



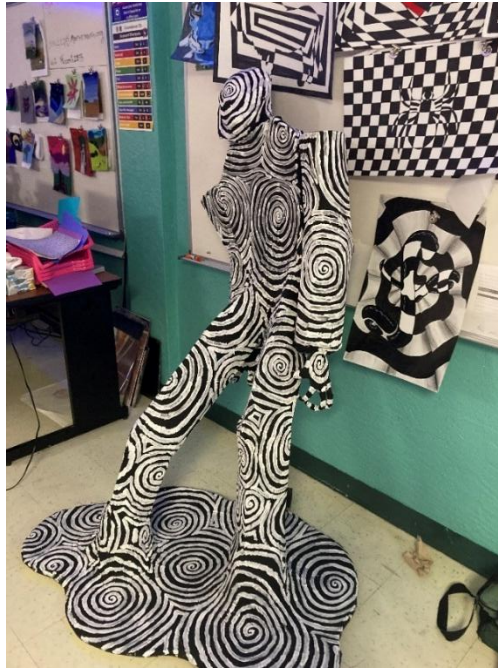
Kate Armstrong
Intrusive Thoughts Phenomenon
 Diorama
 \$200

My artwork displays an example how intrusive thoughts come to fruition. For those not in the know, intrusive thought are defined as unwelcome, disturbing, and often persistent thoughts or images that appear in one's head. These thoughts can occur unprompted, from a trigger, or even manifest as a result of anxiety, depression, OCD, etc.

To demonstrate this, specifically the intrusive thoughts that occur via an unprompted trigger, I made a diorama of two people in two separate rooms. One person is watching TV, and a character just so happens to scream for whatever reason. The person in the other room hears this scream, and doesn't know the reason for it or the fact that it came from the TV and not from another person. Not understanding the bigger picture, the person starts to worry and wonder why they heard a scream.

Intrusive thoughts can also be influenced by outside events. To demonstrate this part of this psychological phenomenon, I put a newspaper article of a man caught abusing his family on the bedside table. After reading this, the idea is planted into the guy's head, which leads him to think that the scream was the result of someone in the other room being abused. This leads the guy in the bedroom to pay attention to what he hears, making him worry more than he should.

To make this piece, I used a bunch of different methods to make each furniture part. I used cardboard and cotton balls for the carpet, cardboard covered with painted paper and hot glue to make the walls, tables, and bookshelf, random plant parts from a cheap book nook that wasn't able to be assembled for the house plants, etc. In total, this took me about 2-3 week to make.



Kate Armstrong
The Spiraling Pits of Human Doubt
Sculpture
\$300

In this artwork, I made a 3D model of my interpretation of my own experience with doubt. For me, at the very least, doubt is like a rabbit hole. You think about one thing which leads to the next, and the next, until your thoughts become endless until you're too tired to think. These thoughts make you question everything you know, and no matter how many times you attempt to comfort yourself, all progress is lost after wondering if you truly believe what you think.

To represent this feeling, I made a life size sculpture of a man who is simmering in a puddle of spirals that travel up his entire body. It's consumed him whole, similar to how doubt does in the real world. I like to imagine that the longer he's spiraling, the more the puddle grows.

Making this was not easy. I first cut out all of the cardboard I needed to make it and I put them all together with paper mache, tin foil, and hot glue. I then took some acrylic paint, and painted him all black before going back and adding the white spirals. This piece took around three months to complete.



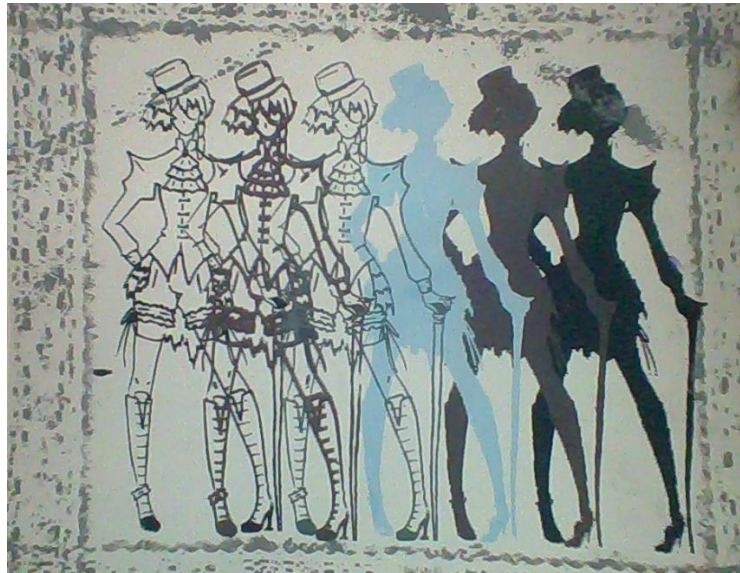
Arin Baker
Sunset on the Lagoon
Photography
\$250

This photograph was taken in a fleeting moment of natural, gleaming light cascading over the Indian River Lagoon. No two sunsets are the same; each with different hues, weather conditions, cloud formations, and even positioning of the sun on the horizon, depending on the nearing solstice or equinox. I've always appreciated the individual beauty held in each sunset, and captured this instance on a Canon PowerShot A710 IS.



Mya Bodine
The Last Swim
Sculpture
\$300

My sculpture, *The Last Swim*, depicts a life sized turtle with trash spilling from its stomach. This visual representation highlights the devastating impact of pollution on marine life. Through this artwork, I aim to raise awareness about the urgent need to protect our oceans and the creatures that inhabit them. It's a call to action for each of us to reduce waste and preserve the natural beauty of our planet.



Graycie Church
Print Book
Printmaking
\$150

I have participated in art as a hobby my whole life. Despite how frustrating it may be, it has always been a constant. I have mostly stuck to sketches, barely branching out here and there, but more recently I have found I am quite fond of printmaking. Even if leaving the private confinement of my sketchbook decreases the quality of my designs I will continue because at the end of the day I enjoyed turning them into something new. This book contains a collection of prints I have done, each of them starting as a sketch in my book.



Abigail C.
Print Book
Printmaking
\$125

This piece was inspired by my love for traveling, postcards, and nature. Using multiple layers on each page, I wanted to convey a sense of movement. I used different techniques such as silkscreens, stamps and linoblocks to make it. I wanted to explore my talents in printmaking and try some techniques I wasn't familiar with. I wanted to make this work colorful and detailed; which I tried showing throughout with the colored lilies, tiger, and other motifs. Although printmaking is not my expertise, I learned many new ways to create prints and explore my creativity throughout this piece. I gained new perspectives on the art of printmaking while creating this book. Overall, I took chances and went out of my comfort zone to create it. Taking chances in art is always worth it.



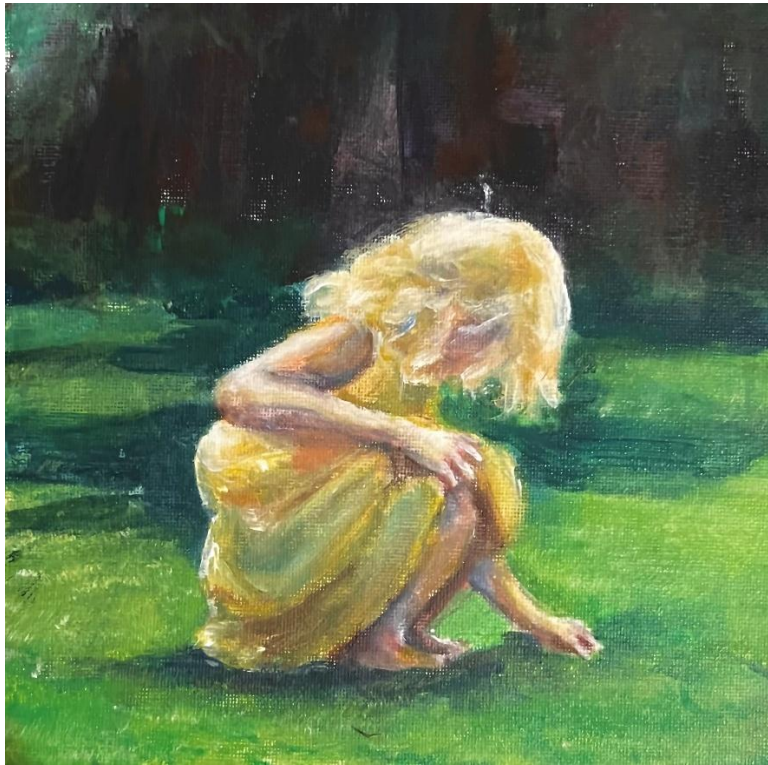
Hannah Jones
A Sinner's Rose
Drawing
\$175

In my work "A Sinner's Rose", I wished to convey the intrinsic bonds between the emotions of beauty, love, and loss. These elements have been central to romance and the arts throughout history. To represent these roots, I took inspiration from ancient Greek statues and architecture. The statues' poses each depict a different emotion of the piece, adding visual interest and symbolic complexity. The rose petals falling from the sky also play into the classical theme of love, as a rose is a common symbol of beauty, elegance, romance, secrecy and passion, all of which are touched on in this work. The main subject of the piece, an immortal referred to as The Beloved, is depicted mourning over her lost lover. Strained reaching of the arm and solemn posing is meant to show her desperation to feel anything left of those lost comforting moments with another.



Abbigail O.
Veil of Perception
Mixed Media
\$175

As an artist, I often display my views and thoughts on the world through my art, and mainly do so by making characters. My art piece, "Veil of Perception", showcases a girl in a white dress in a dark, red scene. My piece communicates how you can still find beauty in a world full of chaos, and how it can blossom into self-discovery. I show this in my art by making the girl look pure, even though the background shows a disturbing mix of colors like red, orange, and yellow, which is often associated with darker meanings.



Nina P.
Discovery
Painting
\$175

Childhood is a period of discovery. This painting represents beauty and is meant to provoke nostalgia with the use of playful and vibrant colors.



Nina P.
Nick and Lourdes
Drawing
\$400

My older sister Lourdes is one of the most influential female figures in my life, so when she asked me to draw a picture of her and her boyfriend, of course I agreed. Her and her boyfriend, Nick, have been together for 5 years and will hopefully be getting engaged soon if this guy knows what's good for him. This piece was a gift to them for their 4th year anniversary, but upon completion, it quickly became a piece in my portfolio, which focuses on the beauty of human nature and the intimacy of private moments between people or with themselves. The love between Nick and Lourdes has taught me a lot about what it really means to love someone. It inspires me to capture the importance of love between two human beings in hopes of sharing it with others through this image and, hopefully, reminding you of someone who means that to you. Thank you for reading.



Aliyah Saari
Sittin' On the Dock of the Bay
Painting
NFS

I've been passionate about painting since I was five, exploring the vibrant world of colors and concepts. My piece, "Sittin' on the Dock of the Bay," captures a memory of my younger brother, Jonah, as he catches a rainbow trout. This artwork was crafted with acrylic paint, and I used white sewing thread to create the fishing line. The trout itself is sculpted from air-dry clay, meticulously painted to bring out intricate details.



Abigale Sanford
Red Fury
Painting
\$350

I have done art my whole life and tried different mediums throughout. Lately, I've been working with alcohol markers and wanted to try mixing them with pencils. I have a fascination with big cats (tigers, lions, panthers) so I decided to use a tiger for this project. As I was creating this piece, I started to identify with the tiger and their nature. When tigers get agitated, they get defensive and tend to snap back. That's how I felt for most of this year, I had to deal with many challenges in my personal life. Unlike a normal tiger with orange fur, I decided to give more red vibrancy to her look which better emphasized the wildness and chaotic nature she portrays compared to the darkness that surrounds her. That's how I connected so deeply to this artwork, it compels my frustration of not only having to overcome new challenges but also pushing myself to exceed the standards that others tried to push on me.



Mia Tarantino
Imagination
Mixed Media
\$250

The story behind my art piece is that it is an experimental work, this was my first time using melted crayons in my artwork. So, I tried various techniques to get different drip patterns and mixed colors along with the addition I used different crayon sizes and a massive color range with some dark and light colors mixing to form a beautiful ombre. I started the project by taking a large canvas and after unwrapping multiple crayons I hot glued them to the canvas; I then angled the canvas to get the design I wanted then I took a hairdryer and set it to the highest setting and began melting the crayons.



Madeline Van Zyl
Paws In the Kitchen
Drawing
\$200

"Paws in the Kitchen" was made to contribute to my school's library, as they wanted to represent the school's art program. This piece itself represents how human so many things are, showing activities no other animal would do. Most things we do are done for enjoyment (of ourselves or others), such as cleaning, cooking, clothes, even decorating. In this piece, I highlight cooking. Most animals eat for survival, eating raw food, or random fruits and vegetables. Humans cook their food, not only for their health, but add spices, create preferred flavors or looks, they cook to enjoy the food, not just eat it. Then, to see a house cat, which is usually found eating out of a kibble bowl, cooking its food, makes onlookers realize how human the action feels.



Kaylee W.
Farmer's View
Needle Felting
\$250

I created this art piece because so many people ignore the simple beauty of nature. Farmers work daily in an environment that is surrounded by nature. They can deeply appreciate the little things that work toward beauty. Every little thing is truly connected. The weather affects the animals, the bees affect the growth and spread of flowers, the grass feeds cows, and so on. These individual things can be shown in an image but most will miss it. A moment of time to understand something can show beauty and bring peace