



Dear Artists & Arts Organizations,

In Florida, April 1st marks the beginning of grant writing season! State of Florida - Division of Cultural Affairs opens their grant window on Friday with the deadline of June 1st. If you are considering applying this year, check out the "How To" webinars starting next week (see below for details).

Having written more grants than I care to remember and having reviewed a bunch, too... my two pieces of advice are 1) don't put it off, start it early, build an outline and put time in each week to refine it and 2) have someone else outside your organization read it to see if they understand your request. It's all too easy to fall into the trap of knowing what you know and not writing the proposal to someone who hasn't been to your organization or venue.

At the bottom of this email are a bunch of opportunities for artists! Hope you are able to take advantage of a few of them, and check out the newest event on the block with our friends from the St Lucie Cultural Alliance... the Treasure Coast Art & Mindfulness Fest.

Cheers!

Nancy K. Turrell, Executive Director  
The Arts Council of Martin County

**National Endowment for the Arts Strategic Plan FY 2022-2026 – Call for Public Input!**

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#### TOOLS & RESOURCES FOR ARTS ORGANIZATIONS

- [Arts Data Briefing: One Year into the Pandemic \(3/30\)](#)
  - It's been one year since pandemic related closures began affecting our community. Join ArtsFund as we discuss how COVID-19 has impacted the Puget Sound cultural sector over the past twelve months. ArtsFund leadership will provide new data from our latest COVID-19 impact surveys and a panel of arts leaders will share their perspectives on what it means for the future of our community.
- [Federal Funding Webinar with Nina Ozlu Tunceli of the Arts Action Fund \(3/31\)](#)
  - Learn about federal funding opportunities, regulations, and deadlines related to current and upcoming COVID-19 economic federal aid programs. With the passage of the American Rescue Plan in addition to the CARES Act, there are opportunities for artists, arts organizations, and communities to utilize federal resources supporting their work.
- [Americans for the Arts | Exploring Local and State Creative Workforce Recovery Programs \(3/31\)](#)
  - As communities begin the process of recovering from the COVID-19 pandemic and associated economic fallout, the creative economies in those communities must be part of the plan—both because there can be no recovery without a strong creative engine, and because millions of creative workers are out of work and ready to do their part. In this webinar, learn about creative workforce initiatives from across the country, including doing deep-dives into two city-based initiatives in Seattle and Sacramento. Dig into the “how” of funding, structure, timing, and more, and come away with good ideas about how you can encourage your own city or state to utilize relief and recovery funding to put creative workers to work as part of the national, state, and local recovery process.
- [National Arts Action Summit 2021 \(4/5-4/9\)](#)
  - The National Arts Action Summit is a multi-day event giving grassroots advocates crucial advocacy training from experts in the field and then put that training into practice during Arts Advocacy Week in meetings with elected officials. Hosted by Americans for the Arts in collaboration with dozens of national, state, and local organizational Partners, the National Arts Action Summit and Arts Advocacy Week is the largest gathering of its kind, bringing together a broad cross section of America's cultural and civic organizations.
- [Road to Recovery – Performing Arts in the Post-Covid-19 World \(4/7\)](#)
  - This webinar will focus on reopening planning in 2021/22. It discusses the steps required to prepare and new developments for reopening, as well as case studies on venues which have

managed their own reopening. The webinar will also discuss the “new normal” in a post-Covid-19 world, and the impact to future events and gatherings.

- [\*\*Introduction to Emergency Preparedness for Performing Arts Organizations \(4/8\)\*\*](#)
  - Localized emergencies, regional disasters, and catastrophic events can have a devastating impact on performing arts organizations where even a brief loss of business can threaten sustainability. This free 90 minute webinar will provide an introduction to why emergency preparedness is critical to protect your organization from external risks and internal vulnerabilities. These include human caused and natural crises. You will learn the typical process and contents of a plan, and receive information about resources to help with planning. This webinar is appropriate for attendees representing large and small performing arts organizations as well as those with and without their own performance facilities. Executive and management staff will find this webinar useful, as well as H.R., finance, communications, marketing, technical, and front-of-house staff.
- [\*\*UPDATE: Shuttered Venue Operators Grant Application\*\*](#)
  - The Shuttered Venue Operators Grant (SVOG) program was established through the Economic Aid to Hard-Hit Small Businesses, Nonprofits and Venues Act and amended by the American Rescue Plan Act to provide over \$16 billion in economic relief to target industries. **The SVOG application is slated to open April 8, 2021.**
- [\*\*National Endowment for the Arts | The American Rescue Plan and the Arts and Creative Industries FAQs\*\*](#)
- [\*\*Florida Division of Cultural Affairs | Applications for 2022-2023 General Program Support, Specific Cultural Project, Cultural Facilities and Cultural Endowments will be accepted April 1, 2021 - June 1, 2021.\*\*](#)
  - How to Apply Webinars:
    - Cultural Facilities Grants  
[10:00 a.m. Wednesday, April 7, 2021](#)  
[2:00 p.m. Thursday, April 15, 2021](#)
    - General Program Support and Specific Cultural Project Grants  
[10:00 a.m. Thursday, April 8, 2021](#)  
[2:00 p.m. Wednesday, April 14, 2021](#)

## TOOLS & RESOURCES FOR FOR ARTISTS

- [\*\*Arts4All Florida | Writers, Directors, Producers, Companies, and More! \(4/6\)\*\*](#)
  - This session will be a panel discussion with a variety of experts in the theatrical arts, including writers, directors, producers, theatre companies, performers, and more.
- [\*\*Actors Fund | How to Job Search During a Pandemic, Part 1 \(4/13\)\*\*](#)
  - Are you interested in learning how to navigate your job search during pandemic? Do you need to discuss challenges the pandemic has burdened you with as a job seeker? In part one of Job Search During a Pandemic you will:
    - Review important points to consider before initiating a job search amid these unprecedented times.
    - Discuss areas where you should be focusing your energy and how to manage your time
    - Take a deeper dive into prioritizing your wants and needs
- [\*\*Publishing Basics for Genre Fiction Writers \(4/14\)\*\*](#)
  - Writing and publishing fiction in the romance, mystery, science fiction, fantasy, horror, westerns, Young Adult or children's book genres involves many of the same considerations as

working in any type of fiction, but there are specific challenges and opportunities distinct to those genres. This workshop will outline the basics of bringing your manuscript through the whole publishing process, from writing and editing to exploring options for publication and marketing, geared towards genre fiction writers.

- [Grant Writing for Artists of Color and Native Artists Panel \(4/17\)](#)
  - A panel of experts will take a look at the grant writing process and discuss how BIPOC (Black, Indigenous, People of Color) and Native artists can successfully navigate the application process.

#### **CALLS FOR ART**

- [Treasure Coast Art and Mindfulness Fest](#)
- [500 Orange Building Exhibition Application](#)
- [Through the Eye of the Camera](#)
- [Art Ball 2021 Exhibition](#)
- [Temporary Stay Artist Residency](#)- Temp Stay is a BIPOC/LGBTQ+ inclusive residency for artists who want to collaborate, learn printmaking techniques and contribute to the growing art community in Central Florida.
- [RUST an invitational exhibit](#)

