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MARTINARTS

MAGAZINE

**RECOVERY
THE ARTS
AFTER COVID**



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WELCOME TO OUR DEBUT!

Although MartinArts Magazine has been around since 2004 (wow – that’s 18 years!) this issue marks brand new territory and a partnership with the St Lucie Cultural Alliance. We are excited to bring a regional focus to our arts and cultural sector.

Throughout this edition of MartinArts Magazine, you’ll see just how busy our pandemic life has been. The best part of this “new” life is the foundation of collaboration that has been established and grown through trust and communication. Our community’s arts organizations have come together and are more closely bonded than at any time in my 20+ year history. This is a very, very good thing.

An outcome of this, you can read about in this issue, are the workshops we are doing to look at the future of our sector, collectively. With support from the Community Foundation Martin – St Lucie, we have harnessed the power of AEA Consulting and the research they did for the Wallace Foundation to learn more about our own cultural sector.

With the leadership of Marsha Powers, school board chair and our new superintendent of schools, Dr. John Millay, we are on our way towards building an exciting future for an expanded arts center and opportunities for arts education. Learn more about our quest, in the story on page 18.

Curious. Inspired. Vibrant. Engaged. Coming this Fall a new look and feel to all things, MartinArts! We’re excited about our future and a fresh new look.

Our patrons have made this year possible. You offered unwavering support despite the lack of in person programming in 2020. For this and your ongoing commitments, we are grateful!

Creatively yours,



Nancy K. Turrell, Executive Director
The Arts Council of Martin County

COVER ART

Magnify

Kirk Seese | 1973

Steel, Polycarbonate, UV Inl

COVER PHOTO

Liz McKinley

MAGAZINE DESIGN

Tara Biek Creative

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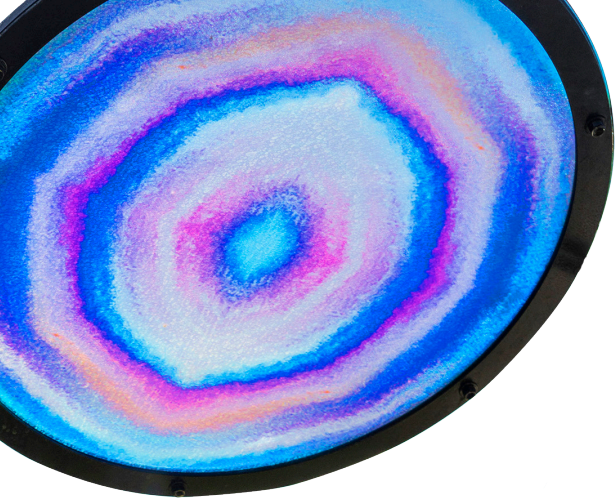
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INTERACTIVE SCULPTURES

Expand County's Public Art Offerings

Written by Robert Ankrom

Now, perhaps more than ever, the idea of outside art seems to really hit a very special sweet spot. This is especially true with the new "Magnify" pieces by Maryland artist Kirk Seese added, as part of the Martin County Art in Public Places (AIPP) program, to the grounds of the Peter & Julie Cummings Library in Palm City.

The seven unique sculptures spin, swivel and move while reflecting a stained glass light onto the ground and were strategically installed on the library grounds near an outdoor covered pavilion space - used as both an extension of the library for a variety of library programs and for other public leisure activities.

"These sculptures are a built-in educational tool for all to learn about light refraction, reflection, color and the principles of motion," explained Office of Community Development Manager Susan Kores, who oversaw the application and selection process in partnership with the Martin County Public Art Advisory Committee (PAAC).

"I get the warm fuzzies when I think of the families - children and adults alike - enjoying the interactivity of my 'Magnify' sculptures together," added Seese.

The national call for artists led to final submissions being reviewed by a subcommittee of community members that included landscapers, art teachers, local artists, library personnel, and county personnel. The process included interviews with the artists and Seese's vision of "Magnify" led to his work being recommended to (and approved by) the Board of County Commissioners.

Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor climbing gyms for franchisees, Seese offers a wide range of expertise in design, fabrication, delivery, and installation of winning artworks across the nation.

'Magnify' joins four other art pieces displayed at Martin County libraries - a bronze sculpture at the Hoke Library in Jensen Beach, a mobile sculpture at the Robert Morgade Library in Stuart, stained glass at the Elisabeth

Lahti Library in Indiantown, and a wood sculpture in Hobe Sound.

"Anytime there is an opportunity for art to be included in a library setting, I am thrilled," summed up Seese. "Art and education go so well together. I think it has to do with the celebration of culture, whether it be the visual arts or written word. For me, to have a sculpture placed around a library is such a high honor and worth every effort to achieve."

The Peter & Julie Cummings Library is located at: 2551 SW Matheson Ave, Palm City, FL 34990



MARTIN COUNTY OFFICE OF TOURISM LAUNCHED NEW ARTS & CULTURE TRAIL WITH GLASS SEA TURTLES

Gold Turtle, created by Dot Galfond was one of the 50+ turtles hidden in the recent scavenger hunt.

In an effort to showcase Martin County's dynamic arts and culture community, the Office of Tourism & Marketing has unveiled the new Martin County Arts & Culture Trail.

The free, mobile-exclusive trail features a range of award-winning museums; celebrated attractions; cutting-edge exhibits; historic sites; eclectic galleries; and engaging selections from the Martin County Art in Public Places program.

Arts Council of Martin County. It was strategically launched ahead of ArtsFest 2021 to inspire excitement leading up to the iconic event, which has been named one of the Top 20 Events by the Southeast Tourism Society for the past five years.

"ArtsFest is a 34-year tradition to bring people together in celebration of the arts and this year was no different, with both in-person and 'at-home' opportunities to participate,"

component to celebrate the new trail. The team commissioned local glass artist Dot Galfond, of Licensed to Kiln, to create a series of custom glass sea turtles: 45 teal turtles and 10 gold turtles.

Each piece was signed and numbered, and they were hidden at every stop along the new trail. Anyone who found one of the limited-edition glass sea turtles was allowed to keep it as a souvenir and register their one-of-a-kind piece for prizes.

GET YOUR ARTS & CULTURE TRAIL PASS!

Visit <https://discovermartin.com/martin-county-arts-culture-trail>

Residents and visitors alike can sign up to receive the pass, and use the pass to learn more about these local points of interest and even claim special offers and discounts at participating attractions.

"We are so fortunate to have such an incredible arts and culture scene right here in our own backyard," says Nerissa Okiye, the Martin County Tourism Director. "It not only improves the quality of life for those who call Martin County home, but also adds an enriching aspect to any vacation. Our goal with this program is to highlight these amazing attractions and create an immersive experience for everyone to enjoy."

The program was developed in partnership with Bandwango (a travel technology platform) and the

says Nancy Turrell, Executive Director of the Arts Council of Martin County. "We're confident that the new Arts & Culture Trail will help people develop an even deeper appreciation for our vibrant arts community and stay engaged throughout the year."

The Office of Tourism launched a corresponding scavenger hunt

"I was absolutely thrilled to hear of this unique program coming to Martin County," says Galfond. "I love being an arts advocate and it was so much fun to be involved in the creative process that brought this concept to life."

Martin County has some of most active sea turtle nesting grounds in Florida, and the sea turtle sculptures pay homage to the vulnerable and endangered species that return to our shores season after season.



THE HEALING POWER OF THE ARTS

The global pandemic impacts everyone. Many, to cope with the lockdowns and restrictions, have turned to artistic expression to cope with everything from anxiety to boredom related to the novel corona virus.

Why? Research shows that artistic expression has a powerful effect on the psyche. From children to the elderly, nonpharmacological approaches to healing are finding their ways into mainstream thinking.

For Palm City resident, Karen Vaina, the downtime associated with Covid-19

motivated her to write personal essays and try graphite drawing. She finds the activities relaxing and helps her forget the challenges going around her. In this special section, learn how she and other residents are channeling their inner creativity.

Also, we will take a closer look at the healing power of the arts and how some local artists and visionaries are bringing the practice to children and patients across the Treasure Coast.

GOOD VIBRATIONS: HEALING WITH STRING MUSIC

Accomplished cellist and musician Jacqueline Robbins spent a lifetime performing in orchestras, symphonies and opera houses and realized early on in her career the benefits of music in the healing process. In the 1970s a female artist at the end stages of her life requested Jacqueline play the cello for her to help manage her pain. As she performed for her friend outdoors, Jacqueline witnessed her friend experience calm and pleasure, and noticed she was no longer focused on her chronic pain.

From that point on, when on tour Jacqueline would always seek out opportunities to play at hospitals, hospice centers and nursing homes. When her father was at the end of his life, she traveled to Florida to play jazz music for him.

"He started singing along and then I would accompany him," remembered

Jaqueline. "He was laughing and smiling and not in pain. That's when I realized that the brain took over wherever it wanted you to go." Jacqueline became fascinated in neuroscience and how music impacts the brain and emotions and became a certified clinical musician.

Now residing in Jensen Beach and having shared her music with hundreds of patients for more than 40 years, she would recommend anyone who wants to do arts therapy whether interactive or just offering a creative gift to do it. She believes firmly, "both the artist and the recipient in the circle of this interaction benefits." For more information about Jacqueline Robbins' services as a certified clinical musician visit her website at <https://jackierobbins.net/> or email her at Robbins.Jacqueline@gmail.com.



Jaqueline Robbins, a cellist and certified clinical musician, sends good vibrations with music therapy at Hospice, local assisted living facilities or in your home.

HEALING ARTS MEDICINE

Barbara Hoffman describes herself as a life-long arts advocate. As the former executive director of the Cultural Council of Indian River, Barbara came across and was struck by the work taking place within the Arts in Medicine Program at the University of Florida. She remembered how her late father, who had been a violinist, responded to music toward the end of his life. A cancer survivor herself, she approached a local oncologist, Dr. Raul E. Storey with an idea for his patients undergoing chemotherapy.

What if artists were paired with patients to create art while undergoing treatment? What would happen? Dr. Storey was intrigued and said yes to a program she developed. Healing Arts Medicine was formed and over time contracted and trained twelve artists to interact with patients which included painters, writers and musicians. Immediately, the atmosphere in the treatment area changed from a quiet, tense mood to one filled with vibrancy. The artists bonded with the staff, patients, and fellow art therapists.

Research shows that art in medicine helps relieve stress and anxiety. Dr. Storey and his staff observed firsthand that patients appeared more relaxed and positive. When the pandemic arrived, all in-person artists visits stopped.

Patients, instead, were given iPads loaded with art apps to use during treatment or could select from an array individualized art project packets to be completed during treatment or at home. Many of the colorful works created by patients were turned into greeting cards. Barbara plans for the program to return in the fall and is looking to expand the program to other oncology and dialysis treatment centers throughout Florida. Visit the site to learn more about an exciting fundraiser for the program featuring Spanish Artist Antonio Azzato who plans to donate 50 Las Meninas sculptures to be painted and auctioned off to the highest bidder. <https://www.healingartsmedicine.com/>

FEELING LUCKY

EXCERPT FROM KAREN VAINA

Born on this day, May 7, 1945, I imagine that my mother, greeted by my father in the hospital room in New Jersey, heard the news that not only did they have a little girl to join a big brother, but that World War II finally ended in Europe. They, too, must have felt lucky.

I am the only one who is still alive in the multigenerational family that sat at the picnic table in our kitchen each night. Most of the people at that table would experience tough times in years to come – divorces, relatively early deaths, separations from their children, all the events that life unexpectedly brings.

Lucky and grateful, though, are really not quite synonymous. Lucky has nothing to do with what you do. Grateful is that you realize what you have. I am grateful that I was raised by a loving and kind grandmother. Grateful that I have everything in life that I would ever want or need...and much more that I realize I never needed. I am grateful that I had the amazing opportunities and time to do so many things during my adult life that I enjoyed. Grateful that I have my eyes to read and my ears to enjoy music.

In this period of isolation, I have even more time to enjoy the simple things in life. I feel a surge of happiness sitting in my lovely garden, looking up at the sky through beautiful oak trees, and watching the birds and squirrels who flutter and fight at the birdfeeders. Are they grateful? It does not matter.

Most of all, I am lucky to be me and grateful to know it.

LOOKING FOR SOCIALLY DISTANCED, OUTDOOR ART ACTIVITIES IN OUR AREA? CHECK OUT THE FOLLOWING:

stuartmainstreet.org/our-city/murals for a list of downtown murals to visit

Sign up for the Martin County Arts & Culture Trail to find out the latest happenings in our region: discovermartin.com/martin-county-arts-culture-trail

Stroll around the Gazebo located next to the Arts Council to see the new sculptural exhibit

Walk or bike to a registered Little Free Library found on this map. Pick up a book to enjoy for free or drop one off for others to enjoy: littlefreelibrary.org/ourmap

ARTS & HEALING

ARTS FOUNDATION PLANS TO GROW NEW ART THERAPY FUND



Research demonstrates that fostering creative arts in healthcare interventions can contribute to many positive outcomes when services are integrated into medical treatment and community prevention and wellness programs. Some of the benefits include:

- Reduced lengths of hospital stays
- Decreased need for multiple medical visits
- Increased self-esteem and reductions in stress
- Reduced reports of pain and anxiety related to illness and invasive treatment
- Reduced healthcare-related infection rates

- Decreased need for use of sedatives during medical procedures
- Reduced levels of depression and improvements in quality of life

Thankfully, generous donors like donor Sandra Robbins who honored her parents with a gift to establish the Betty and Sheldon Robbins Therapeutic Arts Fund in our community. The Arts Foundation for Martin County plans to grow the Betty & Sheldon Robbins Therapeutic Music Fund to make a meaningful impact within the community. For more information about the fund, please visit contact Nancy Turrell, CEO, at 772.288-5397 ext 4.

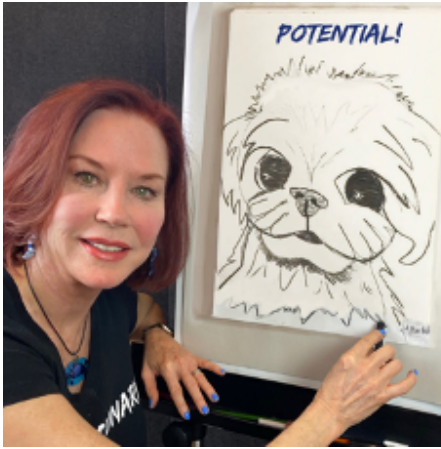
Jan Rudd, in her mid-sixties, signed up to learn to dance at Fred Astair Studio in Stuart just before the pandemic hit. Instead of giving up, she and her partner continued lessons and practiced daily. Jan said the experience was challenging both physically and mentally and a lot of fun. She enjoyed learning something new and ended up competing in front of judges when restrictions eased up. "Our introduction to ballroom dancing during this difficult year has truly been a gift," said Jan.

Susan Clifford uses broken jewelry, buttons, glass and shells to enhance her whimsical, acrylic canvas portraits. She completed one portrait a week for 13 weeks to help her "retain her sanity" during the lockdown. She entitled the series her "Covid Cuties."

For local artist **Sue Klahne** the creative process is more than just making pretty things. She believes art allows her an escape and brings her peace and solace during these challenging times.



Local Children Benefit from the Arts



Understanding the importance of keeping her student artists tethered to their art during the pandemic lockdown, Lynne Barletta, founder and director of the Visionary School of Arts, quickly pivoted and created online classes for her students. She understood how art acts as a stress reliever, a healing agent, and something that makes children happier. In person classes have resumed and Lynne and the school are currently focusing on the Power

of Art and Youth Leadership. In April, her students will be participating in the Heroes Show, depicting police, first responders and men and women in the medical field who represent our local heroes. Sponsored by Infinti Stuart, the show will take place April 9-11 at the gallery located at 1724 SE Indian Street. For more information call 772.283.4888.

In the fall of 2018, Lynne created a nine-week series for the Boys and Girls Clubs within Martin County. Comprising of 281 video modules, students from second through fifth grade learn painting, drawing and lessons to build a principle of success. "We cover subjects like diversity, acceptance, and achieving your goals," said Barletta. "We want to foster a can-do attitude through positive affirmation." To learn more about The Visionary School of Arts or its programs through the Boys and Girls Clubs, visit <https://www.visionaryschoolofarts.org/> or email info@visionary-arts.org.

ART: Lynne Barletta

TRY YOUR HAND AT A 15 MINUTE WRITING PROMPT

According to writer and Marties Award recipient Betty Jo Buro, writing helps us make sense of our experiences. As we reflect on living through this pandemic, what moment or scene will always stay with you? Walking through an empty downtown? Scoring hand sanitizer at Walgreens? A memorable Zoom meeting? Taking care of someone who was sick? Set your timer for 15 minutes and try not to let your pen leave the page. You can always edit later. Remember, ordinary moments can become extraordinary when rendered with specific details.

Betty Jo will continue her creative writing courses at the Arts Council beginning this fall. Watch for more details on the Arts Council's website.

The Education Foundation Offers Covid Relief Grants To Arts Teachers

The Arts Council of Martin County and the Education Foundation of Martin County have partnered up to distribute Covid Relief funds to teachers throughout the county. Launched in February, all Martin County art, drama, and music teachers can apply for funds by filling out a simple online form located at <https://www.educationfoundationmc.org/>.

"At the beginning of the pandemic, art teachers were overwhelmed and did not know what to ask for," said Lisa Rhodes, executive director of the Foundation. "Now they have fully adapted to CDC guidelines and have specific needs to improve hands on, interactive programming." Anyone in the community can view the requests from teachers by visiting the website

and clicking on the Fund-a-Project tab. Community dollars toward these projects will stretch the \$5,000 grant money. The Education Foundation will accept applications on a rolling basis and distribute the funds until the grant is depleted.

ARTS EDUCATION

ART MUSIC + DANCE CULINARY ARTSFEST AT HOME COMMUNITY CLYDE BUTCHER

ARTSFEST

Each year ArtsFest, hosted and coordinated by the Arts Foundation of Martin County, showcases and highlights the very best of creative spirit in the beautiful setting of downtown Stuart. Sure, COVID-19 concerns and health restrictions have thrown everyone a curveball, but while some aspects of ArtsFest 2021 may have looked a little different, nothing could put a damper on the energy and passion that was felt all weekend long.

"Our fabulous community showed their love and our hearts are bursting with pride in the accomplishments of the event," shared Arts Council/Foundation of Martin



County Executive Director Nancy Turrell. "What a radical turnabout from the isolation we've all felt while staying safe at home."

"Trying to figure out how to hold this year's festival with so many unknowns left many questions - will vendors participate?, will attendees come out?, and will the city/county even allow any festivals to occur," agreed Co-Chair and Arts Foundation Board President Neil Capozzi. "But the artists signed up to participate, dates were established, and we received nothing but positive responses from the city and the county. It was definitely game on!"

Using the smaller footprint of Gazebo Park and the Court House Cultural Center

as the center of this year's ArtsFest - along with safety protocols that included hand sanitizer stations, limits on attendance, and required masks - the event provided a safe and responsible approach to ensuring health safety.

With those particulars squared away, ArtsFest was able to do what it does best! At its heart, ArtsFest is a juried arts festival - with only the top artists in their categories being invited to exhibit! Artists from all around the country are selected by a panel of professionals based upon quality of workmanship, originality and artistic conception.

This year saw a wide array of exceptional talent - making the judges decision a hard one.

A huge congratulations to sculptor Jean Yao for having her beautiful hand-woven baskets (using only materials from Florida palm trees) being named Best of Show.

"I was so pleased to see how all of the thoughtful preparation, precautions, and layout considerations led to such a successful festival," said Yao. "I thank everyone for a wonderful experience."

In the 2D category 1st Place went to Dan Goad (painting), 2nd to Anne Schroeder (mixed media), and 3rd Place to Greg Davis (photography)

Written by Robert Ankrom

In the 3D category, 1st Place was awarded to Magali Cereghino-Groves (wood), 2nd Place to last year's Best of Show artist Luis Enrique Gutierrez (ceramics), and 3rd Place to Jim Dirks (glass).

Of course, ArtsFest has always been about more than the stunning art displayed. In its 34 years, the festival has grown and expanded in impressive ways - incorporating music, visual arts, culinary and more - wowing audiences and continuing to drive our passion for the arts.

One of the highlighted centerpieces of this year's festival was Shakespeare's 'A Midsummer Night's Dream', performed by A.C.T. Studio Theatre.

"It was the realization of a lifelong dream to direct this show outdoors after seeing the play in Central Park," confided A.C.T. Artistic Director Dennis O'Donovan.

The Bard's comic fantasy of four lovers who find themselves bewitched by fairies found an idyllic setting of Gazebo Park, with the audience relaxing in the comfort of their own blankets and chairs for this legendary debut performance - presented exclusively for ArtsFest.

The talented cast of 21 (which included O'Donovan's son Evan who drove from NJ a week early to serve as a last-minute





Jean Yao, ArtsFest 2021 Best of Show

replacement) adapted aptly to the challenges that can be part of any outside performance, while also enjoying the unique backdrop the setting provided. Out of concerns for COVID, the cast held the early part of rehearsals via Zoom.

"Overall, this was the most experienced cast I've ever directed for Shakespeare - my fourth of the Bard's plays so far - and I was delighted with their performances," added O'Donovan. "We will always be grateful to Nancy Turrell and the Arts Foundation for the invitation and the opportunity, and we sincerely hope that we will get to perform at ArtsFest in the future."

Another new (and unique) element of this year's ArtFest was the "ArtsFest at Home" option - providing anyone concerned about attending in person.

Jane Helsing with the Treasure Coast Classical Guitar Society commented "ArtsFest at Home allowed us to participate in ArtsFest despite not having a physical booth. It gave us a chance to

display our talents publicly, which hadn't been feasible in the last twelve months. It inspired us all to get some musical pieces performance-ready! We were excited to participate in this event."

Live music performances throughout the weekend highlighted and celebrated the spirit of world culture, with a range of acts that brought not only inspiring sounds to the festival, but an inspiring display of diversity.

The Junkanoo Band Parade (the roots of JUNKANOO can be traced back to the continent of Africa) led by Nassau, Bahamas native Bruce Beneby kicked things into high gear as they brought electricity to the air with their mobile performance through the festival.

"This was definitely a particularly special moment for me personally," shared Turrell. "The joyful energy I felt as the Junkanoo Band paraded down the street nearly brought me to tears."

But that was only the start, as a variety of musical traditions, cultures and textures were enjoyed by all! The French Horn Collective, an International collective of talented musicians, transcended genre and ensemble with their authentic sounds. The traditional Celtic music of the Rowdy Micks have been together since early 2002 playing traditional Celtic music on the Treasure Coast. The Latin styles of merengue, bachata, and cumbia were all part of the mix with The Cuban

Trio. The Gratitude Steel Band (founded by Chaz Russell with his wife, Loretta, and his cousin, Jacqui) definitely brought the Caribbean to downtown with the group's lively repertoire.

All the great art, theater & music was sure to make you hungry. No worries, ample attention was also focused on the culinary arts with the successful (albeit slightly modified) return of 'Stuart Chopped'.

This local culinary contest (modeled after the Food Network's hit show) had chefs from some of the area's favorite local restaurants prepare one-of-a-kind appetizers.

"It's funny how adversity sometimes can change things for the better," shared Chopped judge and Art Foundation of Martin County Board Member Paul Nunley. "In the past the chefs competed in person. While this always drew a huge crowd., it didn't give the audience the opportunity to try the dishes. This year they got to watch the video of the competition and then could go to all four restaurants to try these great creations themselves - ultimately helping to choose the winner by voting."

Congratulations to this year's winning chef - Mark Muller of Ellie's Deli. Chefs Erick Hayes (District Table), Cody Harvey (Dolphin Bar & Shrimp House), and Aldo Ramirez (Spritz City Bistro) all gave Mark a challenging run for the prize.

In the end - community matters. Through the adversity we have all faced, partners have collaborated, connected, and built a stronger foundation. It really is our vibrant arts community that makes Stuart and all of Martin County a more vibrant place to live, work and play.

A perfect example of this was a special interactive project led by artist Brenda Leigh in partnership with Martin County's Art in Public Places Program. Participants were encouraged to try their hand at contributing to a 4' x 8' glass mosaic mural featuring a beautiful loggerhead turtle that will find a home at one of Martin County's many natural spaces.

"ArtsFest was an amazing gathering in spite of the pandemic," summed up Turrell. "On behalf of our ArtsFest Committee, staff and volunteers, I can say that we are so very grateful for everyone's cooperation in making it a safe event by wearing masks and keeping socially distant. It was truly a joyful experience to gather after such a long and tedious absence of live arts experiences."



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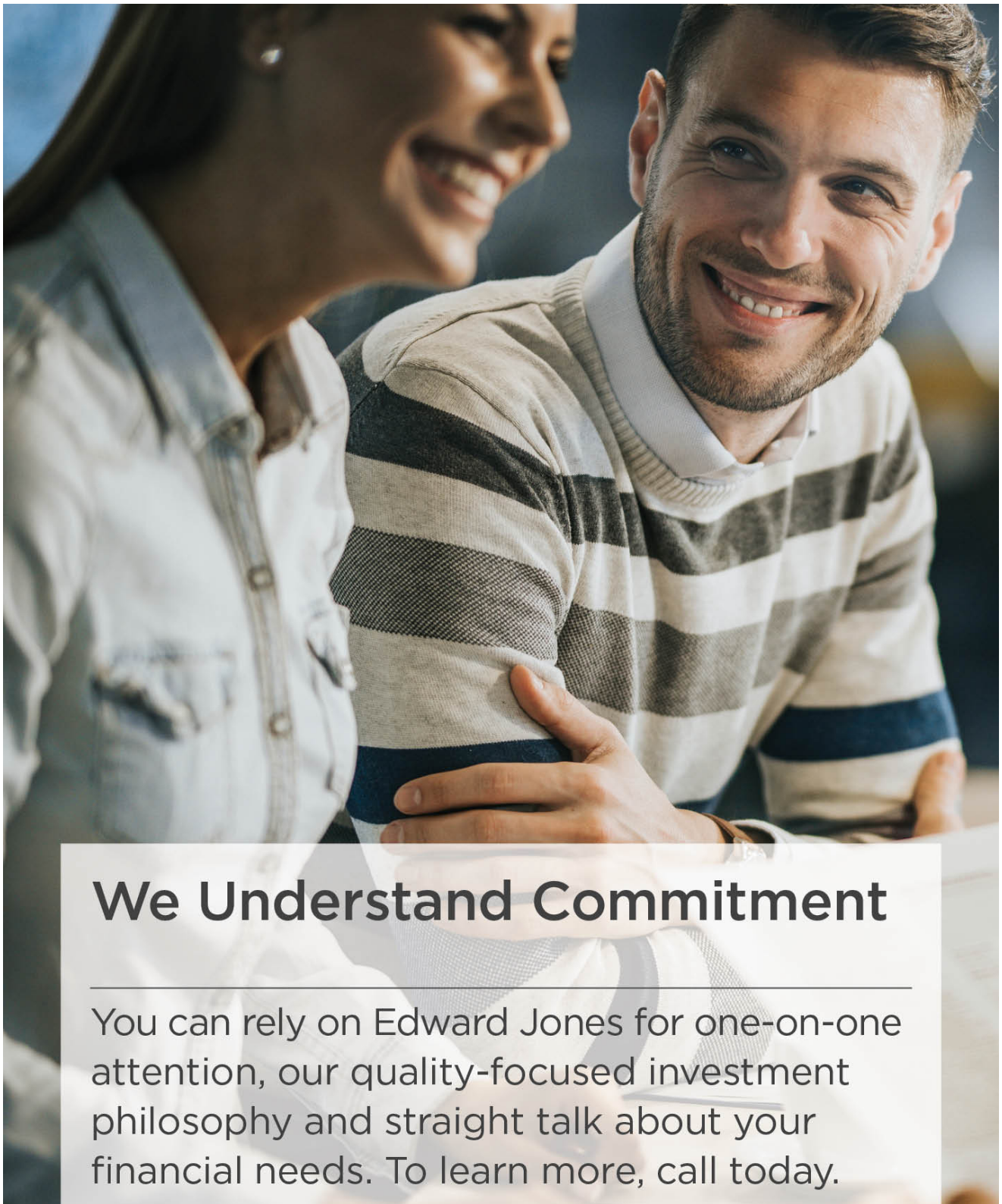


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FROM THE COURT HOUSE CULTURAL CENTER

The Marvin S. Cone High School Juried Art Show

This annual takeover of our galleries with the best of our local student artists, officially opens to the public on May 4 and will run through the end of May. Awards will be announced virtually on the evening of April 30 which will be followed by a private open house for each school and its students and parents.

The legacy of this show, goes back to 1987 when it debuted in the lobby of a bank in Jensen Beach. There were only two high schools then, Martin County and South Fork and 31 students exhibiting, competing for \$700 in awards. Today, we have 5 high schools and an average of 80+ students participating for over \$3500 in awards, including purchase awards.

Alexandria Gribble, art teacher at Clark Advanced Learning Center recently noted: "For my students, they love having the opportunity to show their work in a gallery setting. They say it makes them feel like professional artists. They also really enjoy having the chance to win a placing or purchase award and say that the Marvin S. Cone show is the best place to earn those honors."

Visit the Court House Cultural Center to see the works of these fine student artists. May 4 – May 27, 2021 | Gallery Hours: Tues, 10 am to 6 pm; Wed-Sat, 10 am – 4 pm

Can't get to the gallery? Visit martinarts.org for a link to see the virtual gallery space.



Best of Show 2020 High School Juried Art Show Sempre by Isabella Lake SFHS

Cultural Conversations Continues



This year's series visited a variety of topics: The Villain's of Shakespeare, the Art & Science of Photography and Why

Public Art Matters. The last topic in the 2021 series is "What Makes a Structure Historic, rather than Old?" Hosted by the chair of the Historic Preservation Board, Niki Norton, the hour-long conversation will have panelists discussing this topic to really dive into the value of historic properties from both a commercial and a community perspective. Tune in on ZOOM with a free registration at www.martinarts.org.

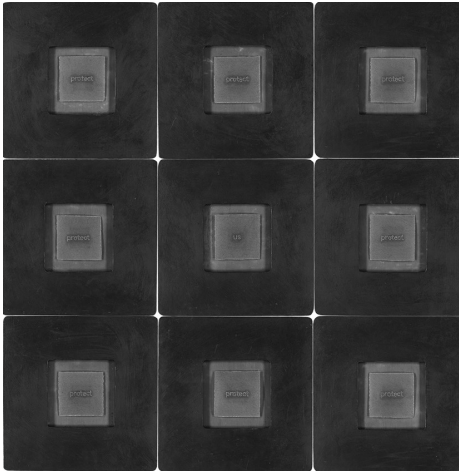
Cultural Conversations is sponsored by PNC Arts Alive!

Sunset Concerts at the Gallery

The talent was still incredible as we heard from Lorrianna Colozzo and Marie Jureit, Ava Gunter, Addison McGee, Gabrielle Small, Anna Welford-Small, Ashley Garritson Gelber, the Bracken sisters and some amazing young piano students of Cindy Kessler at Stuart School of Music. As the season winds down, we will be entertained by Brandon Glick and Paul Hamaty in April and the students of the Treasure Coast Youth Symphony in May.



Dazzling Winds with the Bracken Sisters Sunset Concerts from Feb with founder Marie Jureit Beamish (center)



1st Place Protect Us by
Stephanie Cunningham

It's time to enter the 31st Annual All Florida Juried Art Show

On May 1st the CaFÉ application for the annual All Florida Juried Art Show will open. A long-standing tradition is the all media exhibition that graces the walls of the Court House Cultural Center each Fall. Deadline for entries is August 1st.

Eligibility: Open to artists residing in Florida.

Entry Form, Fee and Deadline: For each submitted work please include: The title of the work, medium, price,

year completed, and the framed size for 2D or dimensions for 3D/ sculpture.

Payments and Fees: A non-refundable entry fee of \$40.00 for up to three (3) entries. A maximum of three (3) entries may be submitted per artist.

Please contact Jennifer at 772-287-6676 ext 2 or jhearn@martinarts.org for questions or help applying.



COMING NEXT SEASON: QUILTS FROM THE FLORIDA STUDIO ART QUILT ASSOCIATES

This collection of juried art quilts made by Florida SAQA members will celebrate the rich and varied cultures, clothing, food, holidays, languages, history, and customs of our inhabitants, visitors, and even the rare individuals who are Florida-born and lifelong residents.

We are proud our state is one of diversity and inclusion. People in Florida come from all over the globe and all walks of life. We have astronauts, mermaids, cowboys, pirates, princesses, and pioneers. (And Parrotheads!) Watch for details in January!

About SAQA: Studio Art Quilt Associates, Inc. (SAQA) is a nonprofit organization whose mission is to promote the

art quilt: "a creative visual work that is layered and stitched or that references this form of stitched layered structure." Over the past 30 years, SAQA has grown into a dynamic and active community of nearly 4,000 artists, curators, collectors, and art professionals located around the world. Our vision is that the art quilt is universally respected as a fine art medium. With our exhibitions, resources, publications, and membership opportunities, we seek to increase the public's appreciation for the art quilt and to support our members in their artistic and professional growth.

Thank you CHCC Volunteers!!!

We have an outstanding group of volunteers who serve on the CHCC Gallery Committee. They work to plan, organize, install, take down, patch & paint, and other support for all the activities and programs of the gallery. Committee Members: Jennifer Brand, Margaret Gray, Ken Hooper-Capozzi, Jane Kiehart, Maria Miele, Tom Prestopnik, Donna Rich, and Roni Rottner.

And on a day to day basis we have a small but mightily important team of volunteers who serve as docents, a warm

smiling face to the people who visit our lovely gallery to see our exhibitions. If you'd like to join this terrific group of people, we would love to have you! Some days are quiet and other days you just don't know who you might meet!

If you are interested in being a docent or joining our gallery committee, call or email Jennifer Hearn, jhearn@martinarts.org or 772-287-6676 ext 2.

THE QUEST FOR AN ARTS CENTER



Conceptual rendering for presentation purposes were designed by REG Architects.

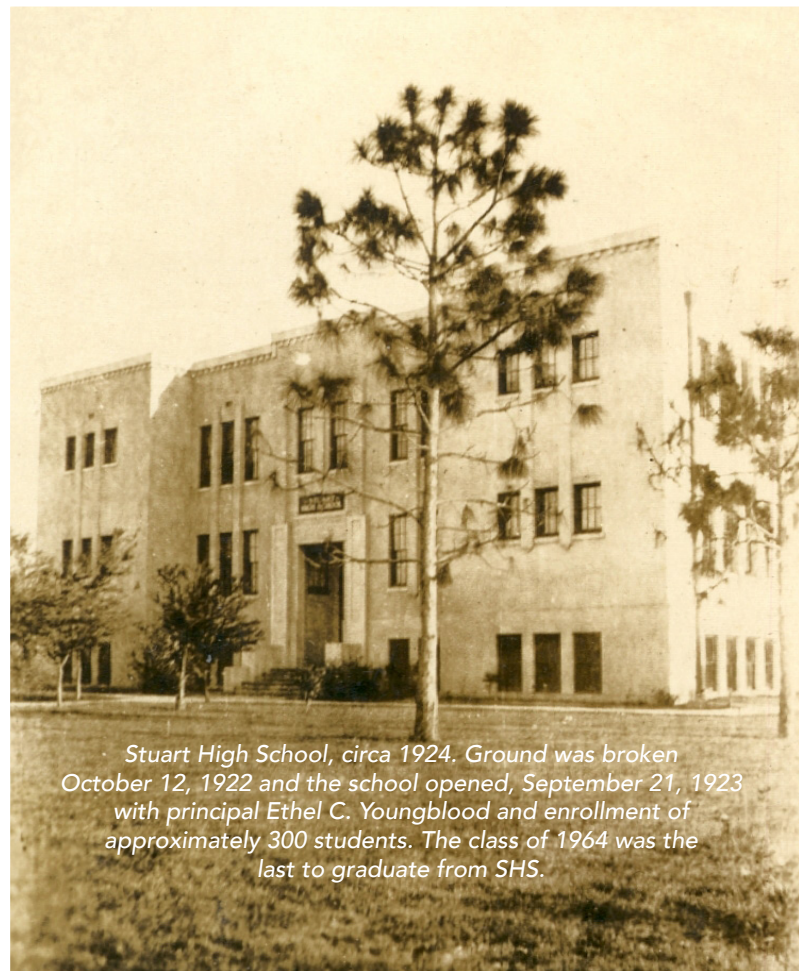
The vision for a cultural center in Martin County has moved one step closer to becoming a reality.

As noted in the Tuesday, March 9th Stuart News, the School Board Chairwoman, Marsha Powers and Superintendent Dr. John Millay, are drafting an agreement to allow Straticon Construction to gain access to the structures and gather information for an evaluation report. This report will provide us with critical information about the buildings' status and the costs of renovating the structure to meet its future use.

We are grateful to Jeff and Chris Hardin for their initial gift to see that the evaluation is done. The Arts Foundation anticipates receiving funds from the Division of Historic Resources in July 2021 for a small matching grant of \$50,000. These important investments in the pre-campaign phase will be used for development of schematic designs and due diligence design work.

The Stuart High School site would be a historic preservation project with an arts-focus and will be a great asset for our community in the years to come, with a positive impact on tourism, our economy, our creative sector, and our quality of life.

Working together, we will make this dream a reality for our community. And in doing so we fulfill a dream that was the founding inspiration of the Arts Council nearly 40 years ago!



Stuart High School, circa 1924. Ground was broken October 12, 1922 and the school opened, September 21, 1923 with principal Ethel C. Youngblood and enrollment of approximately 300 students. The class of 1964 was the last to graduate from SHS.



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Memberships available at multiple levels. Visit hsmc-fl.org for details.

ARTS & CULTURE NEWS BRIEFS



The Martin County Oral History Project

When an accurate accounting of the past is not recorded, pieces of our collective history are lost. In Martin County, there is a sense of urgency that many hidden gems of our rich history may be lost forever. This is what motivates Lloyd Jones, a Hobe Sound native and community activist, Martin County School District board member Tony Anderson, and House of Hope CEO Rob Ranieri and led them to form the Martin County Black Heritage Initiatives.

The organization will build upon the efforts of past historians and other groups who have persevered to collect and safeguard these remnants of Black American heritage and culture with several key initiatives already underway. For more information go to facebook.com/MartinCountyBlackHeritageInitiatives and to get involved contact 772-260-1766 or mblackheritageinitiatives@gmail.com.

The main purpose of the new nonprofit is to uncover, share and preserve the stories of challenges, achievements and contributions of Black Americans in shaping Martin County during its formative years and into the distinct community it is today. The long-term vision is to improve race relations in the community and build a shared legacy through historic preservation and education.



Tony Anderson, Lloyd Jones and Rob Rainieri, Founders of MCBHI

Art for Living



For 22 years, Helping People Succeed's Art for Living Calendar has brought exceptional paintings from some of the Treasure Coast's most esteemed artists into homes and offices. In spite of, Covid-19, the 2021 Art for Living calendar was offered once again – this time with a unique twist lets you view the artwork that comprised the calendar in an exciting new way. Helping People Succeed has created the Art for Living

Online Gallery, in which the original paintings are available for purchase.

Presenting artists are: Pam Patterson, Susan Roberts, Mary Neal, Marian Vitale, Diane Raymond, Dan Mackin, Chris Kling, Pay Hoshino, Stacy Ranieri, Julia Kelly, Sue Ann Saleeby-Mosley, Arundathi Wijetilleke and Amber Moran.

In addition to each calendar selection, all artists have a collection of their work hanging in the gallery and each piece is also available for sale. The Art for Living Gallery is easy to access and navigate, offering you the opportunity to pause and get close-up views. Visit the Art for Living Online Gallery at www.hpsfl.org.

Photo: Julia Kelly Art for Living



Dot Galfond in her studio during the Open Studio Tour by Danuta Rothschild



Cheryl Cote



Sue Klahne

Martin Artisans Guild Open Studio Tour Wrap Up

The Martin Artisans Guild held their 5th Annual Open Studio Tour on March 6th and 7th. The highly anticipated annual tour, which stretched from Hobe Sound to Jensen Beach as well as Palm City, included 21 studios and 30 artists! All the studios had good attendance and the artists were very gratified with many patrons purchasing their art and building new relationships. The art on exhibit included sculpture, fused glass, fiber arts, ceramics, jewelry, photography and

paintings. The Palm Room exhibit space at Harbour Bay Plaza was very well attended with 350 + visitors to the six exhibiting artists.

The Martin County Open Studio Tour was preceded by a successful preview event at the Elliott Museum, which had two galleries showcasing the participating artists in the tour, and was also a grand success.

The upstairs exhibit at the Elliott will continue until May 31st for anyone who missed it.



The Barn Theatre: A Martin County Theatre Gem

Martin County is noted for its vibrant arts culture, and The Barn Theatre is proud to be a founding member. A volunteer community theater, it began in 1967 as a grass roots effort by a small group of residents calling themselves "The Renegade Players." The re-purposing of a

rose barn in 1970, along with many subsequent renovations, led to this very comfortable and cozy 164 seat theater; the perfect place to enjoy the magic of live performances at affordable prices. The Barn, recognized for its high standards of excellence in lighting, sound, and set design / construction, and supported by a strong technical and artistic team, has flourished, attracting both

patrons and talent from all over the Treasure Coast and beyond.

The Barn has been an integral part of the community for over half a century sharing its magic with you. The Barn Theatre is located at 2400 SE Ocean Blvd., Stuart. For more information, visit the website www.barn-theatre.com. Or call the box office at 772-287-4884.



New Gallery on Colorado in the Creek District of Arts & Entertainment

RCK Gallery opened on March 5 during the monthly Art Walk in the Creek District. Artist Clay Kanzler's new endeavor brings a new artistic hot spot in the evolving arts and entertainment district. Since the age of 15 when his mother hired a private art tutor for

him, Clay Kanzler has been devoted to drawing and painting. I was that tutor and have, over the decades, become a friend and admirer of this prodigious and principled artist. Clay's gallery will feature his works, but he will also be introducing other artists in his space.

Good Vibrations Art Exhibit & Silent Auction to Benefit New Horizons of the Treasure Coast

A group of nine local artists have teamed up to exhibit at The Fox Club in Cobblestone, located in Palm City, March 20th, 5-8pm. The event is free and open to the public. In addition to the art exhibit, a silent auction will be held to benefit New Horizons of the Treasure Coast, a mental health and substance abuse service provider. Cheryl Cote' and Sue Klahne, two local artists, are co-hosting the event which is sponsored by Emerald Medical Group. Both Cote' and Klahne are advocates for mental health and addiction as their lives have been personally touched by those who struggle with these afflictions. The isolation caused by COVID19 has had a direct impact on the mental wellbeing of so many and the suicide and overdose rates have increased dramatically over the past year.

Exhibiting artists: Diane Anthony, Dinija Berkien, Cheryl Cote', LauraKayWhiticar-Darvill, Katie Gianni, Barry Steven Greff, Sue Klahne, Maria G. Miele, and Mark Stall.

Good Vibrations
Art Exhibit & Silent Auction to benefit New Horizons of the Treasure Coast

March 20, 2021, 5-8pm
Fox Club Florida
10664 SW Whooping Crane Way
Palm City, Florida

Diane Anthony
Dinija Berkien
Cheryl Cote'
LauraKayWhiticar-Darvill
Katie Gianni

Barry Steven Greff
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WOMEN SUPPORTING THE ARTS

By creating Women Supporting the Arts, a giving circle, the Arts Foundation for Martin County addressed a gap that exists in Martin County for arts funding. No other source was available when WSA launched in 2004 for small program grants or for individual artist support. Since its founding WSA has awarded more than \$400,000 to a wide variety of arts and cultural programs and artists.

This grant year's cycle for Women Supporting the Arts was a two-step process. The first step was to quickly respond to the growing needs of small organizations in Martin County who were suffering with the closures that COVID 19 mandated. As announced in our last edition of MartinArts Magazine, these grants went to seven local organizations who needed help keeping their lights on and programs going.

The second step was to offer Women Supporting the Arts "normal" grants for arts related programming in Martin County. But as everything during the past year or so, it still wasn't quite normal.

"With live performances and workshops on hold this past year, we have been able to revitalize our puppet business thanks to a generous grant from WSA. It allowed us to develop a series of puppet workshops for all six Martin County libraries. Taking a leap from live to virtual, our video "spokesdog" will teach 270 children how to make a Funny Friend sock puppet from a kit."
 –Duck in the Truck Puppets

"The WSA grants were lifesavers that helped us through difficult situations. We were able to shine with that added support." -Martin Artisans Guild

In a new way of reviewing grant applications that was tested with the relief grants, a committee of members gathered virtually to review and score the grants. Then after reviewing the 11 applicants over the course of two meetings, the committee presented the entire membership with a recommendation for funding which included nearly \$10,000 in grants and an allocation to a special fund for public art.

The following organizations were awarded grants:

Boys & Girls Clubs of Martin County

The Boys & Girls Club's Arts Programs

Duck in the Truck Puppets

Puppet Workshop, Virtually

Martin Artisans Guild

Martin County Open Studio Tour (Guidebook)

Treasure Coast Youth Symphony

Scholarship and Grant Program

Visionary School of Arts

Scholarship for deserving young student



A unique and very personal aspect of the support WSA gives to grant recipients is a liaison. Members agree to work with the grant recipients to keep the communications open. Members really love getting to know the grantees and their program better after staying in touch with them during the year.

Members share a passion and enthusiasm for the arts and collectively know they are impacting the vibrancy of our arts community with their philanthropy. Membership in Women Supporting the Arts is open to all. An annual membership of \$1000 (with a 50% discount for women who are 40 or younger) is the basic requirement.

Members engage in regular meetings to learn about the arts/cultural community and a few social events throughout the year. Each year 90% of the funds go directly to the pool available for grants and the balance is dedicated to administrative costs.

To learn more about Women Supporting the Arts, visit www.martinartsfoundation.org or call/email Nancy Turrell, 772-288-5397 x 4 (nancy.turrell@martinartsfoundation.org).

CULTURAL EXCURSIONS



Join **The Arts Foundation for Martin County** on TWO enriching and exciting ARTventures! Explore and discover unique architecture, tour world renowned museums, enjoy various musical experiences, connect with newfound friends who share an enthusiasm for the arts. **Save your spot with a \$500 deposit for either trip!**

Please contact **Laura Daniel** at **772-287-6676 x 6** or **laura.daniel@martinartsfoundation.org** for excursion details and/or questions!

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Art Institute of Chicago, Ravinia Music Festival, Architectural River Cruise, Driehaus Museum, and more!

The Pine School in Hobe Sound moves forward with construction of a new Arts and Athletic Center. In September 2019, the School officially broke ground. Since the groundbreaking, activity has included underground utility work, a foundation poured, walls going vertical, and a roof placed on the building.

While The Pine School has developed great local partnerships with venues to host performances, the lack of a dedicated stage on campus has presented limitations. The Arts and Athletics Center will not only include a stage (with ample storage and dressing room space), but will also house state-of-the-art light and sound equipment as well as spacious classrooms for our instrumental and vocal ensembles. On the Visual Arts front, the new building's beautiful atrium will

offer the perfect gallery space to showcase the creations of our talented student artists. There is also hope that the new space will provide opportunities for local art collaborations - such as art exhibits, a speaker series, and joint performances.

In June 2020, the School received a very generous gift of \$1.4 million to the Arts and Athletics Center project from Debbie and John Textor. Because of this tremendous show of support from the Textor family, funds are now in place to completely finish the exterior of the building, including all of the paint, siding, doors, windows, sidewalks, and landscaping. The School continues to solicit funds to finish the project with a goal of being up and running by the end of the 2021 calendar year.

The Pine School: New Arts & Athletic Center





mARTies

AWARDS

THE SHOW

Keeping Up with the mARTies: After postponing the November, 2020 event to March, 2021, and then putting that plan on hold, the mARTies Awards Committee, led by co-chairs, Lisa Renee Ludlum and Marney McKee, agreed that the show must go on to celebrate the student nominees who are graduating in May. All adult nominees will be honored at the November 2021 event, which we hope will resemble past events. Everyone is welcome to nominate someone for a mARTies award at <https://bit.ly/3bCLxWS>



GET YOUR NOMINATIONS READY NOW!

Nominations for the Fall 2021 mARTies are due June 1st. Recognized at this Fall 2021 event will be professional artist nominees, board designated named award recipients and student nominees who are in the Class of 2022.

Submitting a nomination is so easy! Prepare a short statement about

why the artist should be recognized and share contact information for the nominee with us on a brief online form. The rest is then up to the nominee to complete additional information for the judges.

Go to: <https://bit.ly/3bCLxWS> to submit your nomination by June 1st!

WATCH YOUR EMAIL FOR INFORMATION TO SAVE THE DATE FOR THE FALL 2021 mARTies Awards!
And plan to come to show your support for our amazingly talented arts community!

MUST GO ON

The mARTies are an annual awards event celebrating the arts in Martin County.

The mARTies are like the Oscars or Grammys but designed for our arts community. And like those events we recognize nominees, have performances including an opening act and emcee. It's fun and promotes how much the arts mean to all of us.

The mARTies recognize professional and student artists in the areas of performing, visual, and literary arts. Additionally, the board of the Arts Foundation for Martin County extends awards in a few other categories like Philanthropy in the Arts and Lifetime Achievement. At our most recent ceremony, held at the historic Lyric Theatre in downtown Stuart, the students participated in an opening act and did "mash up" collaborative performances for the audience to enjoy.

As is true this year, nothing is quite as we have done it before. So, to honor our Student mARTies Award Nominees we will host an evening at the Barn Theatre in Stuart for the nominees and their guests while we livestream the production to a larger audience. We will maintain a 50% cap on the audience, about 80 seats, so the in-person audience will largely be the families of our student nominees.

Heidi Condon will produce the celebratory event at the Barn where students will perform and exhibit their artwork to demonstrate just how talented and worthy they are of recognition. Cliché as it may be, they are all amazing and deserving of recognition.

The Nominees are...

Student Performing Arts (Music and Theatre subcategories combined) Nominees: Alexander Cooper, Maxwell Callewaert, Emma Garner, Hanna Roebuck, Caroline

Rouse, Solana Rudnitsky, and Sarah Spector.

Student Visual Arts Nominees: Daria Behrens, Kaitlyn Berger, Nina Curto, Mika Fowler, Rachel Goldman, Rianna Lepak, Renee Rivas, and Alexandra Trejo.

The legacy of the mARTies Awards runs deep as we have been honoring students and adults in the arts and cultural sector since 2003. Our list of former recipients, better known as our alumni, include many locally talented adult artists and students who have gone on to nationally recognized careers. This is a testament to the strong commitment to the arts in the place we live.

Cory Jeacoma received the Student Performing Arts Award in 2012 and has to his credit appeared in "Beautiful: The Carole King Musical" on Broadway and in "Jersey Boys" (Off Broadway and the national tour). He recently commented to his high school drama teacher, and mARTies committee member, Kristal Wion Eckhardt, "... and as we've seen over the past year, arts are an escape from our often times harsh reality. The beauty of the mARTies Award is that it is an opportunity to show how much we value the arts in our community. Receiving my mARTie was such a tremendous honor not only because it felt like assurance of being on the right journey but also because I take such tremendous pride in our community."

For more information about tuning in for the presentation of the mARTies Awards on April 28 at 7 PM, visit www.martinartsfoundation.org. Each recipient receives a \$500 scholarship with the award, and donations can also be made via the <https://bit.ly/3bCLxWS> to support the Foundation's efforts to inspire and support our student artists and Martin County's vibrant arts community.



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RIPPLE IS MAKING WAVES!



The Martin County CRA “Ripple Stormwater and Eco-Art” project has finally become a construction site! With final designs complete, bid packages hit the street and the project now has two contractors, XGD Systems for the underground and vertical structures and Sunshine Land Design for the lush native landscaping palette designed to provide water quality benefits as well as being a gorgeous, natural amenity to the Palm City community.

Mobilization on all four sites has begun, land has been cleared and many exotic plants removed. Our formal Groundbreaking ceremony will take place on Friday, April 2. We chose the 4th parcel as the right location to commemorate the occasion. There is no better place than the parcel that sits on the St. Lucie estuary, highlighting the community’s connection to this bio-diverse, unique and beautiful asset.

Ripple has been a community led project from the start and we plan to continue our community engagement activities throughout the construction and monitoring phases of the project. Pandemic aside, our talented artist, Lucy Keshavarz, with help from talented staff, Jordan Pastorius, have devised COVID friendly ways for all to experience the uniqueness that is Ripple. Anyone can discover how “a drop of water becomes a river,” by

virtually following the newly created Story Map found on the county website. This takes you through the project, step by step, highlighting the stormwater, drainage, water quality and artistic benefits this project provides to the surrounding community. Now that you are excited to experience Ripple, come on out to the sites, look for the signs (see one here!) and participate in a Sensory Tour also found on the website. We would love to have any feedback on either experience! (<https://www.martin.fl.us/old-palm-city-community-redevelopment-area>).

Community engagement and educational activities will continue as the project progresses to completion, expected in September 2021. Along with the sensory tour guide outlined on the website, towards the end of construction Lucy Keshavarz will hold a community workshop for community members to make “Native Impressions™” that will be permanently attached to the native rock boulders on site. Additionally, volunteers will be needed to assist with installing plant labels that will give the individual plant name as well as the benefits provided. Check our social media for project updates. Sign up for additional information about Palm City projects at www.martin.fl.us.



**FOR MORE
INFORMATION**



**SENSORY
TOUR**

ARTIST RELIEF FUND CONTINUES

HELP IS STILL NEEDED TO SUPPORT PERFORMING ARTISTS

Artists/creatives are among the most severely affected workers by the pandemic. Nationwide 63% have become fully unemployed and have lost an average of \$21,800 each in creativity-based income since the pandemic's onset.

- 95% report loss of income.
- 79% experienced a decrease in creative work that generated income (62% "drastic decrease").
- 67% are unable to access the supplies, resources, spaces, or people necessary for creative work.
- 78% have no post-pandemic financial recovery plan.
- Black, Indigenous, artists of color (BIPOC) have higher rates of unemployment than white artists due to the pandemic (69% vs. 60%) and are losing a larger percentage of their creative income (61% vs. 56%).
- Top 3 Needs for Artists: unemployment insurance, food/housing assistance, forgivable business loans.

The Artist Relief Fund established by the Arts Foundation for Martin County in April 2020, is nearly depleted. In the past year, 20 artists requested funding and we have given a total of \$7,950 in grants to 16 individuals. The artists are so very grateful for the assistance.

As of February 1, 2021, the Foundation's Board has changed the requirements so that only performing artists are now eligible for grants. It was noted in our discussion that many are still unable to find work in venues that remain closed and are limited by travel restrictions.

If you are interested in making a contribution to the Artist Relief Fund, we are committed to keeping this process open for as long as it is needed and plan to keep it available so when other disasters happen, such as a hurricane, we are prepared to lend a hand. Gifts can be sent by check to the Arts Foundation for Martin County, or made online at martinartsfoundation.org.



Artists Supported by the Artist Relief Fund: Pamela Ayers | Jane Baldrige | Kate Blazie | Lorrianna Colozzo
Suzanne Connors | Paticia Denuzzio | Victoria Ferrer | Lindsay Garritson | Paul Hamaty | Heather Ivins | Helen
Kagan Sophie Ledeme | Michael Robbins | Danuta Rothschild | Shawna Scarpitti | Tracee Virginia

Arts & Creative Industries Lose Billions in 2020

America's arts and creative industries lost \$150 billion in sales and 2.7 million jobs just through July 2020. The "fine and performing arts" alone (commercial & nonprofit) lost \$42.5 billion and 50% of its workforce (-1.4 million jobs).

Source: Brookings Institution, 2020.

Artists Have Higher Unemployment Rates

During the quarter ending September 2020, the national unemployment rate was 8.5%. Performing artists had some of the highest unemployment rates of any sector: actors (52%), dancers (55%), and musicians (27%).

Source: U.S. Bureau of Labor Statistics, 2020.

Job Losses at Arts Nonprofits Most Severe

Nonprofit "Arts, Culture, and Recreation" jobs were down 36.6% between February and December 2020—five times more than the entire nonprofit sector (-7.4%) and significantly more than other nonprofit subsectors: education (-15.0%), social assistance (-9.0%), and health care (-3.1%).

Source: Johns Hopkins University Ctr. for Civil Society, 2021.

SCENARIO PLANNING & COLLABORATION

What's in Store for Martin County's Arts Sector?

The arts and cultural sector worldwide is navigating uncertain times. The same is true for the artists, nonprofit arts organizations, creative entrepreneurs, and the other businesses that make up the greater arts and cultural sector in Martin County.

"I found this tremendous resource which places a framework around the uncertainty we have been facing," stated executive director Nancy Turrell when explaining the Wallace Foundation's with AEA Consulting to explore scenario planning as a tool to develop scenario planning to help the sector prepare for other future crises. The Community Foundation Martin – St. Lucie agreed and was able to support our request to hire AEA Consulting to offer a series of 3 virtual workshops for our nonprofit leaders through their Nonprofit Leadership Fund.

In the introduction of the AEA report for Wallace they set the scene: "The COVID-19 pandemic and the anti-racist protests are themselves drivers in what the future will look like. These events will impact our future in many ways, accelerating some existing trends while creating others that are altogether new. While not every trend will be impacted by the virus or the protests, the future state of the cultural sector will be a composite of the various macro drivers identified."

The three workshops are scheduled March – April, 2021 and a final document will summarize the discussion and outcomes to guide future direction. Daniel Payne, managing principal, AEA Consulting, explained, "this would allow the County's artists and arts organizations to deliberate specifically about the structural issues that have been in the background of their work for many years – but have been made urgent by the impacts of the COVID-10 pandemic."

"We are excited to bring this vast resource to benefit our local arts sector and look forward to the outcomes we collectively set," stated Turrell. She continued "considering positive and negative influences on our sector - health crises, major natural disasters and funding challenges - will make us stronger together and more resilient."

WORKSHOP PARTICIPANTS:

Lynne Barletta, Founder and Director, Visionary School of Arts

Barbara Buccì, Board Member, Martin Artisans Guild

Abigail Flood, Director of Development and Marketing, Florida Oceanographic

Tammy Calabria, Executive Director, Children's Museum of the Treasure Coast

Robin Cartwright, Director of Operations, Community Foundation Martin – St Lucie

Kia Fontaine, Executive Director, Lyric Theatre

Katie Gianni, Artist, Fine Art Framer, Board Member the Creek District of Arts & Entertainment

Jennifer Hearn, Arts Programs Manager, Arts Council of Martin County

Jennifer Jones, Co-Founder and Artistic Director, StarStruck Theatre

Dennis McGeady, President, The Barn Theatre

Dennis O'Donovan, President and Director, A.C.T. Studio Theatre

Linda Reymore, Executive Director, Treasure Coast Youth Symphony

Jennifer Salas, Director, Martin County Library System

Tasha P. Shirley, Executive Director, Wings to Fly Dance Company

Robert Steele, President & CEO, Historical Society of Martin County

Nancy K. Turrell, Executive Director, The Arts Council of Martin County

Dottie Williams, Board Chair, Treasure Coast Community Singers





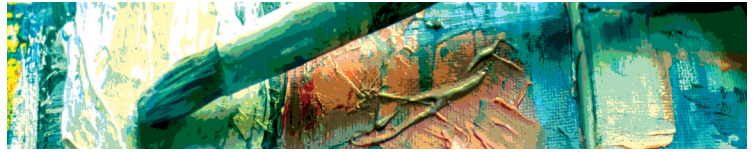
martin artisans guild

The Martin Artisans Guild was created to nurture the creation of fine art, increase awareness of local artists, facilitate their development and create exhibition venues for our members to share their art with the community.

The Martin Artisans Guild has presented the **Annual Martin County Open Studio Tour** successfully five years running.

The Martin Artisans Guild established **Art in the Palm Room** to showcase artist members to the community via a gallery space.

Go to **MartinArtisansGuild.Org** to learn more about us and for upcoming art exhibit dates and locations. Become a member through our online registration.



www.MartinArtisansGuild.Org

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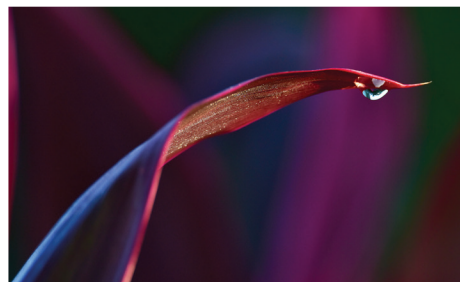
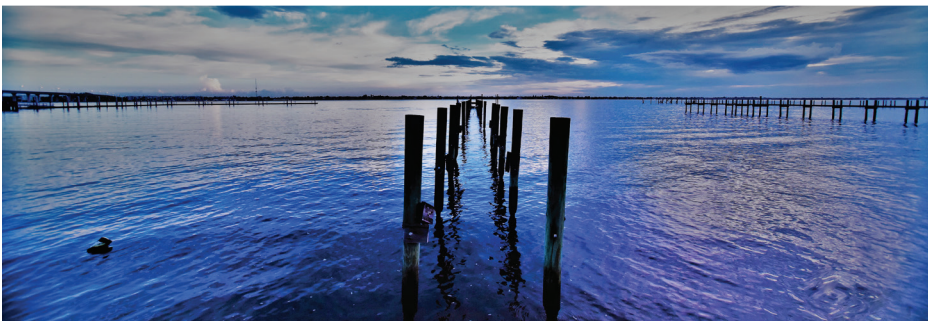
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ARTS AND CULTURE



Meet the Creek: Friends and businesses came together at Stuart Downtown Auction in The Creek District of Arts & Entertainment for 'a meet and greet' mixer to connect and discuss future events in the District and season kick-off for their monthly Art Walks.



Geoffrey Smith Galleries held their annual season debut party at their gallery in Port Salerno. They offered four dates for guests to choose from to keep the capacity low due to COVID



Martin Artisans Guild held opening evenings for shows in January and February at the Palm Room in Harbour Bay Plaza.

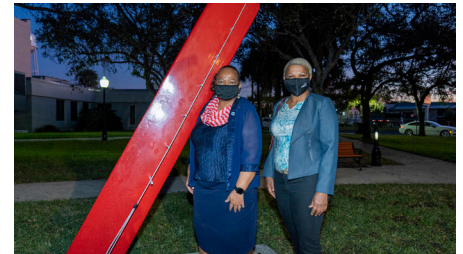


Photos by Liz McKinley and Society Seen

E SEEN THE ART COMMUNITY AROUND MARTIN COUNTY



Clyde Butcher & Gary Gresko opening reception brought together two artists from very different points of view. The Clyde Butcher exhibition was housed inside the Court House Cultural Center while the Gary Gresko contemporary sculptures now ring the Gazebo next door to the Center. The Gresko sculptures were purchased in 2020 by the County's Art in Public Places Program.



ArtsFest 2021's VIP Party took place at the Court House Cultural Center giving sponsors a chance to catch the Clyde Butcher exhibition! The VIP reception was sponsored by Life Beautifier and Delightful Kitchen. And in the days leading up to ArtsFest board members and friends visited the CHOPPED restaurants to taste the creations our chefs made for the competition.



ARTS DIRECTORY

Venues | Programs | Organizations

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www.actstudiotheatre.com

Alchemy Fine Art Restorers

(772) 287-0835
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A.E. Backus Gallery & Museum

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www.backusmuseum.com

Alizarin Crimson Studio

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www.alizarincrimsonstudio.com

Arri's Portal

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https://arrisportal.com

Art Associates of Martin County

(617) 263-1060
www.artassociatesmartinco.com

Atlantic Classical Orchestra

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www.audubonmartincounty.org

Aya Fiber Studio

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Bach Children's Music School

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www.bachschildrenmusicsschool.com

Barn Theater

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www.barn-theatre.com

The Children's Museum of the Treasure Coast

(772) 225-7575
www.childrensmuseumtc.org

Clay Habit Studio / Mia Lindberg

(772) 232-2677
www.miasclaysupply.com

Court House Cultural Center

(772) 287-6676
www.martinarts.org

The Creek Arts & Entertainment District

info@thecreekdistrict.org
www.thecreekdistrict.org

The Dance Academy of Stuart

(772) 220-9440
www.danceacademyofstuart.com

Duck in the Truck Puppets, Inc.

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Florida Arts & Dance Company

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Florida Aerial Dance & Circus Arts, LLC

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Martin Artisans Guild

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Martin County Chapter of the Florida Native Plant Society

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www.rareearthgallery.com

RCK Gallery

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www.claykanzler.com

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(772) 334-2990
www.roadtovictorymilitarymuseum.org

Robbins Music

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www.robbinsmusic.org

St. Lucie Cultural Alliance

(772) 462-2783
www.artstlucie.org

StarStruck Academy & Theatre

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Wings to Fly Dance Company

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www.wtfdc.org

Listed organizations / businesses have a physical location to visit or are an organization providing services that are accessed at a variety of sites. Visit their websites for information and details. Member organizations are listed in bold print and a larger font.

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artistPROFILE



JANE BALDRIDGE

By Jackie Holfelder

Mixed media artist Jane Baldrige loves the water, particularly the ocean, rivers and bays. Although she is primarily a painter, Jane also likes to use a varied mixture of pencil, charcoal, acrylics, latex, glazes, inks, watercolor and digital. She's a licensed boat captain who lived on a boat with her husband and dog before settling on terra firma in Stuart, where she has a beautiful studio.

Jane says; "I see things differently. I love being able to share what I see, my visions and musings of the world around me as well as the larger mass, mother earth (including the wet parts)!"

She's painted the subject many times in many ways, sharing that she's passionate about it. Her current passion project, Oceana Phenomena, is an ongoing project meant to educate people about the rising water in many coastal towns.

Jane has shown her work throughout the world and has won competitions on local and international levels. After studying art on the high school level, she went on to the California Institute of Art (Valencia, CA) and the Alfred G. Glassel Museum School (Houston, TX). Her print of "We the People," a 9/11 tribute, is on display in the US Library of Congress.

Jane is very active in the local arts world, where she is a member of the Martin Artisans Guild, and of course, the Arts Council of Martin County.

Find Jane's work at www.artspeaks.com



LINDSAY GARRITSON

By Jackie Holfelder

Although world-renowned pianist Lindsay Garritson lists her home address as Jensen Beach, in "normal" times you may have trouble finding her there.

She's been performing throughout the United States and Europe since the tender age of four. Lindsay comes from a very musical family: parents and two sisters who are professional musicians, and a brother who used to play the violin.

She has received top prizes at the Montreal International Piano Competition, USASU Bösendorfer International Piano Competition, and the Mozarteum International Chopin Competition (Salzburg) and was one of thirty participants internationally to compete in the 2013 Van Cliburn International Piano Competition.

The avid chamber musician has performed with giants in the field and is currently a member of the Bergonzi Piano Trio.

Since 2018, she has been a collaborative pianist for the prestigious Steans Institute at the Ravinia Festival.

This passionate advocate for new music holds degrees from Principia College (B.A. in Music), Yale School of Music (M.M. and Artist Diploma) and University of Miami (Doctor of Musical Arts in Piano Performance).

Lindsay Garritson says, "I'm grateful to be a musician. Without it, life would make a lot less sense!"

To learn more about Lindsay, visit www.lindsaygarritson.com





ArtsFest 2017 Featured Artist, Chris Kling

Director's Circle & Encore Society

Support the Arts Foundation for Martin County. Nurture a vibrant arts sector that allows our community to thrive economically, socially, and creatively. The Arts Foundation for Martin County walks hand in hand with the Arts Council of Martin County to lead the way to make Stuart a vibrant arts town. **Our future is brightly lit with a vision for a cultural center embracing a wide diversity of art forms and people in our community.** Now more than ever we need your support to enhance our programs, recognize artists for their achievements, and continue to be the innovative resource for arts in Martin County!

Please contact Laura at laura.daniel@martinartsfoundation.org or 772-288-5397 ext. 6 for membership benefits and payment options!

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Thank you for valuing the arts. Because of supporters like you who sustain arts and culture, we can look forward to building a stronger and even more vibrant arts community together for our future and generations to come.



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