

martinartsmagazine

The Arts Council of Martin County

Winter | Spring 2018



**Stained Glass:
Meet Jim & Tess Dirks,
ArtsFest 2018
Featured Artists**

**Coheleach Returns
to the CHCC Gallery**

**Ripple... A drop of water
becomes a river!**

**New Feature
Arts Society Seen...**



winter UP & COMING ARTS COUNCIL EVENTS

Exhibits @ the CHCC

Guy Coheleach

February 2 – April 10

Local wildlife painter extraordinaire.

Guy's exhibits have attracted some of the largest audiences in the gallery's history.

Opening Reception:
Friday, February 2

Marvin S Cone High School Juried Art Show

April 19 - May 25

Martin County Artisans Guild

June 8 – July 28

DEADLINE:

Apply for the
ALL FLORIDA
JURIED ART SHOW
May 1 – July 31

Gallery Hours:

Tuesday – Friday,
10:00 AM – 4:00 PM;
Saturday,
11:00 AM – 2:00 PM

spring 2018

Use the on-line Cultural Calendar at www.martinarts.org to see these events and others throughout Martin County. Your best source for all creative happenings in Martin County!



**February
10 & 11, 2018**

**10 AM – 5 PM, daily
Celebrating the visual,
performing,
literary and culinary arts!
General Admission: \$5
children 12 & under Free**

**ArtsFest
featuring CRACKER**

**February 10
6:00 PM, gates open
General Admission:
Advance \$18
At the Gate \$25
VIP \$65**

*Sunset
Concerts
at the
Gallery*

February 13
March 13
April 10
May 8

Season runs through MAY
on the 2nd Tuesday of the month.
Join us for a free,
relaxing and artistic event,
at the Court House Cultural Center
80 SE Ocean Blvd, Stuart
(772) 287-6676

www.martinarts.org

CULTURAL CONVERSATIONS



**February 16, 10 AM
March 16, 10 AM
April 10, 10 AM
May 8, 10 AM
Court House Cultural Center**

STORYTIME in the Gallery

10:00 AM
Thursday, February 22
Thursday, March 29
Thursday, April 26
Thursday, May 31
Thursday, June 28
Thursday, July 26
Thursday, August 30
Thursday, September 27

EXECUTIVE DIRECTOR'S LETTER

Forward Progress.

Definition of the Japanese word “*Kaizen*”:
Continuous improvement. Everything can be improved.

Many of the changes we make in our programs and operations are done as part of a process of continual improvement rather than as rash, sudden upheavals. A mentor from my early days in nonprofit management used to prod me with the question about what continuous improvements had been made each time we finished one campaign and moved towards the next. The goal was improvement rather than the scope of improvement.

This principle of making small improvements, challenging the status quo, fine tuning processes, and practicing that philosophy every day is how I approach our efforts at the Arts Council.

Take *ArtsFest* for example. The event, in its 31st year, has slowly evolved and changed in response to the environment. In 1988 it was the only festival featuring artists, but today, there is a similar show within driving distance every weekend, all season long.

We've incrementally tweaked *ArtsFest* to stand out from the crowd, with a firm base of Literary, Culinary, Performing and Visual Arts, as well as activities throughout the day for attendees of all ages.

And so we make forward progress. The creative sector has also gradually changed over time as our community has grown. The Barn Theatre, one of Martin County's oldest institutions, still presents community theater that focuses on adult comedy and drama; however, other theatrical companies have formed filling other entertainment niches. This is good and necessary expansion which enriches our cultural environment.

We continually seek new opportunities and strive to provide programming that enhances this important sector. Part of that strategic outlook includes nurturing small, growing nonprofit organizations and emerging artists.

Our vision for a facility that can accommodate many art forms, artists, organizations and activities is on the horizon. Our approach is steadfast and thoughtful. A master plan for cultural development and our community's continuing growth is key as we look to the future and define and refine our next steps together.

I invite you to be a part of shaping the future of this important cultural piece of our hometown. As we move down this path together, the one thing I am sure of is that it will be different in 30 years than it is today.

Nancy K. Turrell, *Executive Director*

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Laura Daniel, *Development & Marketing Manager*

Jennifer Hearn, *Arts Projects Manager*

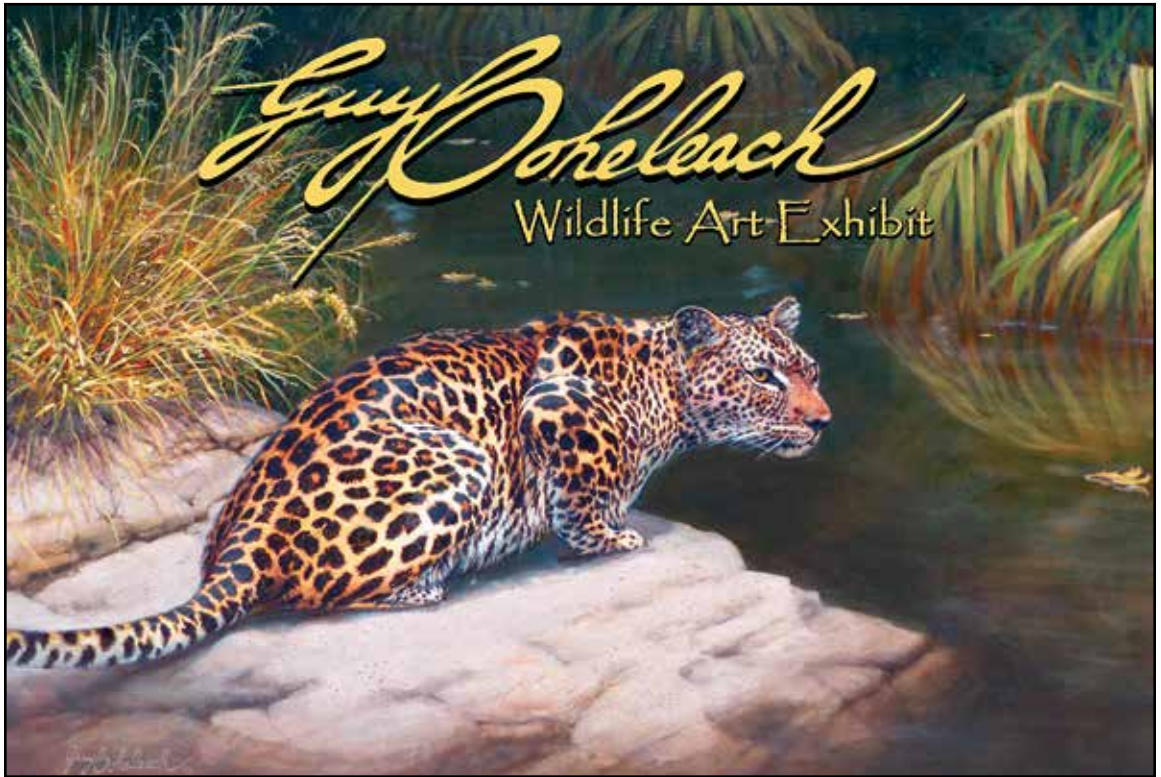
Elise Raffa, *Communications & Membership*

Coordinator

Guy Coheleach Wildlife Exhibit

Coming to Court House Cultural Center

By Jackie Holfelder



Few art exhibits offered by the Arts Council of Martin County generate such excitement and high attendance figures as those of local wildlife artist Guy Coheleach. Coheleach's paintings have received the Society of Animal Artists' Award of Excellence an impressive eight times. This prestigious honor is awarded by curators and professors of fine art from museums and universities across America. He also received the celebrated Master Artist Medal from the Leigh Yawkey Woodson Art Museum in 1983, one of only nine artists both living and dead so honored at the time.

When you experience the grandeur and beauty of Coheleach's work, you'll understand why he is honored and widely-recognized as a truly exceptional artist. The Court House Cultural Center is always delighted to exhibit his award-winning work, joining other prestigious showcases such as the National Collection of Fine Art, the

White House, the Corcoran Gallery and the Royal Ontario Museum in offering the magnificent art to the public.

In 1995, Coheleach's collection was hosted by the Carnegie Museum in Pittsburgh and in 1996 by the Newark Museum. PBS and other national television networks have aired films citing Coheleach's work and publications such as Reader's Digest, National Wildlife and Wildlife Arts News are just a few

of the media that have discussed his talent and contributions to the world of art. Coheleach is a frequent traveler to U.S. National Parks, Alaska, Europe, South America and Africa to gather visual reference for his painting. His exciting adventures include being run down by an elephant in Zambia. Philanthropic as well as artistic, his endowment provides several full scholarships to the School of Wildlife Management annually for needy students.

*Guy Coheleach at the
Court House Cultural Center
from February 2–April 10
Opening reception
February 2, 5:30 - 7:00 PM*



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NATIONAL BANK

Cultural Excursions

Tanglewood Music Festival

By Laura Daniel



*The Clark Art Institute
Lenox, Massachusetts*



*The Norman Rockwell Museum
Stockbridge, Massachusetts*



*The Red Lion Inn
Stockbridge, Massachusetts*

Cultural Excursions is set to embark on its inaugural adventure this July to the Tanglewood Music Festival in Lenox Massachusetts. Participants will experience a multifaceted art excursion guaranteed to stimulate the senses and inspire lifelong memories. From July 18-22, the Arts Council presents a journey of a lifetime to the quaint New England town of Lenox where guests will stay, and be transported to museums and cultural points of interests and concerts at Tanglewood's music venues. This summer is the celebration of Leonard Bernstein's 100th birthday with *The Bernstein Centennial Celebration at Tanglewood*.

First, a trip to The Clark Art Institute features a permanent collection of art including European and American paintings, sculpture, prints, drawings, photographs, and decorative arts from the Renaissance to the early twentieth century. That evening, guests will attend their first Tanglewood performance at the Ozawa Hall featuring the Fleisher-Jacobsen Piano Duo.

The Norman Rockwell Museum is on the agenda for Friday. The museum houses the world's largest collection of Rockwell's art. The excursion continues to The Red Lion Inn in Stockbridge, for dinner in the historic hotel which has been in operation since the 18th century.

The evening activities include a concert featuring the Tanglewood Festival Chorus followed by a performance by the Boston Symphony Orchestra. On Saturday the festivities continue with a visit to the Edith Wharton estate, known as *The Mount*.

Finally, on Saturday evening there is a concert at the Tanglewood Music Center, followed by a performance by the Boston Symphony Orchestra.

Nancy Turrell, Executive Director of the Arts Council, shares her enthusiasm about the upcoming trip: "Following the mission of the Arts Council 'to inspire participation and passion for the arts in our community' we invite you to join us on our first *Cultural Excursion* to the Berkshire Mountains and the Tanglewood Music Festival and experience an amazing adventure in the arts!"

For more information and to sign up, visit our website www.martinarts.org

SPONSORED BY



Cultural Conversations

2018 brings a new venture to us with the *Cultural Excursion* to Tanglewood. With that, we wanted to bring related topics to the *Cultural Conversations* series of which the Excursion is a component.

Cultural Conversations represents a new concept to tie together our many efforts to engage the community in all things artistic with a goal to inspire greater participation in and a passion for the arts in our community. Through our *Cultural Conversations*, we intend to provide interesting and evocative dialogue designed around P.L.A.C.E. (people, land, arts, culture and engagement).

Each *Cultural Conversation* will begin at 5:30 PM with a half hour for mingling through the exhibit, and the program will start promptly at 6:00 PM. Light refreshments will be served.

A sneak peak at what our season holds:

February 22 Cultural Conversation with Elmar Olivera

Elmar Oliveira is an American violinist whose remarkable combination of impeccable artistry and old- world elegance sets him apart as one of our most celebrated living artists. Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He was the first violinist to receive the coveted Avery Fisher Prize and won First Prize at the Naumburg International Competition.



March 22 Wildlife in Art: Meet Guy Coheleach and Geoffrey Smith

Interviewed by Nerissa Okiye, Martin County Office of Tourism.

April 19 Cultural Conversation with Ellen E. Roberts, Ph.D., Harold and Anne Berkley Smith Curator of American Art at the Norton Museum of Art

May 17 About Edith Wharton

Named one of the most significant Americans of all time by *Smithsonian Magazine*, Edith Wharton (1862-1937) was born into a tightly controlled society at a time when women were discouraged from achieving anything beyond a proper marriage. Wharton broke through these strictures to become one of America's greatest writers. Author of *The Age of Innocence*, *Ethan Frome*, and *The House of Mirth*, she wrote over forty books in forty years, including authoritative works on architecture, gardens, interior design, and travel. She was the first woman awarded the Pulitzer Prize for Fiction, an honorary Doctorate of Letters from Yale University, and a full membership in the American Academy of Arts and Letters. Join us for more about her life, and a discussion of her book, *Ethan Frome*.

Join Us!

Coffee with the Conductor

10 AM | February 16, March 16, April 6



Share a cup of coffee and leave with a richer understanding of music theory!

Coffee with the Conductor was initiated to introduce the community to the conductor-candidates for the Atlantic Classical Orchestra in 2016. As we begin our third season together, the ACO and the Arts Council continue this great partnership to create a dialogue and conversation about the richness of music, the people who compose it and the musicians who perform it.

Maestro David Amado, leads the discussion and shares his personal insights in a very fascinating, lively and interactive hour! Whether you've been a student of music or just enjoy listening, each installation of the *Coffee with the Conductor* is enriching and educating.

The *Coffee with the Conductor* series is held in the MCCF Gallery of the Court House Cultural Center, so the piano is at hand, should the Maestro choose to play a little. The program starts at 10 AM and runs for about an hour. Coffee and light snacks are available.



Sunrise. Sunset.

Sunset Concert Series



We gather once a month at *Sunset* to enjoy a recital of music surrounded by fine art in the gallery of the Court House Cultural Center. The series, created by Dr. Marie Jureit-Beamish, is flourishing with her support and the talent of the musicians who perform.

This past fall, we were inspired by the Gunter Family Trio, Benjamin Mejia on sitar, and Bach Children's Music School which included a classical quartet as well as a guitar quartet playing holiday favorites. As we look to the spring, the excitement is building for the musicians of the Jureit Musicales, the Treasure Coast Flute Choir, Treasure Coast Community Singers, Stuart School of Music and the Treasure Coast Youth Symphony.

Mark your calendar for the 2nd Tuesday of the Month, through May and plan to be at the *Sunset Concert Series* at 5:30 PM for a delightful recital of music by some of the best professional and emerging musicians in the area.



Life inspires art. Art inspires living.

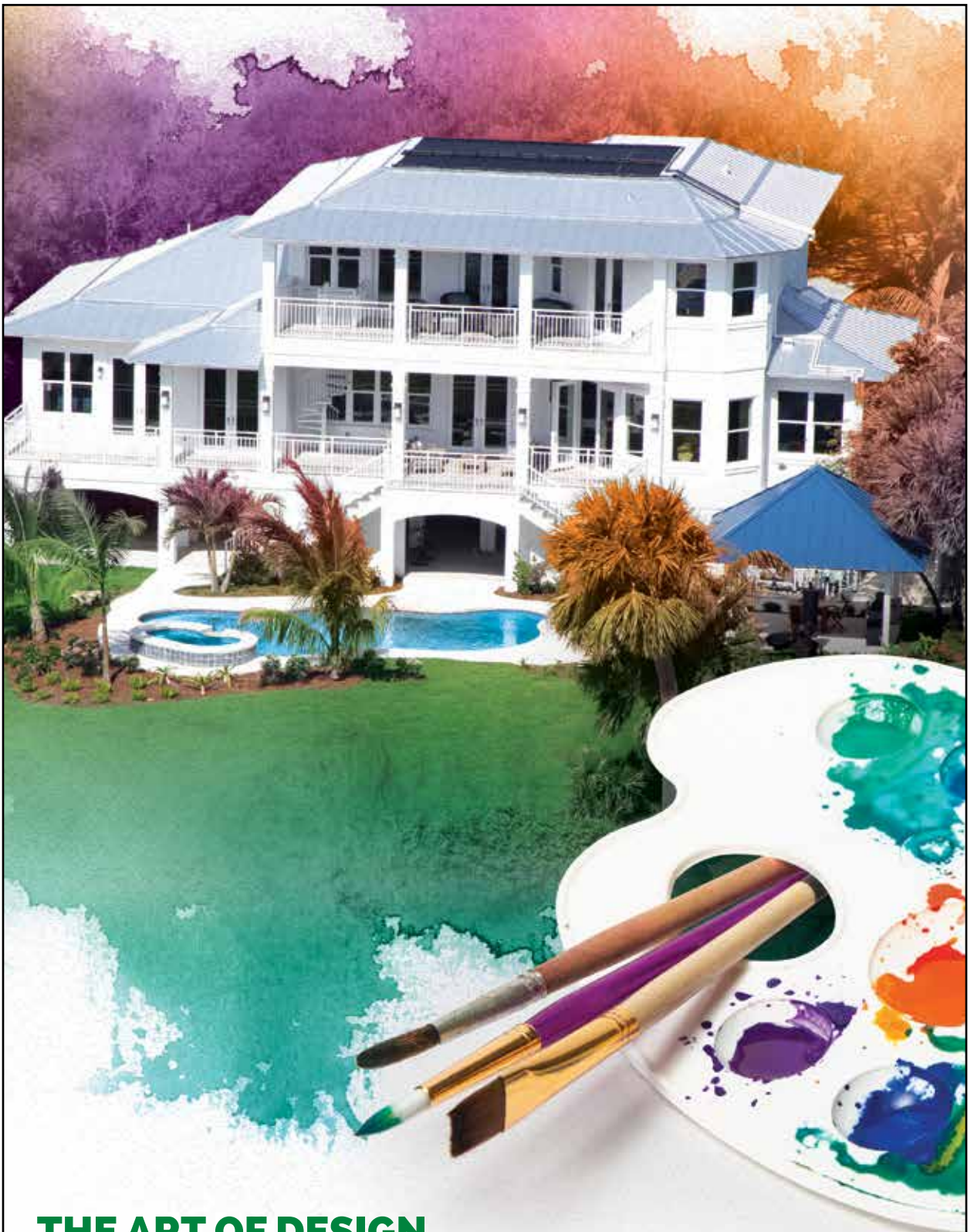
At Wilmington Trust, we're proud to support those individuals and organizations whose creativity fully engage our senses. That's why we offer both our time and resources and encourage others to do the same.

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TOP 20STS
EVENTS



FEBRUARY
10 & 11, 2018

A collage of art-related items including a green electric guitar, a paint palette with various colors, a stack of books, and a white chef's hat.

ARTSFEST

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\$5 Admission | Kids 12 & Under Free!

\$50 for 2-Day VIP Ticket

Tickets available for purchase at ArtsFestStuart.org!



Sorry, but pets are not permitted at this event.

ArtsFestStuart.org | (772) 287-6676

Cracker Rocks Downtown Stuart at ArtsFest 2018



Amassing ten studio albums, multiple gold records, thousands of live performances, Cracker co-founders Lowery and Hickman have been at it for a quarter of a century, with hit songs still in current radio rotation around the globe! Special guests Abby Owens and Big Pine are to open the show when the doors open at 5:30 PM on Saturday, February 10.

“The buzz surrounding the announcement of *Cracker* performing at this year’s *ArtsFest* is an indication of just how much the folks in Martin County look forward to nationally touring artists coming to our area,” says Ron Hart, owner of Earthtones Downtown Stuart.

Cracker’s tenth and most recent studio effort, the double-album, *Berkeley To Bakersfield*, finds this uniquely American band traversing two different sides of the California landscape - the northern Bay area and further down-state in Bakersfield. Advance tickets can be purchased online via *ArtsFestStuart.Eventbrite.com* or at Earthtones Downtown Stuart located on 43 SW Osceola Street.

As Arts Council Board Member Robert Ankrom explains, “Having become more heavily involved with the Arts Council over the past year, one aspect that has made such a positive impact on me, is their commitment to bring the arts to everyone in our community. With a population as diverse as ours - both generationally and economically - keeping an eye on making the arts accessible and relevant is so key to fostering future appreciation as well as involvement. Following up on the highly successful *Court Room Sessions* exhibit, adding the 90s alt-rock staple *Cracker* to the *ArtsFest* line-up is another great step in this direction. It will definitely be a night folks won’t want to miss”.

CRACKER, with special guests Abby Owens and Big Pine opening the show, when the doors open at 5:30 PM on Saturday, February 10. Advance tickets \$18. At Gate \$25. VIP \$65 in advance.

Stuart CHOPPED Returns for its Fourth Culinary Challenge



Jake Reynolds, 2017 CHOPPED champion.

The Arts Council along with Paul Nunley, Financial Advisor with Edward Jones will be sponsoring this year's *CHOPPED* event. Please join Paul and local Stuart Chefs, Jose Peralta-*Chef's Table*, Jason Maldonado-*Ellie's Deli* and Cody Harvey-*The Gafford*, to name a few.

You can expect your taste buds to be tantalized by the amazing bouquet of aromas in the air, while experiencing the excitement of watching your favorite local chefs compete on stage and prepare a gourmet meal from a mystery basket of ingredients, much like the popular TV show *CHOPPED*. The competition will take place over the course of two days in the *CHOPPED Arena*, with the preliminary round being held on Saturday at 11:00 AM and the final showdown on Sunday at 11:00 AM.

Will your favorite chef win the cash prize or be *CHOPPED*? Come and find out at *ArtsFest 2018!*

OTHER Culinary Happenings at ArtsFest... check out the Treasure Coast Brewmasters from 1-5 on Saturday. Sample a variety of homebrewed beers and maybe consider a new hobby!

Harry Potter at Kids Zone

The wizarding world of Harry Potter takes over the PNC Community & Kids Zone at ArtsFest!

- Join us for wand building workshops, spell classes and more as we celebrate the magic within our community.
- Duck in the Truck returns with their beloved puppet making project, plus a new stage for puppet performances.
- Atlantic Classical Orchestra brings instruments made from every day items for kids of all ages to enjoy. A listening station will immerse kids in the music of Harry Potter.
- The Treasure Coast Cosplayers will be hosting the wand building and spell classes with live costumed characters who will be the professors.

Come see our other community partners who each will have something fun to do!

Literary Village

“Friends Welcome, The One with All the Boxes”



Two apartments. Four beds. Six friends. But, two locked doors.

“Friends Welcome,” that is until there are four of your closest friends standing on your threshold with all their worldly possessions in hand.

Frank Buffay offered to put up his two sisters and his two best friends, but Frank’s not answering his door. It’s been a year since we checked in on our favorite “Friends,” and much has changed. Frank, of course, has changed jobs. Ben Geller is in jeopardy of losing the Central Perk. Kenneth and Joey are building a relationship. Chandler has spent two semesters and an internship in Paris. And Leslie, well. Leslie is still Leslie.

In this episode a new character is being introduced. Jami is a successful business woman who seems to be immune to Kenneth’s charms, but that won’t stop Kenneth from trying.

Our Literary Village stage will be transformed into a very familiar hallway in a Greenwich Village apartment building we all know and love, when “Friends Welcome, The One with All the Boxes,” premieres at ArtsFest 2018, 1pm each day.

The Literary Village welcomes back Stuart Coffee serving sweets and treats each day, plus tables for local authors to sell and sign their books. On the stage when “Friends Welcome” isn’t happening we’ll have readings from authors and a few singer/songwriters.



So many performing artists are a part of *ArtFest*, you simply won’t want to miss a thing. We showcase a range of art forms and artists that you don’t see every day.

A new entertainment area debuts at ArtsFest near the East Gate Every afternoon the Florida Aerial Dance and Circus Arts will perform. On Saturday morning check out the Poi workshop with Spread the Flow and on Sunday the Tai Chi workshop with Floridians Fighting Falls.

For a full entertainment lineup and times, visit www.ArtsFestStuart.org but plan ahead to see Ben Childs and the Wails on Saturday and the Dance Showcase on Sunday featuring Danceworks Co. and Atlantic East Coast Dance Theatre. On the Literary stage Singer/Songwriters featured include Deal James and Eliza Snillieto on Saturday and Summer Gill and Xander James on Sunday.



Meet Jim & Tess Dirks

Stuart Stained Glass



Since Jim Dirk's childhood in the small wheat-growing town of Othello, Washington and the Chesapeake Bay area of Maryland, he has been making things. Encouraged by his high school art teacher, he explored all mediums. In high school and in college he spent much of his time creating pottery and ended up as the teaching assistant for his college class. That's when he realized he could teach!

When introduced to stained glass, he knew immediately that this was what "fit" his artistic sensibilities. He opened his business in Stuart in 1982, Stuart Stained Glass, and along with his wife Tess and son Jonathan, they teach, mentor, design and create new style art glass they call "Art Dirko" as well as more traditional glass which can be both leaded and etched.



Mike Williams

Over 100 artists are showcased at ArtsFest every year! This year we are proud to welcome back many returning artists and welcoming others who have never participated in ArtsFest before!

The local artists shared tent will showcase some of our emerging talent along with neighboring tents that our high school art clubs present. Come out ready to invest and bring a great new addition of art into your home.



Jim Wilshire



Jean Yao



Bill Dirienzo



Oscar Rivero

The Arts Council of Martin County presents:



CHOPPED

A CULINARY CHALLENGE

The 4th Annual Culinary Competition

SPONSOR

Edward Jones
Paul Nunley, Financial Advisor

February 10th and 11th, 2018
Saturday and Sunday
10:00 a.m. to 5:00 p.m.

Memorial Park
Stuart, Florida



For more information, contact your Edward Jones Financial Advisor.



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EcoArt Ripple Project

Ripple...as a drop of water becomes a river



The Arts Council of Martin County is excited to announce the first two scheduled community engagement meetings for EcoArt project “Ripple...as a drop of water becomes a river.”

Old Palm City residents are strongly encouraged to attend both meetings for an exchange of knowledge and ideas as the design process begins. The first gathering will be a potluck dinner to share food and record stories of Old Palm City. This first event will be held Saturday February 17, 2018 from 4:30 P.M. to 7:30 P.M.

The second meeting will be a creative placemaking workshop starting promptly at 1:00 P.M. and continuing until 4:30 P.M. on Saturday March 3, 2018. Both events will be held at the Palm City Recreation Center located at 2701 SW Cornell Avenue.

EcoArtist Lucy Keshavarz is leading the community engagement gatherings and design in collaboration with the engineer and landscape architect as well as others on the design team.

One of the criteria for this project is a design that will produce maximum water quality outcomes. The artistic and aesthetic design for the project will be integrated into the overall design and will be inspired by the community engagement process.

This is why it is so important for residents to be involved; we want a project that is unique to Old Palm City.

The artist led design team will develop conceptual designs by the summer of 2018. Surveys and more gatherings will be planned to continue engagement with residents in order to finalize plans and create construction documents by June 2019.

The goals of the Ripple project are 1) improved environmental education and stewardship, 2) water quality improvement, 3) creative placemaking that encourages public interactions, and 4) make visible the community’s connection to and impact on the St. Lucie River. Community engagement will be vital to a successful and authentic outcome. Updates on the “Ripple” project will be available at www.martin.fl.us/cra.

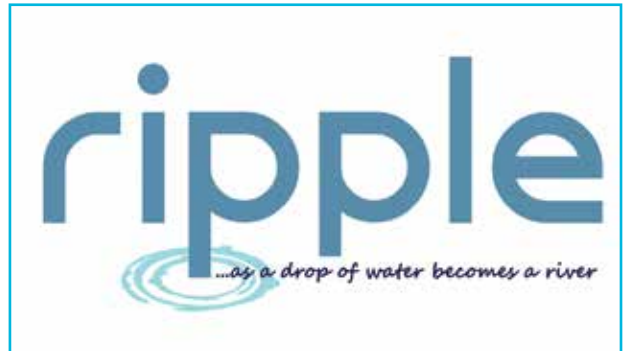
The project is a partnership between Martin County Community Redevelopment Agency (CRA) and the Arts Council of Martin County with funding provided by two prestigious Our Town grants from the National Endowment for the Arts.

**The Ripple Project
1st community gathering:**

Saturday February 17
4:30 PM to 7:30 PM
Stories of Old Palm City:
A potluck dinner to share favorite
food and stories
*Palm City Recreation Center
2701 SW Cornell Avenue*

**The Ripple Project
2nd community gathering:**

Saturday March 3
1:00 PM to 4:30 PM
Creative Placemaking Workshop
*Palm City Recreation Center
2701 SW Cornell Avenue*



The advertisement for Sandhill Cove Retirement Living is set against a light blue background with a subtle pattern of water droplets. On the left, the text 'Dive into Life' is written in a large, elegant script font. 'Dive' is in dark blue, 'into' is in red, and 'Life' is in dark blue. To the right of the text is a photograph of a manatee swimming in clear water. Below the text, there is a paragraph of text: 'At Sandhill Cove, we make sure you have everything you need for living well, being at your best, and diving head first into the good life you deserve. With personal training, healthy food, energizing activities and good friends, Sandhill Cove makes it possible to enjoy a worry-free lifestyle.' Below this is the phrase 'Where wellness is a way of life.' and a smaller paragraph: 'Sandhill Cove is the only LifeCare® community in Martin & St. Lucie counties with lifetime access* to assisted living & skilled nursing, if ever needed in the future.' At the bottom, a red banner contains the text 'Call 772.220.1090 to schedule a tour.' and the Sandhill Cove Retirement Living logo, which includes a palm tree icon and the text 'SANDHILL COVE RETIREMENT LIVING'. Below the red banner, the text 'Sandhill Cove • Retirement Living' is followed by the address '1500 S.W. Capri • Palm City, FL 34990 • www.SandhillCove.com'. To the right, there is a small disclaimer: '*Conditions do apply. See contract for details. Sandhill Cove Properties, Inc. Developed and managed by Life Care Services™' and two icons: a wheelchair and a house with a checkmark.

Meet the New Board



Board members (front) Gaby Ferraro, Terri Pettengill, Paul Nunley, (center) Inez Frid, Liz Bonan, Neil Capozzi, (back) Ron Leach, Annette DiPiero, Bill Whitten and Maria Miele plan an exciting year for the Arts Council of Martin County



The Arts Council of Martin County has been a leader in the arts community since 1980 and during that time has earned a reputation for serving the diverse population of the area with events that suit a wide range of ages, tastes and economic backgrounds.

With a mission that aims to inspire participation in and a passion for the arts in our community, a board comprised of members as reflective of the community as its residents is important to the success of the non-profit.

Debi Owens, board chair, recently announced the new slate of appointees to the board for 2018:

New members are:

Liz Bonan,

Ross Earle Bonan & Ensor, PA

Annette DiPiero,

Coastal Shores Behavioral Health

Gaby Ferraro,

Palm Beach Tax Collector's Office

Inez Frid,

Martin Health Systems

Ron Leach,

Morgan Stanley

Paul Nunley,

Edward Jones Investments

Terri Pettengill,

Electrical Connections

Bill Whitten,

author

They join Neil Capozzi and Maria Miele, who were re-appointed to second three-year terms, joining the other eleven volunteers from the community who serve on the board.

Join us as a volunteer serving on a committee, assisting with an event or greeting guests as a docent.

Volunteers let us do more great work for our community!

Help us make that happen.

Thank you to retiring board members:

Mary Ann Loomis, Lynne Barletta, with Neil Capozzi, chair-elect.

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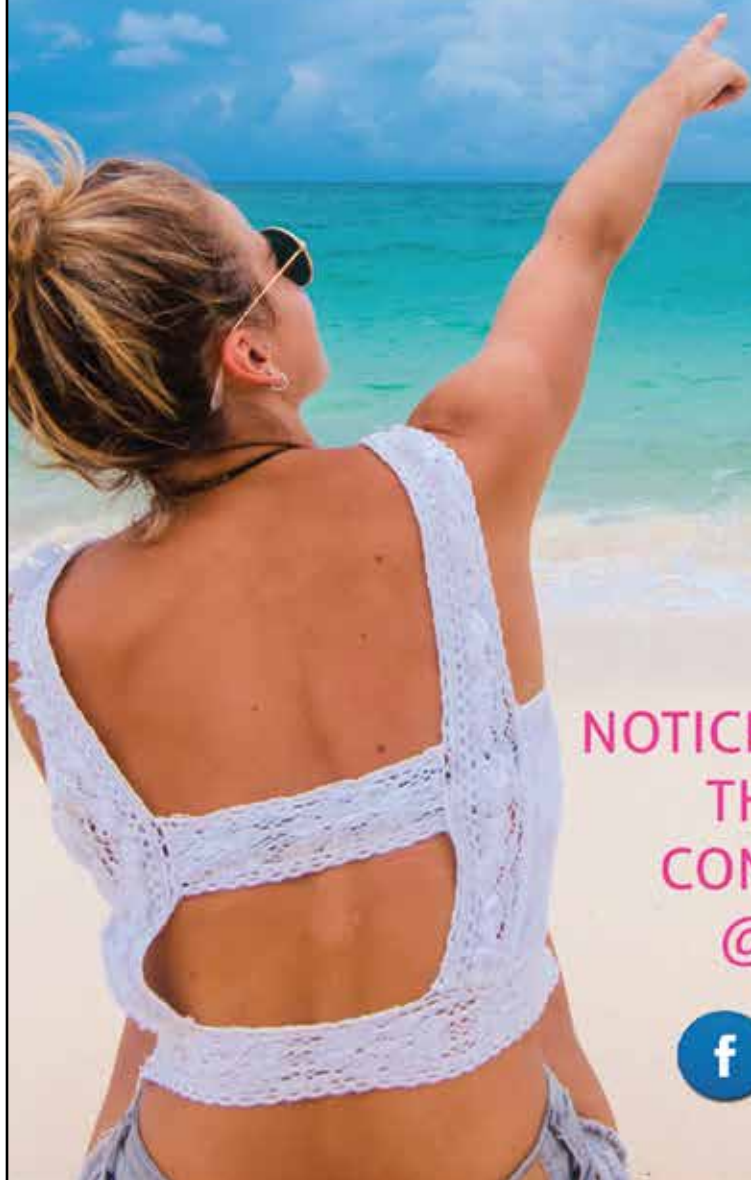


2017-2018 Concert Season Schedule * Classical Choir

October 14 and 15, 2017	Come to the Cabaret	March 17 and 18, 2018	Letters from Ireland
* November 11 and 12, 2017	Sing For the Cause	* April 7 and 8, 2018	Lauridsen Lux Aeterna
December 1, 2 and 3, 2017	Tis the Season	May 19 and 20, 2018	You're a Grand Old Flag

All concerts are held at North Stuart Baptist Church, 1350 NW Federal Highway, Stuart
 Venue is Special Needs friendly. TCCS is a Non-profit 501(c)(3) Organization

Coast 101.3



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that art can make
us see the world
differently.

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pnc.com*



Enhancing Arts Education On the Treasure Coast

By Laura Daniel

Since our very beginning The Arts Council of Martin County has strived to enhance and elevate arts education. Our strategic plan calls to expand arts education through all stages of life: lifelong learners, school-age children, and now preschoolers.

The Arts Council serves a vast population of high school students yearly by fostering programs such as the *Marvin S. Cone Annual High School Juried Art Show* where students have the opportunity to display their work in a professional gallery and earn awards in an effort to help young artists build their resumés and confidence in the presentation of their work.

Plein Air Arts Day, an educational experience coordinated by the Arts Council, provides high school students with a unique instructional experience lead by professional artists in a natural setting provided at no cost to the schools or individual students. These efforts are geared toward enhancing arts education and appreciation of the arts in collaboration with our local schools.

In alignment with our vision to expand arts education beyond the school-age years, we provide programing that sparks the intellect for lifelong learners. For professional artists, the Arts Council offers professional development workshops aimed at enhancing their business and marketing skills. *Cultural Conversations*, a program developed by The Arts Council with support from Wilmington Trust, explores topics that provoke thought and inspire creative conversations. *Cultural Conversations* spur dialogue, creative thinking, and presents challenging ideas meant to bring the adult community together in appreciation of the arts.



This year we expanded the program by creating, *Cultural Excursions*. Traveling with a small group for a coordinated adventure in the arts where music, literature, and the visual arts are experienced and shared together will foster deeper connections. Our inaugural trip to the Tanglewood Music Festival in Lenox, Massachusetts includes visits to the Norman Rockwell Museum, The Estate of Edith Wharton, and The Clark Art Institute, all while soaking in the charm of the Berkshires.

These programs, intent on bringing arts education to the next level, enhances the lives of the people in our community who are inspired by creative and intellectual camaraderie through the arts. This year, we will launch a program geared toward the youngest demographic of our community, preschoolers.

Story Time in the Gallery is a new program made possible by PNC Bank's Arts Alive program, which will offer art themed story time geared toward families of preschool children. On the last Thursday of every month, families are invited into the galleries of the Court House Cultural Center to listen to stories that celebrate the arts. Elementary school aged children are invited to participate in our free Certified Gallery Visitor program designed to instruct children on proper gallery etiquette and behavior. The program features an art appreciation component geared to encouraging children to think about and appreciate art in a personal, thoughtful way.

These programs serve to bring our vision of enhancing arts education and fostering an appreciation for the arts at every stage of life to fruition which in our philosophy, enhances the quality of life in our community by encouraging people to think creatively and participate in the arts.

STORYTIME

in the Gallery

10:00 AM

Thursday, February 22

Thursday, March 29

Thursday, April 26

Thursday, May 31

Thursday, June 28

Thursday, July 26

Thursday, August 30

Thursday, September 27

Surviving as a Working Artist

Singer/Songwriter Workshop with Walter Parks



The Arts Council of Martin County
and The Lyric Theatre
Surviving as a Working Artist
Singer/Songwriter Workshop
with Walter Parks
Saturday, April 14, 1:00 PM
at The Lyric Theatre
Workshop ticket prices:
\$20 Student / \$40 Adult



Over the past three decades, Walter Parks has forged a distinctive international career as the lead guitarist for Woodstock legend Richie Havens, half of the folk-duo The Nudes, and guitarist and leader of the swamp/blues-outfit Swamp Cabbage. His original music is inspired by the swampy gospel blues that wafts from storefront churches and roadhouses in and around the southeast Georgia Low Country. This program is supported in part by the Community Foundation for Palm Beach and Martin Counties.

Walter Parks will discuss a checklist of what you must understand as a singer/songwriter. Among the topics will be Partnership of Art and Commerce and more! Workshop ticket includes a ticket to the Walter Park's performance, Saturday, April 14 at 7 PM. Appropriate for Ages 16 years and up.

This program is supported in part by the Community Foundation for Palm Beach and Martin Counties.

Aspiring Artists Take Note!

New Programming in Songwriting, Music and Playwriting



The Arts Council of Martin County is dedicated to enhancing Arts Education in our community. Currently, our focus in the K-12 system has been Arts Education Partnerships with Martin County Schools and other partners to enhance arts education. Since 2011, *Plein Air Arts Day* has been a one-day field trip for advanced art students from five area high schools.

The arts encompass more than the visual arts and we are expanding our programs to new similar programs in both the literary and the performing arts. Our 2020 Strategic Plan states the following goal: Initiate new programming to engage our diverse community through partnerships and collaborations.

Building on our recent experience with the Lyric Theatre as a collaborator for performances and a master class featuring Nestor Torres, we will plan the 2018 series. Collaborating partners for 2018 are anticipated to be the Atlantic Classical Orchestra (ACO), the Lyric Theatre and ACT Theatre. They will provide subject matter expertise, artist referrals, venues and performance opportunities.

For 2018, we will expand our offering, specifically in the performing and literary arts categories:

- Present a clinic with a focus on woodwind and/or brass instruments supported by the Atlantic Classical Orchestra for high school musicians.
- Create a playwriting workshop with support from ACT Theatre, focused on the 15-19 age group.
- Collaboratively present a songwriting workshop in partnership with The Lyric, featuring Walter Parks, a singer/songwriter and blues musician. This workshop will be open to ages 16+.
- Continue *Plein Air Arts Day* for visual arts students with support from Stuart Art Supply.

To learn more and to get on the list for these programs, contact the Arts Council offices, 772-287-6676,



or send us an email at info@martinarts.org. The above programs will be free or nearly free, thanks to a grant from the *Community Foundation for Palm Beach & Martin Counties*.

mARTies Update

Congratulations to the *mARTies* Awards recipients who were celebrated and appreciated at the event on October 17. This year's event was the inaugural year for honoring literary artists – authors. The evening featured an exhibit of literary and visual art, and live performances by the student performing arts nominees. All in all, a beautiful tribute to our arts community.

Since 2003, the roster of *mARTies* award recipients has grown to over 120! Kudos and congratulations to the 2017 *mARTies* award recipients:

Visual Artist: Mia Lindberg
Performing Artist: Jeanette Mazzella
Literary Artist: Kris Landry
Student Visual Artist: Theresa Legein
Student Performing Artist: Valerie Grau
Student Literary Artist: Jillian Sechrist
Lifetime Achievement in the Arts: Dr. John Enyart

Excellence in Arts Education: William Lindner
Philanthropy in the Arts:
Maureen O'Connor Deighan and Family
Arts Leadership: Doug Smith
Corporate Leadership:
Fox, Wackeen, Dungey, Beard, Bush, Goldman,
Waters, Robison, van Vonno, & McCluskey, LLP



*Students Ryan McNevin, Parrish Davis-Sauls,
Madison Bailey*



*Robert Ankrom, Paula Hundt,
Michael Kenny*



Aleta & Geoffrey Smith



Hank Gonzalez, John Erickson, Cindy Kessler

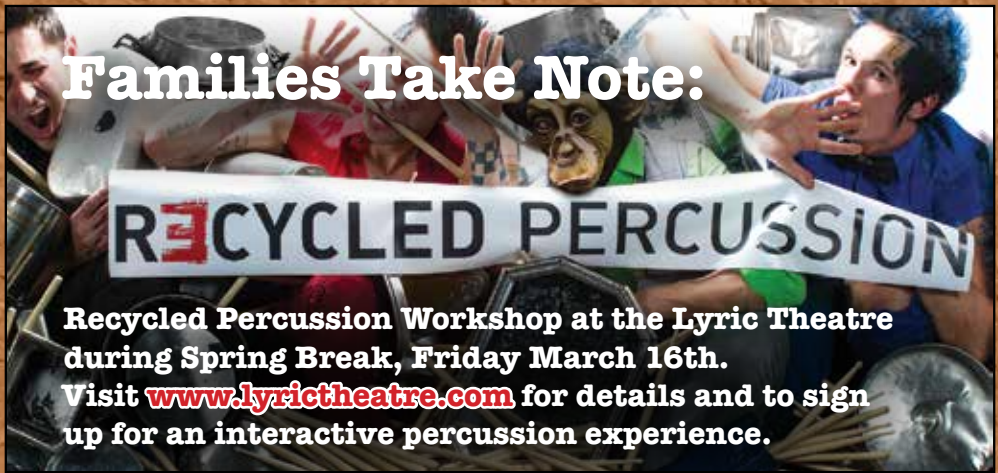


*Steven Martine, Liz McKinley,
Jennifer Sampson, Thomas Winter*



Mike Terrio & Jeff Sabin

SAVE THE DATE Nominations for Literary, Performing & Visual Artists **DUE: JUNE 1, 2018**
Download your photos from the event at martinarts.blog/2017/12/08/joy-at-the-marties-awards
Thank you Sharon Hagin for taking these!



Families Take Note:

Recycled Percussion Workshop at the Lyric Theatre during Spring Break, Friday March 16th. Visit www.lyrictheatre.com for details and to sign up for an interactive percussion experience.

Want to Leave a Legacy?
Consider putting the Arts Council of Martin County in your will or estate plan, or make a gift today to our endowment fund at the Community Foundation for Palm Beach and Martin Counties.

THANK YOU,
SENATOR JOE NEGRON,
FOR APPOINTING OUR
LONG-STANDING
EXECUTIVE DIRECTOR,
NANCY TURRELL,
TO SERVE ON THE
FLORIDA COUNCIL
FOR ARTS & CULTURE.

YOUTH
Arts
2018
CELEBRATION



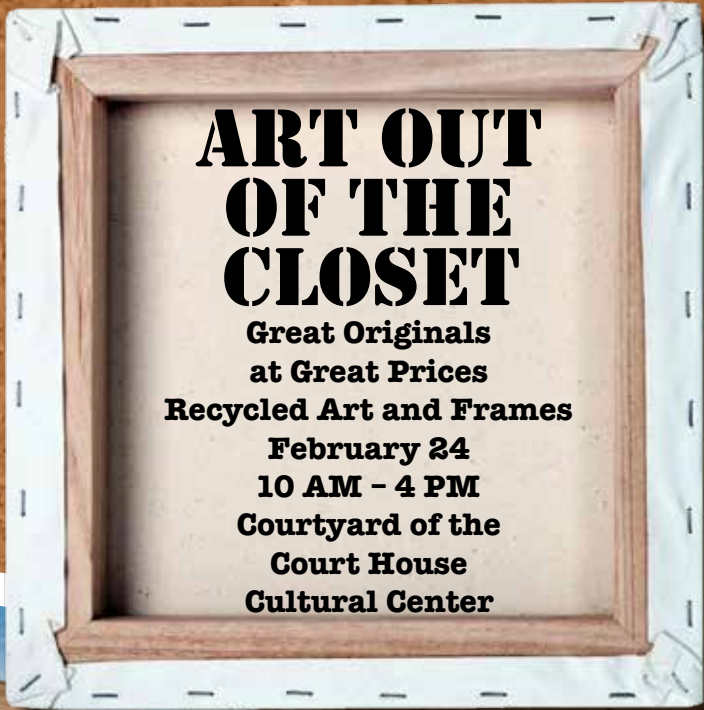
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Arts Celebration
By Appointment:
Tues., March 6
& Wed. March 7

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education@lyrictheatre.com



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as your access to enjoy the arts all season!

The Catch the Wave of Hope mural is on its way...



Congratulations to artist Lynne Barletta and the students and teachers of Visionary School of Art for making this new public art installation a reality. It's meaningful public art, helping to bring awareness to environmental concerns for the St. Lucie River and the tragedy of human trafficking in our own town.

Follow our blog @ martinarts.blog!

Women Supporting the Arts

2018 Grant Recipients Named

Women Supporting the Arts (WSA) is proud to announce the recipients of their 2018 grant awards. This year's list represents an array of artistic media, project type and interest areas.

Several grant recipients are new, and others are returning projects. What they have in common is a valuable outcome for the enhancement of Martin County's arts community.

The challenge for WSA is in selecting the grant recipients, since the funds are not unlimited. The grants below represent a \$20,000 investment in music, art, scholarships, arts education, and arts therapy.

Interested in learning more about the vision for a women's giving circle that supports the arts? Call Nancy Turrell, 772-287-6676 ext 4 to discuss. The annual minimum investment to become a part of WSA is \$1,000. Members have an opportunity to work closely with the grant recipients throughout the implementation of the grant, gathering information to share with fellow WSA members.

Becoming part of a community of women who share a love for the arts is an integral part of the success of WSA since it was created in 2004. Through WSA, acquaintances have become life-long friends who travel together, visit museums, go to concerts and otherwise share in the best life has to offer in our community, and across the globe.

Thank you to the WSA Members who make these grants and the enhancement of our cultural community possible:

Betty Brain
Ethel Christin
Sarah Coleman
Paula Costas
Cheryl French
Taylor Gilmour
Jane Helsing
Sharon Holt
Paula Hundt
Kate Hudson
Jane Kiehart
Sheila Kurtz
Brenda Leigh

Mary Ann Loomis
Andrea Lutz
Anne McCormick
Jackie Millstone
Jeanette Mueller
Vianne Nichols
Debi Owens
Peggy Ranger
Roni Rottner
Anne Schmidt
Lee Todd
Nancy Turrell (ex-officio)
Joan Wilcox
Nicole West



*Catch the Wave of Hope Mural: The most recent public art investment made by WSA is the **Catch of Wave of Hope Mural**, located in downtown Stuart near the Sailfish Circle on the ATT building. The mural is just one of several public art projects, WSA has supported over the years which include the purchase of one of Geoffrey Smith's **Waterbirds** along Colorado Avenue (Stuart) and other mural projects around Stuart, Sewall's Point and Hobe Sound.*



Tykes & Teens Art Workshop 2017: "Coping with Middle School, Creatively." A total of 54 youth participated in the workshops which were led by Registered, Certified Art Therapist Shawna Scarpitti, who has extensive experience working with youth in art therapy programs.

Grant Recipient/Project Name
Atlantic Classical Orchestra
Inspiring Young Musicians
Bach's Children Music School
Scholarships

Lynne Barletta, Artist & Art Curriculum Author

The Power of Art Curriculum
Duck in the Truck Puppets
Puppets in the Park 3

Library Foundation of Martin County

Library Interactive Art Series
Martin Artisans Guild

Martin County Open Studio Tour
Jackie Robbins

Fond Memories, Music & Fun Sing-a-long CD

The Lyric Theatre / Friends of the Lyric, Inc.
Recycled Percussion

Treasure Coast Classical Guitar Society

Guitar Foundation of America's
2018 International Winner

Treasure Coast Community Singers

Support for You're a Grand Old Flag

Treasure Coast Music Teachers' Association

Anthony Molinaro, Pianist:
Concert and Master Class

Treasure Coast Youth Symphony

Scholarships

Tykes & Teens

Coping Creatively,

Middle School Art Therapy Workshops

Visionary School of Arts

Scholarships

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The Jureit Musicales, as painted by Robert Witzel, who captured through his paintings the aura of music performed in our home.

**For information about attending
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 ashleygarritson@gmail.com
 or 772-781-2046**

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All investment strategies have the potential for profit or loss. There are no assurances your portfolio will match or exceed any particular benchmark or that you will achieve your goals.

2017 18

SEASON

 ROBERT KLEIN JANUARY 31 st	 PAULY AND THE GOOFE BALLS FEBRUARY 1 st	 SCALET STORM FEBRUARY 2 nd
 TITO PUENTE JR. "A WALK IN MY FATHER'S SHOES" FEBRUARY 3 rd	 JOSHUA BELL "EMPTY DENK" FEBRUARY 5 th	 BROADWAY BABES FEBRUARY 6 th
 BRAVO FEBRUARY 7 th	 ABBA CADABRA SOLD OUT FEBRUARY 8 th	 THE HOT SARDINES FEBRUARY 14 th & 15 th
 STAYIN' ALIVE SOLD OUT FEBRUARY 23 rd	 COLIN QUINN "ONE IS EVERY BODY" FEBRUARY 25 th	 Queen Nation FEBRUARY 28 th
 100 BROADWAY MARCH 5 th	 JOHN HAMMOND MARCH 8 th	 Dirty at 7:30 MARCH 9 th
 BUMPER JACKSONS MARCH 15 th	 ARTHUR Migliazza Boogie Woogie Piano MARCH 20 th	 DOC MEDCATS GROBER "A Tribute to Louis Armstrong" MARCH 22 nd
 YOUTH ARTS CELEBRATION Presented by The Lyric Theatre APRIL 21 st	 Kris Kristofferson MAY 3 rd & 4 th	 subject to change www.lyrictheatre.com THE NINETEEN FIFTY SEVEN MAY 3 rd & 4 th

Tickets available online,
by phone and at
The Lyric Box Office!

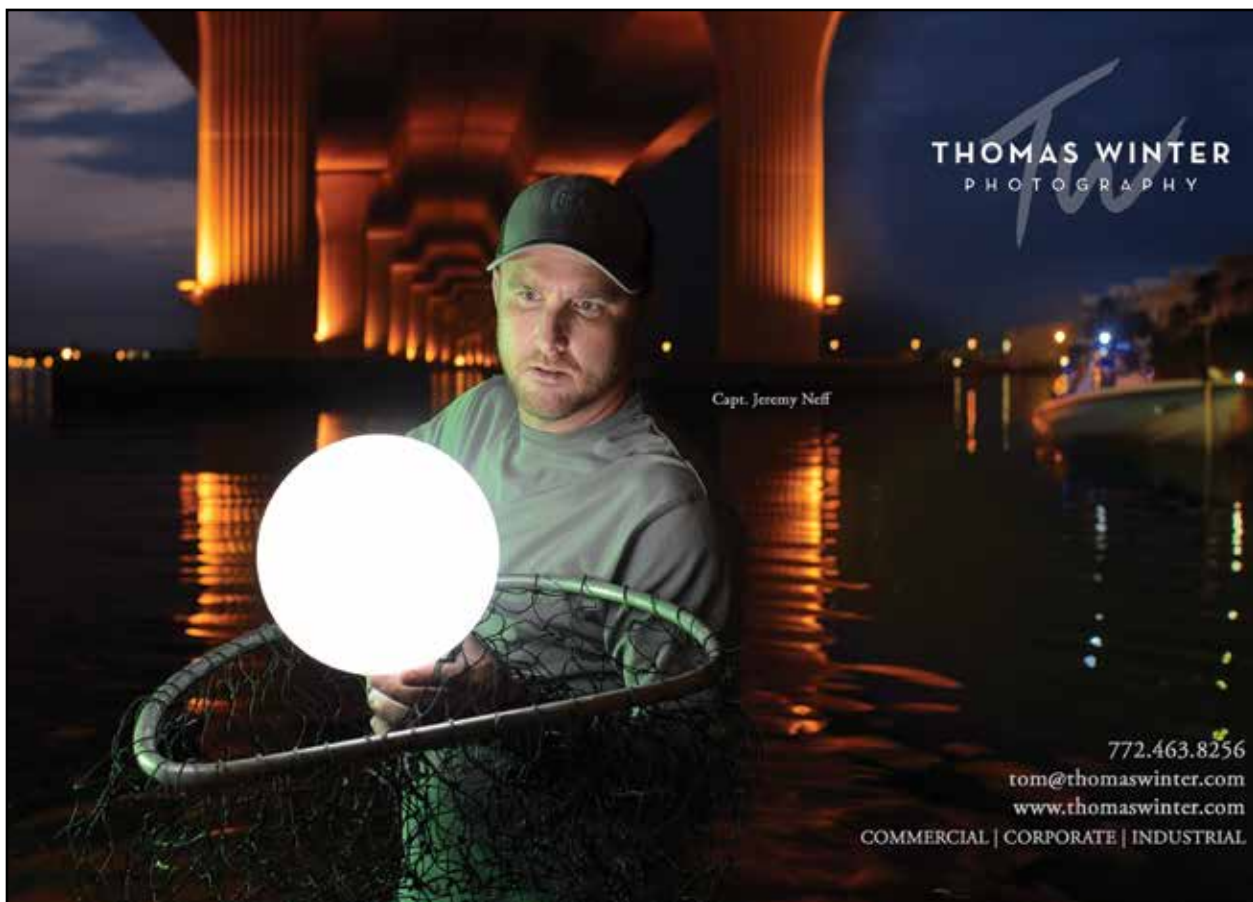
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Capt. Jeremy Neff

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Jane Davis Doggett: Wayfinder in the Jet Age

A bio-documentary film about the artist who invented systems that move people through modern spaces



A new bio-documentary follows the career of pioneering graphic artist and Jupiter Island resident, Jane Davis Doggett.

Jane Davis Doggett: Wayfinder in the Jet Age shows the evolution of a career that started in the late 1950s, when the jet engine changed the way the world traveled. It was a time when few women were leading major projects, much less innovating new systems that set the pace worldwide.

If you have found your way through a major international airport in the past fifty years, you can thank Jane Davis Doggett. She came up with the concept of using letters, colors, and symbols to guide people through these vast and unfamiliar spaces. Her wayfinding systems now guide over twenty million airport passengers every year and are widely applied all over the world. Her major innovations are now considered standards for the industry.

Younger viewers may assume that airports have always looked like this, but this film demonstrates that they have not. The young woman, whose visual imagination changed the way we navigate through these large spaces, began her career in the 1950s; the era of *Mad Men*. Doggett was still in her twenties, and it was quite uncommon for women to be accepted in boardrooms or in the worlds of architecture and airport construction; yet, she believed she could do something valuable and she did.

The film follows Doggett's path from a women's college (Sophie Newcomb in New Orleans), through

Yale Art and Architecture School, work and study in Europe, to a pivotal role in the burst of airport design in the United States as “the piston turned into a jet”. She describes the enormous influence of her Yale mentors –color studies with Josef Albers, architecture with Louis Kahn, graphics with Alvin Eisenman—as well as her experiences with Pablo Picasso, Mies van der Rohe and others which prepared her to take on the design challenges that became her life's work.

Viewers get to know a woman whose leadership helped pioneer the new field of environmental graphics.

Witty, wise, and candid at age eighty-eight, Jane Davis Doggett, who was inducted into the Florida Artists Hall of Fame in 2016, is still a dynamo: creating and selling her fine art to collectors, speaking at national conferences, and working on her next book. Her sense of humor, range of achievement, and continuing vision as an artist will fascinate and inspire audiences.



Jane Davis Doggett: Wayfinder in the Jet Age

Bio-Documentary film will be shown
Sunday, March 25, 2-4 PM
Blake Library's Armstrong Wing
The film's producer, Pat Williams,
will interview Jane Davis Doggett

Meet Karen & Dennis O'Donovan

Founders of A.C.T. Studio Theatre

By Laura Daniel



A.C.T. Studio Theatre brings fresh and edgy options to our local theatre scene. If you have a taste for thought-provoking drama and intellectual comedies you will want to check out the charming and progressive A.C.T. Studio Theatre located in downtown Stuart.

From Shakespeare to psychological thrillers, A.C.T. Studio Theatre delivers a slice of culture previously absent in our community and entirely welcome for those who enjoy theatre. Charming, intimate and minimalistic, small in size, the cast and crew at A.C.T. Studio Theatre bring a magnitude of talent and passion to our local arts scene.

Let's meet the O'Donovans, the founders of A.C.T. Studio Theatre and discover what their vision means to the cultural climate here on the Treasure Coast.

MartinArts: *Tell us a little about your theatrical background and your education in the arts.*

Dennis: I have been a theatre lover my whole life, being active in theatre programs at school, later studying acting at HB Studio in Manhattan. In the 1990s I produced musicals for charity with my wife, Karen, and toured for a few years with Plaza Theatrical Productions, a professional New York/New Jersey touring company.

Karen: I started off volunteering backstage with musicals presented for charity. Dennis and I worked as production crew with a local theater group, where Dennis became Producer and I became Stage Manager. Our professional backgrounds (Dennis in IT, computer graphics and finance, and mine in corporate human resources and administration) made our decision to run A.C.T. a perfect fit!

MartinArts: *What brought you to the Stuart Area and led you to opening A.C.T. Studio Theatre?*

Karen: We had frequented Cedar Pointe Plaza in Stuart whenever visiting All Saints Episcopal in Jensen Beach where Dennis' mother is interred. One day Dennis was delighted to see a new theatre had opened! He immediately joined A.C.T.'s acting workshop and became technical director.

Dennis: Yes, we stumbled upon A.C.T. by chance, and I was intrigued that there was a theatre in this area that would actually stage a David Mamet play (*Speed-the-Plow* was the inaugural production at A.C.T.). I knew I had found a new home!

MartinArts: *From where do you derive inspiration? What genre of theatre do you mainly feature at A.C.T.?*

Dennis: Our chief inspiration has been Ed Wilhelms' own goal for A.C.T. – to produce “fearless” theatre. We seek challenging and thought-provoking plays that entertain and stimulate the audience. We love to hear that our audience members vigorously debate the themes of our plays all the way home. This was the experience I had with *Veronica's Room* by Ira Levin (*Rosemary's Baby*). It rattled around in my head for weeks afterwards, and our audiences had a similar reaction. That is what I live for!

MartinArts: *Where would you like to see A.C.T. in the future as you grow in our community?*

Dennis: We are interested to branch out into touring theatre – to parks, libraries, schools and senior living facilities. Near term we may do this by bringing radio-style shows to seniors. We just finished two radio shows – *The War of the Worlds* and *It's A Wonderful Life*. These plays were enjoyed by all, but especially by the seniors; some even heard the original *War of the Worlds* broadcast in 1938! We would also like to begin to produce shows for and with younger actors and audiences. Finally, A.C.T. would love to become the go-to place to learn and perform Shakespeare and to be the premier theatre company delivering the Bard's works to audiences throughout the area.

Ultimately, we'd like to see A.C.T. develop a lasting legacy on the Treasure Coast, many delivering the Bard's works to audiences throughout the Treasure Coast. With the outstanding talent from the community and the support of our patrons and local businesses, we hope to make A.C.T. a theatre with a lasting legacy.

A.C.T. Studio Theatre

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MAKING SENSE OF INVESTING

Artisans Guild: Growing



In 2017 a group of artists gathered together and organized the first ever Martin County Open Studio Tour, held over the weekend of January 21 and 22. This event was open to the public free of charge, with costs covered by the artists themselves and help from local sponsors. The tour consisted of 22 artists in 16 locations around Martin County. During that period the artists welcomed art collectors and enthusiasts into their working spaces; some of the artists offering

demonstrations or just good conversation. Attendees of this event traveled to Martin County from as far Broward County to the south, and Brevard County to the north. Art buyers turned out to support our artists.

Because this was a tremendous success, the steering committee met in the summer of 2017 to organize the 2018 tour to be held during the third weekend of January. Out of this meeting the decision was made to establish the Martin Artisan Guild. This guild is a 501 (c) 3 not for profit organization established to foster and support the working artists, helping to promote their work. With the help of our local artists, business organizations, Women Supporting the Arts and the Arts Council of Martin County, the Martin Artisans Guild will help to establish Martin County as a destination to source fine art. The 2018 tour was held on January 20 and 21, and there were 44 artists in 33 locations from Jensen Beach to Hobe Sound.

The Martin Arts Guild members will be hanging work in the Arts Council's Court House Cultural Center Gallery during the summer. Art for this show will be juried by the members and include: textiles, paintings, jewelry, pottery and sculpture.

For more information about the Martin Artisans Guild find us on the web @ MCOST.org or on facebook @[@martincountyopenstudiotour](https://www.facebook.com/martincountyopenstudiotour)



Marker23 Gallery hosted the opening reception for the Martin County Open Studio Tour.

**The 2018
Martin Artisans Guild Show
Court House Cultural Center Gallery
June 8th until July 28th
Opening reception:
Friday, June 8th, 5:30 to 7:00 PM**





L O A D I N G

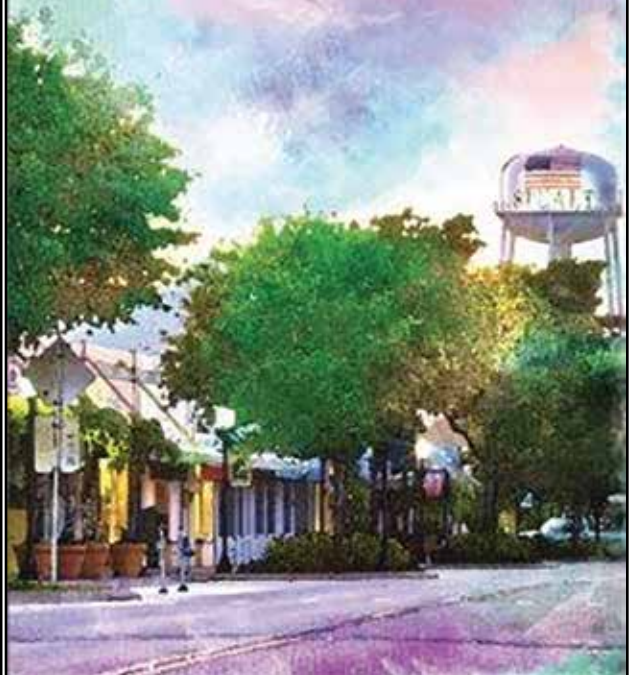
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StarStruck Family



After 18 years of building a nationally respected children's theater, the only non-profit Children's Theater in Martin County... StarStruck is about the set-up shop in their "forever home!"

StarStruck began in a modest 1,800 square foot space affectionally known as Theatreloft, which it quickly outgrew. In 2006, StarStruck leased a 4,500-square foot space on Dixie Highway; and in 2011, made the move to their current location of 9,300 square feet. Regardless of the address, StarStruck's commitment to arts education, and to the community it serves, has never wavered.

Today, StarStruck Academy & Theatre serves hundreds of students ages 3-18, from Martin, St. Lucie and Palm Beach Counties annually. StarStruck's national reputation for its stellar performing arts training and the standard of excellence by which it operates goes beyond the Treasure Coast, frequently offering masterclass and workshop opportunities with Broadway royalty such as Stephen Schwartz, John Caird, Laura Bell Bundy and most recently Broadway's original "Jennyanydots" from *CATS*, Anna McNeely, who mentored StarStruck students as they prepared for their roles in *CATS*.

StarStruck alumni boast careers ranging from Broadway to Hollywood, to doctors, realtors, lawyers and educators. StarStruck is so much more than a performing arts academy. For many it's a surrogate family for children that are ousted by the mainstream. For most, it is their second home.

Thanks to passionate philanthropists including David Smythe, who kickstarted the capital campaign with his donation of \$1,000,000, Michael and Lois Lazarus, Jack and CeeJay Heckberg, Patti Lambrecht, Nancy Marin, The Stern Family, The Wyler Family and other fervid StarStruck supporters,

StarStruck has raised over \$1.3 million dollars toward its forever home.

StarStruck's families and fans are poised and ready to move to their "forever home" and for the transition of this next new and necessary step for the future of the non-profit organization. The community knows wherever StarStruck "hangs its hat" will be home to thousands making lasting impressions on all of the lives it affects. Home is truly where the heart is.

To offer your support to StarStruck, donate online at StarStruckFL.org or contact Karin Leone for more information at 772-210-2997 or Karin@StarStruckFL.org.



The Music Man

January 26th - February 4th, 2018

For tickets call, 772-283-7787 or online at

StarStruckFL.com

Meredith Willson's Tony Award winning musical comes to life on stage as roving salesman, Harold Hill, convinces a small Iowa town to buy music instruments from him with the promise of using his revolutionary "think system" to play the instrument. His plans change when he unexpectedly falls in love with the town's librarian, Marian.

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September / October

**Whose Wives
Are They?
Anyway?**

A Farce by Michael Parker

Sept. 21ST - Oct. 8TH 2017

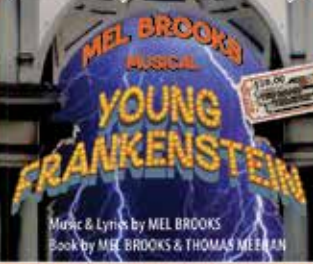
November

The Game's Afoot
or
Holmes for the Holidays



Nov. 2ND - Nov. 19TH 2017

January / February



Jan. 25TH - Feb. 11TH 2018

May

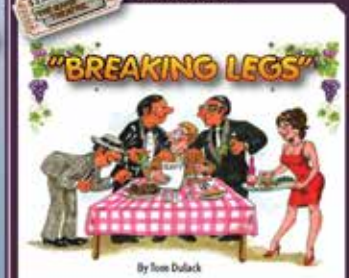


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Member Spotlight

The Lighthouse ArtCenter

The Lighthouse ArtCenter is a 501c(3), that was founded in 1964 by eight artists and Christopher Norton. In the last 53 years it has grown to include a gallery, school of art, gift shop, and art supply store. Supported by memberships, sponsors, and grants the ArtCenter now serves over 20,000 guests, 2,500 students, 45 faculty members, 500 summer ArtCampers and provides outreach to over 300 underserved and disabled residents in the community.

Highlights of the ArtCenter's Upcoming Calendar

Lighthouse ArtCenter 5th Annual Plein Air Festival March 3 – 11

This juried event is the largest premier gathering of its kind in South Florida. Prizes totaling \$15,000 will be awarded. The judge for 2018 is renowned artist and Grand Prize Winner of the 4th Annual Plein Air Festival, Nancy Tankersley. The public can observe artists painting at locations in Palm Beach and Martin counties, enjoy the fresh works on exhibition in the gallery and have the opportunity to purchase the wet paintings. Check the schedule for artist demos, workshops and a special ticketed VIP Collectors' Reception: www.PleinAirLAC.org

Full STEAM Ahead at Lighthouse ArtCenter June 7 – August 11, 2018

National Award Winning Children's Picture Book Illustrators fill the gallery walls with original art from their best-selling books. This exhibition is designed in conjunction with the nine week summer ArtCamp, where over 500 children work in clay, paint and mixed media and every Friday is filled with music and drum circles. With the generous support of the S. Kent Rockwell Foundation and Fab@School Maker Studio, 2018 Summer ArtCampers and guests will visit the gallery to engage art, reading, and, with state-of-the-art technology, create 3-D art in the new computer lab.

The Lighthouse ArtCenter is open

Monday - Friday 10 – 4
and on Saturday 10 – 2

Admission:

First Saturday of the month is free and open to the public. Exhibitions change regularly. Join the Lighthouse ArtCenter for Exhibition Receptions on the 3rd Thursday of each month, 5:30 – 7:30 PM.

There is no charge for members and non-members pay \$5.



**Quick Draw
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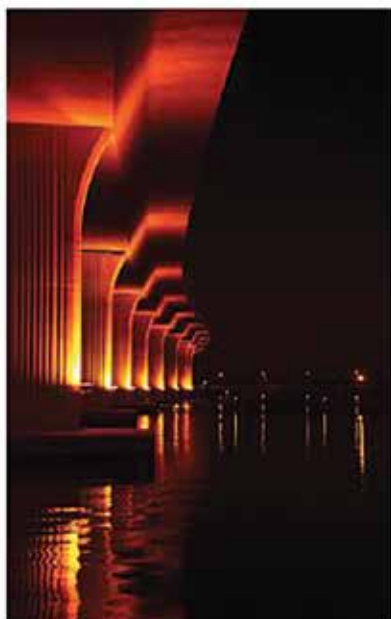
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Winter | Spring 2018



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