

# martinarts magazine

The Arts Council of Martin County

FALL 2020 | WINTER 2021

*Clyde in Swamp by Woody Walters*

## **A Legendary Photographer and National Treasure: Clyde Butcher Exhibits at the Court House Cultural Center**

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# A Year, Unlike any Other

This is definitely a year for the record books!

Although it started in October 2019, all eyes were set to February 2020 with the *Carnevale di Martin Gala* celebration for the 40th Anniversary of the Arts Council and for *ArtsFest* hosting the Corning Museum of Glass. Just a month later the Court House Cultural Center was closed to the public due to the COVID-19 crisis. Our focus was driven to engaging the community with as many virtual experiences we could find, and to motivate and inspire our artists and arts organizations to survive and thrive.

#MotivationMonday emails filled with curated information to assist artists and cultural organizations respond to the pandemic.

**"I want to thank you for taking the time to put out a weekly newsletter that is inspiring and informative. I enjoy reading it every week."**

**"I love these newsletters, Nancy. They are informative and helpful. Thank you and the rest of the Arts Council for all you do!"**

The Wednesday Weekly Round-up provided weekly emails for the patrons on our email list to engage in virtual arts performances, exhibitions, lessons and other activities to spark creativity in the midst of the isolation.

**"Thank you and the team for all you do for our community, we could never express how truly grateful we are..."**

**"This is awesome! You all never cease to amaze me! I'll spread this around to friends. Thank you! Thank you!"**

The Council partnered with The Arts Foundation for Martin County to raise funds to provide grants to individual artists to assist and with Women Supporting the Arts to provide grants to cultural organizations who were impacted. To date, 12 artist relief grants have been given (*story on page 8*) and Women Supporting the Arts gave 7 grants totaling \$12,000 (*story on page 26*). As we close out the year, we are gently reopening the gallery space with caution and hope for the future. Many thanks to our board members, our membership and staff for staying true to our mission and inspiring passion for the arts...

Warmest regards,



Nancy K. Turrell  
Executive Director, The Arts Council Inc.  
CEO, The Arts Foundation for Martin County

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# Following in the Steps of Ansel Adams

On January 13, 1991 the Court House Cultural Center welcomed a collection of Ansel Adams photographs loaned by the Mitsubishi Estate Collection. To honor that landmark of 30 years ago, the gallery committee of the Court House Cultural Center invited revered Florida black and white landscape photographer, Clyde Butcher, to exhibit at the Center.

The stories of that exhibit include lines that extended out the door, and down the sidewalk. To this day, we have yet to break the attendance records that the “*Ansel Adams: 50 Years of Photography*” set.

Maria Miele reminisces about the Ansel Adams exhibition, “I remember vividly dragging my Father to see the Ansel Adams exhibit at the Court House Cultural Center 30 years ago and how impressed I was at the prospect of such a renowned photographer on display in this small town.”

She goes on to express how meaningful it is to be a part of this exhibition: “As an Arts Council Board and Gallery Committee member, I am so proud to have helped to bring the Clyde Butcher exhibition to Stuart. It is a feeling of pride and personally, as an artist/photographer myself and as an art educator having taught many of our youth about Clyde’s contributions to the arts, it is so satisfying and most exciting! Clyde, known sometimes as “The Ansel Adams of the South,” is actually better than Ansel Adams in so many ways and has personal connection with our beautiful and fragile Florida ecosystems and waterways. I would encourage everyone to see the exhibit and drag their family and friends. This will be one for the record books.”



## A Legendary Photographer and National Treasure

**The scale and extraordinary clarity of his work sets it apart as exceptional. In the tradition of the nineteenth-century Hudson River School painters, Clyde composes his works at pristine and untarnished locations across the United States, creating arresting compositions that distinctly mark him as the foremost landscape photographer in America today.**

Clyde has been called the next Ansel Adams by *Popular Photography* magazine, awarded as a humanitarian for acting for the betterment of his community, and recognized as a conservationist for bringing issues to the forefront of public consciousness through his art. His photography transcends political boundaries, challenging us to work together to protect natural places across the globe.

Butcher’s journey began with a humble origin. Born in Kansas City, Mo. in 1942, the only child to a sheet-metal worker. As a child, he spent most of his time drawing boat designs and crafting ship prototypes from scrap metal. Butcher graduated with a degree in architecture from California Polytechnic State University. It was then that he discovered his inability to draw architectural designs. To rectify this he taught himself photography, enabling him to photograph (rather than draw) his architectural models for presentations.



Niki Vogel and Clyde married in 1963. He saw an Ansel Adams Photography exhibit at Yosemite National Park, and was so impressed by Adams' work that he began to photograph landscapes in black and white. Clyde left the architecture field in 1970 and began exhibiting his black and white photographs at art festivals.

In 1971 Clyde established his second business, Eye Encounter, Inc., and began selling his photographs as wall decor to department stores such as Montgomery-Wards, J.C. Penny's, and Sears. To enhance sales, he began to use color film, and also a 5"x7" view camera. In addition to photographing landscapes in California, he also began to take pictures in Oregon, Washington, Wyoming, Ohio, and Hawaii. Eye Encounter became a multi-million-dollar business, employing more than 200 workers. Due to the stress of the business, Clyde sold it in 1977. To regroup he then built a sailboat and trailered it across the country to Florida.

Clyde moved with his family to Ft. Lauderdale, Florida and after a short while he longed for a slower pace and moved to Ft. Myers in 1980. Clyde then began selling his color photographs of the American West at Florida art festivals. After briefly looking around Florida and not seeing anything to photograph, he began producing

manipulated photographs with an outer-space theme.

In 1983 Clyde began photographing Florida beaches, still using color film. It wasn't until a visit to Tom Gaskin's Cypress Knee Museum in 1984, a roadside attraction in central Florida, that Clyde was introduced to a new side of Florida. He states, after strolling on the boardwalk through a primeval cypress swamp, a whole new world was opened up for me".

He then met Oscar Thompson, a Florida native, who introduced Clyde to the interior" of the Big Cypress National Preserve and the Everglades by taking Clyde on his first walk in to the swamp. After his immersion in to the beauty he found so mysterious and primeval, Clyde was then inspired to take black and white photographs of the swamp.

In 1986, Clyde's 17-year-old son Ted was killed by a drunk driver. After which Clyde found solace in the wilderness of the Big Cypress National Preserve, where the mysterious, spiritual experience of being close to nature helped to restore his soul. Resolving to relinquish his ties to color photography, he destroyed his color work and vowed to use only black and white film. He purchased an 8"x10" view camera and enlarger.

Although Butcher will always be identified with the Everglades, he is deeply committed to recording precious landscapes throughout the world. The beauty and importance of Butcher's photography quickly earned him widespread recognition resulting in museum exhibits in the United States, an exhibit at the National Gallery of Art in Prague celebrating the new millennium, and a request by the United Nations to photograph the mountains of Cuba to celebrate *The Year of the Mountains*.

Butcher has completed six Public Broadcasting programs on the environment of Florida, three of them award-winning documentaries. Much of his work can be seen in his numerous books including; *America the Beautiful*, a table top collection of his work from across the United States, *Big Cypress Swamp - The Western Everglades*, Second Edition, which features images from the Big Cypress Swamp where he and Niki made a home for 16 years, and *Celebrating America's National Parks, Preserves, Monuments, Recreation Areas*. Dedicated to the employees of the National Parks, this book showcases Clyde's stunning black and white photographs of parks ranging from the mountains of Montana to the swamps in the Everglades.

**Clyde Butcher:**

**America's Everglades**

**January 12 – March 13, 2021**



# A Closer Look: How Martin County Arts Community Navigates Through COVID-19

Article Contributed by Karen Janson

Before the pandemic, the arts in Martin County contributed \$27,000,000 to the local economy. Domestically, financial losses to nonprofit arts and cultural organizations are at \$10.2 billion as of August. So how is the pandemic reshaping consumer spending countywide with the arts at a virtual standstill?

To learn more, we spoke in depth to two executive directors facing this crisis, Tammy Calabria of The Children's Museum of the Treasure Coast (TCM) and to Kia Fontaine of the Lyric Theatre.

With gyms, restaurants, beaches and stores reopened, many in Martin County feel the grip of the pandemic loosening, believing the worst of it is behind us. This is not the case, however, for the arts sector. Nationally, and more importantly, locally, museums, theaters and concert venues remain shuttered for the foreseeable future.

As a matter of fact, two-thirds of respondents to a recent National Endowment for the Arts survey worried that their arts organization would suffer long term effects because of the pandemic. And according to Calabria at TCM, 15% of all museums nationwide will end up closing permanently—a travesty for the communities for which they serve.

Fontaine, at the Lyric, underscored how important the arts are for our community. "The arts community also contributes financially to many businesses and individuals. The loss of live performances, attending museums and events impacts everyone from restaurant servers, ticket takers, stage crew, concessions stands, and the like, and all of these people depend on the arts reopening to the public."

The numbers don't lie. The Children's Museum hosted more than 51,000 children from January through August 2019. For the same months in 2020, visitors barely topped 20,000. With 80% percent of their revenue stream coming from admissions, programming and summer camp fees, closing and cutting off cash flow suddenly forced the museum to lay off employees, reduce pay and limit hours of operation for the nonprofit. They lost \$300,000 in revenue thus far and receive no County, State or Tax dollars to fund the Museum.

The Children's Museum is not alone. Shuttered since March, The Lyric Theatre has no ability to generate revenue. Unlike restaurants, it cannot pivot and start offering curbside menus or host smaller events.

"Our first priority is ensuring the safety of our patrons," said Kia Fontaine. "It is not socially responsible for us to reopen because our intimate venue does not allow for proper social distancing. Right now, it feels like we are swimming in the Atlantic Ocean, with no land in sight."

The Lyric Theatre, though key to revitalizing downtown Stuart, receives no City, County, State or Federal funding. In fact, as a non-profit it was unable to apply for funding through the CARES Act which offered a lifeline to thousands of small businesses. With State grant money slashed



Tammy Calabria, The Children's Museum of the Treasure Coast

and more than \$160,000 refunded to patrons because of cancelled programming, the Lyric Theatre had to reduce its staff, salaries and cut every operating and overhead cost possible. It is currently staying afloat on its reserve funds.

Artists and creatives are among the most severely affected workers by the COVID-19 pandemic, with 63% unemployed. But Calabria likes to always look for the silver lining.

"With the help of the leadership coming from the Arts Council," she explained, "we have formed such a strong alliance with our local attractions, artists and performance venues. Just understanding that we were not alone facing the economic impacts of the pandemic, made us as the arts community feel stronger."



*Kia Fontaine, The Lyric Theatre*

In mid-June, The Children's Museum opened at 25% capacity and like many in the same predicament, looked to online programming to reach their audiences...like recruiting high school students to film their STEM kits in use and make available online. Additionally, they have updated exhibits to only include hard surface interactive elements that do not hold germs.

Fontaine plans to partner with arts organizations to offer streaming entertainment and recently launched their Living Room series featuring artist performances filmed on their stage. "The Living Room series reflects how we see our theater, with intimate performances in an intimate space." World renowned pianist Lindsay Garritson was first to perform in the series. Asked what the community can do to help keep the lights on at the Lyric? Continue or apply for membership or make a donation.

Will the arts in Martin County rise like a phoenix from the ashes? With grit, determination and a bit of time, the short answer is yes. Our community has banded together many times before to overcome catastrophe and to surmount devastation... and the same needs to happen with the damage to the arts caused by the pandemic.

To support The Children's Museum, email [tcalabria@chidrensmuseumtc.org](mailto:tcalabria@chidrensmuseumtc.org) or call 772-225-7575, ext 203. To support The Lyric Theatre email [kia@lyrictheatre.com](mailto:kia@lyrictheatre.com) or call 772-220-1942, ext, 207.

## **Americans for the Arts reports Martin County organizations have:**

**\$389,000 financial losses to date (9/28/2020).**

**More than 10,000 in lost attendance.**

**86% of the surveyed organization report an extremely severe impact of the coronavirus.**

**1/3 of the reporting organizations anticipate temporary or permanent reductions in staff.**

**50% have increased their online presence in response.**

**100% are concerned about limited savings and/or cash reserves and an inability to pay bills. 60% are concerned they may have to close.**

# Artist Relief Fund Makes an Impact



*Artists/recipients of the Artist Relief Fund.  
Left to right: Heather Ivins, Michael Robbins, Jane Baldrige and Paul Hamaty.*

Since the pandemic began, the arts have been working overtime in every community, household, and family doing what they do best: connecting us, providing needed moments of joy, and most of all, creating hope.

The ongoing challenges of living with COVID-19 and renewing the commitment to racial equality have given us a deeper appreciation of how much the arts contribute to our well-being by providing us with the opportunity to step back and breathe, to immerse ourselves in beauty and tranquility.

To support and sustain artists in our community, The Arts Foundation for Martin County leapt to action in April, raising funds for a new “Artists Relief Fund” that offered immediate grants to artists who applied and cited specific losses due to cancellations resulting from coronavirus concerns.

To date, the Foundation’s board has raised over \$8,000 and provided grants of approximately \$500 each to 12 Martin County resident artists.

This safety net replaced fees that had been paid for art shows that were subsequently cancelled and for concerts and classes that were never held. Specifically, the musicians noted future performances cancelled indefinitely; teaching artists lost income from shutting down scheduled workshops with pre-paid lodging, supplies and airline tickets; and artists had prepared new works for exhibitions that never came to be.

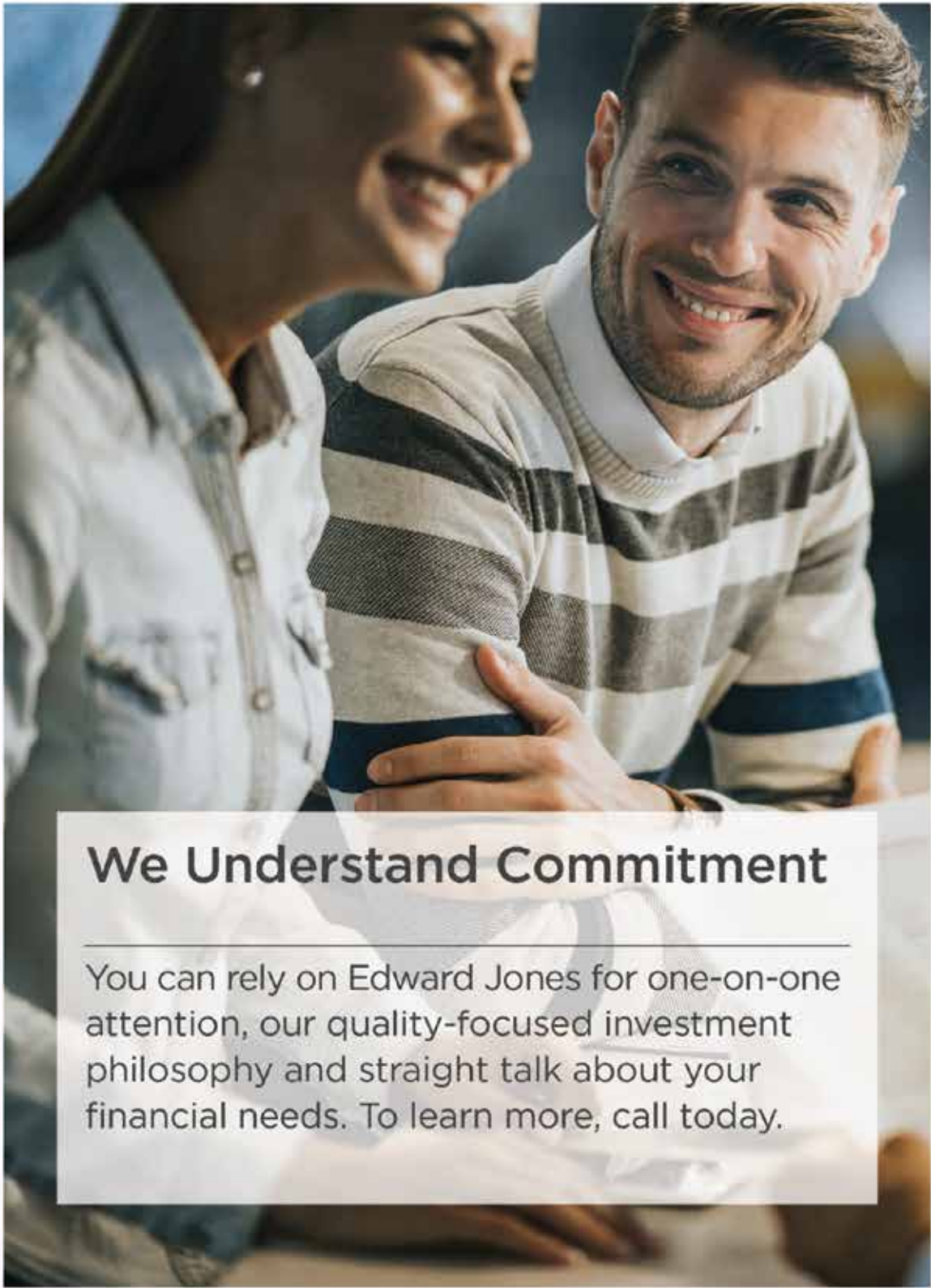
Applications are still being accepted and will be considered as long as money remains in the fund - this crisis is far from over.



*Artists/recipients of the Artist Relief Fund.*

Jane Baldrige  
Kate Blazie  
Suzanne Connors  
Patricia Denuzzio  
Victoria Ferrer  
Paul Hamaty  
Heather Ivins  
Helen Kagan  
Sophie Ledeme  
Michael Robbins  
Danuta Rothschild  
Shawna Scarpitti

*(A portion of this article appeared in Luminaries on September 7, 2020, as written by Jackie Holdfelder)*



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# All Florida Juried Art Show Turns 30!



Photo by Liz McKinley

*2019's First Place: Weighted Buoyancy by Chad Steve*

This year's juried show is celebrating a milestone. Although the show started as a local juried show, over the years the show has grown to encompass all Florida artists.

The 2020 version is hitting the walls as our season opener after the galleries have been dark for too many months. The tremendous effort to coordinate, select and display the works loaned to us by a dozen or so collector's this spring opened amidst two crises: the complete replacement of our HVAC system which required major construction to move the systems to the ground floor and the beginnings of the COVID 19 pandemic.

The exhibition showcases recent art by Florida artists in all media. Exhibited works span the mediums of watercolor, ceramics, acrylic, oil, photography, clay, encaustic, wood, metal, glass, and serigraph from 54 artists from Tallahassee to Miami.

Lisa Rockford served as the juror for the show and we are introducing some new elements to the schedule this year. In addition to the juror lecture, a handful of artists will join a panel to conduct a virtual discussion about their works. Instead of an opening, we decided to do a closing event in December.

The All Florida Juried Art Show will also be virtual, please check the website for a link to see it, if you are unable to visit the Court House Cultural Center to see it in the gallery space in person.



## All Florida Juried Art Show

October 13 – December 12, 2020

*Juror, Lisa Rockford*

Lisa Rockford, founder of Rockford Projects, is an independent curator, artist, and educator. As a passionate avid arts advocate, she has organized multi-disciplinary exhibitions, public lectures, artist workshops, and interactive experiences, all designed to be accessible to a broad audience, spark dialogue, and act as a catalyst for cultural exchange. Visit <https://rockfordprojects.weebly.com/> to learn more.

### Artist Panel Discussion

November 17th at 6:00 PM

### Closing Reception

December 3rd from 5:30-7:00 PM

Gallery Hours:

Tuesday, 10:00 AM to 6:00 PM  
and Wednesday– Saturday,  
10:00 AM to 4:00 PM

Artist List	Molly Curry	John Guiseppi	Barbara Lyons	Diane Powers-Harris
Laird	Carolyn Davis	Jay Hatfield	Susan Maas	Suzanne Redmond
Miles Batt 2	Diana Rell Dean	Gail Higginbotham	Patricia Maguire	Linda Reymore
Michaelann Bellerjeau	Gianna Dibartolomeo	Robert Hoekstra	Gail McCarthy	Marcella Rutledge
Simon Berson	Michelle Drummond	Rick Hurst	Beatrice McClelland	Claudia Scalise
Rosario Bond	Christian Feneck	Luke Jenkins	Rick Myers	Rita Shapiro
Megan Castellon	Daniel Fiorda	Colleen Kastner	Anne Orvieto	Norman Silva
Anda Chance, CPSA, CPX	Torenzo Gann	Vyd Keryx	Cleveland Page	Suzanne Spahn
Shelly Cox-Vandermeulen	Bonney Goldstein	Alice Laputka	Chad Periman	Yelena Sugralinova
Liliana Crespi	Daniel Gorostiaga	Marilee Lee	Perlie Petrillo	Harris Wiltsher
Stephanie Cunningham	Jada Grantlin	Ellen Lindner	Rhianna Pohlhammer	Fredric Witkin

## Art Out of the Closet

The Arts Council of Martin County reopened after months of closure with the highly anticipated “Art Out of the Closet” sale which featured artwork straight from our vaults and the closets of scores of generous donors.

Hundreds of people ventured out to visit our galleries over the course of the week to rummage through more than 400 pieces of donated artwork and art supplies searching for the perfect piece to recycle in their homes.

Visitors found bargain treasures and delighted in the opportunity to support the Arts Council through their purchases.

A team of dedicated volunteers devoted hours of their time to support efforts to create a successful and safe Art Out of the Closet experience.

The sale raised over \$12,000 which will be used to support programs for the community at the Court House Cultural Center.

All unsold artwork from Art Out of the Closet were taken to Stuart Downtown Auction where auctioneer KC Daniel will sell the items at public auction.

KC Daniel and The Arts Council will donate all proceeds from the auction to benefit The Creek District of Arts & Entertainment.

## Members Showcase



### Featuring artwork from Visual Artist Members of the Arts Council of Martin County

See the Gallery Online: Go to [MartinArts.org](http://MartinArts.org), navigate to the Programs bar, and select the Court House Cultural Center’s Past Exhibition or type this link into your browser: <https://tinyurl.com/y447bzo4>

Leo J. Arbeznik  
Kathryn Bell  
Lynn Bell  
Mallo Bisset  
Sally Browning Pearson  
Nanette Carton  
Judy Coffman  
Suzanne Connors  
Laura Kay Darvill  
Adrienne Davis  
James J. DeMartis  
Evangelia Deslis  
Jann Dobkin Rudd  
Sharon Ferina  
Thomas Forster  
Lois Friel  
Dot Galfond  
Torenzo Gann  
Katie Gianni  
Dave Goldstein  
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Maria Gullberg-McCadden  
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Heather Ivins  
Anne Johann  
Renee Keil  
Carol Kepp  
Sue Klahne  
Chris Kling  
Anita Lamb  
Jane Lawton Baldrige  
Sophie Ledemé  
Angela M. Leggio  
Randy Lenna  
Sheryl Levine  
Barbara Z. Lyons  
Debra Mannhalter  
Joseph E. Marmo  
Brent McAhren

Maria G Miele  
Robert Moore  
Amber Moran  
Lynn Morgan  
Chad Periman  
Tom Prestopnik  
Mary Lou Pults  
Sharon Raab  
Patricia Reagan  
Ronald Renner  
Barbara Z. Schmitz  
Patrice Scott  
Jordan Silvia  
Geoffrey C. Smith  
Nancy Smyth Yannetti  
Mark Stall  
Billie-Jo Thomson  
Nadia Utto  
Marian Vitale  
Lisa P. Young

# ArtsFest – A Celebration of the Arts!

*ArtsFest 2020* was an amazing celebration and we couldn't be happier that it happened before the pandemic. With the very special presentation of the Corning Museum of Glass Mobile Hot Glass Shop and the introduction of the Plein Air Painting Competition, *ArtsFest* once again pleased people who love art, music, cooking and more!

As we look to 2021, *ArtsFest* will be a bit different as we plan to incorporate new practices to ensure the safety of our visitors, vendors, and volunteers. But have no fear, *ArtsFest* will offer amazing artistic experiences for those who attend in person and virtually!

The *ArtsFest* planning committee, led by Neil Capozzi and Liz Bonan, and staffed by the entire Arts Foundation team is committed to making this event shine again in 2021. Already we know the Clyde Butcher exhibition at the Court House Cultural Center will be happening, along with sculptures by Gary Gresko around the Gazebo, the foundation for an amazing *ArtsFest* experience is in place. See you in February!

**ArtsFest 2021: February 20 & 21**

Watch [www.martinartsfoundation.org](http://www.martinartsfoundation.org) for the latest updates.



Larry McKay from 101.3 with chief culinary judge Lorna Day



Larry McKay of Coast 101.3, Aldo Ramirez, Anthony Polito, Paul Nunley of Edward Jones Financial, Taylor Mohlmann, Robert Statler, Charles Harris

## CHOPPED!

Led by Paul Nunley with great support from Coast 101.3's Larry McKay and Lorna Day, **CHOPPED** wowed a standing room only crowd over the two days of ArtsFest 2020. Returning chef, Aldo Ramirez of Spritz City Bistro was crowned the winner.



Chef Aldo Ramirez of Spritz City Bistro



1st Place Jewelry – Michel Plumail and Nancy Turrell



1st Place Photography– Greg Davis and Nancy Turrell



Best of Show – Luis Enrique Guiterrez



Louichz Art in Progress

## ARTISTS!

The core of ArtsFest is the amazing visual artists who participate. Nearly 100 artists in multiple mediums displayed their amazing works of art. Congratulations to Luis Enrique Gutierrez, ceramics, for Best of Show among his fellow juried artists. OFF THE WALL Urban Art Competition returned for a second year with the public deciding on the winner. Congratulations Louichyz Art for his masterpiece. The Plein Air Paint Out competition made its debut and artist Jussi Poyhonen won the first prize of the judges.



A Few of the CMOG Raffle Winners: Jay, Candy and Lorraine



## CORNING MUSEUM OF GLASS

ArtsFest got a little hotter! The Corning Museum of Glass brought its 46-foot-long, 50,000-pound Mobile Hot Shop to Memorial Park to demonstrate the techniques and skill necessary to sculpt 2300°F sand into beautiful works of art! During the week leading up to ArtsFest hundreds of Stuart Middle School students, and other had access to private demonstrations.

Every entry ticket to ArtsFest 2020 included a raffle ticket to win a piece of hand-blown art by the CMOG team of gaffers. In total 15 people became the lucky owners of glass made in Stuart.

# Carnevale di Martin

## The 40th Anniversary Celebration for The Arts Council, Inc.

Touted as Martin County's "event of the decade" *The Carnevale di Martin* masquerade dazzled guests with a creative immersive experience that culminated in an evening of artistic excellence. In honor of the Arts Council's 40th anniversary, Willoughby Golf and Country Club was transformed with performances happening in every room during cocktail hour where guests found new delights around every corner.

A spectacle none will soon forget, the gala celebrated four decades in service to the arts with a sold-out audience, many of whom have supported the organization since its beginning 40 years ago. An impressive cast of talented performers and musicians gathered to entertain guests in the creative spirit of Carnevale. To add to the spirit, artists skillfully created scores of custom-made masks which were worn to complement the glamorous gowns and tuxedos worn by attendees. The Arts Council has fostered the careers of countless local artists, musicians and performers over the years who showed their appreciation by contributing their talents and delivering an outstanding evening in celebration of 40 years of serving our mission. Stilt walkers, acrobats, jugglers, roving actors, and professional musicians enhanced the evening's extravagance which culminated in a stellar performance by soprano Lorrianna Colozzo and countertenor Terry Barber.



*Carnevale Event Chair Dr. Marie Jureit Beamish and Tina Burr Aplegren*



*A.C.T. Studio theatre presents a scene from The Merchant of Venice*



*Lindsay and Al Hager, Treasure Coast Flute Choir*



*Florida Aerial Arts and Circus Arts greets Eula Clarke*

A BIG Thank You to the many performers who made the evening so special:

### Individual Performers

- Tina Burr Apelfren
- Terry Barber
- Lorrianna Colozzo
- Lindsay Garritson
- A.C.T. Studio Theatre**
- Michael Beecher
- Pedro Martorell
- David Pierce
- Barn Theatre**
- Francine Beckstead
- Kristal Wion Eckhardt
- Eileen Ellis
- Dennis McGeady
- Kathy McGeady
- Mary Murphy

### Castle Hill Chamber Players

- Ava Gunter
- Addison McGee

### Duck in the Truck Puppets

- David Opasik
- Susan Opasik

### Florida Aerial Arts and Circus Arts

- Gabrielle Alfieri
- Sammi Axler
- Gabby Benedetti
- Emily Buda
- Celeste Cahill
- Soleil Chang
- Glenna Dull
- Gaby Dunn
- Codi Gumbinner
- Kiowa Kavivot
- Grace Kennedy

### Maria-Elena Marso

- Tatiana Nelson
- Molly Rainis
- Sarah Timperman
- Anna Tullidge
- Emma Viveros
- Paige Williams

### Florida Arts and Dance Company

- Caroline Rouse
- Lily Cave
- Grace Lovaglio
- Mollie Saum

### Lighthouse Suzuki Strings Ensemble

- Owen Bymaster
- Carolyn Colvin
- Liam Dorr
- John Finizio
- Aimee Harris

*We are grateful for the following supporters and sponsors who made the event a gleaming success.*

*The Merchant of Venice Sponsors*  
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 Beamish  
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 Faith Paul

*The Pantalone Sponsors*  
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 Vianne H. Nichols  
 PNC  
 Seacoast National Bank



*Terry Barber and Lorrianna Coloza*



*Carnevale Event Chair Dr. Marie Jureit Beamish*



*Lindsay Garritson playing  
 Fountains of Villa D'Este by Franz Liszt*



*Duck in the Truck Puppets  
 with David and Susan Opasik*

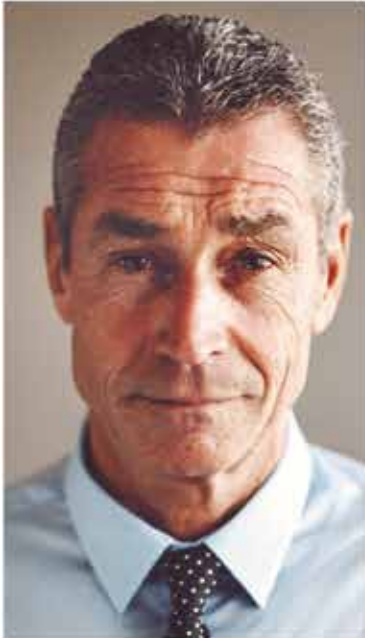


*Castle Hill Players with  
 Ava Gunter and Addison McGee*

Cynthia Hinkelman  
 Zahava Misshula  
 Emilio Perez  
 Abby Rosendahl  
 Joelle Shipman  
 Chloe Smith  
 Kohki Taniguchi  
 Kevin Thompson  
 MaryJane Whitaker  
 Silvia White  
**Robbins Music**  
 Michael Robbins  
**Stuart School of Music**  
 Kayla Dunnuck  
 Wesley Hsia  
 Cindy Kessler  
**Treasure Coast Classical Guitar Society**  
 Ann Ashworth

Coral Brennauer  
 Rowdy Carlton  
 Ed DePool  
 George Ebert  
 Jay Harris  
 Lana Harrison  
 Jane Helsing  
 Bill Rice  
 Freeman Sherrill  
 Bob Swinton  
 Tom Wetzell  
 Genon Wicina  
**Treasure Coast Community Singers**  
 Conducted by Doug Jewett, EdD  
**Treasure Coast Flute Choir**  
 Al Hagar  
 Lindsay Hagar  
**Treasure Coast Youth Symphony**

Ava Gunter  
 Zahava Misshula  
 Khalia Mesquita  
 Grace O'Brian  
 Andrea Lora  
 Ariana Lora  
 Adam Currell  
 Lincoln Buchanan  
 Chloe Smith  
 Adam Savage  
 Andrea Martin  
 Kim Savage  
 Faith Mobley  
 Catherine Villano  
**Treasure Coast Wildlife Center**  
 Tim Brown



# THE VOICE OF BUSINESS IN MARTIN COUNTY

The Stuart/Martin County Chamber of Commerce plays a significant role in the growth, business climate and economy of our area. Martin is one of the most respected counties in the state. The programs and activities of the Chamber are vital to our lifestyle. The Chamber is proud of the benefits and services we provide to Martin County and our 1,300 plus members. The Chamber's services range from providing maps and information for visitors to demographics and statistics for potential new and existing businesses.

[www.stuartmartinchamber.org](http://www.stuartmartinchamber.org)

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MARTIN COUNTY**



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# Become a Member of the Director's Circle or Encore Society

Support the Arts Foundation for Martin County. Nurture a vibrant arts sector that allows our community to thrive economically, socially, and creatively. The Arts Foundation for Martin County walks hand in hand with the Arts Council of Martin County to lead the way to make Stuart a vibrant arts town. Our future is brightly lit with a vision for a cultural center embracing a wide diversity of art forms and people in our community. Now more than ever we need your support to enhance our programs, recognize artists for their achievements, and continue to be the innovative resource for arts in Martin County!

Please contact **Laura** at [laura.daniel@martinartsfoundation.org](mailto:laura.daniel@martinartsfoundation.org) or **772-288-5397 ext 6** for membership benefits and payment options.

*Marie Jureit-Beamish & William Beamish\*\*  
Thomas and Polly Campenni  
Vicki & Joe Davis  
Maureen & Dan Deighan\*\*  
Sharon & Michael Holt  
Jane Kiehart  
Knight & Ann Kiplinger\*\*  
Janeen & Kevin Mason  
Jeanette & Larry Mueller\*\*  
Vianne H. Nichols\*\*  
Jennifer & David Powers  
Roni and Les Rottner  
Ben Sharfi  
Nancy K. Turrell & Ted Astolfi*

*The donors above have contributed to the Arts Council at the  
\*\*Encore Society (\$2,500) or Director's Circle (\$1,000) level, during the  
previous 12 months.*



## Grant for Technology... Couldn't Have Come at a Better Time

An amazing gift. Incredible timing. A world is open to us and we were one step ahead thanks to The Community Foundation Martin - St. Lucie.

To provide relevant programming and present art using the newest technology the Arts Council submitted a request to the Frances Langford Fund at The Community Foundation Martin - St. Lucie in 2019. The grant fulfilled our wish list for technology and we've purchased the items over the last year.

The investment has and will allow us to...

- Attract new audiences through digital platforms
- Promote the cultural sector
- Connect with board members and committee members with online meeting platforms
- Offer educational and programming content on YouTube and other digital channels
- Present digital art forms with contemporary artists working in digital media
- Inspires today's students to consider careers in the creative sector fueled by technology

*Thank you!*

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FOUNDATION** | **MARTIN  
ST. LUCIE**



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# Sunset Concerts at the Gallery

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Sunset Concerts are back! All concerts will be livestreamed on YouTube or Facebook from the Gallery of the Arts Council of Martin County on the second Tuesday of each month. Extremely limited seating will be available by reservation on a first come, first served basis. Sunset Concerts are directed and founded by Dr. Marie Jureit-Beamish. Watch for the winter and spring line ups to be announced later this year.

On October 13, the concert featured flutist Gabrielle Small and soprano Annabelle Welford-Small with pianist Dr. Marie Jureit-Beamish. An exciting program of music of Reinecke, Rodrigo, CPE Bach, and Poulenc was performed. Both musicians are college music performance majors currently residing in the Treasure Coast.

November 10--Young Artist Concert

Pianist Addison McGee and Violinist Ava Gunter present their Music Teacher National Association programs including thrilling performances of Rachmaninoff, Bach, Beethoven, Schubert, Kreisler, Bartok, and Antheil. Both are highly accomplished high school students residing in the Treasure Coast. They will be accompanied by Dr. Marie Jureit-Beamish

December 8--Christmas and Holiday Concert: Soprano Lorrianna Colozzo with pianist Dr. Marie Jureit-Beamish. Singing with the voice of an angel, once again Lorrianna will inspire us with many of the most beloved songs to ring in the holidays.



Ava Gunter



Dr. Marie Jureit-Beamish & Gabrielle Small



Annabelle Welford-Smith



Lorrianna Colozzo & Dr. Jureit-Beamish



Addison McGee

# Do

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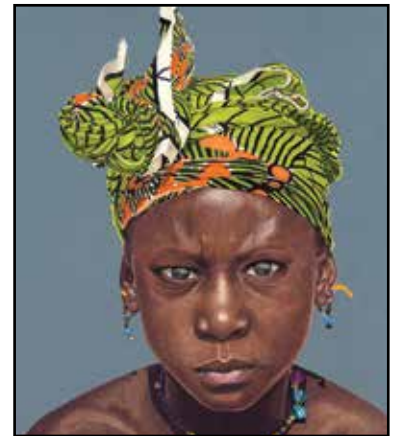
## ART

### 1. Lighthouse ArtCenter

Lighthouse ArtCenter is GROWING! Make plans to celebrate the gallery's grand reopening on January 26, 2021, with the exhibition, Soul on Art: Featuring William Kwamenah-Poh, Kara Walker, and Purvis Young. During the pandemic the new exhibition space was completely renovated with significant upgrades, but the ever-popular School never missed a beat. Still at full throttle, the Lighthouse ArtCenter School of Art is offering a variety of mediums with interactive online art classes, in-person classes and workshops. Don't wait to visit the website to learn more about the schedule of exciting exhibitions and art classes: [www.LighthouseArts.org](http://www.LighthouseArts.org).



Purvis Young



William Kwamenah-Poh

## PUPPETS

### 2. Duck in the Truck

Duck in the Truck Puppets will be concentrating on Virtual puppetry for the time being. Right now one can go to Facebook and look up Martin County Library System and click on virtual programs. We are doing Story times set to video and adding puppetry as the stories are read. We are concentrating on ages 1-5 and focusing on Early Child Literacy.



Duck in the Truck Puppets

## THEATRE

### 3. StarStruck Theatre

StarStruck Theatre presents OKLAHOMA! November 12-15! This famous musical features timeless classics, including Oh What A Beautiful Morning and Kansas City, that are sure to leave you with a song in your heart and a longing for clear blue skies. Local performers light up the stage with singing, dancing, and acting, all while in cowboy boots! Directed with fresh vision, Jennifer Jones re-imagines the relationships between these enduring characters. Music by Peter Jones and choreography by Rebecca Beery. Grab your tickets while you still can!

Show dates: Nov. 12 at 7 PM; Nov. 13 at 7 PM; Nov. 14 at 2 PM & 7 PM; Nov. 15 at 2 PM  
For tickets call 772.283.7787 or visit <https://www.showclix.com/events/starstruck>



# See

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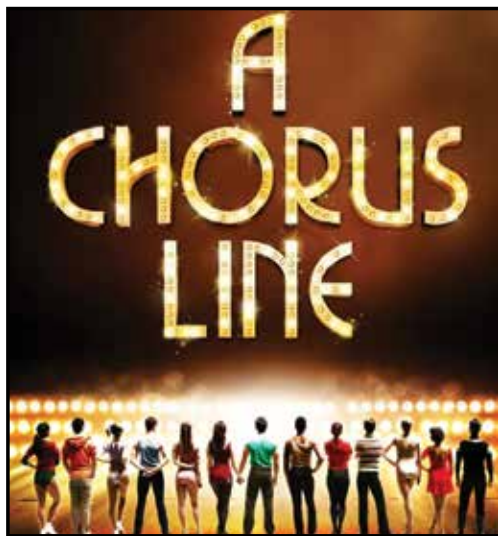


## HALLOWEEN

### 4. The Children's Museum of the Treasure Coast

Trick or Treat Stroll at The Children's Museum on HALLOWEEN! Restrictions still apply, & maximum indoor capacity is LIMITED. MASKS are REQUIRED for ages 6 & up! The Stroll MUST be kept moving forward. ALL exhibits are CLOSED OFF for playtime. \$2 Per Person | MEMBERS are FREE.

Saturday, October 31st 4:30 PM-6:00 PM



## THEATRE

### 5. Great Shows at the Barn Theatre

Over the next few months, The Barn Theatre will continue celebrating its 50th Anniversary with incredible shows. Its main stage award winning productions include The Cemetery Club, November 5 thru November 22, and the mega hit musical A Chorus Line, January 14 thru January 31. The Barn will also be producing a series of COVID fundraiser concerts to help it recover from show cancellations due to the virus. These include tributes to Elvis Presley, December 12 and December 13, to Elton John and Billy Joel, January 2 and January 3, and to the Four Tops and The Four Temptations, February 13 and February 14.

For tickets and more information, call the Barn Box Office at 772-287-4884 or [www.barn-theatre.com](http://www.barn-theatre.com).



## BALLET

### 6. FADC's The Nutcracker Land of the Sweets

The story of *The Nutcracker* invites everyone to enjoy the magic of FADC's dancers! Clara and the Nutcracker Prince arrive at the Palace of Sweet where the Sugarplum Fairy and angels greet them. Exotic dancers from faraway lands perform for Clara and the Prince. This is a holiday tradition for all ages! We would love to share it with you as our dancers take you away to Clara's magical dream in the land of the sweets.

Call or text FADC today for more information 772-288-4150.

# Do

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## ART

### 7. Martin Artisans Guild

Exciting News! The Martin Artisans Guild is pleased to announce upcoming exhibits in the Palm Room of Harbour Bay Plaza for the months of November, December, January, and February featuring six different artists for each month! The November exhibit will be from Nov. 4th – 28th showing Diana Rell Dean, Ed Douglas, Skip Hartzell, Renee Kiel, Sally Pearson, and Curt Whiticar. Opening receptions for each month will be on the first Wednesday of the month, 5:30- 7:30, offering live music and hors d'oeuvres. We will observe COVID safety guidance and sporting masks. Open Wednesday – Saturday, 12 – 6. Also announcing the rescheduling of the Martin County Open Studio Tour 2021 from January to March 6th & 7th. The tour booklet will be available in January.



## PUBLIC ART

### 8. New mural planned for downtown Stuart

Artist Christopher Vitale has been hired to paint a mural at 11 SE Osceola Street (the Dehon Building). The image approved by the City of Stuart's Community Redevelopment Board is of Martin County's most historic structure, the House of Refuge. Christopher is on hiatus this semester from pursuing a degree in art, so he is putting his talent to good use for the beautification of historic downtown Stuart. He was one of a dozen or so artists who participated in a mural program at the former site of Ground Floor Farm. The City of Stuart encourages building owners in the CRA to improve their facades with mural by offering a matching grant of up to \$3,000. There are rumors of other murals that are in the works, so keep your eyes open for new activity.



## ART

### 9. The Elliott Museum

The Elliott Museum has installed a very cool exhibit that will allow you to explore your creative side! The exhibit features a Makerspace Lab with eight computer stations, four 3-D printers and two die-cut machines. You can create your own animated movies and paper engineering projects, and make designs that can be sent to our in-house 3-D printers and laser cutters. All of this is included with the price of museum admission. The exhibit runs through January 31, 2021. And we welcome you to the world of animation! On loan from the Lighthouse Art Center in Tequesta, this captivating exhibit is a whimsical gallery of madcap characters from six of the world's leading animation artists. The exhibit showcases the art of 6 very popular animation artists, including Carter Goodrich, character designer for *Despicable Me*, *Ratatouille* and *Finding Nemo*. We are offering a heartfelt thanks to Janeen Mason.



# See



## ART & ENTERTAINMENT

### 10. The Creek District of Arts and Entertainment

The Creek District of Arts & Entertainment is a fairly new addition to our community. We began our monthly First Friday art walks in October of 2019, with steady growth into 2020. These art walks are hosted by business owners in the district and feature local artists, entertainers, creators, and makers. For the safety of our community, we put our walks on hold at the onset of COVID-19 earlier this year. However, the district's advisory board members continued to meet virtually to discuss re-opening and scheduling new ways to reach our community.

We are pleased and excited to have the ability to reach more people through the use of social media and other virtual platforms, such as our newly-launched website: [thecreekdistrict.org](http://thecreekdistrict.org)

In addition to the monthly art walks, we are encouraging businesses to display art and provide entertainment throughout the month. We have a fine art auction scheduled for November 6th, hosted by Associate Auctions, where we will live stream the auctioning of fine art, with the donations benefiting The Creek District. We are also working out the details for a holiday toy drive, art contests featuring local amateur artists, gallery shows, tee shirt design contests, and much more.

As you drive through the district, be on the lookout for new murals being painted. There are also new lamp post banners promoting our district and showcasing our monthly art walks. We are looking forward to bringing back the walks as soon as our community feels safe and ready. We look forward to displaying stunning pieces of art, filling the air with melodic sounds of comedy, spoken word, and song, and tempting our community with delicious aromas from our culinary creators. We want all of Stuart to share in the "creation and implementation of a vibrant neighborhood arts and entertainment district."

## Important Renovations!

Through the shutdown, Martin County was able to work to complete the necessary improvements to the CHCC roof and HVAC system. The County has more renovation plans to secure up our wonderfully historic home of the past 30 years. We are grateful for their support and commitment to saving this gem.



## Thanks for the coverage!

*Stuart Magazine* named Nancy Turrell as one of several local leaders who spend their days working to improve the quality of life. Plus the Gilt Complex interviewed Nancy to find out more about who she is and what she loves.

www.  
MartinArts.org

join  
today!



## Congratulations!

to the  
**Arts Foundation for Martin County** for ranking #16 on the Division of Historic Resources Small Matching Grant list. The ranked list of grants have been approved by the Secretary of State and will be recommended to the Legislature for funding. The scope of work for the request will help to fund the design development costs associated with the renovation of the historic Stuart High School.

# Congratulations!

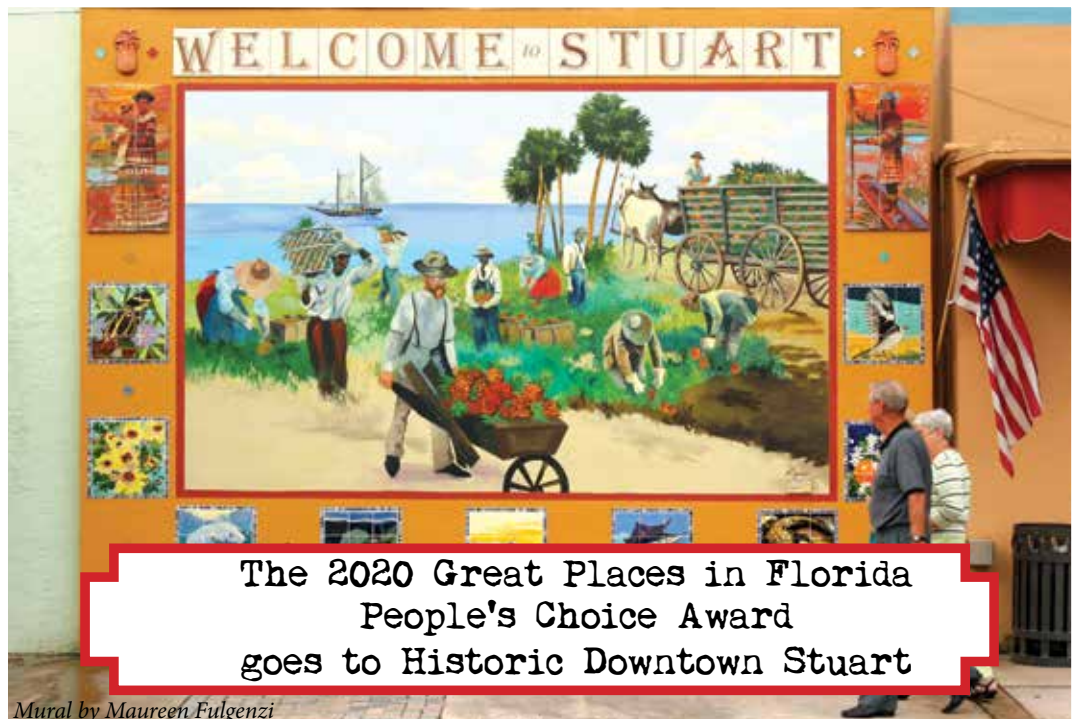
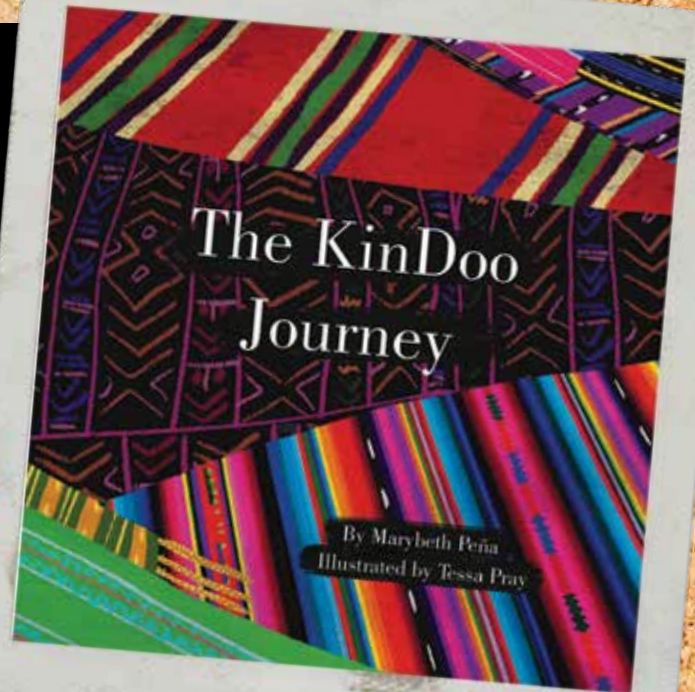
to past WSA grant recipient Mary Beth Pena and High School Juried Arts Show alumna, Tessa Pray, for *The KinDoo Journey*. Mary Beth wrote the story and Tessa illustrated the book.

We are so proud of Tessa who graduated from the Ringling College of Art and Design with a BFA. For more about the KinDoo Family Center, visit [www.kindoofamilycenter.org](http://www.kindoofamilycenter.org)

## Welcome to the Neighborhood!

A hearty welcome and hug for Alyona Ushe who was named as the new executive director for the St. Lucie Cultural Alliance earlier this year.

We look forward to new partnerships to engage our communities in the arts!



The 2020 Great Places in Florida  
People's Choice Award  
goes to Historic Downtown Stuart

*Mural by Maureen Fulgenzi*

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## Women Supporting the Arts

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## Recovery Grants Announced

Although many of the larger venues were eligible for CARES relief funds that came through the PPP program, NEA, and State of Florida – Division of Cultural Affairs, many smaller organizations did not qualify. These smaller grassroots organizations had no place to turn for support and had no tickets or admissions to sell, nor any other source of revenue to ensure their survival. There has been almost no way to earn income since the middle of March.

Women Supporting the Arts (WSA) came to the rescue for some of these organizations through a new special recovery grant program. Seven organizations applied for funding, and seven organizations received at least a portion of the funding they requested. This funding is representative of about 50% of the total dollars that will be available this year through Women Supporting the Arts; the balance will be used for program grants.

Treasure Coast Community Singer's Artist Director Doug Jewett commented, "Thank you!!! What a blessed help!!" when notified of their grant award. To date, this has been the sole way for them to recoup the money lost due to COVID-19 restrictions. The Arts Foundation for Martin County strives to secure the future of our community's arts and culture.

### Recovery Grant Recipients

A.C.T. Studio Theatre  
Bach's Children's Music School  
Martin Artisans Guild  
New Gardens Band / Indian River Pops Orchestra  
Treasure Coast Community Singers  
Treasure Coast Youth Symphony  
Visionary School of Art

## Investing in Martin County's Arts & Cultural Sector

Women Supporting the Arts' mission is to build a community of philanthropists who inspire, educate, and encourage women to strengthen the arts and cultural environment in Martin County. Since 2004 more than \$350,000 has been donated and then granted to artists and arts-related programming by members of Women Supporting the Arts.

This incredible contribution to our local arts and cultural sector is unmatched. The proactive approach members of Women Supporting the Arts apply to their mission is seen clearly by their pivot to action with the above named COVID 19 Recovery Grants.

If you would like to learn more about being a part of Women Supporting the Arts, please email or call Nancy Turrell, The Arts Foundation for Martin County at 772-288-5397, ext. 4 or go online at [www.martinartsfoundation.org](http://www.martinartsfoundation.org). Membership is \$1000 with a 50% discount for women who are 40 or younger. Members engage monthly with a meeting learning about prior grant recipients and sharing their passion for the arts.

# New Works Will Increase Martin County's Art in Public Places Program by 25 Percent

Article contributed by Karen Janson

Public art, we can all agree, is an asset to any community. Art in public spaces can instill meaning or a sense of identity in the places we work, live and visit. In stark contrast to the built environment, it humanizes a place.



*Transponder*  
by Gary Gresko



*Tumbling Toward  
the Sun*  
by Gary Gresko

Susan Kores, manager in the County's community development office, is excited about new public art coming to Martin County. This November five sculptures by Barfoot Bay artist Gary Gresko will be temporarily installed at Gazebo Park located on Flagler and Ocean adjacent to the Arts Council. His colorful, modern sculptures have won numerous awards and can be seen in parks and at universities in North Carolina, Pennsylvania, Florida and Louisiana. According to Kores, "The pieces are extremely contemporary, will stop people in their tracks, and are designed to get people talking." The official launch of the sculptures will be in January, with more information to follow. Kores expects the installation to stay at Gazebo Park for 12-24 months, then the County will decide where each piece will reside permanently.

On the horizon residents can expect to see newly commissioned works for the Cummings Library and Manatee Pocket. At the library, visitors in late summer 2021 will encounter the work of Tennessee artist, Kirk Seese. Lining the walkway to the library's gazebo, Seese's "Magnify" sculpture installation will include seven colorful and kinetic pieces that allow light to filter through—stimulating the imagination of passerbys.

In addition, Port Salerno's residents and visitors alike will enjoy the life-sized pelicans rendered from stainless steel that will flank the walkway in Manatee Pocket. Local welder and professor of the IRSC welding program, Walt Posten, was commissioned for the project.

For more information about Martin County's Art in Public Places program, visit, [www.martin.fl.us/aipp](http://www.martin.fl.us/aipp)

# New Mural in Downtown Stuart - Gilt Complex



**WE ARE MAKERS, BREAKERS, IDEA SHAKERS, STORY TELLERS, VISION SELLERS, TREND HATCHERS, COLOR MATCHERS, ALL-YOUR-BIGGEST-MOMENT-CATCHERS, TEACHERS, DESIGNERS, MASTERS, CREATORS, BUILDERS, INVENTORS, WORLD DECORATORS, CRAFTING BY HAND, EXTRAVAGANT PLANS, DREAMING OF COLORS FROM FARAWAY LANDS, TAKING CHANCES, ARTISTIC TRANCES, PAINT AND ART SUPPLY ROMANCES, WE EXPRESS OUR IDEAS, EMOTIONS AND VIEWS, THE PURSUIT OF A BEAUTIFUL WORLD IS OUR MUSE, INSPIRED BY LIFE, BY DREAMS AND AMBITIONS, EAGER TO CARRY OUT OLD WORLD TRADITIONS, THE LOVE OF OUR CRAFT & THE SKILLS WE'VE LEARNED ARE SOME OF THE THINGS WE'RE PROUD TO HAVE EARNED LINKED BY A PASSION WE ALL SHARE, OBSESSED, BLESSED, IN AN ART AFFAIR.**

We're celebrating a new mural in The Creek District of Arts & Entertainment, located on the north wall of The Gilt Complex at 608 Colorado Avenue.

The mural features an ode to the arts and artists, titled "We Are Makers", along with illustrations of four local artists: Chris Kling, painter; Geoffrey Smith, sculptor; Ron Corbin, musician; and, Mark Muller, chef.

Like the mural at the Prescription Shop of Stuart a few doors down Colorado Avenue, this was created and installed in partnership with Martin County High School. The mural was illustrated by Benjamin Perez, a former student at the high school who now attends the Ringling School of Art and Design in Sarasota.

The mural installation team consisted of art students from Martin County High School, Jensen Beach High School, and Clark Advanced Learning Center. Amanda Jones, an art teacher at Martin County High, provided supervisory assistance.

Duncan Hurd, co-owner of The Gilt Complex, a custom frame shop, sponsored the mural. "With this mural we

wanted to highlight the passion and vitality that so many local artists bring to our community," he said.

"Art is so much more than painting. It's also music, sculpture, dance, literature, and the culinary arts, which is why we feature a chef?"

Duncan tells us the mural has become a minor tourist attraction. He frequently finds people reading the manifesto or stopping to take photos of it.

The location is:

**The Gilt Complex, 608 Colorado Avenue, Stuart, FL 34994**

Artist: Benjamin Perez

Background information: Installed in partnership with Martin County High School under the leadership of Amanda Jones. They did the tracing, the lettering, and touch-ups to the illustrations. Local artists featured on the mural are: Chris Kling, painter; Geoffrey Smith, sculptor; Ron Corbin, musician; and, Mark Muller, chef.

The manifesto, "We Are Makers", provided courtesy of Roma Moulding.



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# High School Juried Art Show

## The Marvin S Cone 34th Annual High School Juried Art Show (2020) Goes Virtual

Congratulations to all 70 students who participated in this year's version of the High School Juried Art Show. Although based in a virtual platform, the show carried on a long-standing tradition of celebrating the visual arts students of our many high schools, public and private.

### JUDGES' AWARDS

#### Honorable Mention Awards (across category):

1. *The Contradiction* by Amelia Stebbing
2. *Squid Eye* by Madison Verpaele
3. *Timothée Chalamet* by Rachel McNulty
4. *Sandwich* by Connor Ragland
5. *The Blue Life* by Kylela Covell
6. *Florida Falls* by Daria Behrens
7. *Trapped* by Mika Fowler
8. *The Fight Against Fate* by Amelia Stebbing
9. *Creature of the Black Lagoon* by Madi Boudreau
10. *Two Headed Snake in a Field* by Scarlett Brooks

#### For Drawing:

- 3rd Place: *Russian Figures* by Megan Gorie  
2nd Place: *Taking Pictures* by Brianna Gibson  
1st Place: *Jelly Bean* by Gigi Copeland

#### For Mixed Media:

- 3rd Place: *Nefertiti* by Cassidy Bean  
2nd Place: *I Will Choose Freewill* by Nina Curto  
1st Place: *Unrequited* by Isabella Gallese

#### For Painting:

- 3rd Place: *Sarah* by Shanna Windham  
2nd Place: *Vernazza, Italy* by Teagan Carregal  
1st Place: *Nuit de Gaieté* by Fiona Cobler

#### For Sculpture:

- 2nd Place: *The Lion, the Witch, and the Wardrobe*  
by Hailey Smith  
1st Place: *Burning Books* by Abigail Jatczak

#### For Photography/Digital Prints:

- 3rd Place: *Broken Record* by John Sexton  
2nd Place: *Exhaustion* by Alaya Fagan  
1st Place: *Lord of the Light* by Justin Devito

#### For Best of Show:

*Sempre (Always)* by Isabella Lake



2019 Best of Show: *That Damn Bag!*  
by Michael Rizzo

### PURCHASE AWARDS

**Superintendent's  
Purchase Award:**  
To Be Announced

**Jensen Beach High School  
Purchase Award:**  
*Unrequited* by Isabella Gallese

**Martin County High School  
Purchase Award:**  
*Sunflowers at Sunrise* by Miyah Lebofsky  
*Florida Falls* by Daria Behrens

**South Fork High School  
Purchase Award:**  
*Squid Eye* by Madison Verpaele

**Clark Advanced Learning Center  
Purchase Award:**  
*Alice and the Carousel* by Jordan Bassett  
*Dolled Up* by Rianna Lepak

**Pine School  
Purchase Award:**  
*Into the Sun* by Celina Budd

**Supervisor of Elections  
Purchase Award:**  
*City In A Cup* by Juliana Vallone, CALC

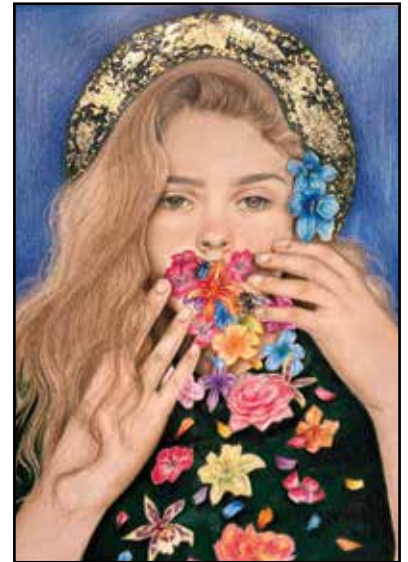
**The Historical Society of Martin County  
Purchase Award:**  
*Nuit de Gaieté* by Fiona Cobler, SFHS



*Best of Show: Sempre (Always)*  
by Isabella Lake



*Sculpture: Burning Books*  
by Abigail Jatczak



*Mixed Media: Unrequited*  
by Isabella Gallese



*Photography/Digital Prints: Lord of the Light*  
by Justin Devito



*Drawing: Jelly Bean*  
by Gigi Copeland

## PARTICIPATING STUDENTS AND SCHOOLS

### Clark Advanced Learning Center

Crystal Aguilar  
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John Sexton

# The Show Must Go On, Even in a Pandemic

By Karen Janson

When Jennifer Jones received the script for an original musical, she knew instantly she wanted to direct and stage it. “I was blown away emotionally by the characters and the music.”

To be the first children’s theatre company to stage a world premiere of a new musical is rare to say the least---to pull it off in the middle of a global pandemic was near miraculous.



Broadway actress, composer and lyricist Bonnie Gleicher had recently completed the music and lyrics to a new musical written by her creative partner, John Hooper. Hooper based GAVROCHE on the Victor Hugo epic LES MISERABLES, but this time the story was told from the perspective of children who roamed the streets of Paris during the French Revolution.

Fate, in the form of veteran Broadway composer Stephen Schwartz, forged the collaboration between StarStruck owner and director, Jennifer Jones and Gleicher. By chance, Gleicher and Schwartz met in Time Square after she had recently read his biography, *Defying Gravity*, written by Carol de Giere. Years later, de Giere suggested Gleicher reach out to Jones who had previously staged a couple of Schwartz productions at his bequest. In the fall of 2019, Jones and Gleicher met over cupcakes and coffee in New York. The women felt an instant connection and StarStruck planned to start rehearsals in January and stage the world premiere of GAVROCHE in Stuart, Florida in April 2020.



“Rehearsals were shut down in early March due to COVID-19, when the staging of the show was 85% completed,” said Jones. Though the original April opening would be cancelled, her student actors remained committed and attended Zoom rehearsals. Keeping up cast morale was important to Jones. “I told them the show would go on in some way, at some point—and I meant it.” Even *PlayBill.com* covered StarStruck’s remote learning techniques in its online publication.

StarStruck, like many nonprofit arts organizations, was feeling the squeeze of the pandemic in economic terms as well. It lost \$100,000 of unrecoverable income during the lockdown including tuition fees, programming, and theatre tickets sales.

Jones was overjoyed when Governor DeSantis lifted the lockdown. StarStruck resumed GAVROCHE rehearsals immediately and planned to film the one-time performance in case the production could not be viewed by a live audience. StarStruck enacted numerous measures to keep the 32 cast



members safe, including installing hand sanitizer stations, instituting a mandatory mask mandate, creating safe social distancing measures, and revamping the production and choreography to meet CDC guidelines.

“When Jennifer called me to hear the cast rehearse *Hold On*, the song I wrote about not giving up despite new challenges, I was so moved,” said Gleicher. The cast rehearsed five hours a day for six days to prepare for the world premiere. Florida moved into Phase 2 just before the June 6th premiere, allowing the theatre to open with 50% capacity. “I could not believe that our show was the only production happening with a live audience in the entire United States,” said Gleicher.

With new choreography learned in days, no costumes, face masks, and minimal props, the show debuted without a hitch. “The performance was groundbreaking. There was so much feeling coming through the cast’s performance,” said Gleicher, “and Jennifer’s drive, compassion and guidance made it magical.”

To see the fully recorded performance of *GAVROCHE*, visit StarStruck Theatre’s YouTube Channel or use the link <https://www.youtube.com/watch?v=Bpe46oRWb3c>. To see a behind the scenes documentary demonstrating how StarStruck managed through the pandemic to put on a world premiere, visit YouTube and search for *Coping with Covid-19: Kids Putting on a Show* or use this link <https://www.youtube.com/watch?v=zODVGDvP0IU&t=357s>.

### What’s next for *GAVROCHE*?

Gleicher would love to have the original StarStruck cast record an album of the musical. Also, she wants to collaborate with Jones in the future, “When you find good people, you need to hold onto them.”

# Alumni of the mARTies Shine On

The *mARTies Awards* celebrate and honor the artistic, voluntary, and philanthropic contributions that make the Martin County arts community so very wonderful and special. The Legacy of the *mARTies* is the rich cast of characters that make up our roster of past recipients and nominees. We have launched an initiative dedicated to keeping the excitement alive by working with the alumni to build on the memories made on the night of the awards and beyond. If you were ever nominated for a mARTies, consider lending a hand and spreading the word about how honored you were to be nominated, and if by chance you were the recipient, we'd love that story, as well. (The full list of past *mARTies Award* recipients can be found [https://www.martinarts.org/arts-foundation/news\\_events/marties-awards/marties-award-recipients.html](https://www.martinarts.org/arts-foundation/news_events/marties-awards/marties-award-recipients.html).)

## Fun Facts about some of our Alumni!

*Who are the only mother, father and son recipients of a mARTies Award (different categories)?*

Peter (Performing Artist, 2006)  
and Jennifer Jones (Performing Artist, 2012)  
and son, Kevin Paul (Student Performing Artist, 2014)

*Which former recipient(s) has received a nominated award as well as being the recipient of a named award?*

Tom Prestopnik (Visual Artist, 2003 and Arts Leadership, 2018)  
and Cindy Kessler (Performing Artist, 2004 and Excellence in Arts Education, 2019)

*Which student performing artist recipient appeared in Jersey Boys, both Off Broadway and on the national tour?*

Cory Jeacoma (Student Performing Artist, 2012)

## Some quotes from our alumni:

Sophie McClung | Student Performing – Theatre (2018)

"It meant the world to me to feel so supported by my local community as I began a new chapter of my life in theatre!"

Jeanette Mazzella | Performing Artist (2017)

"As recipient of the 2017 *mARTies Award* for Outstanding Performing Artist, I was able to continue my exposure in the community with credibility, pride, gratitude, and a love of the city I call home. With a positive attitude, I will forever encourage individuals of all ages and backgrounds to pursue the means to achieve their goals in life. They have been given a gift and should do whatever it takes to reach their dreams.

Mallo Bisset | Visual Artist (2018)

"As a fairly new artist, the honor was surprising. It made me recognize the value of volunteering and participating in my community. It also reaffirmed the need to keep painting and get better, to continue working at my practice. It also has given other artists hope that they too may be recognized for their efforts."



Sophie McClung | Student Performing – Theatre



Jeanette Mazzella | Performing Artist



Mallo Bisset | Visual Artist

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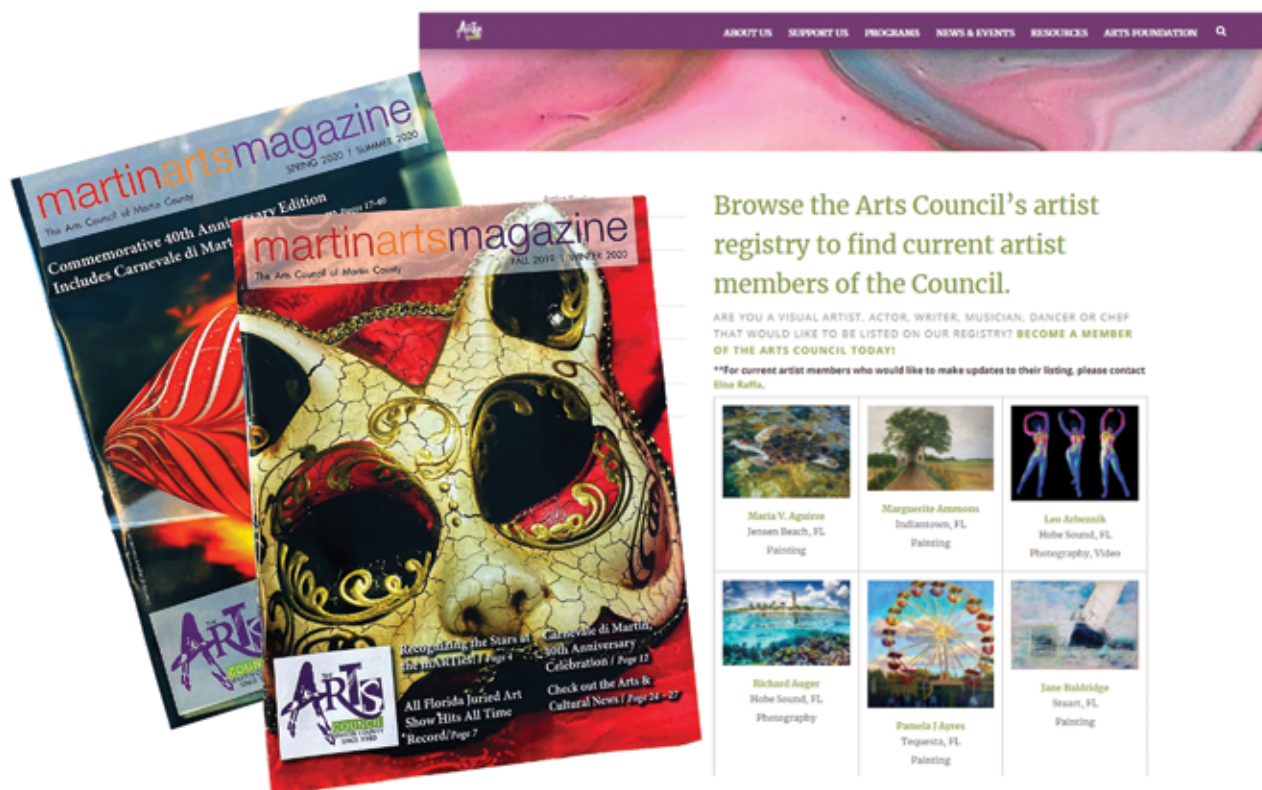
# Artist Memberships

**Are you a Visual Artist, Actor, Writer, Musician, Dancer or Chef? Become an Artist Member of the Arts Council of Martin County.** Be part of a community that celebrates you and your creative neighbors who enrich this vibrant and thriving community we all love, enjoy, and call home! Your membership support strengthens the Arts Council's effort to help heal during these bewildering times through the arts.

**\$35/year Artist Membership benefits include:**

- Artist page on the Arts Council's NEW online Artist Registry
- Subscription to MartinArts Magazine with recognition on Artist Directory page
- Subscription to MartinArts Monthly Newsletter
- Subscription to MartinArts #MondayMotivation Artist + Arts Organization Resources E-blast
- Member discount to select exhibition applications at the Court House Cultural Center
- Consideration to perform at ArtsFest or select events and gallery openings
- Free or reduced admission to select programs and events

Visit [www.Martinarts.org/support\\_us/](http://www.Martinarts.org/support_us/) to **Become a Member** and unlock your benefits today!



**\*\*For current Artist Members who would like to make updates to their listing, please contact Elise at [eraffa@martinarts.org](mailto:eraffa@martinarts.org).**



**Paul Hamaty**

*By Jackie Holfelder*

Paul Hamaty is well-known to Treasure Coast residents as an artist with a passion for music. His career spans decades, beginning when he was a high school student who participated in a concerto competition to his college days when he was church organist to now, when his artistry at the piano educates, entertains and delights.

He has performed at both the Blake and Cummings Libraries, receptions, cocktail parties, churches, senior communities, corporate events and holiday gatherings.

He's also a celebrated vocalist. Paul sang with the choir of All Saints' Episcopal Church in Atlanta under the direction of Raymond Chenault and with the choir of Church of the Holy Trinity in Manhattan. Locally, he sings with the Treasure Coast Community Singers and at St. Mary's Episcopal Church in Stuart.

Additionally, Paul is available to provide either background music or a solo performance for your special event with piano or vocal performance (or both) in many different musical genres.

Whether you select a piano repertoire that includes classical composers like Chopin, Debussy or Beethoven, the eclectic sounds of George Winston and other Windham Hill Artists or favorite tunes from Broadway and the movies, like *Fly Me to the Moon*, *Music of the Night* or *Moon River*, Paul Hamaty will make your event "sing"!

To contact Paul: 772.600.5529 (w), 404.680.8944 (c), email [paul.hamaty@att.net](mailto:paul.hamaty@att.net)



**Heather Ivins**

*By Jackie Holfelder*

Heather Ivins is a self-taught multidisciplinary artist with wide-ranging focus on photorealistic pet portraits, watercolor paintings and custom illustration work. She enjoys variety, be it in media, technique or subject - or all of them simultaneously! Reflecting her inquisitive spirit, Heather's artwork is full of surprises.

From city scenes to the intricacy of a strawberry to capturing the personality and physicality of a beloved family pet, Heather brings her own unique talent to everything she undertakes. The native New Yorker, who spent her adolescence on the Treasure Coast, returned to downtown Stuart in 2018 with her husband, John Ciambriello and young son.

She displays her work locally at the Gilt Complex and in Arts Council of Martin County exhibits, recently in the *Members Showcase Virtual Gallery Exhibit* that took place in June-July, 2020. Heather gladly accepts commissions, enjoying memorializing cherished pets. She also takes on select graphic design projects.

Along with her husband John, Heather has enjoyed working on the rebranding of the Creek District of Arts & Entertainment and has recently been appointed to the district's advisory board.

"One of my first jobs was right in The Creek District, but it wasn't The Creek District then," recalls Heather. "So, it's kind of fun to be working on this project so many years later."

To contact Heather, please visit [heatherivins.com](http://heatherivins.com)

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Contact Laura Daniel at  
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772-288-5397 ext 6 for more information!

**ArtsFest 2020** entertained and inspired! The Corning Museum of Glass Mobile Unit started entertaining days before ArtsFest, with several hundred students from Stuart Middle School attending private demonstrations along with other groups from the Montessori School, Leadership Alumni, and the East Stuart Recreation Center. The weekend captivated the imagination with song, glass, art and more!



*Nancy Turrell, Cristina de la Vega, Mary Shaw*



*Sam Nagle working on her ArtsFest Off the Wall Mural*



*Larry McKay from 101.3  
with chief culinary judge Lorna Day*



*Photos by Elizabeth McKinley*

**Carnevale di Martin – Arts Council's 40th anniversary gala celebration** A fully immersive experience brought together the arts organization and patrons for a wonderful evening of entertainment. Set with a Venetian Carnevale theme, masks were worn and the setting felt like we were strolling through an Italian piazza.



*Jane Kiehart, Chris Kling*



*Marie Jureit Beamish, Cindy Kessler, Sharon Holt*



*Jordan and Hank Gonzalez*



*Jim & Tammy Simoneau, Tom Winter, Nancy Turrell, Debbie Hollister, Liz McKinley, Kristen Winter, Matt Hollister, Marie Jureit Beamish*



*Mary Ann Loomis, Mike and Terri Pettengill, Peggy Ranger*

**Collectors' Choice Exhibit**

Chairs Jane Kiehart and Roni Rottner moved mountains to secure the amazing works displayed in the Collector's Choice Exhibition. Sadly, it was only open to the public for 4 days due to renovations followed by closures mandated by COVID 19. It was an exquisite show demonstrating the varied interests of locals who have collections of art and treasures they love.



*City Commissioner Eula Clarke looks at Jane Kiehart's collection*



*Ken Hooper Capozzi and Neil Capozzi*



*Barbara Seaton, Tom Prestopnik, Roni Rottner, Jane Kiehart, Ken Hooper-Capozzi, Neil Capozzi, Paul Hamaty, Melinda Harrell and Nancy Turrell*



*Jim and Sue Foley with Barbara Seaton and Larry Gay*



Photos by Elizabeth McKinley

**Corning Mobile Hot Shop VIP Reception** A lovely Florida evening brought together ArtsFest supporters to watch the amazing talents of the Corning Museum of Glass gaffers. The show for the evening resulted in the creation of several beautiful glass pieces with the stunning “wow” being George’s huge floppy bowl.



Robert Cassetti, Mary Cowan, Steve Gibbs and Nancy Turrell



Gaby and Josh Ferraro



Commissioner Doug Smith and Lisa Smith



The VIP Crowd under the tent, mesmerized by CMoG Gaffers at work



Eric Meek and Helen Tegler working on a glass piece



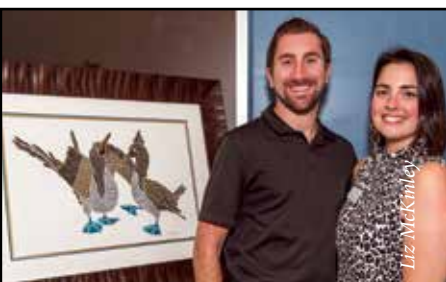
Brenda Leigh, Boyd Gunsalus and Mary Ann Loomis



Eduardo Gomez, Neil Capozzi, Rob Steele

**Martin Artisans Guild Presented “Blue By You”**

May - June 2020 the Martin Artisans Guild exhibited “Blue By You” in the Palm Room of Harbour Bay Plaza. Participating artists were: Jane Lawton Baldrige, Mallo Bisset, Cheryl Cote, LauraKay Darvill, Diana Rell Dean, James J DeMartis, Dot Galfond, Sue Klahne, Alice Laputka, Maria Miele, Lynn Morgan, Alex Murray, and Chad Periman.



Robert and Katie Gianni



Darrell and Jennifer Brand, Doreen Poreba, David Crandall and Linda Green



Sue and Ray Klahne

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**St. Lucie Cultural Alliance**  
(772) 462-2783  
[www.artstlucie.org](http://www.artstlucie.org)

## StarStruck Academy & Theatre

(772) 283-2313

[www.starstruckfl.com](http://www.starstruckfl.com)

## Stuart Art Supply/Artists' Nook

(772) 220-4500

[www.stuartartsupply.com](http://www.stuartartsupply.com)

Stuart Ceramics Studio

(772)-287-7000

[www.ceramicsstudioinstuartfl.com](http://www.ceramicsstudioinstuartfl.com)

Stuart Coffee Company Café & Gallery

(772) 600-8243

[www.stuartcoffeeco.com](http://www.stuartcoffeeco.com)

Stuart Heritage Museum

(772) 220-4600

[www.stuartheritagemuseum.com](http://www.stuartheritagemuseum.com)

## Stuart Main Street

(772) 286-2848

[www.stuartmainstreet.org](http://www.stuartmainstreet.org)

## Stuart School of Music

(772) 221-8000

[www.stuartschoolofmusic.com](http://www.stuartschoolofmusic.com)

## Treasure Coast Community Singers

(772) 485-7432

[www.tccsingers.org](http://www.tccsingers.org)

## Treasure Coast Flute Choir

(772) 288-5277

[linhager@bellsouth.net](mailto:linhager@bellsouth.net)

## Treasure Coast Teachers Association

(772) 626-6867

[www.tcmta.org](http://www.tcmta.org)

## Treasure Coast Youth Symphony

(772) 486-8175

[www.treasurecoastyouthsymphony.com](http://www.treasurecoastyouthsymphony.com)

## Visionary School of Arts

(772) 283-4888

[www.visionaryschoolof-arts.org](http://www.visionaryschoolof-arts.org)

Wings to Fly Dance Company

(772) 320-9233

[www.wtfdc.org](http://www.wtfdc.org)

Key:

**Gallery or Visual Arts**

**Literary Arts**

**Performing Arts**

**Community Partners**

## Artist Registry Members

To see information about these artists – use our online artist registry!

Maria Aguirre	Elizabeth Esther Kelly
Maria-Elena Alfieri	Carol Kepp
Marguerite Ammons	Susan Klahne
Leo Arbeznic	Chris Kling
Richard Auger	Eileen W. Kloppenborg
Pamela J Ayres	Valerie Lally
Jane Baldrige	Anita Lamb
Jeanine Baum	Alice Laputka
Kathryn Bell	Judi Leblanc
Lynn Bell	Sophie Ledeme
Michael Ann Bellerjeau	Marliee Lee
Mallo Bisset	Angela Leggio
Kate Blazie	Randy Lenna
Thomas Boudreau	Sheryl Levine
Betty Brain	Mia Lindberg
Jennifer Turner Brand	Lisa Renee Ludlum
Ellen Broderick	Barbara Lyons
Linda Brousseau	Joseph E. Marmo
Barbara Bucci	Maria McCadden
Jeremy Carr	Gail McCarthy
Nanette Carton	Elizabeth McKinley
Linda Casario	Harry W. McVay III
Robert ClenDening	Maria Miele
Susan M. Clifford	Jane Miller
Ann Cofone	Billye P. Miraglia
Marc H Cohen	Robert Moore
Denise Suzanne Connors	Amber M. Moran
Liliana Crespi	Lynn Morgan
Laura K. Darvill	Sharon Mroz Hopek
Adrienne Davis	Patricia B. Murchison
Diana R Dean	Mary Neal
Kendra Deltano	Rosalind Neilen
Evangelia Deslis	Van Nguyen
Len Dinter	Mike Nolan
Jim and Tess Dirks	Colleen North
Ed Douglas	Lee Passarella
Maria Dowling	Sally B. Pearson
Deborah Elaine	Chad Periman
Sharon A. Ferina	Thomas Prestopnik
Coralie Ferrandiz	Mary Lou Pults
Nancy Finlayson	Sharon Raab
Heather Forman	Diane Raymond
Thomas Forster	Patricia Reagan
Jodye Friedman	Ron Renner
Lois Friel	Linda Reymore
Rita S. Gafill	Jackie Robbins
Dot Galfond	Jacquelyn Roesch-Sanchez
Kaitlynn Galligher	Cheryl Rosenzweig
William "Torezo" Ganaway	Roni Rottner
Katie Gianni	Lesley Roy
Eduardo Gomez	Jann Rudd
Daniel Gorostiaga	Marcella Rutledge
Lorraine Goss	Jane Saull
Margaret Gray	Bonney Clewes Schermerhorn
Paul Hamaty	Barbara Schmitz
John Hart	Patrice A. Scott
Skip Hartzell	Jordan Silvia
Clodagh Hendy	Geoffrey Smith
Lucinda Shepard Herlihy	Nancy Smyth Yannetti
Jillane Heveron	Mark Stall
Ruthann Hewson	Lynn Stevens
Mary Frances Hipp	Carol Stewart-Langnes
Mary Jo Horton	Stephen Stone
Rebecca Hose	Richard Storry
Katrina Houser	Judy Tenzyk
Carol A. Hughes	Billie-Jo Thomson
Gisela E. Hunnicutt	Sandra Thurlow
Heather Ivins	Nadia Utto
Treasure Coast Community Singers	Marian Vitale
Anne Johann	Judith D. Walker
Marie Jureit-Beamish	Nicole Winchip
Liza Karsai	Susan Winocur
Renee Keil	

*The Arts Foundation for Martin County gives thanks to our incredible supporters. Their gifts ensure that our annual programs and events offered to the community at large stay vibrant.*



*Georgia Abood, Advanced Horizons, Karen L. Barnes, Marie Jureit-Beamish and William Beamish, Frank M. Byers Jr., Tom and Polly Campenni, Holt Family Foundation, Cindy Kessler & Stuart School of Music, John Kreutzberg, The Mueller Family Fund, Vianne H. Nichols, Faith Paul, Pat Pendergast, Ben Sharfi, Wong Family Foundation*

*"What thoughts are to the individual, art is to the community as a whole. That's where you reflect on who you are, who you hope to be, what you've gone through, and where you hope to go."*

*— Wendell Pierce*





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**Celebrating 40 Years of Making Martin County a Place for the Arts!** The Arts Council of Martin County thanks our Corporate and Community Partners who nurture and believe that the arts are a fundamental component of a healthy community—strengthening them socially, educationally, and economically—benefits that persist even in difficult social and economic times.

MARTIN COUNTY CULTURAL COURT HOUSE CENTER





The Arts Council  
Court House Cultural Center  
80 SE Ocean Boulevard  
Stuart, FL 34994  
772.287.6676

[www.MartinArts.org](http://www.MartinArts.org)

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JANUARY 12, FEBRUARY 9 & MARCH 9

30TH ANNUAL ALL FLORIDA JURIED  
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MARTIES AWARDS | MARCH 24