

MARTIN *Arts*

FALL 22 | WINTER 23


Norman Rockwell
in the House
Page 30



Meet Chocolate Maker,
Denise Castronovo
Member of the Creek District
Page 4

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MartinArts is pleased to welcome two new members to our staff: Shelby Cofrances and Katelyn Johnson. Both will be working on special projects and communications. Promotion of the arts sector is a core element of our mission as the local arts agency, so we are grateful for a strong team who will be focused on telling our stories and yours through our website, this magazine, and other media distribution channels. Please reach out to them if you have news to share.



Details are being worked out, but we anticipate being closed in December following the All Florida Juried Art Show to allow Martin County to install hurricane impact windows at the Court House Cultural Center. Additionally, the County will also remove the past-their-prime shutters and clean up and paint the building, too. The building updating project is being partially paid by a Division of Historic Resources grant. Later the project also includes upgrades to the first-floor rest room to make it fully accessible and we will also receive a water bottle filler station, to reduce the need for plastic bottles. Watch the website for news of the closings and we look forward to welcoming you back in January.

At a springtime brainstorming meeting, MartinArts agreed to launch a year-long programming of listening sessions to see how we can affect expanding the arts and embracing communities in our county that are underserved. We will be visiting neighborhoods for "town hall" like meetings that will include a little entertainment followed by a Q&A session so we can all start to know each other better. The advisory group which includes members of these communities and our volunteers will be the sounding board for how we can improve the diversity of our arts community and its audiences.

Inside this issue, you will discover our exciting schedule of exhibitions and events that are coming your way this season. We love to blend the traditional with new ideas.

Our busy exhibition calendar of programs and events would not be possible without a strong showing of dedicated volunteers. Thank you Ken Hooper-Capozzi for chairing the Gallery Committee and Dr. Marie Jureit-Beamish for curating the Sunset Concert series at the Gallery. A huge thank you to every volunteer. We are deeply honored that you choose to voluntarily spend your time, creativity, and energy with MartinArts.

Warmly,

Nancy K. Turrell, CEO & Executive Director
MartinArts

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MartinArts Magazine

Karen Janson, Editor

Cover photography by Fred Kirkhart, Stuart Photography Company, featuring Chocolate Maker, Denise Castronovo of Castronovo Chocolates. Photo taken outside Herban Botanicals Apothecary mural created by Kelly Hagan (hagenkelly.com).

THE CREEK DISTRICT:



A Metamorphosis in the Making

By Karen Janson

In 2017, the online publication Huffington Post quipped, “You may be surprised that Florida makes some of the world’s best chocolate;” they of course were referring to Castronovo Chocolates which opened in 2013 and is nestled in the 555 Building on Colorado Avenue. Award winning chocolate maker, Denise Castronovo and her business neighbors are a part of The Creek District, a designated arts and entertainment area. Businesses like Castronovo Chocolate, Taco Shack, Terra Fermata, Ellie’s Deli and Roasted Record, recognized early on that the Colorado Avenue offshoot from downtown had potential. One by one other businesses followed, and according to Castronovo, fed off one another to create the edgier vibe promoted by The Creek District board.

The Creek District encompasses the shops and eateries south of Confusion Corner, with the hub centering around 6th Street. Like any great idea, many people played a part in the creation of the region including Anthony Olivieri, Founder of 901hub, KC Daniel of Stuart Downtown Auction, and Stephanie Hutton of Roasted Record.

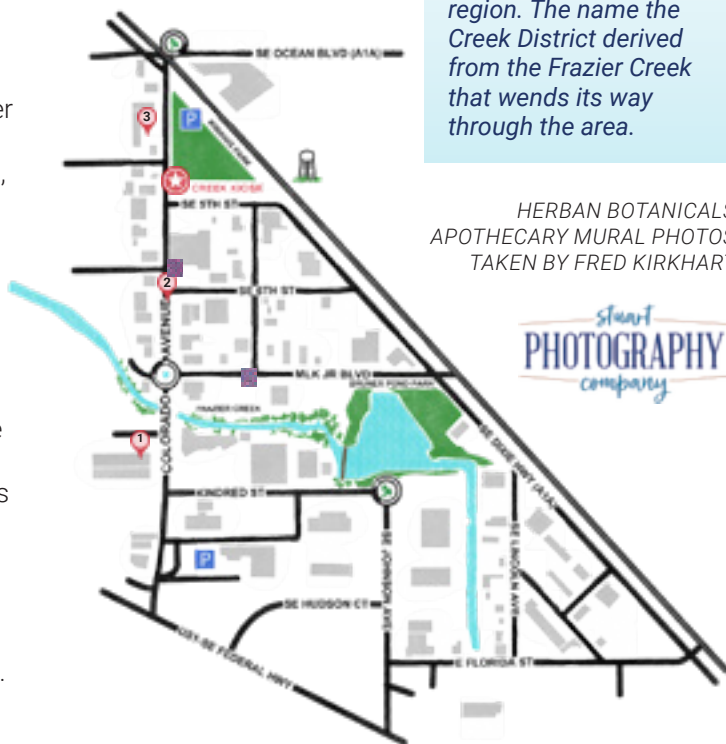
Since moving into The Creek District, Denise Castronovo more than found her footing, earning multiple national and international accolades for her chocolate sourced from regions in remote Latin America areas including Colombia, Honduras and Belize. Local Stuart residents routinely reserve and line up for her bags of chocolate chip cookies offered each Thursday and Friday afternoon—while orders of her chocolate bars, such as her White Chocolate Lemon & Sea Salt and Lost City Dark Milk & Sea Salt are shipped around the globe through her online retail business. Coming up on her 10th anniversary next year, Denise and her Creek District neighbors are a part of a metamorphosis changing the look and feel of the area. What makes the region so special? According to The Creek District board president, Duncan Hurd, the area is attracting attention through five key elements: First Friday Fests, which celebrate the arts and entertainment; the growing music scene; art galleries and unique retail offerings; eye-catching mosaic and mural installations; and its versatile artisanal food and beverage offerings.

Before highlighting The Creek District’s burgeoning arts and entertainment scene, let’s look back at how it all got started.

THE CREEK DISTRICT
of Arts & Entertainment
STUART, FLORIDA

Local Creek District artists and graphic designers Heather Ivins and John Ciambriello designed the simple yet bold logo to brand and draw attention to the region. The name the Creek District derived from the Frazier Creek that wends its way through the area.

HERBAN BOTANICALS
APOTHECARY MURAL PHOTOS
TAKEN BY FRED KIRKHART





HISTORY

When the City of Stuart decided to slow down traffic and beautify the area with cross walks, sculptures, and lane reductions, it started the process of getting locals to see more of the offerings available. To showcase area businesses, the “Colorado Crawl” was created. In 2019, The Creek District region was founded, and monthly Art Walk evenings started to draw several hundred people to visit local galleries, eateries, and the like. When the pandemic hit, momentum slowed...until now. The Creek District board came together with a plan...and First Friday Fest launched this summer. Want to give it a try? Access the website at www.thecreekdistrict.org for more detailed information.

When asked what was on the horizon for The Creek District, Duncan Hurd believed momentum was on their side. “We are in the process of speaking with the City of Stuart about creating a pedestrian only thoroughfare for First Friday Fest on 6th Street, where Terra Fermata, and Ellie’s Deli can be found. And more and more of the businesses want to get involved and promote the area as a distinct destination.”



FIRST FRIDAY FESTS

Starting this summer, the first Friday of every month showcases an afterhours sampling of The Creek District businesses from 5PM to 9PM, where revelers can stroll around The Creek District at their leisure. Check the website for participating establishments for each monthly Friday Fest at www.thecreekdistrict.org.

MUSIC SCENE

Stuart, Florida, serves up a strong live music tradition and Terra Fermata, with its active calendar of rockers, alternative groups, and blues singers accommodates guests at its outdoor stage where they sip on craft beers and ciders and nibble on food truck fare. If you are looking for a slower pace, Taco Shack, Roasted Record, and the newly opened Hangar regularly feature weekend solo performers. Sunday afternoon lunch at Colab Kitchen offers an excellent way to spend the day with friends and family eating farm to table bites and listening to featured vocal artists with a folksy flair on the back terrace and lawn.

Colab Kitchen



ART GALLERIES & UNIQUE RETAIL

Historically, The Creek District was home to vintage clothing and funky finds at retailers like So Unique Gallery & Boutique, Hani Honey Company, and Gray Gardens Design and Salvage. If you are looking to create art, Stuart Art Supply & Studio and Stuart Ceramics offer classes and supplies. Art galleries including Kling Gallery Wine & Décor and the Gilt Complex offer original works of art, custom framing and home décor finds. New concepts cropped up recently including Spirit Well Sensory Lounge, a life coaching and healing center and Herban Botanicals Apothecary, where patrons can sample esthetic and massage services as well as a range of all natural products. Store owner Melissa Bradley opened in The Creek District last year and loves her location and neighbors. Want an easy way to find Herban Botanicals Apothecary? Just look for the colorful mural featured on the cover and on the side of their building. She commissioned the artwork from a Martin County High School graduate, Kelly Hagen, who now is a professional tattoo artist in Jupiter specializing in botanical art.



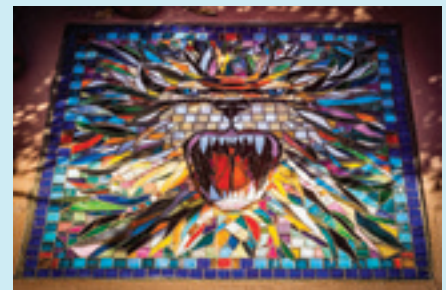
Melissa Bradley of Herban Botanicals Apothecary with her partner, Louis Martinez

MOSAIC & MURAL INSTALLATIONS



Visually, The Creek District public art installations are taking shape in the form of outdoor sculptures on Colorado Avenue, vivid murals gracing the sides of buildings and with mosaics underfoot in several locations. Geoffrey Smith jump started the public art program with his bronze wildlife statuary. Beautiful murals depicting Stuart's historic past, and inspirational concepts followed, with every mural having a special story behind it. Herban Botanical owner Melissa Bradley commissioned the mural on her building to reflect her business. "I wanted an enchanted garden, something whimsical," said Bradley, who plans to add more to the mural in time.

The Creek District is continuing a long-held tradition in the region by installing sidewalk mosaics. The Potsdam historic neighborhood that flanks The Creek District region started the sidewalk mosaics with glass artist Kim Wall. Now artist Corina Pelloni, with help from mosaic artist Diane Concepcion, is carrying on the tradition in The Creek District. She wanted to create an inclusive program to encourage people to think about public art as something they could contribute to their community. The third installation took place this summer and featured the work of artist Diane Schiff, with other installations soon to follow. Anyone can submit a mosaic tile concept for an entry fee of \$25. For more information visit <https://www.thecreekdistrict.org/mosaic-program>. Scholarship support is available through Women Supporting the Arts and mosaic classes taught by Ms. Pelloni occur twice a month at the Flagler Center.



ARTISANAL FOOD & BEVERAGE



Emman's Asian Gourmet

According to playwright George Bernard Shaw, there is no sincerer love, than the love of food. And The Creek District serves up some wonderful spots to dine, sip and relax. From farm to table meals and fresh locally sourced produce at CoLab Kitchen to the lip-smacking taco offerings at Taco Shack, and Emman's sublime Thai cuisine, there are no shortages of places to satisfy the palate. Mark Muller, award winning chef and owner of Ellie's Deli, is much-loved for his delicious soups and sandwiches and his catering company is a favorite among party planners. New to the streets is Hangar, a craft brewery that opened this summer and serves high end pub food with a twist. If beverages are what you are after, stop in at Roasted Record for locally roasted hot or cold cuppa Joe. Stef Hutton and

Michael Mann own and roast their award-winning beans. Want to kick back and chill, Island Root Kava Bar on Colorado Avenue offers Kava (a South Pacific plant extract to help unwind), teas, coffee and some snacks while you relax. Have a hankering for a sweet or need a gift, stop in at Castronovo's---you will not be disappointed.



If you haven't explored The Creek District, time to strap on your walking shoes and take in the beautiful public art installations, visit the one-of-a-kind retail offerings, sample the wide array of food and beverage options and stay awhile to explore the music scene. The Creek District metamorphosis as an arts and entertainment district is well underway...visit and watch it soar.



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CELEBRATING THE ARTS

at the

MARTIN *Arts*

AWARDS

The stage will be set and curtains will rise again at The Lyric Theatre to unveil this year's recipients and honorees at the 2022 MartinArts Awards. In anticipated form, this year's MartinArts Awards promises an exciting evening with top entertainment by student-nominees, and a showcase of revered, award honorees, and recipient artists who will take home awards.

The community is invited to show its support for the artist community by attending the 2022 MartinArts Awards or becoming a sponsor. Since 2003, the MartinArts Awards, hailed by the community as 'the premier celebration of the arts,' has awarded more than \$25,000 in scholarships.

Awards are selected from two primary categories of Professional Artist and Student Artist. They are limited to those recognizing performance, visual and literary artistic excellence, and those who help the arts flourish in our community. The awards, fondly known as "Marties," are presented to individuals in each category with a proven record of artistic excellence, outstanding civic responsibility, and whose leadership has improved the quality of life in our community through the arts.

To qualify, Student Artist nominees are all Martin County residents entering their senior year of high school and graduating with the Class of 2023. Professional Artist nominees are Martin County residents or artists that create the majority of their artistic work in Martin County.

Nominees, listed by category, include:

Literary: Roberta Lord, Kristal Wion Eckhardt

Performing: Scott Benge, Dr. Anita S. Caswell, Kathy Corliss, Mariano (Buddy) Garcia IV, Jackie Robbins

Visual: Katie Gianni, Aida Gonzalez Fry, Carol Kepp, Jane Lawton Baldrige

Student Literary: Julian Heidelberg, Ashley Messer, Annalese Terpening

Student Performing Music/Theater: Brandon Bergeman, Kiara DeSimone, Courtney Jones, Andrea Martine, Ayden Mathers, Priscilla Rodriguez, Owen Vincent, Charlie Zoetmulder

Student Visual: Fiona Ankrom, Sophie Araque-Liu, Emily Brown, Sydney Gundlach, Hollyn Lewis, Olivia Nelson, Calista Pearlstone, Molly Russell, Karolina Thomas

MartinArts will bestow a series of Honorary Awards, selected by the Board of Directors and event committee, for outstanding support and commitment to growing the arts community in Martin County. For 2022, those awards go to the following:



Elmar Oliveira

Lifetime Achievement: Elmar Oliveira is an American violinist whose remarkable combination of impeccable artistry and old-world elegance sets him apart as one of our most celebrated living artists. Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky

International Competition. In 2016 Elmar Oliveira announced the creation of the Elmar Oliveira International Violin Competition. This competition-that takes place every three years-is open to any violinist of any nationality between the ages of 16-32 and offers critical career support in the form of artist management and public relations as well as cash prizes and national and international engagements. The most recent competition was held in January 2020 at Lynn University, where Elmar Oliveira is Distinguished Artist-in-Residence.



Amanda Jones

Excellence in Arts Education: Amanda Jones holds a Master of Arts Education degree and is an amazing Art Educator instructing on Basic Design & Drawing, 2D Studio Art, Painting, Photography (Darkroom & Digital) and Art History. She has inspired her students at MCHS to

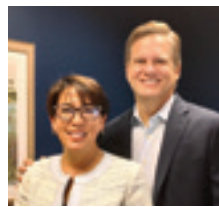
work on three murals to enhance our community's public art collection, two in downtown Stuart's Creek District of Arts & Entertainment and one in Palm City. Starting with the 2022 school year, Amanda is embarking on a new adventure teaching kindergarten through eighth grade students at The Pine School.



Al and Lindsay Hagar

Arts Leadership: Al and Lindsay Hagar together rock the performing arts network with their treasure trove of instruments, talent and enthusiasm. Together, Al and Lindsay created the Treasure Coast Flute choir which demonstrates to the novices of the flute world just how many flutes there really are (more than you'd know). Al is a retired public

school music teacher but keeps his passion for young musicians alive through his service as Scholarship Chair for the Treasure Coast Jazz Ensemble. Lindsay is a renowned and decorated textile artist. Their leadership serves as a role model to others who live out their passions, day and night.



Elizabeth and Craig Price

Philanthropy in the Arts: Craig and Elizabeth Price adopted Stuart as their hometown years ago as Craig began his financial management career in partnership with his father. Since those early days, Craig and Elizabeth have invested in the arts, time and time again. Craig served for years on

the MartinArts board and now is on the board for the Atlantic Classical Orchestra. In his affiliation with the ACO, Price Wealth Management is a season underwriter for their Masterworks concerts. The Price family has invested in public art to pay tribute to family members who have passed on, with a very visible installation at Indian Riverside Park for Craig's sister, Kristen.



Ken & Robert Moulton, Dawkins Leffel

Corporate Leadership: Palm City Art & Frame, owned by brothers Robert and Kenneth Moulton, has served the Treasure Coast for over 30 years offering full service custom framing, printing, and art restoration services.

Since the inception of the Marvin S. Cone Annual High School Juried Art Show in 1987, Palm City Art & Frame has proudly served as the framer and has provided countless hours professionally framing each piece to showcase the artistic talents of Martin County area high school students.



Joann Gallagher with FADC students

Arts Service: Joann Gallagher puts her time where her heart is and for the past decade or more it's been with Florida Arts & Dance Company. Through thick and thin and even through a temporary move to Massachusetts, Joann remained vigilant as the chair of the FADC's board. It's fair to say that without

her service the legacy of FADC in our community would have been at risk.

To see all past recipients of the Marties Awards, visit our website: **MartinArts.org**.

TICKET INFORMATION AND DATES

Thursday, November 3 • \$25 K-12 Student • \$45 Adult • \$90 VIP
 (includes private pre-event at the Court House Cultural Center with refreshments)
 All tickets are inclusive of the \$3 fee for the Lyric's historic preservation.
 Visit **MartinArts.org** for ticket links and details. Call **772-287-6676** for more information.



Making Space for Thinking & Creating

Progress on the Stuart High School Arts Campus

People who embrace the creative process have unlimited potential in work and in life. The arts have long been identified with greater academic success and improved interpersonal skills in students. Creativity is also an executive-level skill craved by employers in all fields. Christopher Forbes, Vice Chairman of Forbes, Inc. says, “The success of my family’s business depends on finding and cultivating a creative and innovative workforce. I have witnessed firsthand the power of the arts in building those business skills.”

MartinArts provides a supportive infrastructure for the creation and enjoyment of art. In the process, it helps build a sense of place and cultivates a continuum of thinkers from all walks of life.

The vision that is taking shape around the Stuart High School project is exciting for many community residents who are looking for a space to create the art they love. The proposed “maker’s space” and individual artist studios at SHS will provide ample room for the visual artists in our community to reach new heights. The planned space, for example, may play host to IB students from South Fork who need more time than the classroom allows for their creativity. Stuart Middle School students may come with their art club to work with clay and to use the community kiln. Under the watchful eye of the “artist on duty,” students and professional artists alike may gather in the communal space for inspiration.

With the establishment of Makers Spaces, the Stuart High School arts center would support, nurture and encourage creatives from all walks of life. The space will serve all types of artists including, visual artists, musicians and authors. The concept will spark collaboration within and among the disciplines in a way our community has never seen, but can be found in renowned programs as far away as the American Academy in Rome and right here in Florida such as the Atlantic Center for the Arts in New Smyrna Beach and the Alliance for the Arts in Fort Myers.

Cornerstone Donors – Thank You!

The Community Foundation Martin St Lucie
Sharon and Michael Holt
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Maureen O’Connor Deighan and Vianne H. Nichols
Jeanette and Larry Mueller
Mr. and Mrs. David and Eileen Kaminsky
and Ms. Judith Sargent
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Nicki van Vonno
Alicia and Marty Weber
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To learn more about being a Cornerstone, call **Nancy Turrell, 772-287-6676 ext 4.**

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FROM THE Court House Cultural Center



Marvin S. Cone High School Juried Art Show: From the Judge's View

by Torenzo Gann

This year's Marvin S. Cone Annual High School Juried Art Show was another extraordinary student exhibit, filled with exciting and thought-provoking visual art.

Many, if not most, successful professional artists discover their artistic path and journey while in high school, because they are taught by art teachers who teach visual arts passionately and challenge their students to create outside the box. This is one reason all the arts are so important and valuable to the social and emotional development of our students.

As one of the judges for this year's show, I found myself stepping in and out of each artist's work and their amazing, diverse stories. Some artists are called to create works of art that bring attention to relevant issues affecting our individual health, environment, and political life. Some artists' works are conceived through pain and loss, while other creations are merely a product of joy. This year's exhibit featured a wide array of these various approaches to art - some exceptional stories addressing topics of social relevance, some that were brave and revealing, and still others that were delightfully whimsical and just fun to behold. But all were wonderfully executed.

In addition to the award recipients, there were numerous other works in this exhibit that personally resonated with me. Unfortunately, due to space allotments for this article, I'm limited as to the number on which I may comment.

Sponsors of the exhibit, helping to ensure the event's success, are Palm City Art & Frame, Publix Supermarkets Charities, Vianne Nichols, Karen L. Barnes, Paul and Helen Kleinfeld, and Anthony D. George, JR, PA. Funding was also received from the state of Florida for a percentage of sales from the "State of the Arts License Plate."



Dr. John Millay, Best of Show Receptient Sophie Araque-Liu, Vianne Nichols, Karen Barnes, Sharon Hagin

- **Brianna Toth's, *Kitchen***. I found this piece dynamic and colorful. Furthermore, I gained an appreciation about the motivation for her work after reading her narrative. Ms. Toth expressed the beauty of the routine in daily life that led her to create a tableau vivant - a scene of colorful objects found in daily life. One of my favorite statements is, "Art is Everywhere; if you look for it, you'll find it!" Brava Ms. Toth. You found it!
- **Molly Russel's, *A Dead Heart Beating***. This work is an excellent example of the artist's visual art commentary in the social relevance genre. Ms. Russel's drawing is a powerful and yet elegantly macabre image. The speech bubble and toe tag are the driven nails in the coffin. One of the purposes of art is to comfort the disturbed and to disturb the comfortable. Mission accomplished Ms. Russel!
- **Maya Othman's, *Unprocessed Trauma***. This well composed, award winning photograph reveals the strength and determination of this courageous young artist who has a personal story of past trauma and a hope to share it. I recall, when seeing this image for the first time in the exhibit, thinking, "Wow, how brave!" As a survivor of childhood physical and emotional abuse, I feel strongly that this work of art will inspire both men and women to face and recover from their trauma.

Finally, a special acknowledgement and thanks to the visual arts teachers: Tami Conrad, Laura Dervin, Emily Faehnle, Dan Gorostiaga, Alexandra Gribble, Shelby Hart, Amanda Jones, Steve Naumann, and Jordan Silvia, all of whom inspired the amazing and talented high school students to these excellent works.



Emergence by Sophie Araque-Liu

Judged by Anthony Burks and Torenzo Gann

JUDGES AWARDS

Honorable Mention Awards (across category):

- "Demonia Boots" by Paige Day
- "Unprocessed Trauma" by Maya Othman
- "A Voice For Those Strangled Into Silence" by Skylar Rita Miller
- "In My Veins" by Maria Flores
- "Birds of Paradise" by Mia Kerner
- "Betrayal" by Liv Powell
- "Taking Cover" by Sydney Gundlach
- "The Shadows of Nizhny" by Claire Austhof
- "Rustic Gold Sunrise" by Hollyn Lewis
- "The Lily Pond" by Emma Turull

For Drawing:

- 3rd Place: "Drapery" by Brianna Gibson
- 2nd Place: "Ghost Quiet" by Emily Brown
- 1st Place: "One Man's Trash is Another Man's Treasure" by Lily Cave

For Mixed Media:

- 3rd Place: "Polar Opposites" by Bryce Needham
- 2nd Place: "The Night Star" by Diana Perez-Diaz
- 1st Place: "Two Lives" by Madi Boudreau

For Painting:

- 3rd Place: "L'Union Fait la Force" by Amanda Grodman
- 2nd Place: "Encaustic" by Samantha Conner
- 1st Place: "Thoughts?" by Mackenzi King

For Sculpture:

- 3rd Place: "8th Welded Wonder" by Avery Rivers
- 2nd Place: "Our Eyes" by Riley Henkel
- 1st Place: "Ceramic Wheel-Thrown Teapot" by Sebastian Mastin

For Photography/Digital Prints:

- 3rd Place: "Serenity" by Audrey Foley
- 2nd Place: "Disappearing" by Rebecca Cotton
- 1st Place: "Jesus" by Sarah Lykins

For Best of Show:

"Emergence" by Sophie Araque-Liu

PURCHASE AWARDS

Superintendent

"The Night Star" by Diana Perez-Diaz

Jensen Beach High School

"Bold Jennifer" by Kennedy Maehl
 "Thoughts" by Mackenzi King

Martin County High School

"Emergence" by Sophie Araque-Liu
 "Bahamian Paradise" by Mia Gifford

South Fork High School

"Encaustic" by Samantha Conner
 "The Shadows of Nizhny" by Claire Austhof
 "Luz" by Victoria Gonzalez



One Man's Trash is Another Man's Treasure by Lily Cave

Clark Advanced Learning Center
 "The Burnout" by Juliana Vallone

The Pine School

"Ring Bottle" by Brett Sarcia

Supervisor of Elections

"A New Day" by Christopher Wiercinski

Historical Society of Martin County

"L'Union Fait la Force" by Amanda Grodman

Children's Services Council of MC

"Unprocessed Trauma" by Maya Othman

Comm. Harold Jenkins

"No Riders" by Sydney Launay

Education Foundation of MC

"Looking Out" by Chloe Tolton

L'Union Fait la Force by Amanda Grodman



32ND ANNUAL All Florida Juried Art Show

Through December 3, 2022

The Annual All Florida Juried Art Show is a tradition at the Court House Cultural Center that honors and celebrates artists hailing from all over Florida. We love to see what art is being created from the best artists who call Florida home. Typically, more than 500 pieces of art are submitted for consideration by our juror who then curates a show, from their perspective. Awards are selected by the juror in person and presented during the opening award reception.



Meet the Juror: Dolores Coe

Saturday,
November 8
11AM

Registration requested.
Seating is limited.

Dolores Coe is a visual artist whose recent paintings of invented spaces and narratives fuse fragments of environment, observation, musings and improvisation.

Coe received the MFA in Painting and an MA in Counseling from the University of South Florida. Her work is exhibited regionally and nationally in museums and galleries such as Tampa Museum of Art, USF Contemporary Art Museum, and North Miami Museum. She was awarded a resident exchange fellowship at the Riksacadame in Amsterdam, and grants received include the Florida Individual Artist Fellowship in Painting and the Arts Council of Hillsborough County, Individual Artist award. Coe's paintings are included in a number of public, private and corporate collections

throughout the region, among them IBM, General Telephone, Tampa General Hospital, State of Florida and the University of South Florida.

She was Faculty and Program Director at Ringling College of Art & Design from 1991 until 2005 and Curator of Art in Health, USF Contemporary Museum 20016-19. She lives and maintains her studio on the Little Manatee River in Ruskin, Florida.

www.dolorescoe.com



BE SQUARED, A Member's Show held June-July

*Thank You Artists for
Participating!*

Jeanine Baum, Michaelann Bellerjeau,
Kimberly Beltrame, Dinija Berkien,
Mallo Bisset, Deborah Bottorff,
Sally Browning Pearson, Tracy
Canada, Holly Cannon,
Robert ClenDenning, Susan Clifford,
Suzanne Connors, Kendra Deltano,
Evangelia Deslis, MJ Dowling,
Sharon Ferina, Tom Forster,
Torenzo Gann, Katie Gianni,
Lindsay Hager, Jill Heveron,
Heather Ivins, Etheard Joseph,
Elizabeth Esther Kelly, Julia Kelly,
Justin Klahne, Sue Klahne,
Scott Klimek, Chris Kling,
Alice Laputka, Jane Lawton Baldrige,
Mia Lindberg, Barbara Z. Lyons,
Lorrie McKenna, Dana Meyer,
Maria G. Miele, Mary Mirabito, Lynn
Morgan, Margarita Nielsen Palacios,
Janis Clary Oehlschlager,
Tom Prestopnik, Mary Lou Pults,
Lisa Rapp, Diane Raymond,
Jacquelyn Roesch-Sanchez,
Danuta Rothschild, Bobby Savage,
Jordan Silvia, Mark Stall,
Marian Vitale, Jesse Walker, Sunny
Walker, and Laura Kay Whiticar Darvill.

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Sunset Concerts at the Gallery

ANNOUNCES ITS 2022-2023 SEASON

2nd Tuesday, 5:30PM,
\$5 Non-Members, Free for Members

Dr. Marie Jureit-Beamish, Founding Director of the Sunset Concerts was pleased to launch this year's season with the first concert on September 13. It was a strong kick off to our themed concerts that are scheduled for the coming year.

September celebrated "Hispanic Heritage Month" by featuring Hispanic musicians and music. Soloists included baritone Dr. Alessandro Anzalone, Chastain Campus President for IRSC (who is originally from Venezuela) performing Hispanic vocal favorites; virtuoso violist Andrea Martine from Colombia; and flutist Kara Ravaschieri who performed music by Piazzolla and Zyman.



October 11: "Halloween Oktoberfest" performed at St. Mary's Chapel with Brandon Glick, piano and organ, and Paul Hamaty, piano. Come prepared to be spooked! Costumes welcome! Halloween gruel served!

November 8: "A month to give thanks and to pay tribute to all of our veterans." Soprano Susan Callahan is joined by baritone John Slivon and pianist Joanne Raulin for a concert of inspirational and Patriotic songs—From Darkness into Light.

December 13: "A Christmas Holiday Concert" with the renowned Treasure Coast Flute Choir under the direction of Al Hager. Come ring in the holidays with the glorious sounds of the family of flutes of all shapes and sizes! An annual favorite.

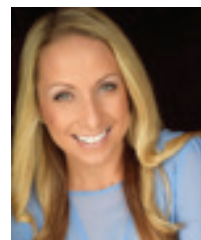
January 10: "Celebration of Black History Month" with one of the greatest proponents of African heritage music today, flutist Wendy Hymes Onowwerosuoke—who is married to the internationally recognized composer Fred Onowwerosuoke. Collaborating with pianist Dr. Marie Jureit-Beamish, she will share a wide variety of the vibrant music of African composers. Special guest Eula Clarke will introduce the theme of this concert recognizing Dr. Martin Luther King.

February 14: "Valentine's Day" with MartinArts Awards award-winning soprano Lorrianna Colozzo singing favorite love songs from Opera to Broadway!

March 14: "St. Patrick's Day Concert" filled with many Irish favorites, including Danny Boy and other Irish classics. Cellist Jackie Robbins presents an expansive smorgasbord of Irish music through the ages. St. Patty himself may even make an appearance!

April 11: "A Season of Renewal" with the wonderfully talented young musicians of the Stuart School of Music under the direction of MartinArts Awards award winner, Cindy Kessler.

May 9: "Happy Graduation" with outstanding young artists of the Treasure Coast Youth Symphony under the direction of MartinArts Awards award winner Tom Servinsky. Back by popular demand, you will be totally amazed by the exceptional talent residing right in our midst.



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This year, Women Supporting the Arts reached new heights by increasing its membership to 34, enhancing investments into the organization and, ultimately, issuing more grants to artists and arts programming for 2023. To accomplish this, RCK Gallery and the MartinArts Guild headed by Linda Prange, hosted monthly events to stimulate membership growth, educate its members about past grant recipients and to provide a fun, social outlet.

Grant requests were due in September, giving WSA members time to review and announce their selections in December. Projects funded cover an array of activities including scholarships, public art installations, educational programming, and artistic programs in all disciplines including visual, performing, and literary arts.

Founded in 2003, WSA is a women's giving circle which has supported hundreds of programs and distributed more than \$400,000 into our arts community, which in turn, makes Martin County a better place to live. Across the nation, giving circles inspire private philanthropic investments in their local communities.

If you have questions or would like to join the WSA, please call **Linda Prange 772-225-1961 ext 110** or **772-485-8325**. Also, feel free to reach out to MartinArts executive director **Nancy Turrell** at **772-287-6676 ext 4**.



*Paula Hundt, Jane Helsing,
Mary Ann Loomis*



WSA gathers at RCK Gallery

Join these women and become a Member of Women Supporting the Arts

\$1000/year or a 50% discount for women under 40

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Betty Brain
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Sharon Dvir
Katie Gianni
Barbara Grimmer
Jane Helsing
Sharon Holt
Paula Hundt
Sheila Kurtz
Whitney Lima
Mary Ann Loomis
Andrea Lutz
Debra Melillo
Jeanette Mueller
Vianne H. Nichols
Nina E. Nicolosi
Patricia A. Pendergast
Kimberly Perron
Renee Piccitto
Linda Prange
Aviana Coletta Shapiro
Dianne Spina
Sandi Steensma
Eileen Todd
Nicki van Vonno
Jackie Vitale
Phyl Weaver



*Whitney Lima, Aviana Shapiro,
Katie Gianni*



Mallo Bisset Sherry Dunn

ArtsFest 2023



February 11-12, 2023

Join MartinArts in celebrating the 36th annual ArtsFest February 11 and 12, 2023. Elements of the weekend festival will include:

- phenomenal artists from across the country in booths lining East Ocean Boulevard
- amazing entertainment on the stage, showcasing a world showcase of music
- remarkable chefs competing Saturday during CHOPPED contest
- fabulous community partner booths from our local high schools and arts organizations

"We always aim to surprise and delight guests who attend ArtsFest, and this year will be no different. Plans for 2023 are still in the early stages, but we hope to have some special announcements to make soon," said Nancy K.

Turrell, CEO of MartinArts Foundation. "ArtsFest is truly an extension of the expansive arts community we have on the Treasure Coast, and we love this opportunity to highlight their accomplishments."

For more information, visit www.ArtsFestStuart.org or call 772-287-6676.

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**New & revised volunteer position descriptions.
Visit the website for details and to sign up.**

**Co-Chairs for volunteers,
Paul Hamaty and Mary Ann Loomis**





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Bank of America recognizes MartinArts for its success in bringing the arts to performers and audiences throughout the community. We commend you on creating an opportunity for all to enjoy and share a cultural experience.

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The Chamber is proud of the benefits and services we provide to Martin County and our 1,300 plus members, including professional development, networking and business advocacy.

As the front door to the community, the Chamber provides valuable information and welcome packages for visitors and new residents.

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BEER = MONEY for the ARTS!

MartinArts is thrilled to be teaming up with Ocean Republic Brewing to participate in their Collaborative Brewing Series. This series gives local, non-profits an opportunity to create and name their own, unique beer. You won't want to miss our release party on October 27, 2022 from 4PM-8PM at Ocean Republic Brewing, 1630 SE Federal Hwy, Stuart, FL.

A big "thank you" to those who helped us chose a name for our beer at our "Brew Day" event.

Tickets are \$45/person and include a choice of a chicken sandwich or hamburger and two beers.

For more information about Ocean Republic Brewing "Collaborative Brewing Series", visit oceanpublicbrewing.com/collaborativebrew.

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Arts NEWS

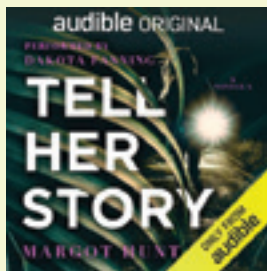
Literary Salon

TELL HER STORY



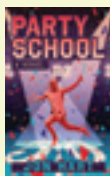
A USA TODAY Best-selling author Margot Hunt recently published her 18th novel. A long time resident of Stuart, Florida, Hunt's most recent novella, TELL HER STORY, was featured as an Audible Original, with the main

character voiced by award winning actress Dakota Fanning. Paige, the main character, returns to her hometown in Shoreham Florida, loosely based on the Treasure Coast, after her journalism career hits the skids. Between her gig as a waitress, she starts a podcast to unravel a 20-year-old cold case that haunts the people of Shoreham. Margot Hunt is the pseudonym for Whitney Gaskell who moved to Stuart when her career as an author was taking shape. She gave up her law career to spend her days dreaming up murders and scoundrels. Look for Margot Hunt's new novel entitled LOVELY GIRLS due out in February 2023.



PARTY SCHOOL

Jensen Beach resident and first-time novelist Jon Hart published his book PARTY SCHOOL earlier this year. The book is available in print or digitally and is centered around protagonist, Dylan Mills, a likable underachiever trying to navigate his way through his freshman year of college at a notorious "party school." Along the way, Dylan learns about himself and others as he approaches adulthood. Hart previously published a work of non-fiction entitled Man Vs. Ball: One Ordinary Guy and His Sports Adventures.



MARTIN MURALS



Mural in Hobe Sound

The mission of the Martin County Art in Public Places program is to "enhance the quality of the visual environment in the Martin County community, both natural and constructed." We do this by selecting a diversity of art; using professional artists; and choosing works

which have both aesthetic and technical merit and are appropriate in context to their surroundings. The new Martin Murals program has been designed to inspire artists to create murals on public and private properties throughout Martin County so that we can continue to achieve this goal.

Murals are an increasingly popular and aesthetically pleasing form of art and communication in modern times, although they are certainly not new on the art scene. This form of expression dates back to 3150 BC. These early drawings have been essential in relaying information about the culture, challenges, style and advances of our ancestors. Today, while adding a splash of color to the environment, they often communicate positive messages, engage citizens, increase foot traffic, tourism and appreciation for the arts. Murals are a fun, visual way for a community to tell its collective story, to honor its history and showcase community pride.

Martin County has a strong interest in, and appreciation for, using murals to portray community character and offer an exclusive insight into our unique place. The Hobe Sound Mural Program is a perfect example of how murals beautify locations, enhance civic pride, and encourage community partnerships. Since 2009, spearheaded by professional artist Nadia Utto, 25 murals have appeared on buildings and walls all over town.

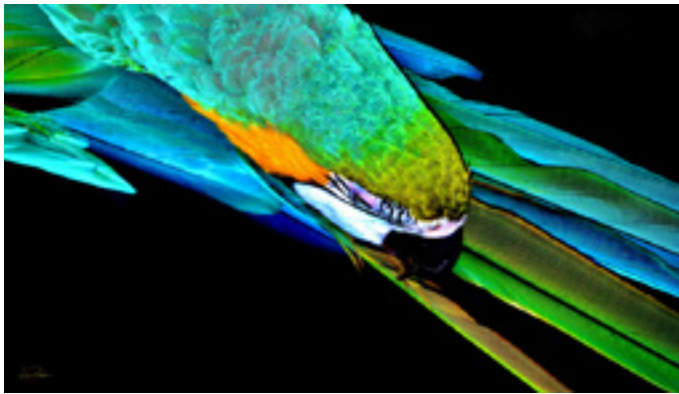
The Art in Public Places program looks forward to "painting" the county with vibrant, new images that will enhance, rejuvenate, and animate our structures, streetscapes and public spaces. Perhaps you are a muralist, or a property owner, or a resident and you know just the right spot for a mural in your community, please call Martin Murals at **772-463-3253** and let us know.



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Arts NEWS

STUDENTS ON THE RISE



Julia McKee, a Martin County High School alumnus, recently graduated from Ringling College of Art & Design. In April of this year, she published her first illustrated book called *Hidden Light*, which tackles the subject of healing. According to McKee, emotional healing looks different for everyone, and the journey is not always a perfect one. The most important thing is learning how to cope so that you can keep running forward, even in the dark. For McKee, inspiration comes from challenges in life which are difficult to discuss. She is a mixed media illustrator who resides in Sarasota, FL.

For more information about how to purchase *Hidden Light* or explore Julia's work, visit www.juliamckee.com.

Thanks to the generosity of Treasure Coast Community Singers choir members, two high school student members (Brandon Bergeman of Martin County High School and Matthew Nunez of South Fork High School) will be attending and performing the NYC Carnegie Hall performance of Handel's *Messiah*, along with 39 other choir members on November 2, 2022. The choir will be led by Doug Jewett, the founder and CEO of the 150-member organization celebrating its 20th anniversary next year.



Juliana Vallone

Juliana Vallone, during her senior year at Clark Advanced Learning Center's Business Partner Program, participated as an intern for MartinArts as a high school internship. According to Julia, the internship cemented her belief in pursuing a career in the arts community. As part of her internship, she organized the first ever Student Social for high school students to celebrate the arts and have a preview of the 2022 High School Juried Art Show. From a young age, she immersed herself in art, drawing and painting. Her experiences at Clark and MartinArts, including having her original artwork entitled "Burnout" purchased by her alma mater, have encouraged her to continue advancing her career in the arts. She will be attending Nova Southeastern University this year as Razor's Edge Shark Talent scholar, dedicated to students studying performing or visual arts.

Dr. Marie Jureit-Beamish Receives Golden Anniversary Award



This summer the National Flute Association celebrated its 50th Anniversary in Chicago and recognized ten outstanding musicians, including MartinArts Board President Dr. Marie Jureit-Beamish, with a Golden Anniversary Award. The awardees were honored with a commissioned

piece entitled "Images of Cherubim" by American composer James Lee III that premiered that evening. Dr. Marie Jureit-Beamish is a devoted supporter of the arts and musicians throughout her community in Florida and beyond. A lifelong music performer and teacher, she has founded and funded many concert series including the Jureit Musicales and the Sunset Concerts at the Gallery. Her passion for arts education continues to break down cultural barriers with the goal of supporting musicians and community members of all ages to bring diverse people together. She received a Doctor of Arts from Yale University, a Master of Arts from Stanford University and completed two undergraduate degrees in Music and French from University of California at Berkeley.

Local Arts Student Lands Top National Prize



BY CRYSTAL VANDERWEIT, TCPALM

Sophie Araque-Liu, a 16-year-old Martin County High School student won this year's Doodle for Google competition in

which artists from K-12 can create and submit their own version of the Google logo. Earlier in the year, Araque-Liu was singled out to represent the state of Florida. With the theme of "I care for myself by..." Araque-Liu chose to depict a scene hugging her mother, who she stated in an interview with the Stuart News had always been so supportive of her art. The national award included a \$30,000 cash prize, along with a \$50,000 tech package from Google to go towards a computer lab or technology program at Martin County High School.

ON THE MOVE: Arts Educators in Martin County School District



Tiffany Gardner

Tiffany Gardner is the new **Martin County High School** Drama teacher. She graduated from Indian River State College with a BA in Business Administration while working under the college's Performing Arts Scholarship Program. She started her teaching career in St. Lucie County as an elementary theatre teacher, but will now bring her love of the theatre to Martin County High School students. Gardner loved the camaraderie, fun, and exciting activities she once had in her high school theater class, and cannot wait to share these experiences with her students. She looks forward to bringing her troupe to our thespian competition in the fall and immersing her students in as many theatrical experiences as possible. Currently, her favorite musical is *Come From Away*. Welcome to MCSD Ms. Gardner!

Ms. Annie Thomas is transferring to a new role this year within her school, **Warfield Elementary**. She was teaching 2nd grade, but will start the 2022-2023 school year taking over Mr. Harris' position as the music teacher. She has been involved with music and theater since the tender age of four. Upon her 2005 high school graduation, she received a full scholarship to Indian River State College for Music/Musical Theatre. She later graduated from FAU with a degree in elementary education. She is excited to have found her way into music and the arts once again. Ms. Thomas plans to collaborate with Indiantown Middle School, as well as South Fork High School music departments to come and showcase the musical talents to the elementary students.



Elliott Harris



Ms. Annie Thomas



Ms. Kaylie O'Reilly

Ms. Kaylie O'Reilly will be the new art teacher at **Martin County High School**. A graduate of Binghamton University, she received her B.A. in Fine Arts and then earned a Master of Science in Art Education from Long Island University at Post. Ms. O'Reilly is new to Florida, coming from Long Island, NY where she taught high school art for four years. When she first moved to Florida last year, she took a job as an elementary art teacher, with her heart set on one day going back to high school art in a district with a strong arts program. Ms. O'Reilly plans to focus each class on building up her students' foundational skills and their ability to learn from experimenting. She wants to encourage students to become comfortable making mistakes and learning from them. She is a fan of many art styles; however she has a passion for photorealism with colored pencils and ink. Portraits are her favorite form of art in any style, though, as a face can usually tell an interesting story. Mark Powell is one of her favorite artists.

Arts NEWS

The Maker Movement in Martin County:

The intersection of craft,
technology, and YOU!

By K C Hudson



What is the Maker Movement? It's a cultural trend that values creating things, as well as consuming them. Technology meets do-it-yourself (DIY) culture – or counterculture – in niche communities that encourage experimentation, creativity, and problem-solving.

This includes a variety of trades – everything from craft beer to leatherwork to 3D printing, as well as traditional arts and crafts.

Over the past decade and a half, Makerspaces began popping up across the country under different names – fab labs, hackerspace – but the concept remained the same. These spaces offered shared access to tools and materials, so like-minded people could collaborate on ideas and bring their creations to life. Most Makerspaces included sewing machines, hand tools, plotters, CNC routers, and 3D printers.

As public institutions that provide access to shared resources (read: books), libraries soon began to take note – Martin County Library System (MCLS) was no different. The Maker Movement encourages hands-on exploration, tinkering, and critical thinking – which align with the Library's mission and values. In 2012, the first "idea lab" was installed at the Peter & Julie Cummings Library with a focus on digital content creation – video editing, music making, photography, etc.

Fast forward 10 years and all MCLS library branches have Maker materials. You can

try out the Button Maker at Robert Morgade Library or join Stitches of Kindness at Hobe Sound Public Library. Code robots at Elisabeth Lahti Library. Use the sewing machines at Peter & Julie Cummings Library or do a large-scale drawing at Hoke Library, with Botsy, the drawing robot. Blake Library offers the largest collection, its ever-growing Makerspace includes a 3D printer, a Brother sewing and embroidery machine, a Cricut, a Glowforge laser engraver. On any given day, you will see someone "making" as you walk into the library.

While the Library happily provides a space and tools for the public to come in and use, the pandemic taught us that home-based exploration is just as important. At a time when social isolation, depression, and anxiety were high, the Library looked for ways to offer relief to the community – through books, virtual classes, and take-home crafts. The feedback was overwhelmingly positive. The evidence piled up as people shared story after story of how the activities were done "with my bubble" or "as a family" – which for many wasn't previously possible due to schedule conflicts or limited resources.

So, when the Martin County Board of County Commissioners dedicated funding from the American Rescue Plan Act to MCLS in 2021, the Library looked for ways to expand access to art, technology, and craft resources into the home. Enter





Creativebug – for budding artists, designers, Makers, and crafters! Creativebug offers access to thousands of online art and craft classes that can be watched anytime, anywhere. Want to try embroidery? Learn to draw manga? Experiment with resin? Get better at wrapping packages? Give calligraphy a try? The list goes on – from polymer clay to paper crafts to plant care – users can experience the joy of art and making.

What does this mean for you? It means you have options, regardless of time, location, and income. Your local library continues to be a resource – no matter what you're looking to learn. After all, you're more creative than you think. So, what will you make?



INDIAN RIVER STATE COLLEGE to Receive **\$15,000 GRANT** for **Arts Projects Award**

On July 11th, The Indian River State College (IRSC) was approved for a \$15,000 Grants for Arts Projects award from the National Endowment for the Arts (NEA).

This is the first grant received by the college from the National Endowment for the Arts. The grant will support the school stage production of an updated, translated version of Sor Juan Ines de la Cruz's play "Amor es mas Laberinto". IRSC plans to make the translation available to enable other universities to study and produce their own versions of this important dramatic piece.

NEA Chair Maria Rosario Jackson said, "We are proud that our grants support arts and cultural organizations throughout the nation, including Indian River State College, by providing opportunities for all of us to live artful lives. The arts contribute to our individual well-being, the well-being of our communities, and to our local economies. The arts are also crucial to helping us make sense of our circumstances from different perspectives as we emerge from the pandemic and plan for a shared new normal informed by our examined experience."

For more information about the Arts Endowment Grant announcement, visit <https://www.arts.gov/grants/grants-for-arts-projects>.



NORMAN ROCKWELL (1894-1978), *TWO CHILDREN PRAYING*, 1954, oil on canvas, 13 1/4" x 32", signed lower left. Originally appeared as a billboard advertisement for Longchamps Restaurant in Union Square, New York City. Also used as an advertisement for General Outdoor Advertising Company

FIRST TIME IN FLORIDA

Elliott Museum

to present comprehensive

J.C. Leyendecker and Norman Rockwell exhibit

By Doreen Marcial Poreba

For the first time in Florida, visitors will have the unprecedented opportunity to view a comprehensive collection of artworks by Norman Rockwell and his mentor, J.C. Leyendecker at the Elliott Museum on Hutchinson Island in Stuart. An invitation only Sponsors/VIP reception will kick off the exhibit on Thursday, November 3, and will open to the public at 5:30PM on Friday, November 4.

The exhibit will run through March 3, 2023, and include 20 original works of art – 10 by Norman Rockwell and 10 by J.C. Leyendecker – along with complete collections of vintage Saturday Evening Post covers – 323 by Rockwell and 322 by Leyendecker.

The magazine covers range from 1899 through 1963, giving an interesting visual history of the United States through an ever-changing time. Major events such as both World Wars, the Great Depression, and 16

presidential terms, as well as timeless scenes of family life and childhood, are represented.

“We are thrilled that the Elliott Museum promotes classic Americana, and what’s more American than Norman Rockwell,” said Judy Goffman Cutler, director of the National Museum of American Illustration. “This configuration has never been seen before in Florida. The scope and poignancy ... it’s really brilliant.”



J. C. LEYENDECKER (1874-1951), *THE DONCHESTER-THE CLUETT DRESS SHIRT*, 1911, oil on canvas mounted on board, 19 1/2" x 27 1/2". Cluett Dress Shirt advertisement

Through this exhibition, Cutler hopes to highlight the mentorship and influence that Leyendecker had over the more well-known Rockwell. She encourages visitors to compare their artworks.

"I think the similarity between the two artists will be the most surprising to the public," said Cutler. "Most people have heard of Norman Rockwell and are familiar with his images of classic Americana, but few have heard of J.C. Leyendecker."

Throughout their careers, both artists reflected the currents of American life and its times. They painted America as they saw it and as they hoped it could be.

The *Saturday Evening Post* was the most popular publication in the United States for the first half of the 20th century. Arriving by mail or purchased at the local newsstand, the cover illustrations were highly anticipated and popular topics of conversation. For both Leyendecker and Rockwell, consistently illustrating these covers was a direct line into Americans' homes and led them to become household names.

In 1960, Rockwell included a chapter about his love and adoration of Leyendecker in his biography, "My Adventures as an Illustrator." In that chapter, Rockwell admitted to having followed Leyendecker around

New Rochelle, New York, emulating his swagger and "attitude." In the 1920s, the American public overwhelmingly considered Leyendecker to be "the best illustrator."

Leyendecker's standing as being the preeminent *Saturday Evening Post* cover artist gave Rockwell high hopes of rising to that same exalted plateau. The budding young artist was utterly consumed by Leyendecker and his unique art. Rockwell virtually did everything possible to imitate Leyendecker. He analyzed how J.C. developed his image ideas, studied his singular style and technique by using the same broad white background strokes in his own works, and painted his own interpretations of the very characters J.C. invented. Rockwell imitated Leyendecker so completely that the public became confused as to the source: Leyendecker or Rockwell?

"I hope the viewers will gain an appreciation for the wider world of American illustration and take an interest in all the illustrators of the Golden Age," said Cutler. "For the first half of the 20th century, all the printed images in magazines, books, and advertisements were painted by classically trained artists. Most



NORMAN ROCKWELL (1894-1978), *THE DOUGHBOY AND HIS ADMIRERS*, 1919, oil on canvas, 24 1/2" x 21 1/2", signed lower left. *Saturday Evening Post*, February 22, 1919 cover



J. C. LEYENDECKER (1874-1951), *SPRING COMMUTER*, 1916, oil on canvas, 28" x 20", signed lower left. *Saturday Evening Post*, May 6, 1916 cover



NORMAN ROCKWELL (1894-1978), *THREADING THE NEEDLE*, 1922, oil on canvas, 25 1/2" x 20 1/2", signed lower right. *Saturday Evening Post*, April 8, 1922 cover



J. C. LEYENDECKER (1874-1951), *UNCLE SAM WITH RIFLE*, 1916, oil on canvas, 30"x 21", signed lower right. *Saturday Evening Post*, July 1, 1916 cover



J. C. LEYENDECKER (1874-1951), *WAR HERO TELLING STORIES*, 1919, oil on canvas, 27 1/2" x 19 1/2", signed lower right. *Saturday Evening Post*, May 10, 1919 cover

people do not realize that. These illustrators created the visual imagery that shaped generations of Americans."

After moving to New Rochelle to be near Leyendecker, Rockwell would follow the older artist around to try to make an introduction. The two eventually had dinner together and became very close friends. J.C. and his brother, fellow illustrator F.X. Leyendecker, had a secret, closely guarded mixture for their oil paints. This mixture made the oil paint dry faster, which allowed them to work at a faster speed.

The Leyendecker brothers taught this secret mixture to Rockwell to help him excel with his illustrations although Rockwell confessed that he failed at using their technique.

The similarities in their artworks, particularly in Rockwell's early career, are evidence of this close partnership between the two. Upon J.C. Leyendecker's death in 1951, Rockwell was one of six of his mentor's pallbearers.

At the beginning of the 1960s, Rockwell felt very strongly about the civil rights movement but his work for the Post at that time was primarily portraits of presidential candidates and world leaders. The Post restricted Rockwell's commissions beyond these portraits, so he chose to leave after 47 years as their famed cover artist.

After this departure, Rockwell became very involved with Look magazine, a much more forward thinking, liberal publication that allowed him to depict images of political issues, the civil rights movement and world events that he felt passionately about. This period of Rockwell's career produced masterpieces including "The Problem We All Live With," depicting Ruby Bridges, the first African American student to attend an integrated school, being escorted by US Marshals on her first day of school; "Blood Brothers," a powerful image of two

slain men, one black and one white, lying in parallel to each other as their blood runs together on the ground; and a series of images of The Peace Corps working to develop third-world countries and spread democratic ideals.

"My goal is to show Leyendecker and Rockwell as the artists that they are first, and then the storytellers that they became," said Cutler. "Looking back, people will understand what they were living with when they created these works of art."

The **Elliott Museum** is open seven days a week from 10AM to 5PM and is located at **825 NE Ocean Blvd.** in **Stuart**. For more information, visit the website, **www.hsmc-fl.com** or call the Elliott Museum at **772-225-1961**.



J. C. LEYENDECKER (1874-1951), *HOLY NIGHT*, 1934, oil on canvas, 32" x 24", monogrammed lower right. *Saturday Evening Post*, December 29, 1934 cover



MARTIN Arts

Cultural Calendar

Use our Cultural Calendar to see what's happening around Martin County and in our neighboring communities! Music, theatre, film, art exhibitions, festivals, classes, workshops, lectures, special events, and more.

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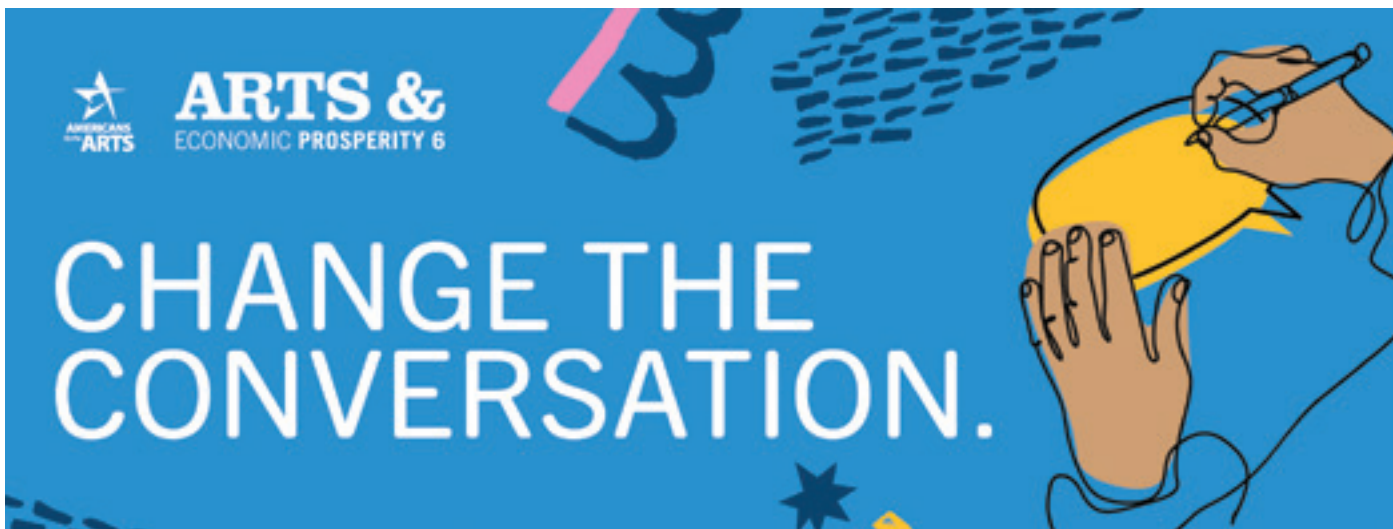
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MartinArts to Participate in National ‘Arts & Economic Prosperity 6’ Study

Data Collection for Most Comprehensive Study of Economic Impact of Nonprofit Arts and Culture Industry

MartinArts is pleased to announce its participation in Arts & Economic Prosperity 6 (AEP6), the most comprehensive economic impact study of the nonprofit arts and culture industry ever conducted in the United States. Administered by Americans for the Arts, AEP6 will examine the economic impact of the arts and culture in Martin County and 386 additional communities representing all 50 states and the District of Columbia.

“The Arts mean so much to each of us as individuals whether we connect via the literary, performing or visual arts and as a part of our larger community, the arts connect us in ways that are both seen, and unseen. The results of this study provide us with tangible evidence of the impact the arts make through the economic vitality they bring our community that is brimming with artistic experiences and happenings that we as residents enjoy alongside people visiting our community,” stated Nancy K. Turrell, executive director, MartinArts.

Digital and paper surveys will be available for audience members to fill out at arts events in Martin County through April 2023. MartinArts will receive a customized report on the unique economic impact results for our community including the number of jobs that are supported and the amount of government revenue that is generated by our community’s nonprofit arts industry.

Americans for the Arts is committed to addressing equity and inclusion. It is our goal to represent BIPOC (Black, Indigenous, People of Color) and ALAANA (African, Latinx, Asian, Arab, Native American) communities—a segment of the nonprofit arts and culture sector that has been underrepresented in past studies.

For the first time, AEP6 will require that the local and state research partners collect a portion of audience surveys from attendees at events hosted by arts and culture organizations that primarily serve communities of color. Researchers will use this data to calculate and report on the economic impact of the BIPOC/ALAANA arts sector in each of the participating communities.

Nolen V. Bivens, president and CEO of Americans for the Arts, commented, “The arts are economic catalysts—strengthening the economy by creating jobs, generating government revenue, and driving tourism. Community is where the arts make a difference, and while the national impact data are impressive, at its core, AEP6 is a local story. I look forward to seeing its results, which will be key in persuading decision-makers that the arts benefit all people in all communities.”

For more information and a full list of the communities participating in the AEP6 study, visit www.americansforthearts.org/AEP6.

Artist PROFILES

Laura Kay Whiticar-Darvill



Laura Kay
Darvill, Artist

Artist and jewelry designer **Laura Kay Whiticar-Darvill**, who specializes in wire-wrapped and silver clay work, was singled out this year for two special awards.

This spring, her piece "Why Can't We All Get Along Like Fish?" was selected for display during the international conference of AMCAW (Alliance for Metal Clay Artists Worldwide). Additionally, a pendant created by Laura Kay earned a blue ribbon award for the recent MartinArts "Be Squared" exhibit. Entitled "Looking Out My Window," the front of the pendant depicts a person looking through a window to reveal a city skyline scene.

Creating one of a kind, custom jewelry is of special interest to Laura Kay. Her jewelry can be found at Geoffrey Smith's Gallery and Studio, The Elliott Museum, and The Palm Room in Harbor Bay Plaza.

Website: jewelrybywhiticar.com • Phone: 772-834-6202

Priscilla Speicher

Priscilla Speicher moved to Stuart from Delray Beach six years ago, intending to continue her Marketing Consultant service business. Instead, she opened NOTES Music Room on Colorado Avenue, to combine her love and passions for music and art. NOTES featured a music listening room and a small art gallery. During the four years that Priscilla ran NOTES, some 40 pieces of art were sold. Starting in July, Priscilla opened a similar business in downtown Fort Pierce, called Harmony Music Lounge, where she has already partnered with local artists to display their works. She also allows one table vendor per weekend to set up for free in the music lounge. If you would like to sell or display your art, please contact LiveMusicStuart@gmail.com



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Priscilla Speicher

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Artist PROFILES

Scott Klimek



Scott Klimek

Curiosity sank its teeth into me at a very young age. The world would forever be my classroom. The calling to set out and explore and try to understand my surroundings shaped my path ever since.

I began taking art classes as a child which culminated in my pursuit of a Fine & Applied Arts degree from the University of Illinois. While practicing architecture in Florida, I was introduced to the underwater world through SCUBA diving. The contrast and harmony found in creatures of the sea; from the patterns on whale sharks to the molecular structures that define the most microscopic of creatures provided a life-changing direction for me and was the impetus of my painting career.

What started 15 years ago as a quest to paint the patterns observed in marine biology evolved into an ensemble of works that celebrate vibrant biological-like systems, patterns, and behaviors. Taking an elements and systems approach similar to the architectural design process that employs membrane, enclosure, structural, mechanical, distribution and communication systems, my works take on a familiarity of forms and arrangements not yet discovered but made possible to realize. Bio-ART-architecture endeavors to balance familiar creature characteristics with composition and inference sewing the magic between perception and reality.

I hope to bring inspiration, wonder and possibly some meditative respite to viewers while ultimately raising awareness of the amazing creatures we have in our oceans and our responsibility to preserve them.

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NORMAN ROCKWELL

and his mentor

J.C. LEYENDECKER

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ART LEFT TO RIGHT: J. C. LEYENDECKER (1874-1951) DONCHESTER, THE CLUETT DRESS SHIRT | NORMAN ROCKWELL (1894-1978) KAYNEE BLOUSES AND WASH SUITS MAKE YOU LOOK ALL DRESSED UP
©2022 Exhibition curated and organized by National Museum of American Illustration, Newport, RI, www.americanillustration.org and the American Illustrators Gallery, New York, NY, www.americanillustrators.com

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Arts & Culture SEEN

BE SQUARED: Exhibition at the Court House Cultural Center - June 2022

PHOTOS BY SHARON HAGIN

In June, MartinArts hosted the Be Squared: Exhibition at the Court House Cultural Center wowing opening night attendees with visually impactful original works in an 8"x8" canvas format. 48 local member artists donated these "mini masterpieces" to raise just over \$2000 for arts education programs. In addition, larger square pieces were also on hand for the exhibit.



The Klahne Family of Artists supported by husband/father Raymond (c) with artists Justin (l) and Sue (r)



Amanda Jones and Tracy Canada



Etheard Joseph with his art. This artist is a recent transplant to South Florida from New York State



Nancy Turrell MartinArts CEO with City of Stuart Commissioner Eula Clarke Etheard

MARVIN S CONE JURIED ART SHOW

PHOTOS BY LIZ MCKINLEY

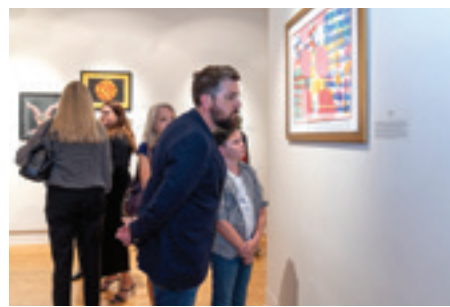
Since 1988, the Marvin S. Cone Annual High School Juried Art Show has been a beloved community event designed to showcase and foster the artistic talents of our local high school student artists. Students in both private and public high schools throughout the county submit works in diverse disciplines. Submissions can receive both a juried or a purchase award. For more information about the exhibition or previous award winners, visit page 12.



Jensen Beach High School teacher, Jordan Silva (center), with student artist, Riley Henkel



Superintendent of Schools, Dr. John Millay with MartinArts CEO, Nancy Turrell.



Pine School Teacher Steve Naumann checks out the artwork during the reception



Student engages with Superintendent Dr. John Millay

HUMANITY Through the Artist Eye March 2022

The March reception for the opening of Humanity, through the artist eye, celebrated three women's perspectives about the nuances of life. Featuring the works of Cheryl Cote, Danuta Rothschild and Kirsten Stingle, the show was curated by Ken Hooper-Capozzi and Maria Miele.



Maria Miele, Cheryl Cote, Danuta Rothschild, Kristen Stingle, Ken Hooper-Capozzi



Gallery Committee volunteer Jane Kiehart with artist, Cheryl Cote



MartinArts Volunteers, Rickie Leiter and Kimberly Everman post with a Danuta Rothschild painting



Maria Miele and Ken Hooper-Capozzi with Kirsten Stingle's sculpture

DOG DAYS OF SUMMER (and other pets, too) August 2022

The August opening reception for Dog Days celebrated all kinds of pets that we know and love – from dogs and cats, to snakes, fish, horses and more! Proceeds from sales benefitted MartinArts and local non-profit animal rescue and adoption agencies – Caring Fields Felines, Humane Society of the Treasure Coast and Treasure Coast Wildlife Center. Thanks to our committee chairs, Rickie Leiter and Roni Rottner for working to pull these artists and causes together!



Nancy Turrell - left - Recognizing Artists during the opening reception



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MartinArts is dedicated to supporting arts and culture in Martin County. The generosity and support of our Community Partners during these unprecedented times has been overwhelming and heart-warming.

Thank you for valuing the arts. Because of supporters like you who sustain arts and culture, we can look forward to building a stronger and even more vibrant arts community together for our future and generations to come!



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MARTINArts



Director's Circle & Encore Society

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