. During the first half of the year, I was floating around in an isolated bubble of my own making, but that changed when I joined the flag football team. Through this experience, I learned to embrace myself and grew in confidence by making friends and developing my skills in the sport. I discovered what it meant to be part of a team.



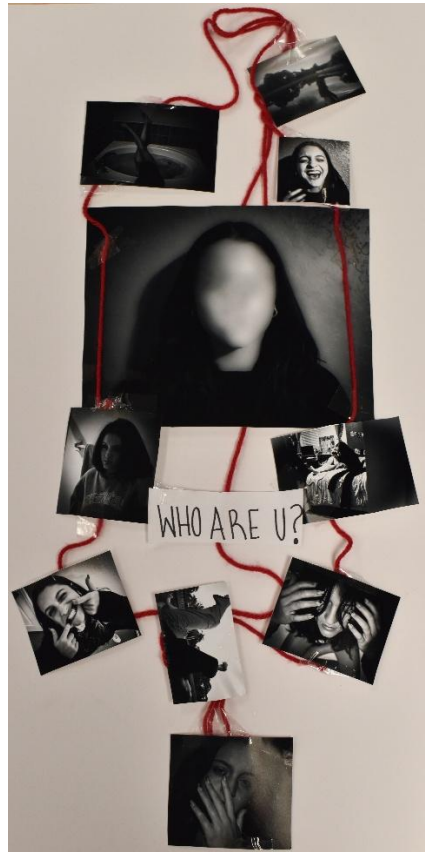
Amy G.
In vs. Out
Painting
\$455

This piece was made to represent the inner conflict between my body, mind, heart, and spirit. It's a very personal piece for me, highlighting my struggles with self expression, identity, depression and body dysphoria. I often find myself trying and fighting to connect my physical body with who I am in my mind, despite my best efforts to express myself genuinely. My heart wars with my mind, emotion versus logic. My spirit feels trapped in a prison of flesh and bone that isn't my own, and painting this helped me identify the issue and better understand myself on a deeper level, along with the expression it allowed me to convey. In the end these struggles are still a part of me, and always will be an important part of my growth as a person, but I will not let that define me.



Elizabeth Grazi
Centered
Photography
\$450

At first glance, you might not be able to tell what the subject is, but upon closer inspection it is a pineapple bud being looked at from overhead. I decided to do a pineapple bud because my mom was growing it, and I figured that it would catch someone's eye because of the brighter colors of the pineapple. In my opinion, the longer that I look at it the more it starts to look like its sound waves coming out of something like in a cartoon. Currently in photography, I am doing emotional portraits of people to convey their sense of self.



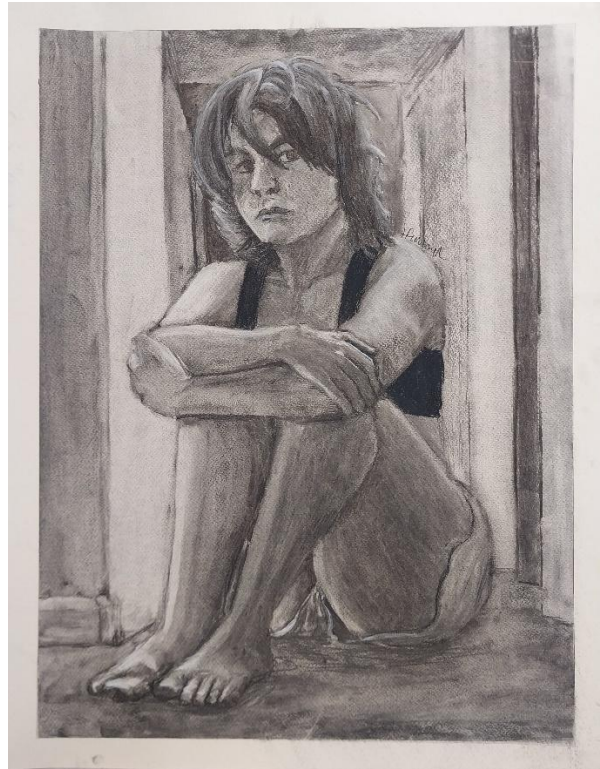
Taylor H.
Who Are You?
Photography
\$285

Who Are You? Depicts the intricate, obscure, and perplexing narrative of self-discovery. As a teenager, I find that individuals often adopt several facades to conform to societal standards or to integrate with their peers. Some individuals project an image of being carefree, joyful, or playful. In contrast, others appear indifferent, impassive, and detached. In reality, we internally possess a blank canvas or a blank face attempting to navigate the tangled red lines leading to the essence of our identity.



Taylor H.
Do It for the Plot
Photography
\$280

Dance has consistently held significant importance in my life. This photograph conveys my affection and enthusiasm for the art form. I transported my models to an abandoned warehouse, intending to use the "No Trespassing" sign to impart a feeling of mystery and edginess to the shot. I believe the sign enhances the theme of experiencing life spontaneously.



Hannah Houser

Pause

Drawing

NFS

This piece is meant to reflect one's thoughts and feelings and compare them to their body language. I wanted to explore something that my family has always said to me: to take a step back and think. Meaning to relax and take the time to simply stop and think---not about anything in particular, just sitting in one place, focusing and thinking, and just being in the moment. I, myself tend to get stressed easily, and so this piece allows me to be able to share that part of myself and interpret what I think a person would look like while performing this action. The person in this piece is meant to be more detailed than the background since they are currently only focused on themselves and less concerned about what is around them. Sometimes that is all one has to do, especially when life gets stressful.



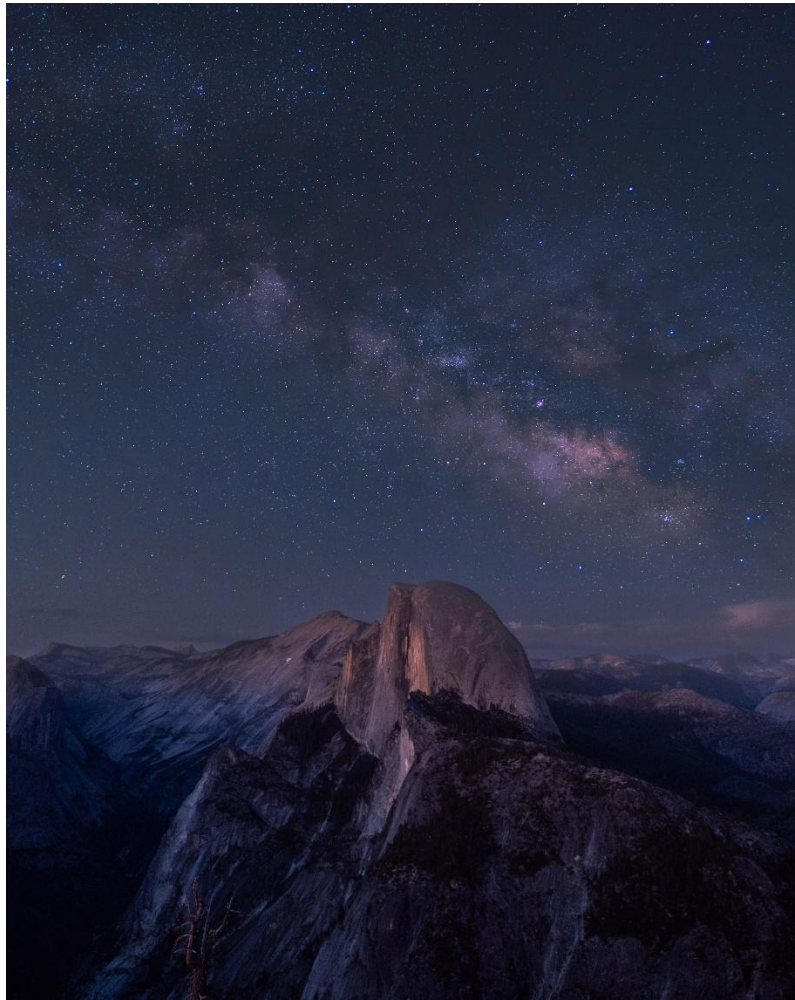
Brooklyn Kelly
Nostalgia
Soft Pastels
NFS

This soft pastel project reveals an old recital outfit that I wore for ballet. Ballet may have been a short lived but exciting activity, which has left me with many fond memories of my life when I was younger. Every time I look back at the sparkly dresses and pink shoes I am met with visions of the practices, recitals, kind teachers, and bonds with the students that I had made while taking classes. Though I had long since stopped, which I regret to this day, these memories will never leave and continue to shine bright in the back of my mind.



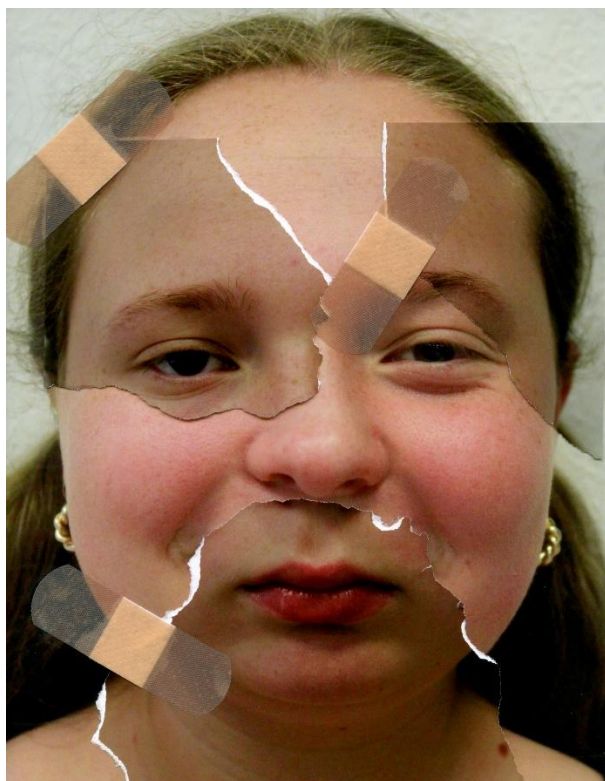
Abilgail Leiblein
Panthera Tigris
Ceramics
\$225

The scientific studies surrounding the tiger has opened our eyes to the symbolic representation of these majestic animals. In many cultures these tigers represent strength, resilience, and are a symbol of protection to the natural world. However, in recent years tigers have experienced a severe decline in their numbers due to habitat loss, poaching, and conflicts between human and wildlife. As apex predators, tigers play a vital role in maintaining healthy ecosystems and are vital to the balance of nature, influencing stories, art, and cultures across the world. My project works to demonstrate this extinction in the form of a skull being left behind from the impacts of humans. These predators continue to be impacted by the effects of humans interfering with and destroying many of the habitats that they live in.



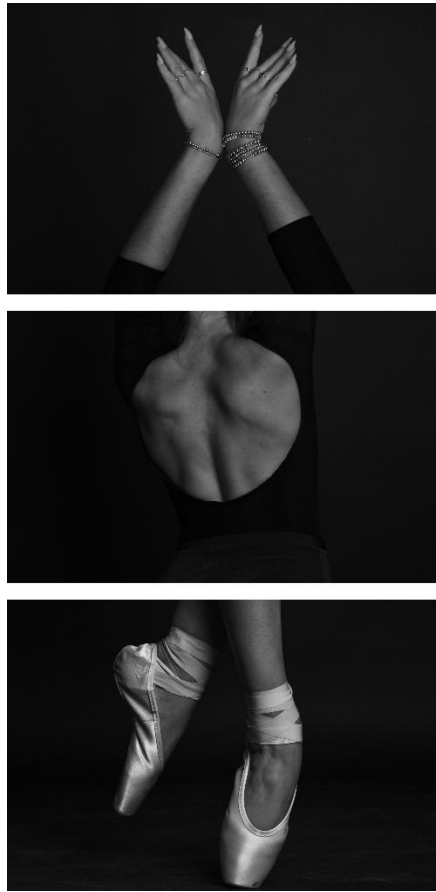
Jaime Lopes
Milky Way Over Half Dome
Photography
\$300

This photograph captures the Milky Way above Half Dome, an iconic symbol of Yosemite's grandeur. It is actually two photos blended together. The first was taken during blue hour for the details and colors of Half Dome. The second was a 15 second long exposure taken at midnight to capture the light from the Milky Way. I learned how to edit and blend the photos together to create this final image. This process challenged my editing skills, but I am happy with the way it came out.



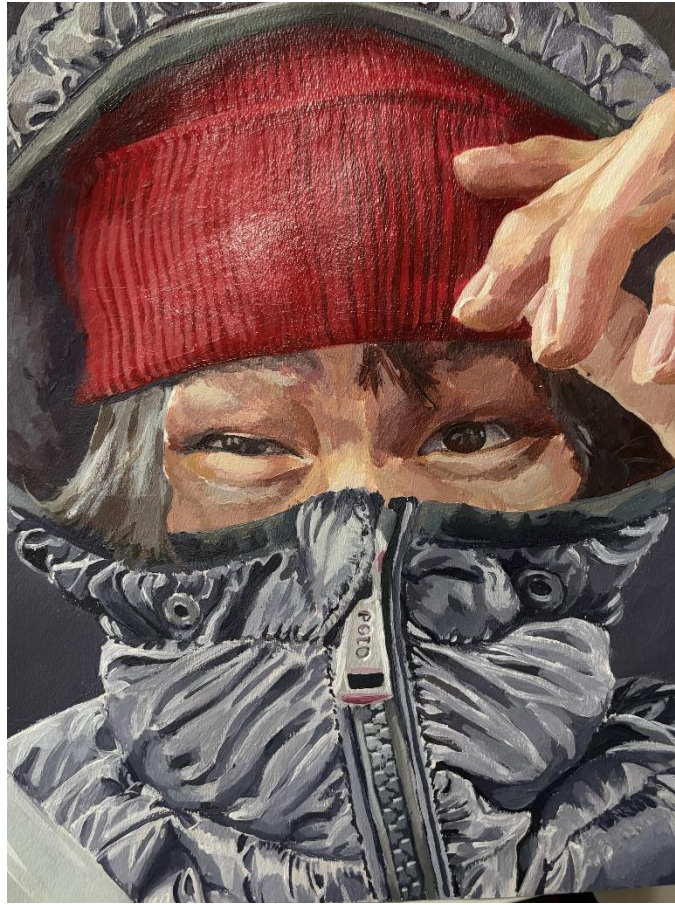
Ava Maniscalco
The Puzzle Inside My Mind
Photography
\$450

When creating *The Puzzle Inside My Mind*, I was determined to express the struggle that humans face as they grow older and lose their sense of self. Using my friend Elizabeth as the model, we emphasized both a happy emotion and a numb one. The reasoning behind this choice is rooted in the stigma surrounding the expression of mental health struggles. I incorporated band-aids as a layering material to symbolize the desperate attempt to mask reality. This piece holds deep personal significance, as I, too, have experienced moments of questioning my identity and purpose. I hope that this image resonates with others, offering comfort in knowing that others have been in that exact headspace at some point.



Savannah McGlynn
Ballerina
Photography
\$375

This piece was taken for a project where we chose to create triptychs, diptychs, or a sequence. I chose to create a triptych. The reason I chose to capture a ballet pose for it is because I wanted to capture the feeling of doing ballet. Using someone that does ballet, gave me the opportunity to show how she is exploring herself through the movement of dance and I think that gives a deeper meaning to the piece. I learned that creating triptychs takes time and patience. It took many tries to get an outcome that I felt good about. Each image in a triptych should contribute to a cohesive story while also holding individual significance. Experimenting with new ways to create photographs is always a rewarding experience, and this project was no exception.



Madison M.
Hidden Life
Painting
\$222

Upon initial observation, a male could be seen with half of his face covered with a puffer jacket. This person is someone I am very close to, and therefore know well. At the start of our friendship, he was very closed in and his personality was "hidden", while after some amount of time, his real self would begin to show. To represent this initial "closed in" side of a person, I covered most of his face and surrounding of his person with a cold-color painted jacket. In contrast, his top half of his face and contents under the jacket are painted with a lot warmer colors to better represent that life under the "inanimate" colors. This piece is representative of people who portray those characteristics when first entering a friendship, for I see these types of friendships as very wholesome and human, as one opens up to another. This painting calls for patience when it comes to the development of someone's personality, for not everyone can see the real you immediately.



DoriEllen P.
The Grouper
Painting
\$450

The Grouper: This piece is an oil pastel painting of a smaller Neptune Grouper. Since I was a little girl, I have had a deep connection to the ocean and sea life. My work explores the natural world's vibrant and often overlooked beauty, specifically focusing on the small grouper. Through close-up perspectives and a bold palette, I aim to capture the unique textures, patterns, and calm personality of this fascinating creature. The bright colors are not merely decorative. They represent the energy and vitality of the ecosystem and serve as a reminder of the creature's fragility. By magnifying the details of the grouper's face, I present to the viewer a connection with this creature on a more intimate level, providing appreciation, and encouragement to protect the natural world. This painting is ultimately a reminder to see, appreciate, and open your eyes beyond the surface of life.



Ella S.
Static
Photography
\$350

The photo, static, portrays an unsettling depiction of both technology and humanity. The environment is meant to be cold and isolated, enhancing the abstract intent I put into the portrayal. In order to achieve this look I played with empty and negative space, shown by the background. After this piece I explained conceptual photography, and utilizing black-and-white tones. This also was my first time making a major alter to an image, and since then I have been able to create photos I would have never come close to.



Reagan Tschudi

Hazy Frame

Photography

\$350

I've always been drawn to portraiture because working with people is one of my strengths. I love capturing both joyful and deeply introspective moments in my portraits. For my AP Sustained Investigation, I explored the question: How can I show the different ways people escape reality through photography? This inquiry pushed me to expand my creative ideas and refine my photography skills beyond what I had imagined. One of my favorite props throughout this process was paper—I used it in multiple shoots because it offers endless possibilities for expression through printing, coloring, and tearing. This particular piece symbolizes the act of dissolving away, concealing one's true self from the world.



Sydney Wagner
My Passion
Painting
NFS

When I was a little girl, my grandma would place me on the counter, while she baked her famous cookies and treats. Since then, I have developed a love of baking, and have turned it into a career. This piece demonstrates my love of baking, and is a thanks to my amazing grandma for providing me with this passion. I was also inspired by Van Gogh's bold and dramatic brush strokes. It captures the messiness and creativity of baking. The bold colors provide a glimpse of the joy that baking provides me, and is a homage to Van Gogh's beautiful works of art.