



Hadleigh Anderson
Strong Woman
Photography
\$225

The powerful women I am surrounded by everyday inspired this photo shoot. I used the negative stereotype that women belong in dresses and men belong in suits and overcame it. In our modern day society, women are often looked down upon for wearing suits or showing any signs of masculinity. I wanted this to be a statement piece and defeat misogyny through my work to prove that women can do anything men can do. We are more than what society makes us out to be.



Sophie Araque
Sweet Summer
Digital Prints
\$260

The sweet scent of peaches and sunscreen permeates the air. In the heavy air of July, chatting with your friends and feasting on cool, ripe peaches while resting after hours of play under the blazing sun is a key memory of childhood. I want to remind people of these lazy summers when life was simpler.



Sophie Araque
Real-Life Heroes
Paintings
\$425

I want to appreciate the resilience of teachers during the pandemic. Teaching is already an extremely challenging job with depressingly low pay, and juggling the usual responsibilities in addition to remote learning and health concerns takes a huge amount of strength. My teachers are well adjusted to the new technology and are constantly supportive of online learners. Every single day, teachers risk becoming ill and infecting their own family because of the contact they have with the hundreds of students in their classes. One of my own teachers struggles with an autoimmune disease, which makes it even more likely that she would suffer from severe symptoms if she ever contracted COVID-19. And yet, she continues to go to work because of her love for teaching. This kind of courage and strength is not something limited to the superheroes in comic books, but something that can be found in the hearts of the nurses, firefighters, and teachers around us. These are the real-life heroes. This piece is a portrait of my own art teacher, Amanda Jones. The triangle banners and chalk board behind her signifies she is in a classroom, while the school issued lanyard indicates she is a teacher. The banners and small doodles on the chalkboard are a way the students emphasize and appreciate her efforts in the classroom, celebrating her as a 'Hero.' The bright blue mask sits near the center of the piece and is a stark contrast to the warm colors of the majority of the piece. The blue disposable mask is an icon of COVID-19, and shows that this piece takes place while the pandemic is still a prominent part of our daily lives. Despite the mask concealing a large portion of her face, the crinkle of her eyes reveals that she is still smiling.



Evelyn Arnston

Mary Blair

Digital Prints

\$250

I chose Mary Blair to be the subject of my piece because I find her to be an inspiring artist. She worked with Disney and made many beautiful concept pieces of Cinderella, Alice in Wonderland, and It's a Small World After all. I love her work because I find them all to feel very whimsical and fantastical. I think that her style really stands out and is really inspiring as someone who enjoys viewing and making stylized art. I used a lot of blue, pink, and purple in my piece because I find them to give off the most whimsical feel of all the colors. The quote in the background is from Mary Blair's "We are artists, dear, in love with art and each other. We must make these loves coincide and melt into a beautiful, happy and rich life that is our future... we'll live to be happy and paint to express our happiness". I think that this quote is a great reminder to artists that art is meant to be fun and expressive. Especially nowadays, when people get a little carried away with focusing on making art that will make them money, or bring them popularity, rather than drawing what they enjoy. I believe this quote also illustrates that artists need to be friendly with each other and inspire one another rather than be competitive.



Natalie Belisle

Side Eye

Photography

\$225

For this photo, I was excited to get out of my comfort zone and hone in on my editing skills. This image is constructed from two different images, one of just the model's face looking forwards, and one of the model looking to the side holding a piece of paper in front of her eyes. I used Adobe Photoshop to composite the images together. I am really happy with the outcome of this piece and look forward to experimenting with more in depth editing techniques. I chose the name Side Eye for this image because it is descriptive of the way the eyes are to the side of the model's face, and it's kind of a play on words for when someone gives you a 'side eye'.



Ronna Callaghan

Forelsket

Photography

\$225

The main purpose of my image was to depict the feeling of love. Capturing love in an image is a difficult task since love is an emotion that is felt rather than seen. Love is described as the deep feeling of affection, this affection can be seen for living things, objects, or even hobbies. In my image, I made the attempt to depict a different kind of love, the love for nature and the world around you.



Amanda Ferrier

Change

Drawing

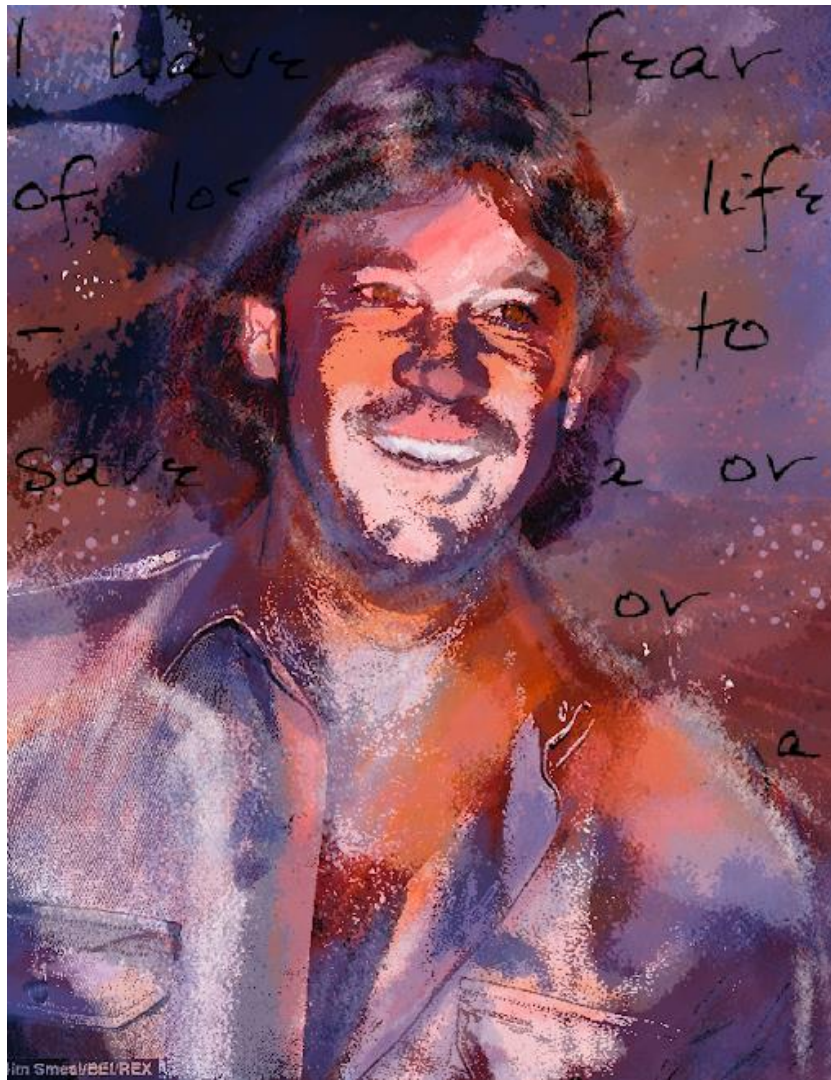
\$250

My piece *Change* is inspired by the Black Lives Matter movement that has been going on for decades, specifically the most recent subset of the movement. The world doesn't seem to care about black lives, throwing them away like waste, ignoring their cries for help; I wanted to bring attention to it, rather than just sitting there silent. This piece is entirely colored pencil, and features a man crying. I wanted to show the emotion of this movement, because it's not just something to do, it's people's lives. America, and the rest of the world needs to change, we need to become a new, united nation.



Antonia Florio
Green Symmetry
Photography
\$175

This photograph is inspired by symmetry and contrast. I wanted to photograph something different and something you do not see often. My friend and I were walking around and I found this cool grape leaf and thought "hold it up to your eye real quick" I soon fell in love with this idea of symmetry. The sun was seeping through the leaf which shows all of the intricate detail of the grape leaf, which then matches the color of my friend's eye. I thought this image was very peaceful.



Alexis Garces-Kaline

Crikey!

Digital Prints

\$250

Steve Irwin was an Australian wildlife conservationist, educator, and the host of his very own show, “The Crocodile Hunter”. Even many years after his death, he’s still positively impacting society to this day with his foundation of Wildlife Warriors Worldwide, a wildlife protection and research organization. He’s important to me personally because he died doing what he loved, and always educated people on the importance of understanding animals and saving the environment. The quote that I used in my painting perfectly describes him, “I have no fear of losing my life if I have to save a koala or a crocodile or a kangaroo or a snake, mate, I will save it.” He would do anything to protect an animal in need, which I find to be incredibly courageous and admirable.



Brianna Gibson

Art Class

Drawing

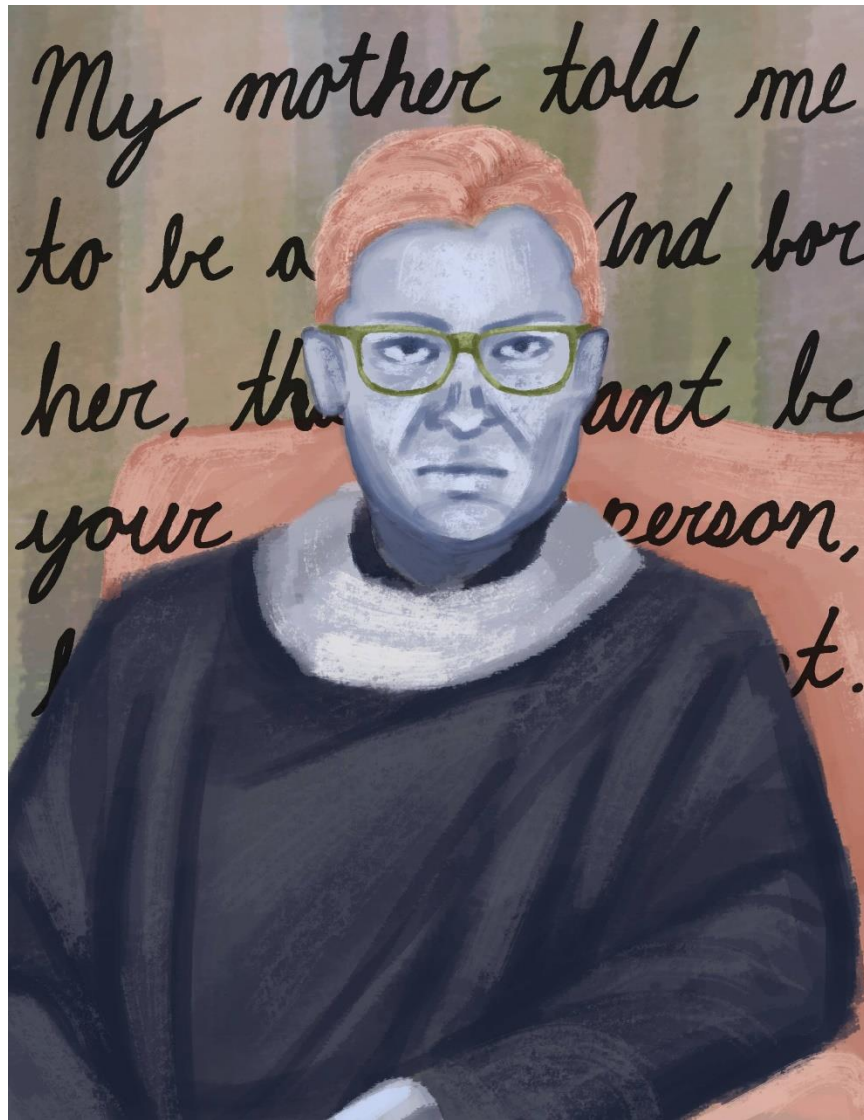
\$220

For this piece, I drew an image of a classmate drawing a portrait. This was definitely a challenging piece for me to as I am not very used to drawing human figures, but from drawing this piece I have learned a lot about proportions. Also, by using colored pencils, I learned a lot about shading and coloring using multiple shades of different colors. I am satisfied when I reflect on this work.



Mia Gifford
After Dark
Photography
\$225

The lowlight ambience of a flamingo enclosure was a perfect setting for taking an image that compliments the highlights and shadows of the subject along with a peaceful atmosphere. When taking photos of these animals, I try to capture the different characteristics of each individual species. I was able to depict the natural beauty of one of these surprisingly tough birds. Though dainty, and maybe even a little goofy in appearance, they are exceptionally strong and durable; able to withstand boiling water, extreme levels of salinity and the consumption of highly toxic algae with ease. These birds are a perfect balance of strength and beauty, and I'm glad that I was able to show this in my photography.



Grace Helmke

RBG

Digital Prints

\$250

I chose to make a portrait of Ruth Bader Ginsburg. This person is important to me because of how she fought for equality in the court and used her influence for good. She is important to history because she was a strong advocate for gender equality, worker's rights, and separation of church and state. I personally have not experienced anything that I can relate to her experiences, but I admire her because of all of the positive change that she caused. In the background of the portrait there is a quote from Ruth Bader Ginsburg, it says, "My mother told me to be a lady. And for her, that meant be your own person, be independent."



Tristan Hill
House of Refuge
Photography
\$325

I enjoy photography and being out on the boat exploring local waterways with my camera. This photo shows a bird's eye view of the House of Refuge photographed with my drone. I have always loved aerial photography and not many people take photos from this angle. I hope this photo shows a different perspective that can't normally be seen.



Rylee Hochstetter
Salt Water Dreamin'
Painting
\$275

I named my art piece Saltwater Dreamin' because I decided to paint a mahi mahi which is very popular, and wanted fish by many. Fishermen go out in the ocean targeting, and hoping to get one of these amazing fish. So I think of this fish as a saltwater dream fish for many people. I grew up on the water, fishing with my family and so this piece was especially fun for me to create. In this painting I got to experiment with watercolor, which is something I really enjoyed doing. I used lots of gradation in this piece, and overall I am extremely proud of how it came out. This piece has a very thrilling feeling of excitement, and the fish itself is so detailed and beautiful.



Tyler Keating
Looking on the Bright Side
Drawing
\$200

This piece depicts three winners of the “Looking on the Bright Side” art competition from Martin County High School. The piece is done with grayscale markers and black sharpie markers. The reason I decided to use this medium is because I have never used markers on a large scale piece before, and this allowed me to improve my creative skills by enhancing my shading and blending ability. A challenge I faced with the markers was deciding which object in the piece corresponded with a certain shade of gray, because there are many different shades and I only had 9 markers to choose from. To me, this piece represents the idea that you can have beauty without color, and I am very happy with the result despite all of the difficulties I had. I chose the title for this work because I wanted to credit the students who I used as subjects, and their hard work for winning the competition. This piece was inspiring, and I may try to improve my skills with markers in the future.



Keegan Kinsley
Golden Prairie
Photography
\$350

Jonathan Dickinson State Park is one of my favorite places to photograph. I frequent the same area of the park and it never gets old. There is always something new to see. I like landscape photography because I love the outdoors, I'm outside all the time doing something. This photo was taken about a half mile hike from the tower. When I initially opened the image in Photoshop, I didn't have a clear vision for the look of the final print. Through experimentation with adjustment layers, filters, exposure and vibrancy I achieved this golden glow look that is pleasing to the eye.



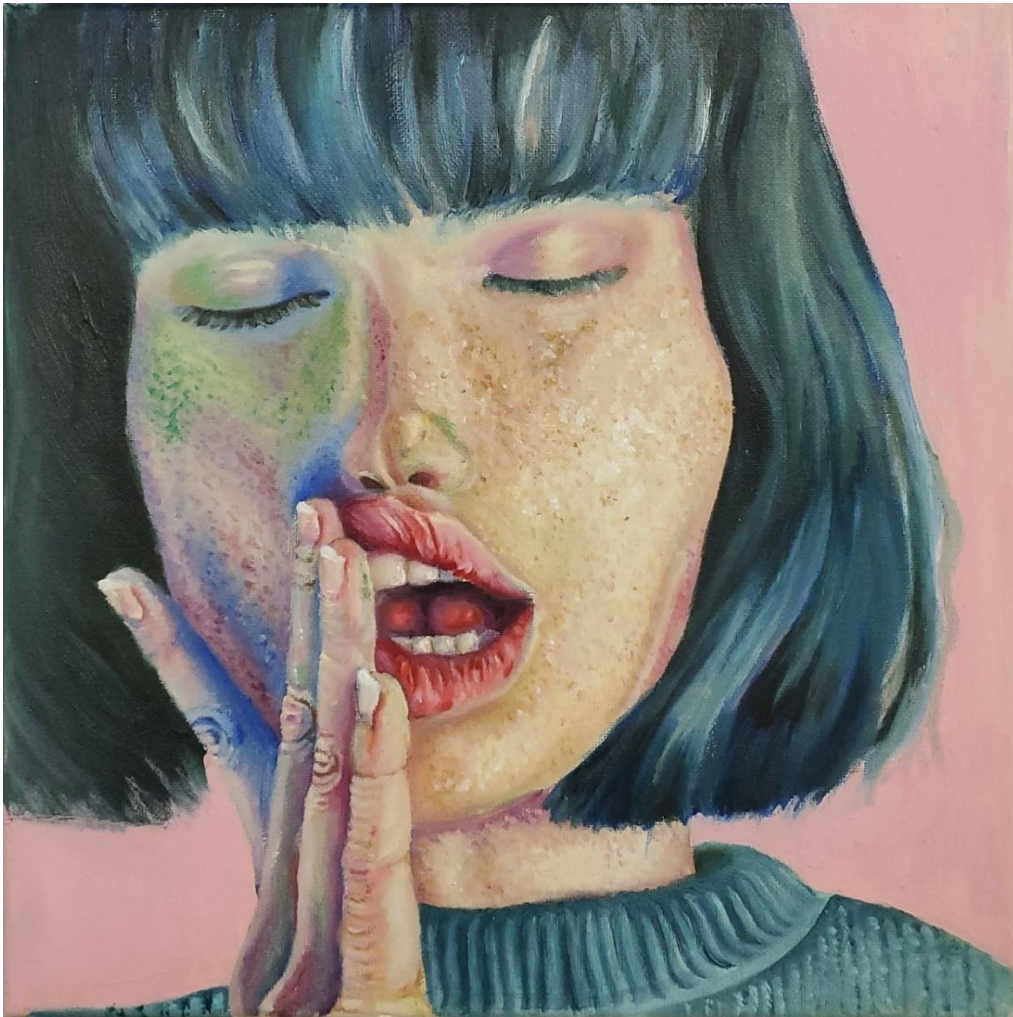
Matthew Kot
There and Back Again
Digital Prints
\$250

The subject of my piece is J.R.R. Tolkien. He is most famous for his works of fantasy, *The Hobbit*, and *The Lord of the Rings*. These works were revolutionary, and completely changed the benchmark of fantasy for the time. These books continue to be impactful, as they have inspired so many other pieces of fantasy literature, and overall have changed the genre for the better. *The Lord of the Rings* tells an epic tale of the struggle between good and evil within the land of Middle Earth and introduces the idea that, ultimately, good will always triumph over evil. As an artist and a writer, these books have inspired me by providing an example of intricate, elaborate, and overall beautiful worldbuilding, in which a fantasy world is created to the extent that it mirrors the real world, with in depth lore, histories, and cultures. Within my piece, I utilized a nice variety of colors to represent the variety of Tolkien's tales and stories that he has created. In the background of my piece, I included the quote "and so do all who live to see such times. But that is not for them to decide. All we have to decide is what to do with the time that is given us." This quote comes from Gandalf the Grey in *The Lord of the Rings*—*The Fellowship of the Ring*. I chose to use this quote because it is very insightful of the world around us and the current situations we may be experiencing; it tells how we cannot control what is given to us at any time and that the future is indefinite and mysterious. However, what truly defines an individual is the actions they make given what is happening.



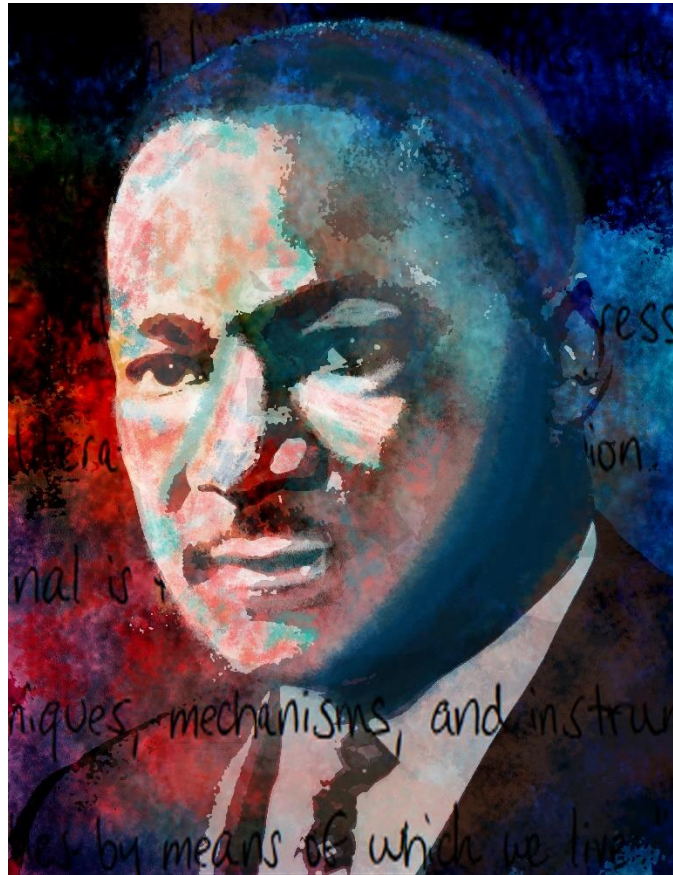
Nina Lembo
Healthy Choices
Photography
\$225

Creating this photograph was very much out of my comfort zone. I normally do not work with food as photo subjects, but I wanted to try something new. I learned that working with food outdoors can be challenging. Through this experience, I expanded my knowledge of the still life photographic genre. I wanted to express the importance of eating healthy in a fun, colorful, and motivating way. I think this photograph does a good job at showcasing healthy choices.



Martina Maresca
The Colors of Skin
Painting
NFS

Through this piece I was able to create an abstraction of realism. I used a reference to create the person featured in this painting; through the process I began to see past skin and instead, the colors that make up the skin. I rendered the skin in other colors rather than beige or tan and used greens, blues, purples, pinks, browns and more to show non artists how many colors skin holds. You can clearly see the blues and greens in the shadows and the pinks in the highlights. I also showed this in the hair, making what would be black hair, into blues and greens, but still presenting as "black hair." Through this piece I was able to show that skin runs deeper than what you first see, that color is in everything, black isn't truly black without the other colors that run through it, and that is true for all colors, or a surface containing complex colors, like skin.



Alexis Mosley

Martin Luther

Digital Prints

\$250

The main focus and subject of my artwork is Martin Luther King Jr. He was an African American Baptist minister and activist. He became the most uprising and visible spokesperson during the civil rights movement. He preached for civil rights through nonviolence and civil disobedience, led marches for blacks rights to not only vote but for labor rights, desegregation, and much more. Martin Luther King Jr. also created many uplifting and inspiring speeches such as, "I Have A Dream". He stood up for what was right and never backed down, he kept on marching for not only himself but for his friends, family, neighbors, and strangers. I wanted my work to be based around him as he was an extremely important person and helped fight for so many peoples rights. The words surrounding Martin Luther King Jr. in my work is a quote. The quote comes from Martin Luther King Jr. himself. and it states, "Every man lives in two realms: the internal and the external. The internal is that realm of spiritual ends expressed in art, literature, morals, and religion. The external is that complex of devices, techniques, mechanisms, and instrumentalities by means of which we live."



Calista Pearlstone

Day in the Park

Photography

\$225

In creating this image, I wanted to capture the idea of love subtly by leaving room for the imagination. Love comes in so many different forms, and by leaving the figures faceless I hoped to add a level of intrigue to the image. Additionally, with concerns surrounding COVID19, I felt that using figures made out of clay was a good option to avoid interacting with people in public.



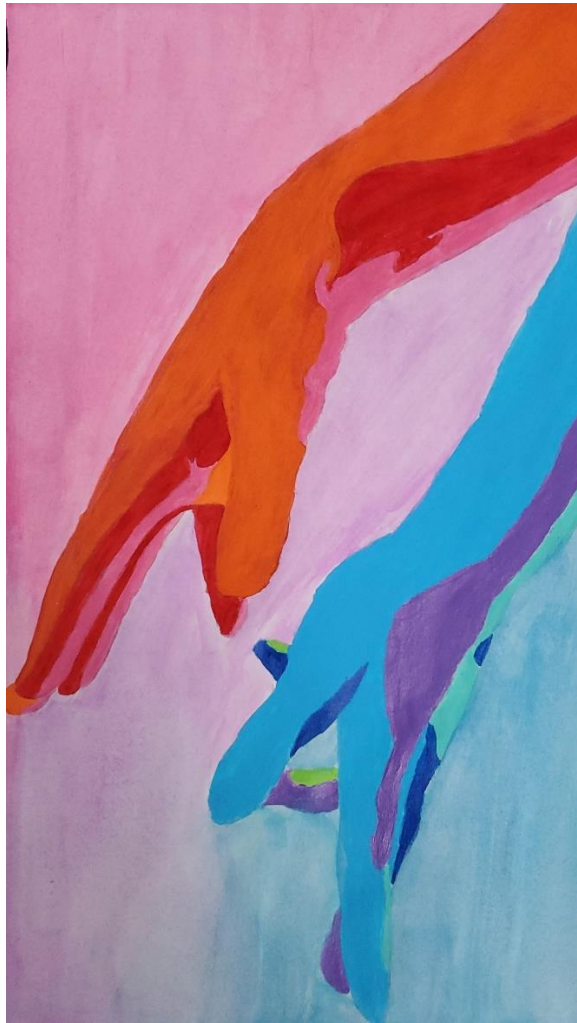
Andrea Ritter
Speckled Pinecone
Mixed Media
\$250

To start this piece, I spray painted a pinecone with orange, pink, and white paint. The white paint made speckles on the bottom of the pinecone and I liked how that looked so I used the pinecone as my reference. I first sketched out the shape of the pinecone and then I used charcoal to outline it and add some shading. I then chose to add color with chalk pastels, I thought they would work well with the charcoal because they are both powdery/chalky. I then added more charcoal and some highlights and speckles with white gesso. I experimented with the background and the shadow of the pinecone by loosely blending together the charcoal with the gesso. I liked the effect that the scratchy charcoal and the smooth gesso made in the background. Overall my piece has a dark ominous feel with an added pop of light and color. My work shows how creativity can transform anything into art, even a regular pinecone.



Megan Smith
The Dance of War
Painting
\$275

This painting was made as part of a sustained investigation regarding flight, the guiding question being, “How is flight utilized in nature and by people?” I particularly have an obsession with birds, owning 2 parrots myself, so this work was a great joy to complete and project onto canvas. I used heavy layering throughout this piece, using thick brush strokes to convey depth, particularly in the tails of the peacocks. Alongside this effect, I am pleased by the vibrant colors that the birds wear and how they contrast so greatly with the night sky around them. Contrast is a major aesthetic of mine and I am happy I got to project that style at least a little bit in this painting. Furthermore, acrylic is my chosen medium for a majority of my works due to its price and its ability to layer so satisfactorily, which I demonstrate slightly here. After creating this scene, I have become more comfortable with painting birds in flight, since I am more familiar with wing structures and how they move. This new skill has allowed me to create many other pieces involving more dynamic poses and interesting scenes.



Kira Strickland
When Our Souls Intertwine
Painting
\$250

For this piece I wanted to show the connection between two different souls coming together to create one lasting connection. I showed this by using cool colors on the right and warm colors on the left. After that I used watercolors in the background and blended them together to show the link between the two, finally mixing together and forming a beautiful bond. I developed this idea because I wanted to do a piece involving hands and after looking at many different hand poses I finally decided to do this pose to show the closeness between two people. I believe the goal was accomplished as the hands are close together, but not yet touching. This piece was definitely a struggle to complete due to hands not being my forte and it took a while to finally decide what kind of color scheme I wanted to use. In the end, I love the way the piece came together.



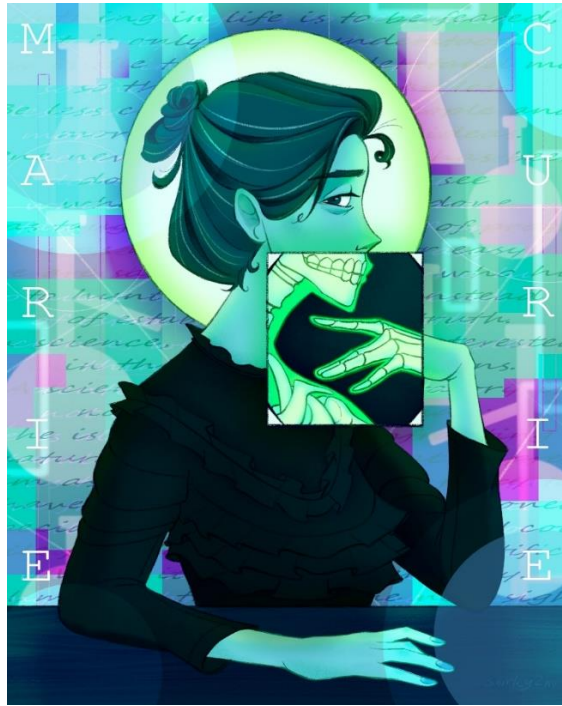
Tatum Walter
The British Bulldog
Digital Prints
\$250

With his prodigious ability to inspire people, his unique strategic insight, and his relentless passion, I knew I had to choose Winston Churchill to be my positive figure in history. Churchill is best remembered for successfully leading Britain through World War II. He was famous for his inspiring speeches and for his refusal to give in, even when things were going badly. I wanted my work to radiate the cheer and confidence that Churchill gave others, thus I went for a warm color scheme with lots of reds and yellows to reflect his positivity and tenacity. If there is anything I have learned from Churchill, it is that “If you are going through hell, keep going”. That famous quote of his encourages us to always keep persevering and never give up on yourself. Because that quote has stuck with me for so long I wanted that to be the one I used in the background of my portrait.



Caitlyn Wilson
Society's Balance
Mixed Media
\$275

This piece was originally supposed to represent loneliness, but as I went on with the piece, it slowly changed into something more. The results ended up showing loneliness, isolation, and balance. The mask represents quarantine and isolation, the phone represents society, and the skeleton represents the simple human body. It's supposed to represent everyone, because no matter who you are, everyone has a skeleton (even if you are missing a few bones). The yin and yang with the white swing that the skeleton is sitting on represent how society is hanging on the balance of the earth. I hope by making this piece that the world sees how fragile everything truly is.



Shirley Zhu
A Shining Scientist.

Digital Prints
\$275

Marie Curie, a female scientist who paved the way for the use of xrays and cancer treatment, was a French scientist; she conducted research regarding radioactive materials. She was awarded two nobel peace prizes for her extensive research on radioactive elements, such as radium and polonium. Marie was the first woman to win a nobel peace prize and was the first female professor at the University of Paris. I wanted my work to focus on Marie and her achievements because this woman has been through many highs and lows in her life which included medals, death, and discouragement and persevered despite social norms at the time. However, she still shines as a strong role model for people all over the world, which is represented in my work by the radiant background filled with beakers and selected quotes. Examples of quotes integrated into the background include, "I was taught that the way of progress was neither swift nor easy", and "In science, we must be interested in things, not in persons." The green hue is used to represent her study of radioactive materials which is used throughout the piece and even in her skin and hair. Additionally the xray portion of the image represents not only one of the results of her research, but it's used to symbolize how the radiation had weakened her body and caused her eventual death. She was a noteworthy individual in both medical and scientific history and I hope to shine a light on her achievements within this piece.



Shirley Zhu
Sweet Memories
Mixed Media
\$200

Mmmm! Can you smell the warm aroma in the air? The sweet smell of warm breads and sweets galore is a memory I will always hold in my heart. I tried to mold my memories of visiting the local bakery with my grandmother and trying all the baked goods and sweet breads in the store into one finished piece of artwork. I recently received alcohol markers from my mother, and I wanted to test out the new medium. I began by blocking in colors over a colored pencil sketch. I tried my best to split up all the brown with green and purple breads so the piece wouldn't have patches of brown all over the image. I then added some color variation in the shadows to further cut down the amount of brown. I decided on the color blue since I wanted a contrasting color to the large amounts of orangey brown tones in the bread. One road bump I hit on the way was the lack of texture in the piece. At this point I only used alcohol markers which mainly drew on flat and just blended together. However, I found a solution. I used colored pencils to not only add texture but to saturate the blue shadows among the baked goods. All in all, I had a lot of fun playing around with colors and experimenting with new mediums. And I'm excited for what the future holds.