



On behalf of the board, volunteers, and staff of the Arts Council, we are pleased to invite you to the Marvin S. Cone 34th Annual High School Juried Art Show. Each year the Arts Council presents the exhibit to recognize the artistic talents of Martin County high school students. The art teachers at each school select each piece of artwork for entry in the exhibit. It is a highly competitive process; the categories for cash awards are photography, painting, sculpture, mixed media/assemblage, printmaking, and drawing. Additionally, each high school principal and the school superintendent select pieces to purchase that become a part of a permanent collection at their respective high schools and the superintendent's office. Due to Covid-19 health and safety guidelines, the Court House Cultural Center and its galleries are closed to the public. As such, we are not able to present this annual exhibit in its traditional format but will instead showcase the talented students of our community via a virtual gallery.

Featuring artwork from students of:

Clark Advanced Learning Center | Martin County High School | Jensen Beach High School
South Fork High School | The Pine School

Exhibition Dates: May 15 - June 30, 2020

Awards Announcement: May 20, 2020 | 6pm

Thank you to our Exhibit Sponsors:

Palm City Art & Frame
Karen L. Barnes
Florida State of the Arts License Plates
Division of Cultural Affairs

ABOUT MARVIN S. CONE:

Marvin S. Cone, a local writer, poet, art collector, entrepreneur, and educator, was inspired by the creativity of art students in Martin County. He sought to encourage young people to pursue even greater achievements by transforming the annual high school art exhibit into an event that truly recognized student's artistic accomplishments. Established in 1987, the Marvin S. Cone Annual High School Juried Art Show honors its founder and his unrelenting enthusiasm for young people, for the arts, and for his timeless efforts in making this event what it is today.

CLARK ADVANCED LEARNING CENTER

VISUAL ARTS TEACHER:

Alexandra Gribble

STUDENTS:

Crystal Aguilar

Jordan Bassett

Mya Gill

Rianna Lepak

Carina Mehringer

Jerhett Dirk Morehouse

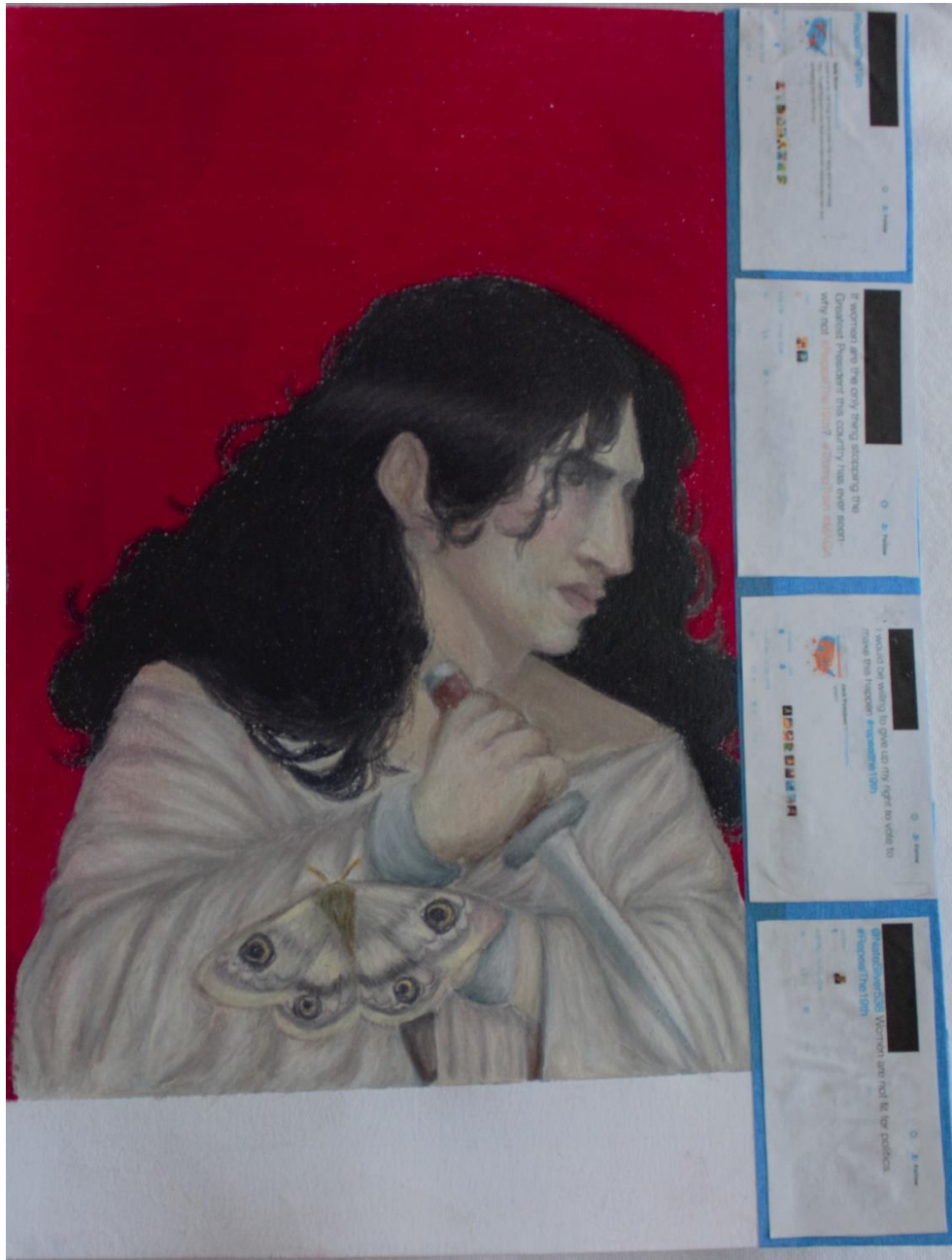
Faith Olsen

Miguel Pereira Paes

Renee Rivas

Juliana Vallone

John Wetterer



Crystal Aguilar
Who Are You to Deny Me
Mixed Media
\$145

This piece is a response to the recent, yet short lived, #Repealthe19th movement. It was created as a rallying cry for all women to realize our fight for equality is not over. Our country is still riddled with misogynistic ideals, ideals that threaten even our most basic right to vote. A right which women have had for less than 100 years. And now our oppressors want to silence us because we are too “emotional” to know what we want. Because they have clearly had our best interests before when they held all the power. They sit in comfort, reaping the rewards of their privilege. They put their faith into a system that has worked for them for hundreds of years and believe it will last them a hundred more. They mistake our passion for weakness when, in fact, it is a source of strength. Do not allow yourself to be held captive in your own country. Fight to be seen as an equal, as a human. Demand their respect, you do not have to prove you are worthy of it because it is what you are owed. In the end their outdated beliefs will cost them everything. This I know.



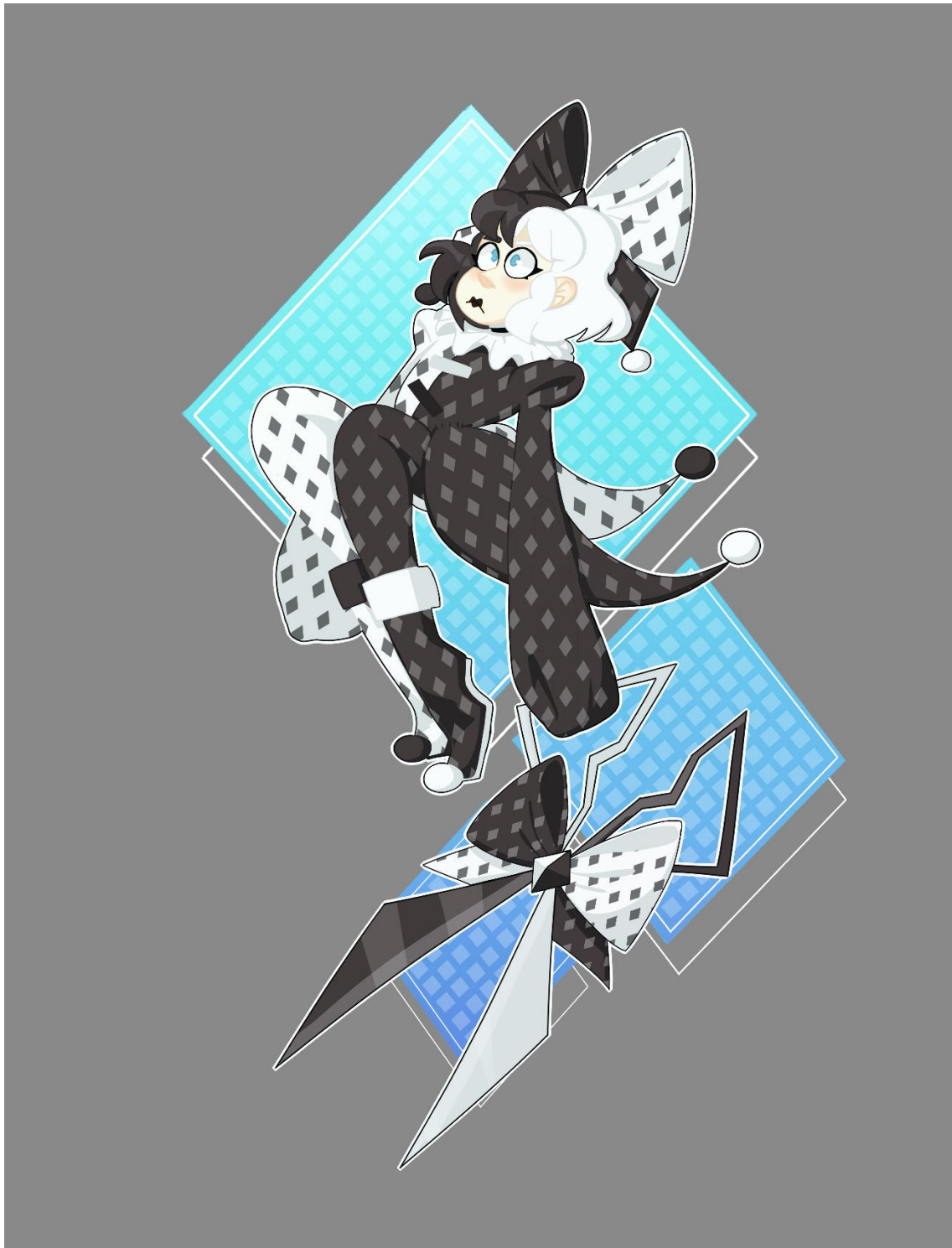
Jordan Bassett
Alice and the Carousel
Digital Print
\$45

Venture into the world of Alice in Wonderland while seeing my project. It was inspired by two things, Alice in Wonderland and Melanie Martinez's Carousel song. I wanted to put my own version of those two twisted stories and put them into a digital art piece. I put a girl reading a book to show that while she was reading, the world around her disappeared into a fantasy of her own. I also put in a carousel to incorporate the song "Carousel" by one of my influencers. I then added a fairy flying because in Alice in Wonderland, the only thing missing from the movies were fairies and I wanted to put one in my artwork. In the end, I was very happy with what I came up with and I hope you guys are too.



Mya Gill
Alone
Photography
\$85

When coming up with the concept for this image, I took a moment to look around for some inspiration. Since we were all in lock down due to COVID-19, we were unable to see our friends and family. This lock down created a very lonesome feel to our everyday lives. I tried to recreate this feeling through this image. I made a box and had my model pose in a way that helped create a feeling of being alone. Once I had collected all of my images together I photoshopped them so the boxes looked as if they were stacked on top of each other. I did this because right now we are isolated from each other, but we are all doing it together. I chose to portray this concept through my photography because I wanted to capture how we are all feeling alone during this pandemic. I loved this concept because it is something that everybody can relate to.



Rianna Lepak
Dolled Up
Digital Print
\$50

This character is a jester, an entertainer of sorts. She is made to be magical and full of wonder. However, appearances can be deceiving. This glamorized version of herself is unattainable with the life she lives. The pair of scissors she holds is a way to cut herself free even if she doesn't have the emotional capability to do so yet.



Carina Mehringer

Disoriented

Photography

\$75

Historically, goats have continuously been used as symbolism throughout numerous mythologies and religions. Dreamlike editing was incorporated to create a sense of disorientation and surrealism.



Jerhett Dirk Morehouse
Rain Upon Wood Upon Water
Photography
\$125

The piece which I have titled "Rain Upon Wood Upon Water" is one picture in a series I created called "Colorless Interactions of Humans with the Natural World". In these photographs, I captured how humans created objects, for example the dock in this particular image interacts with naturally created objects, like the water. I think this photo shows that we do not need an overly naturalized society, nor an overly urbanized one. I believe that a mixture of both natural and man-made objects can allow beauty to form in its contrasts. Of course, finding something is what makes it beautiful. However, with more man-made things than natural that we have in our current environment, it is harder to find the organic coexisting with the unnatural. I have found through photography that whatever natural is found to be exceedingly wonderful in our concrete jungle.



Faith Olsen
The Island Parrot
Painting
NFS

For this piece I was going for a tropical, colorful theme that would make people feel happy. I attempted to achieve this feeling by using vibrant acrylic colors. I added a hat with a feather to make the painting a little more fun and give the bird some personality. My overall goal with this piece was to have fun and create something that was lively and loose.



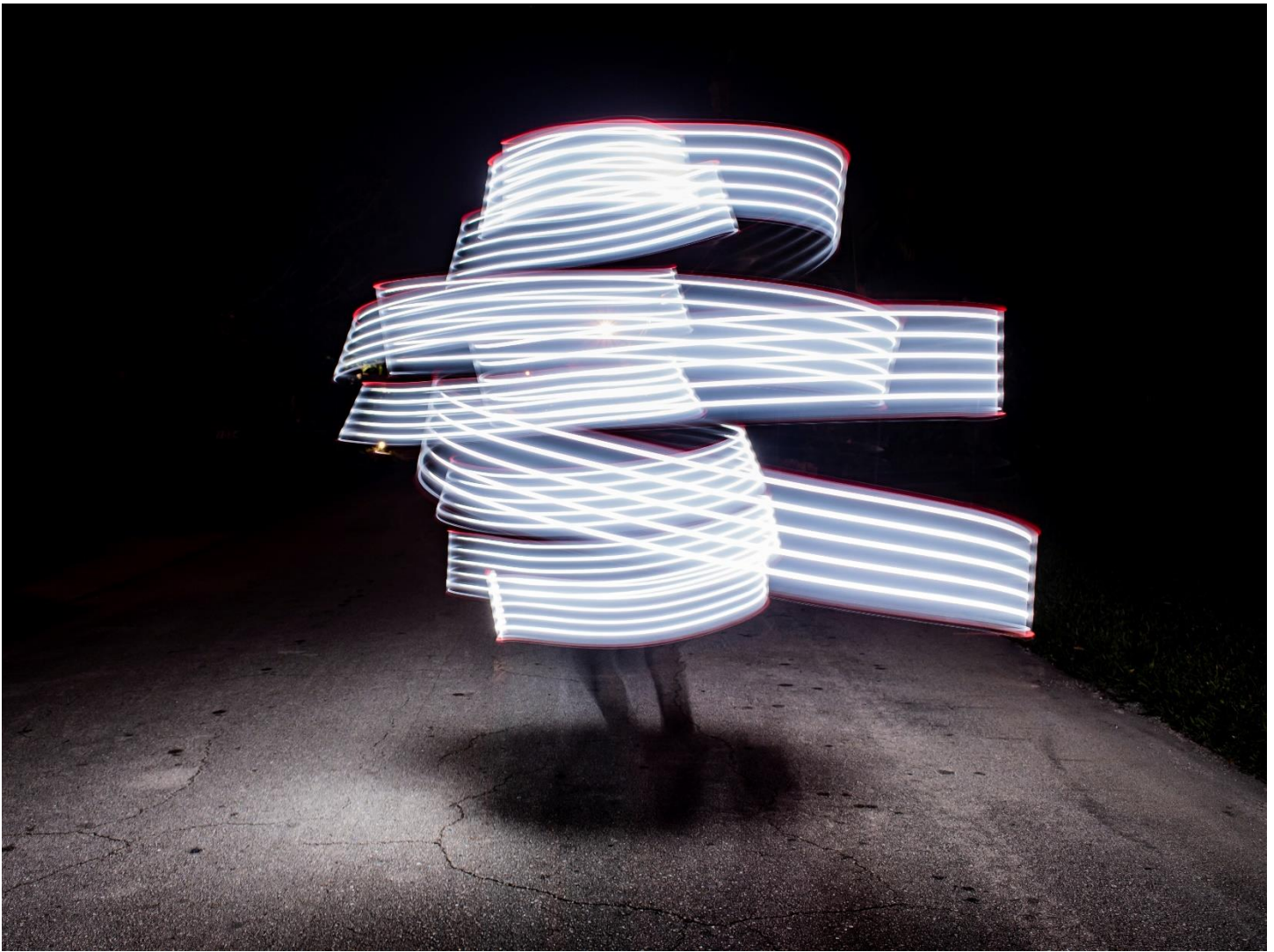
Miguel Pereira Paes

Teety-Woo

Digital Print

\$150

"Teety-Woo" depicts a scene inspired by the 1990 series "Moomin." The composition is seen through the eyes of Teety-Woo, who admires a young traveler playing his harmonica at a distance. The minimalist approach to this piece helps convey the ideas of color and shapes effectively, while also adopting a clean aesthetic throughout. The nature of the two characters is illustrated by the lighting of the piece, the peaceful traveler is illuminated by his campfire while the curious observer is almost enveloped by the dark. They are both inside a tall overwhelming forest, but the calmness of the stream comforts their night and reflects a bit of light on Teety-Woo. "Teety-Woo" communicates concepts of warmth, distance, and solitude.



Renee Rivas
Speed of Light
Photography
\$125

Typically, I like to photograph portraits, surfing, and nature due to my love for the outdoors. But, for this particular shoot I decided to try something different. Night-time photography was not something I was completely familiar and comfortable with when my interest in photography began, but I did some research and began experimenting with different light sources. To create this image, I used the technique of "light painting." I shot with my Nikon D5500, setting a long exposure to capture the movement of light. My subject held flashlights and spun in circles to achieve this circular effect. Experimenting with new genres and styles has deepened my passion for photography, and I plan to keep creating unique images in the future.



Juliana Vallone

City in a Cup

Digital Print

\$125

Creating art has always been something I enjoyed- no matter if it was traditional or digital, 2D, or 3D. I love to create; it was and still is something everyone knew about me. I was born and raised in New Jersey, about an hour outside of the city. I would consider New York my “second home” in a sense- mainly because of how often I would visit. When I was 15, I moved to Florida- which I mean is cool. I wanted to make a piece that would speak to me- and in this sense, I chose to commemorate New York. I made it so the sun was shining through the clouds, giving it a comfortable and warming feel. I felt delighted and at home when I would be in New York, seeing all the shops that I know and love. Coffee is a big obsession with New York- so it made sense that I put the buildings in a coffee mug. Looking at the piece altogether, I can hear the sounds that you would typically hear during the day. It only makes me want to go back to the place I call home.



John Wetterer
Backyard Herbalism
Photography
\$80

Every plant (and the log) in this photo gathered by me and arranged by me for this photo. It was quite fun to search for nice plants to use. Photography isn't really a medium I use often, I'm mainly focusing my efforts on improving my digital art skills. However, it is fun to change it up and helps combat stagnation. I am a big fan of the rustic and cluttered feel. I wanted it to have a warm semi-vintage look while still looking a little dark and dreary. Witchcraft and magic have always been interesting to me, while I don't particularly believe in any magic or anything, it is definitely quite therapeutic to have a little fun with it. The photo also features my great grandmothers cast iron pot. I don't particularly know if she'd approve of this use, but she was an anarchist, so I'd say it was fair game!

JENSEN BEACH HIGH SCHOOL

VISUAL ARTS TEACHERS:

Tracy Canada and Dan Gorostiaga

STUDENTS:

Cassidy Bean
Madi Boudreau
Scarlett Brooks
Dina Coletti
Gigi Copeland
Kylela Covell
Melissa Ely
Mika Fowler
Isabella Gallese
Abigail Jatczak
Mahetzy Lopez-Resendiz
Rachel McNulty
Isabella Morris
Jade Pridmore
Amelia Stebbing



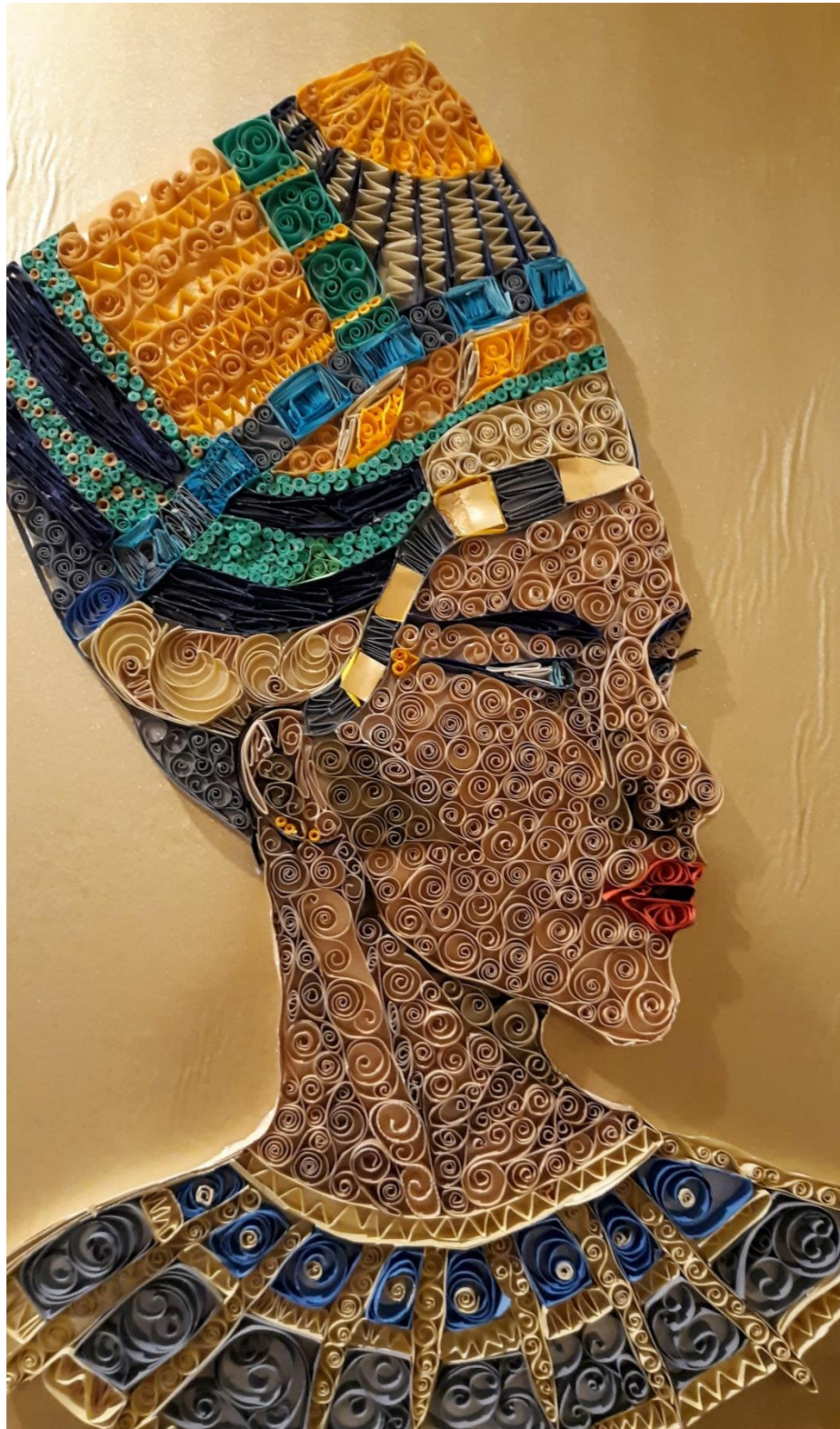
Cassidy Bean

Chaos

Painting

NFS

“Chaos” is an artwork that portrays childhood innocence in relation to the harsh realities of the world. There are themes of war, death, famine and disease represented in the work via the graffiti that are offset by the bubble of ignorance that the girl lives in. This piece is heavily inspired by the phrase ‘ignorance is bliss’.



Cassidy Bean
Nefertiti
Sculpture
\$250

This piece was inspired by the Egyptian Pharaoh, Nefertiti. She was a fascinating pharaoh. Due to her being one of the first Egyptian pharaohs to be a woman I used paper quilling to present her in an unconventional way. The quilling was done by twisting and folding paper and standing it up on its side to create a form of imagery.



Madi Boudreau
Creature of the Black Lagoon
Drawing
NFS

My name is Madi Boudreau and I'm currently sixteen years old. I've been creating art since I can remember and I've always known that it's my passion. It was last year when I was introduced to stippling. In the past year, I've worked to improve my technique and this is my last piece to date. I decided to do a stippling series of the classic Universal Monsters because I felt that the stippling would bring a unique appearance to the monsters that I love. This is the second piece in the series, with the first being "Frankenstein". I plan to continue stippling because I feel it's preciseness and detail brings me happiness.



Scarlett Brooks

Two Headed Snake in a Field

Painting

\$100

This piece is simply a two headed snake, I saw an image of a two headed snake and thought the orange and white would contrast nicely with green clovers with a back background.



Dina Coletti

Band Kids

Digital Print

\$150

As my senior year comes to a close, I have been gaining a better perspective on the people that have impacted my life and my art for the past few years. When I first began creating this piece, I made it to showcase my friends that were in the marching and performance band. I found the dedication and passion they had was represented beautifully whenever they played and practiced together in their class. When I visited them to get a better idea of how I wanted to portray them in my art, I found that the chemistry between them and their instruments was incredible. They had the ability to put all of their energy and capability into playing the notes on the paper right in front of them. Watching them perform inspired and pushed me to showcase the simplistic beauty of their performance. I was able to capture their body language when playing, how concentrated they were on playing the correct notes and coming together to create one magnificent piece of art. When I look at this piece now, it reminds me of their talents both in and out of the band. My artwork has always been inspired by those around me, especially by my friends. They've always pushed me to be the best version of myself, both as an artist and as a person. Some of the closest friends I've made throughout my high school career were band kids, and although some may think less of them, I see them as some of the truest forms of artists that our school will ever see.



Gigi Copeland
Jelly Bean
Drawing
\$250

This piece is a portrait of my beloved cat, Jelly Bean. One night when looking for art inspiration, I came across a photograph I had taken of her when I was twelve, and immediately knew I wanted to draw it. For my medium, I chose colored pencils in order to capture the detail of the fur and especially the beautiful specks of color in her eyes. This piece was completed over the course of roughly two weeks, mostly spent meticulously studying the placement of the hairs on my cat's face and how they blend into one another to create a unique-striped pattern. I feel like through the contrast between the bright green eyes and soft gray fur I was able to capture both my cat's strong personality and gentle beauty, and finishing this piece has given me a stronger appreciation for the beautiful intricacies in nature and all around us.



Kylela Covell
The Blue Life
Digital Painting
\$230

The reason I made the piece "The Blue Life" was to allow people to see how I see the world. I am not good at drawing humans. So I express the world I see through monsters and each one has its unique feature. I choose to go with blue tones for two main reasons. One is because at the time I was making this piece I was in a sorrowful mood and the only way I could release these feelings is through my piece. The other reason I choose the color blue is that it is supposed to represent the sorrow and fear I have recently seen in everyday life with this disease that is plaguing us. So I choose to express the anguish in some of the faces of the monsters. Through having a variety of different expressions and designs. I hoped to convey in a weird sense the different ways people have dealt with these strange times. I choose to keep a simple style because it represents how a simple thing can have a huge impact.



Melissa Ely
Trapped Birds
Drawing
\$50

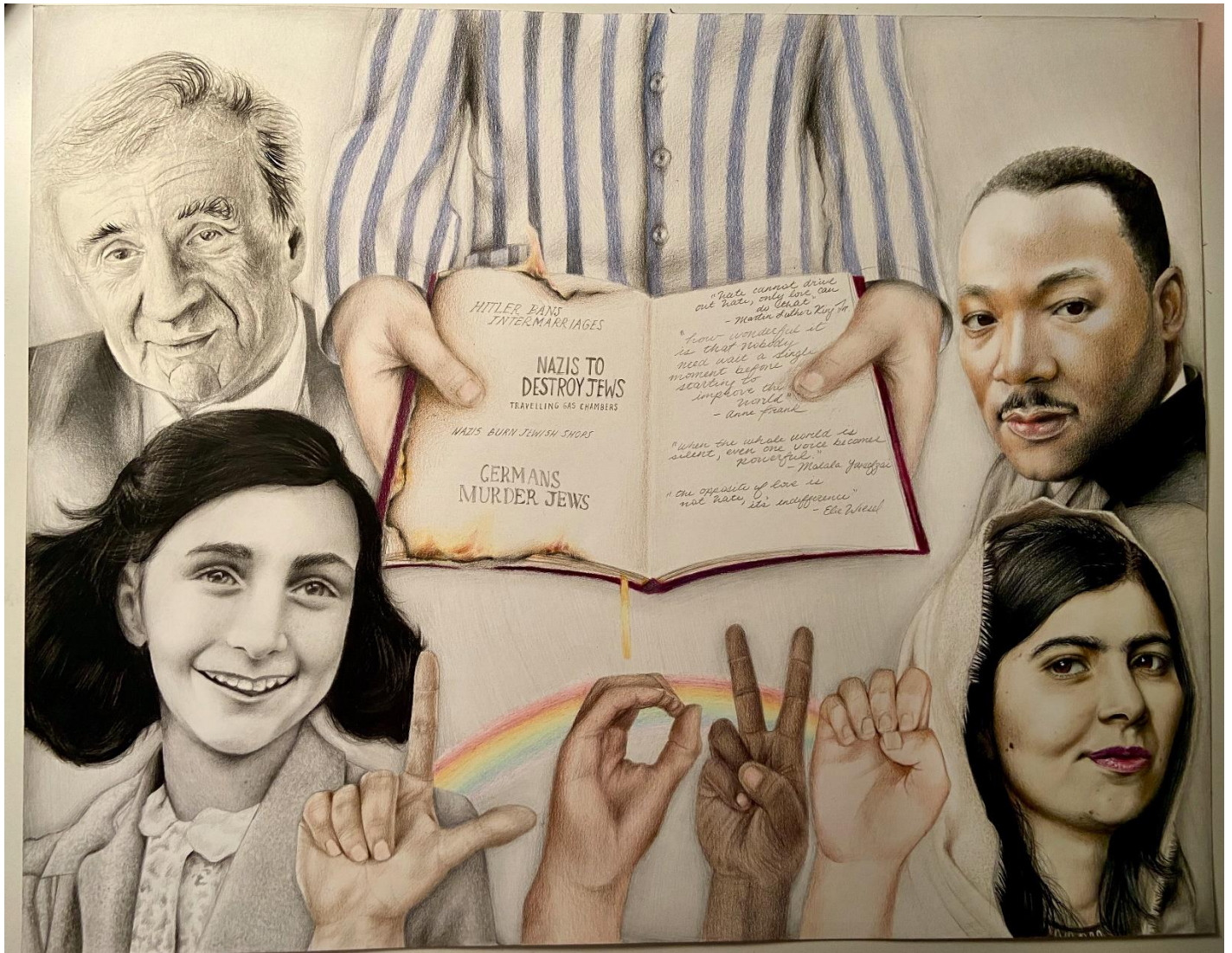
In my piece *Trapped Birds* I use a parrot to symbolize myself and how this quarantine has affected me. I use colored pencil and graphite to create two separate settings where I have the parrot. In the image on the left the bird is outside and through the observer's perspective it looks like they are the ones taking the picture. On the image on the right the bird is behind a chain link fence, which symbolizes how I feel trapped in quarantine.



Mika Fowler
Trapped
Drawing
NFS

In this piece, I wanted to capture my feelings of isolation during this pandemic quarantine. I feel buried in obsession, with homework piling on top of my many burdens. One would think you have more freedom to do what you want at home, but I feel Trapped and overwhelmed.

COVID -19 has affected me tremendously by confining me in forced solitude. It leaves me feeling blinded to the feeling of joy, which is why I chose not to include the eyes in my drawing. I made the organic-shaped veins coming at me in all directions to symbolize complete domination of stress. With so many restrictions, it is hard for life to feel normal. I am looking forward to the end of this quarantine!



Isabella Gallese

One Voice

Drawing

NFS

I created this piece 'One Voice' to illustrate the journeys of four influential figures in history, and how they all play(ed) a role in changing society for the better through their messages and actions. Pictured in this four-person portrait is Malala Yousafzai, a young woman who was shot for believing women and young girls should be able to go to school (and survived), Martin Luther King Jr., a Civil Rights Movement activist, Elie Wiesel, an impactful writer and Holocaust survivor, and Anne Frank, a victim of the Holocaust who inspired thousands through her diary entries. With this work of art, I wanted to be able to represent the changes that society has undergone since the time of the Holocaust, and how we still have change and progress to be made. We have come a long way, and part of it is because of these leaders that spoke up and made their voices known. It's astounding to wonder what life would be like without their contributions to the world, and to activism and equality and awareness. I liked the title 'One Voice' because I enjoyed thinking about the image of all of these leaders/activists working together, not literally, but in more of a figurative sense, to better society and to spread an extremely significant message. As if they all came together to form one loud, determined voice.



Isabella Gallese

Unrequited

Mixed Media

NFS

This piece, titled 'Unrequited,' was created to draw a comparison between human beings and nature, and how the two may be intertwined. I used colored pencils to achieve a particular blend of the skin as well as the lively texture of the flowers. By depicting these flower's falling out of the girl's mouth, I wished to emphasize a particular vulnerability that human beings embody when they reveal their innermost thoughts and feelings. Flowers are normally seen as beautiful and alluring, while within this piece, they are almost harmful in that they constrict or suffocate the subject. We as human beings can sometimes be wary of telling others how we feel or what we think, simply because we fear being judged or shamed. I wanted to highlight that particular stage of one being slightly fearful but simultaneously indulgent in expressing a part of their soul. Though the lower half of the face is covered, the eyes of the girl in the piece draw the viewer's attention to them because of how they appear almost transparent in terms of emotion. Despite her face not being fully visible, her eyes speak for themselves.



Abigail Jatczak
Burning Books
Sculpture
\$250

I am a senior in high school and have pursued art for the past three years. I use art as a mental restart and a place to use my creativity. My ideas for my sculptures come from the materials I have access to me. For example, this project features a book and its pages which I found in my home. A common theme throughout my other pieces is a strong emphasis on structure and rhythm. I love to make art that can tell a story and move a viewer's eye through the piece. I use rhythm to achieve this by using materials continuously in a pattern. This project specifically was inspired by the burning of books during "The Night of Broken Glass" in World War two. I wanted to convey the innocence being stolen from the Jewish, LGBTQ, and black communities as their possessions, even as simple as a book, were taken from them and destroyed. As a history fanatic, I have studied World War two to great depth and have always been amazed at the cruelty a human being could have. My mother being a flight attendant has made me lucky enough to visit the places I have read about. I have now visited 39 countries and hope to travel for the rest of my life. I plan on studying interior design and architecture next year at the University of Florida and continuing my love of history and travel by studying abroad. I hope one day to own my own firm and design for large theme parks like Universal and Disney, using my extensive knowledge in history to convey the countries and cultures I have seen.



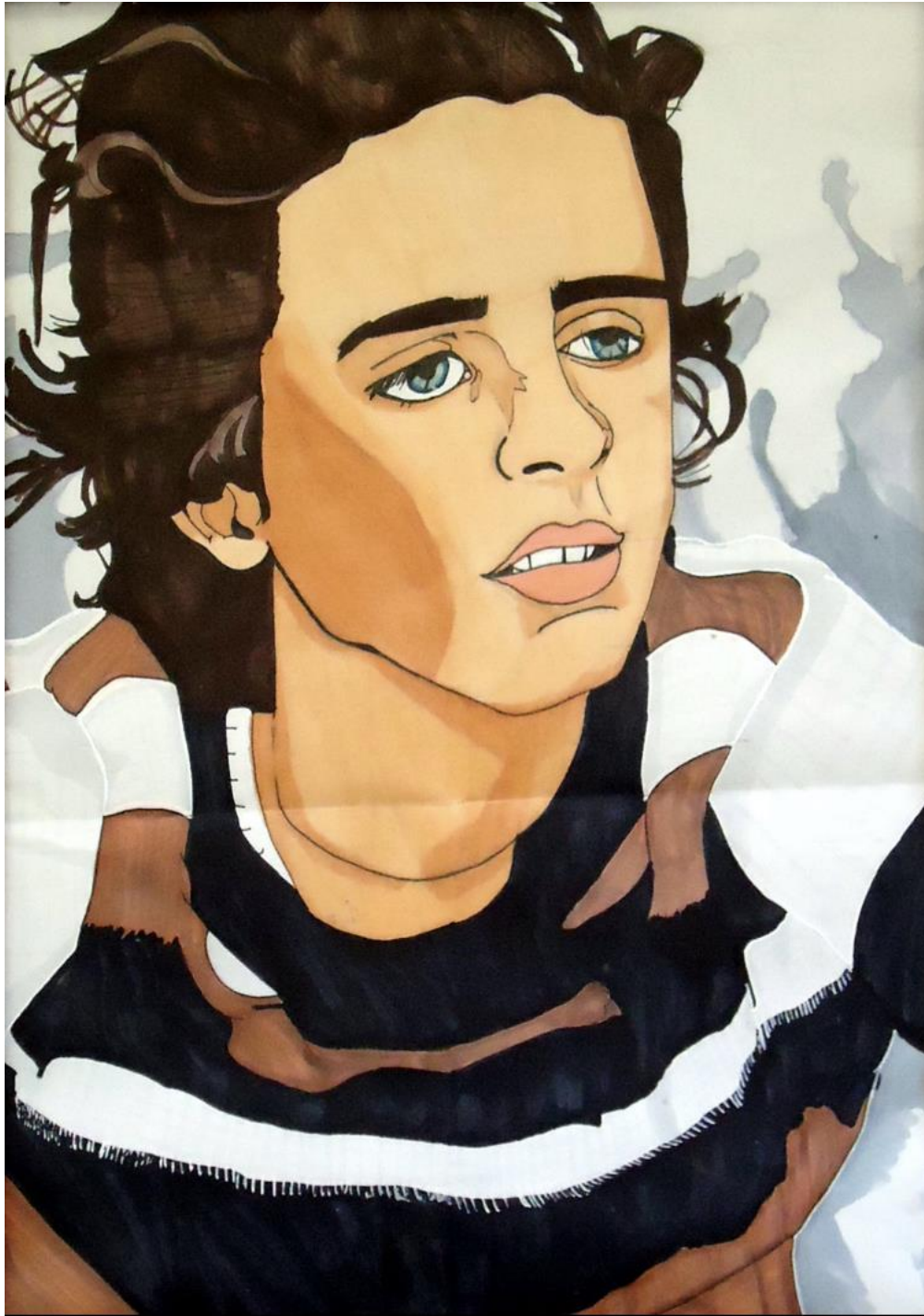
Mahetzy Lopez-Resendiz

Jewels

Painting

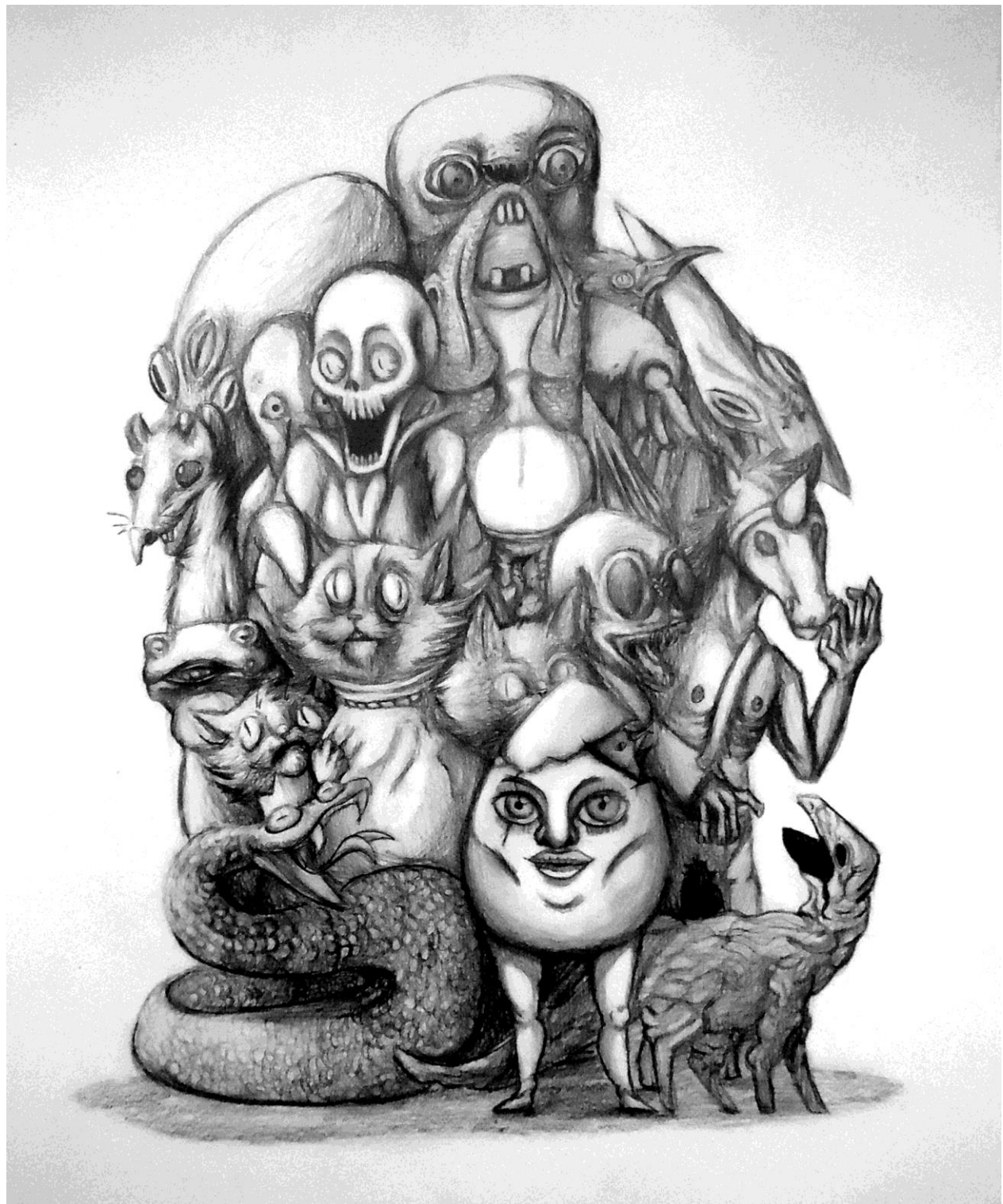
\$125

With this piece, I really wanted to focus on the different textures and such, experiment with a little lighting and improve my oil painting skills. I have only made two oil paintings so far, so I'm not the most experienced when it comes to that. My main mediums are watercolor and digital. But I do wish to someday be able to confidently paint with oils. I hope to one day earn a career in the art industry— to be able to do what I love most, art. I have much to improve, and I hope my art skills continue to grow.



Rachel McNulty
Timothée Chalamet
Drawing
\$70

I chose to draw Timothée Chalamet as a free project in art class. I had previously drawn a celebrity with round and soft characteristics, so I wanted to practice drawing sharp angles and different hair textures as well as eye shape. I chose alcoholic based markers (copic) to do my project, not only because I am comfortable with them, but because I wanted softer, more blended in colors rather than using colored pencils, crayons, etc.. I also have a large variety of colors with would be more complementary. I love making art because it is relaxing and keeps my mind off things; I also know that the more I practice, the better I'll get.



Isabella Morris
Collection of Grotesque Characters
Drawing
\$100



Jade Pridmore

On the Way

Drawing

\$150

This art is pointillism. I never thought about doing something like this cause I never thought that I could. But Mister Gorostiaga told me that I can, I can do it if I put my mind into it. So I did. But I didn't know what I should draw. I had a lot in mind. I wanted to draw flowers, animals or something I see people draw. But it never fit me. So I kept thinking. I asked my mom what I should draw. She said well you can draw something where you came from. I took that idea but I looked somewhere. Other third world countries. My parents went on a mission trip and one of the trip they went to Dominican Republic. So I drew this picture to show how other people live. This picture is a picture taken from Dominican Republic. A woman carrying a basket over her head and a bucket to get some water. We all are not blessed to have running water and food delivered to us. I wanted to show art in poor living. They have a third of what we have. But they show more beauty. They show what life really is.



Amelia Stebbing
The Contradiction
Drawing
\$150

I created this piece while at Savannah College of Art and Design's summer program, where I learned about the rules of art and furthered my passion for the field. My Design 1 teacher tasked us with creating a piece in which we utilized shading to tell a story, and this piece was made as a result. The Contradiction piece itself, centers around the ideas of war and violence and whether the bloodshed is worth the reward. The butterfly symbolizes the beauty of the world soldiers fight to protect, yet also the innocent lives that war brings harm to. This piece highlights the moral dilemma of whether or not the preservation of the future is worth the loss of innocent people in the present.



Amelia Stebbing
The Fight Against Fate
Painting

\$200

The Feud Against Fate is a piece I created for my art portfolio which centers around the circle of life and inevitability of decomposition as represented by relationships within nature. The Feud Against Fate depicts a scarlet heron who, while eating a swarm of moths, is itself dying from a snake attack. This represents how eventually, everything will come to an end and aid in fostering new life, regardless of natural hierarchy. I decided to center my portfolio around this notion because it is an occurrence I have always found fascinating to observe and convey through my art. The fact that the most grandiose of predators will eventually decompose just as every other living thing is a terrifying yet beautiful concept to me, for it showcases the insignificance of their powerful disposition. I believe that witnessing the circle of life places into perspective for the human race how little our trivial desires such as fame, glory, and riches truly mean in the grand scheme of the universe.

MARTIN COUNTY HIGH SCHOOL

VISUAL ARTS TEACHERS:

Laura Dervin, Bryan Johnson,
and Amanda Jones

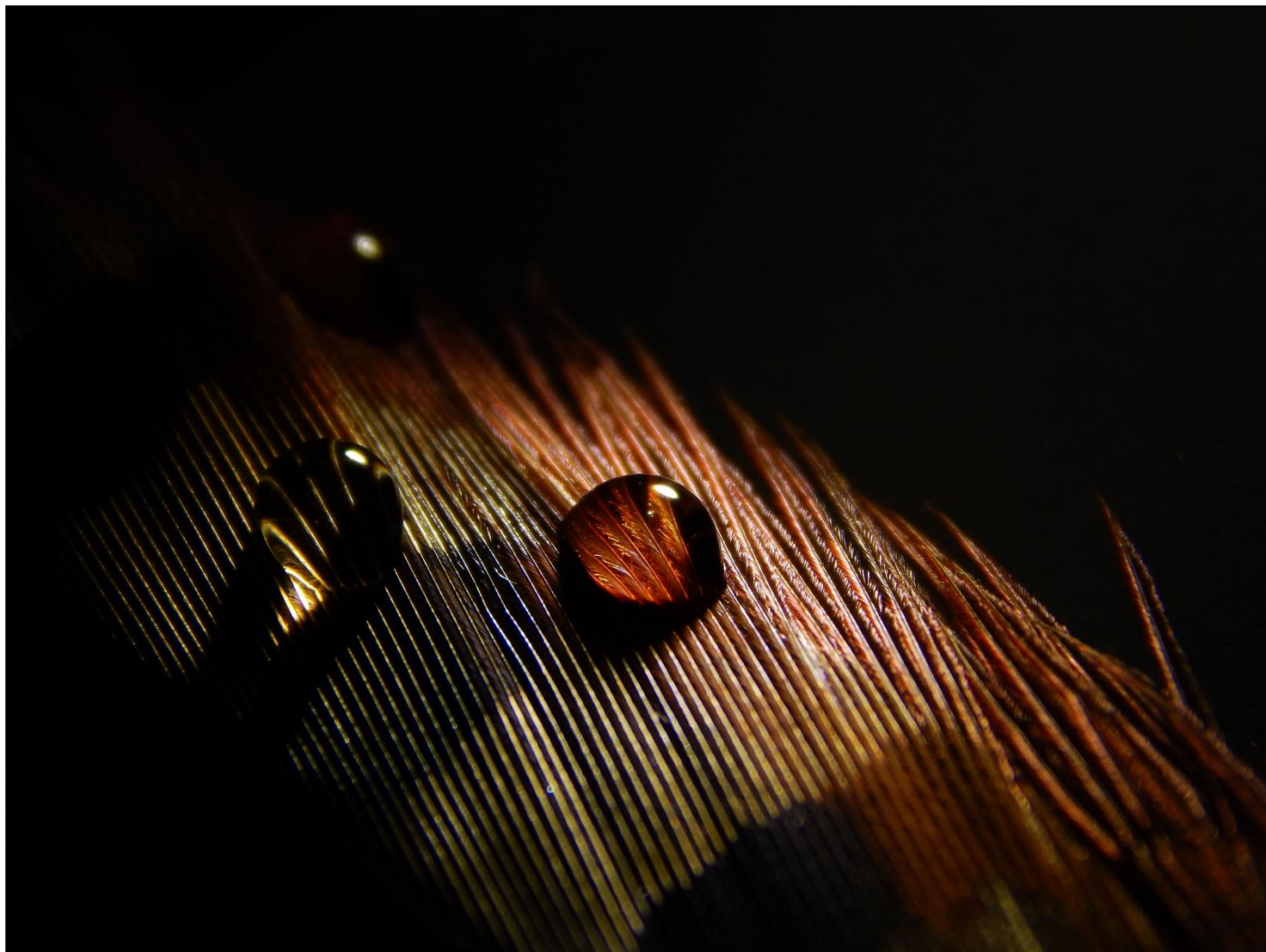
STUDENTS:

Daria Behrens
Mara Broderick
Teagan Carregal
Justin Devito
Jenna Dunnuck
Brianna Gibson
Miyah Lebofsky
Carson Mann
Abrielle Marksteiner
Connor Ragland
Raymundo Ramirez
Anna Tullidge
Erin Whelpley
Aleesia Wise
Leelou Ziehm



Daria Behrens
Florida Falls
Photography
\$150

My typical work usually consists of macro photography or portraits, so it was really fun to experiment with landscapes more with this photo. This was taken at a beach in Hutchinson Island, Florida. The whole shoreline was filled with massive rocks of all kinds of different shapes. They made for some incredible wave crashes as the tide grew high. While walking along the beach, I was captivated by this hole in the rocks that made a beautiful waterfall after a wave had just crashed. Being able to capture such a simple but beautiful moment really made me grateful to have the opportunity to grow up surrounded by such beautiful sceneries.



Mara Broderick
Altered Realms
Photography
\$150

When it comes to my photography, I really enjoy incorporating water into my pictures. I also find that microphotography can really make the water pop. I had already been taking photos when I found a feather and wanted to see what I could produce with it. I grabbed a fork and a cup of water to make some water droplets on the feather. I then positioned a small handheld flashlight to make the water droplet really pop. I thought this was the best picture from the series because if one were to look closely, they can see the feathers' fine details magnified by the water droplet.



Teagan Carregal
Vernazza, Italy
Painting
NFS

Through creating this piece, I desired to recreate a beautiful day in Cinque Terre. In sketching and providing a layout for the piece I was able to emit depth perception through the boats in the forefront and the city on the horizon. Challenges I encountered with this piece were the intricate details present in this piece. Successes I experienced were accurately being able to paint the structures in a correct manner. Amidst this pandemic I found new meaning in painting this piece. It reminds me of a calm, peaceful day in Italy before the chaos of the Coronavirus became prevalent.



Justin Devito
Lord of the Light
Photography
\$225

I use photography as a means of expressing myself. Photography is very therapeutic because I just enjoy being able to go out and take pictures of the things I love. Ever since I started my photography career I've always looked up to amazing photographers like Jimmy McIntyre. His long exposure photography inspired me to start doing my own long exposure light photography. I have created many pieces using light poles, cars, fire, and steel wool. While at a beach bonfire with my friends I thought to myself how great it could be to combine my love for light painting photography and the beach into a photo. While my friends were sitting on top of the lifeguard tower and I was looking up and decided it would be the perfect spot to create my light painting photo. This photo is meant to express the fact that there will always be a light in the darkness, and that you can control that light.



Jenna Dunnuck
Waffle Palette
Photography
\$75

In photography, I think it's important to show emotion through the photographs. For instance, using a variety of colors can give off a positive vibe like happiness or excitement and when using black and white for certain images it can bring out the pain and sorrow of the picture. That's why my favorite subject to photograph is still life because even the simplest of photos can show so much detail and emotions. When I create my images I try to experiment with different objects that don't usually go together to represent that even the most unique things have beauty in them too. During the creative process, I try to add as much color as possible by putting the object on a solid colored background to bring out the subject and tie the image together.



Brianna Gibson

Taking Pictures

Drawing

\$130

For this piece, I have drawn my friend holding up her phone. I was experimenting with shading and contrast to make this drawing look 3 dimensional. To create the piece, I used a No.2 pencil, and for extra contrast, I used a Prismacolor Ebony pencil. While drawing this, I learned a lot about the mediums I was using. The hardest challenge I faced while making this was my patience. I rarely make artwork as big as this one, so it took a long time to finish. Although it was challenging to make, I am happy with the outcome and will continue making art and learning.



Miyah Lebofsky
Sunflowers at Sunrise
Painting
\$150

I chose to paint sunflowers at sunrise because I wanted to experiment with the colors of the sky in the morning and the way light and color affect nature and people. Covering the face of the subject is meant to allow the viewer to picture themselves in this field, experiencing the sights and scents of the sunflower field.



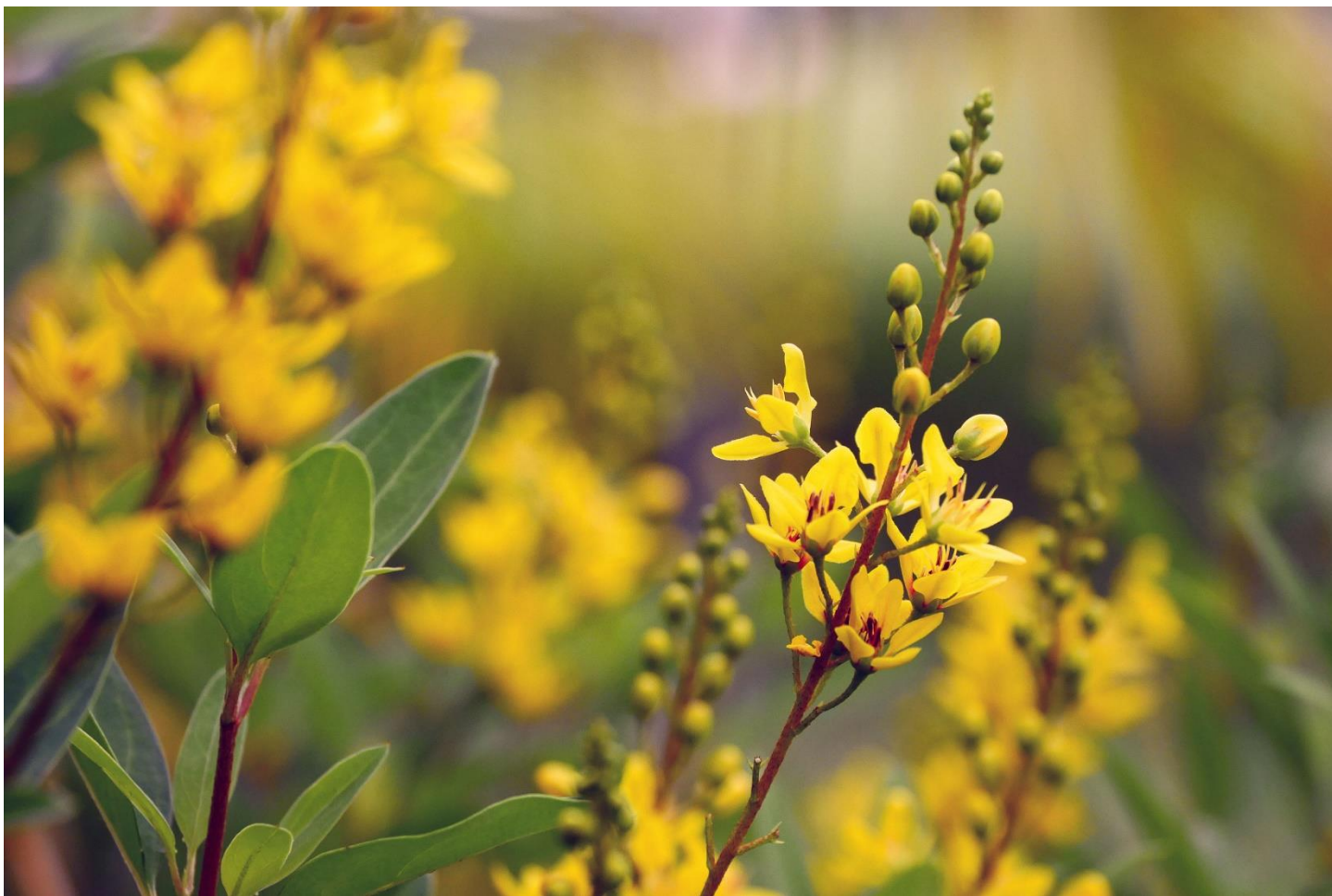
Carson Mann
Aothic Gmerican
Photography
\$50

I consider my work to be very unique and contain a mood that portrays my feelings. My work is often simplistic with little or no edits. I try to create raw and genuine work that makes the viewer feel something when they view it. For example, my recreation of the iconic painting “American Gothic”, is intended on making the viewer feel an emotion when they see it. I personally obtain an eerie and off-putting vibe when viewing this recreation. The lighting is slightly darker to evoke that mysterious tone.

I integrate my own thoughts and feelings into the mood of my work. Whatever I am feeling that day I will try to replicate that into my work. This can also be seen in the “American Gothic” recreation. My father has a face in the image that appears to be somber and my mother on the left also has that sorrowful look with the frown on her face. I purposely told them to have that face not only to appear similar to the original painting but to create this off-putting vibe. I was not feeling the best this day and that shows in my work by the emotions and the tone of the image, but it works. The darker lighting and the slight frowns all set up the depressing mood of the image.

This image was not easy to set up. My family took this very seriously by trying to gather clothes as close as possible to the original painting. I was originally going to shoot the image in the front yard but the trees were blocking the house and it would have appeared messy. I decided that the white background of my garage was the perfect simple background. This was also peak mosquito time so I was only able to shoot a few shots before getting swarmed by the bugs.

Overall this was a great learning experience for me while shooting this image. I learned to be patient with my work and to produce genuine and meaningful work.



Abrielle Marksteiner

Arise

Photography

\$200

In *Arise*, I sought to capture that which might not be seen by the common viewer. So, on my epic quest to discover beauty in places where no one else looks, I found myself crouching halfway inside a bush, late in the afternoon. But, mosquito bites aside, the hunt was worth it! Instead of finding a treasure chest filled with gold doubloons, though, I found the perfect frame for my photo: a sprig of golden flowers. The dominant yellow hues of the flowers contrasted wonderfully with the violet sunset, and the stripes of the red stalks stood apart from the soft padding of the green leaves.

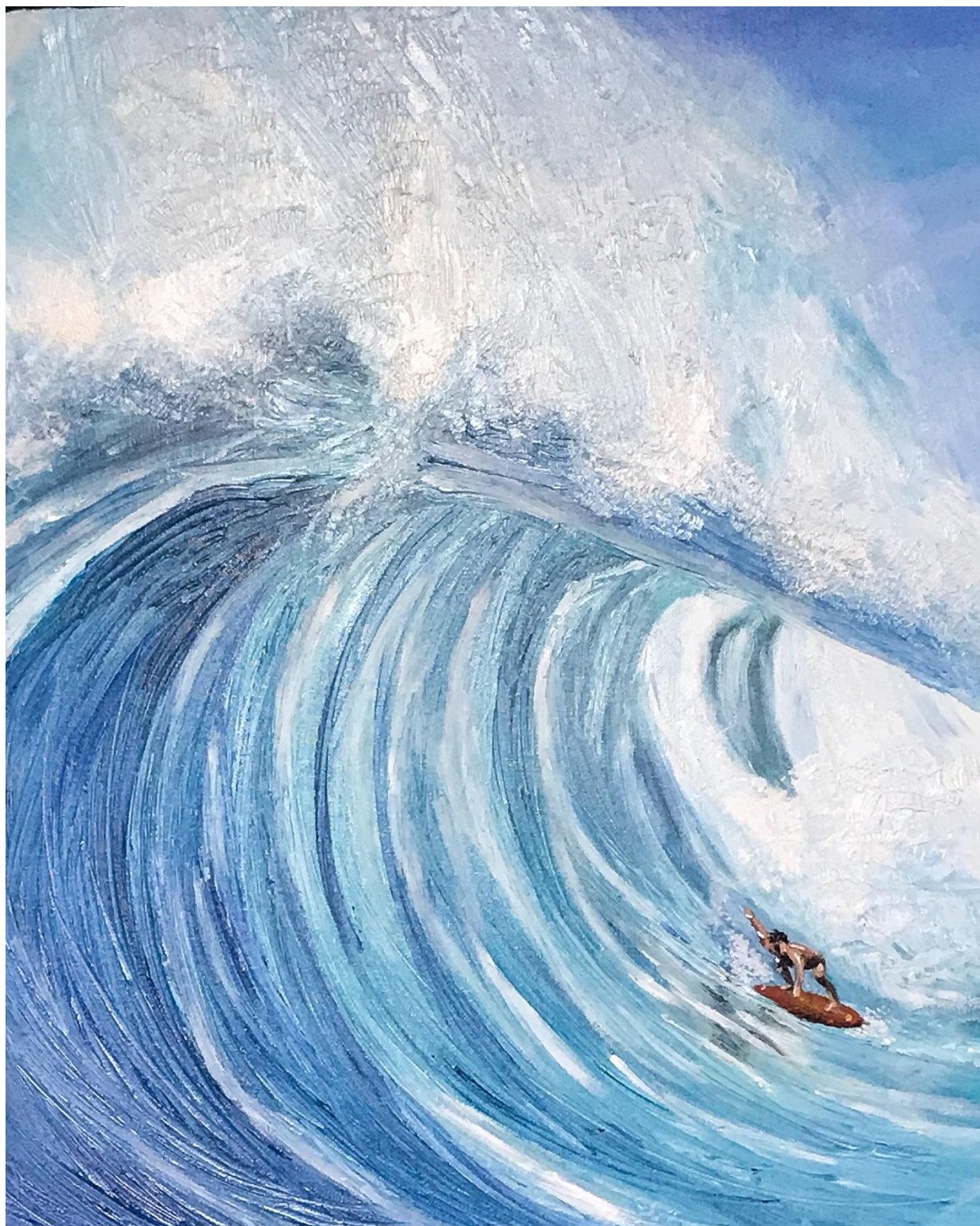
I went on my journey with my trusty steed – I mean, camera – the Olympus M. Zuiko 12-100mm digital lens. I used its zoom feature to bring my subject “closer” to me without losing any focus. The yellow flowers are sharp and distinct, but the top of the sprig is fading out of focus, and the background is almost entirely blurry.

After creating *Arise*, which was one of my first attempts at still life, I am eager to experiment more in the field – perhaps with even smaller subjects. I plan to test my bounds with the Olympus lens, and see just how small I can photograph!



Connor Ragland
Sandwich
Photography
\$100

When finding ideas for the perfect image I had trees in mind. The tree in my backyard was the perfect choice. It is very sentimental and I knew I had to include it. To make the image more interesting I decided to add things that you wouldn't usually see on a tree. Sandwich time. Using a staple gun, I stapled Wonder Bread and Salami onto the tree. It was perfect. Overall, my intent for this photo was to cause confusion and spark up curiosity. After looking at the image you may wonder why bread would be attached to a tree and that it is a waste of food. The deeper meaning of this image is to illustrate the importance of food in our daily lives. Most obviously, food provides people with something to satisfy their hunger, but if you look deeper, food provides people with a reason to interact with other people. Food allows people to have discussions with their family when they have dinner or gives people a time to go on dates with their loved one. Without food, I would not be interacting with you right now.



Raymundo Ramirez

Surf's Up

Painting

\$250

To create the wave, I used oil paints to allow blending and creating texture with ease. I used a palette knife to scrape a variety of blue paints, enhancing texture and movement in the piece and also helping to make the wave as realistic as possible. A feather brush helped to add the whites throughout the wave, especially on its crest. The various brushes helped out in blending the white as well as achieving a foamy look. I decided to paint a little surfer dude, symbolizing that nature is bigger than mankind. I used red as a contrasting color to make the surfer pop.



Raymundo Ramirez
The Fire Serpent's Tree
Digital Print
\$100

Fire is one of the four classical elements in ancient Greek philosophy and science. It was commonly associated with the qualities of energy, assertiveness, and passion. In one Greek myth, Prometheus stole fire from the gods to protect the otherwise helpless humans but was punished for this charity. In this piece, I illustrate a dragon to be the focal point since it is said to be a symbol of power, strength and was known as the "serpent of fire" in ancient Asian culture. The dragon is coiled up on a Royal poinciana tree which is commonly called the flame of the forest. For the background, I added an image of a forest fire roaring in the distance to capture the destructive power of fire and photoshopped some embers fly throughout the piece.



Anna Tullidge
Let the Light In
Photography
\$80

I've always had a passion for creating. I love photography because it can convey so many different emotions and allows for so much creative freedom. Color, lighting, focus, and the subject that is being photographed all work together to tell a story. I love working with shadows because they can add so much detail to an image and make it unique. When photographing shadows in an image, lighting is extremely important to make sure that the shadows are present in the image. I think color contributes a lot to an image's message and the emotions it conveys to the viewer, which is why I chose to make this image black and white. I think black and white photos can be very powerful and make the viewer think about the story behind the image. I liked the delicate detailing on the edges of the cloth in the photograph and thought that the shadows could make for an interesting image. From there, I had to experiment with the amount of light that I let in through a window to create the shadows shown in the image until I reached the image I was looking for.



Erin Whelpley
A Teacher's Love
 Mixed Media
 \$100

The idea for this piece came to me while I was working on my AP Art Sustained Investigation which is about the stress and pressures of school and how it impacts students and teachers, and the ways we can combat them. It made me think more about what is currently going on in the world, especially in education. Teachers have always been there for their students they always work hard and do their best, even when times are hard. My piece depicts a teacher holding a laptop with a heart on the screen containing profiles of her students. Around her are bubbles of how teachers are constantly working and the stress they endure, yet they still do their best for their students. This piece has gone through multiple revisions. It took me two previously started pieces to come up with this third and final work that you are viewing. With those revisions, I changed the medium all three times so I could get the exact feel I was looking for. I ended up using Copic markers for the teacher and her laptop, and acrylic paint for her shirt and the background, which I believe makes the piece look soft, but also bold. I would also like to use this piece to say thank you to all teachers for being strong and helping their students to the best of their ability during these hard times.



Aleesia Wise
Purpose
Painting
NFS

My art explores metaphysical themes and color correspondence of the universe as a whole in my work. In this piece I aim to answer the question: How can I personify the way color influences perception as sensory modality and cognitive processes? My work examines what it means to be here. This resonates with how I see the otherworldly through my own eyes. I explored complex neurological associations and what our purpose is here on not only Earth, but astrally.



Leelou Ziehm

Blu

Painting

NFS

This painting means a lot to me and was truly a journey to create. It was a lot of “firsts” for me. It was the first time I ever made a canvas, the first acrylic portrait I created, and was made during the first time I began feeling happy again. I was getting out of a depressive episode and enjoyed painting again. It was my first-time using acrylics to paint something as detailed as a portrait and it taught me how to paint details like hair, properly paint shadows, and color match. I was excited to create a piece that isn’t really discussed in our community. As a member of the LGBTQ community, I have immersed myself in queer culture and drag culture. The Club Kid movement was a time in the New York queer scene that was filled with crazy fashion and bright colors and perfect for this challenge. This drag queen goes by the name “Blu Hydrangea”, and her work is always vivid and meticulous. I liked this particular look because She turned herself almost into a living painting and how artistic drag can be. This piece also completed the secondary goal I wanted to accomplish, which was opening discussion. Through this painting, I was able to educate people in my art class on topics they have not explored before because they have never been confronted by something like this before. Education is important and the best tool we have to fight for what we believe in. We are told to be silent but I have learned to be loud in my artwork because if I have any chance to be heard, I need to take my shot and use whatever privilege I have to raise awareness and spread love.

SOUTH FORK HIGH SCHOOL

VISUAL ARTS TEACHERS:

Tami Conrad and Shelby Hart

STUDENTS:

Kalista Bomar
Madison Calabra
Fiona Cobler
Nina Curto
Katherine Gierhart
Megan Gorie
Isabella Lake
Shannon Lindsay
Avery Mohler
Connor Morrison
Sienna Perez
Hailey Smith
Irina Staszewski
Alexandra Trejo
Madison Verpaele
Riley Weaver
Shanna Windham



Kalista Bomar
SOAP in my Mouth
Sculpture
\$150

In the beginning, I wanted to do a soap carving, but I didn't know what I wanted to carve. That's when I thought about how if I would lie or say a bad word when I was little I'd get soap in my mouth and it would be ironic if I carved a mouth into the soap. I look at the sculpture and it takes me back. The chunks of soap, the shape of the mouth and the color is all meant to represent the disgust I felt when there was soap in my mouth. I learned that carving soap is very relaxing and calming, I think that is one reason I love to make art because it is so helpful. It speaks without words and challenges my thoughts but at the same time calms my nerves and relieves my stress.



Madison Calabra

Cat Letters

Sculpture

\$200

Hello! The name's Madison, though I prefer going by Rose. I've spent quite a while on this sculpture unlike most others that i'll do. A good month was spent putting this thing together. It is as frustrating as one could imagine. But after almost crying over some not-so-bendy cardboard, tape, and hot glue (I burned myself so many times), I got it done. After all this though, I hope to make it to a art college and purse an education as a college art teacher, or just an artist that does commisssons. Growing up spending nothing but drawing therapeutically and for fun, made me come to this decision. I hope to make a name for myslef and be recognized at some point as an artist.

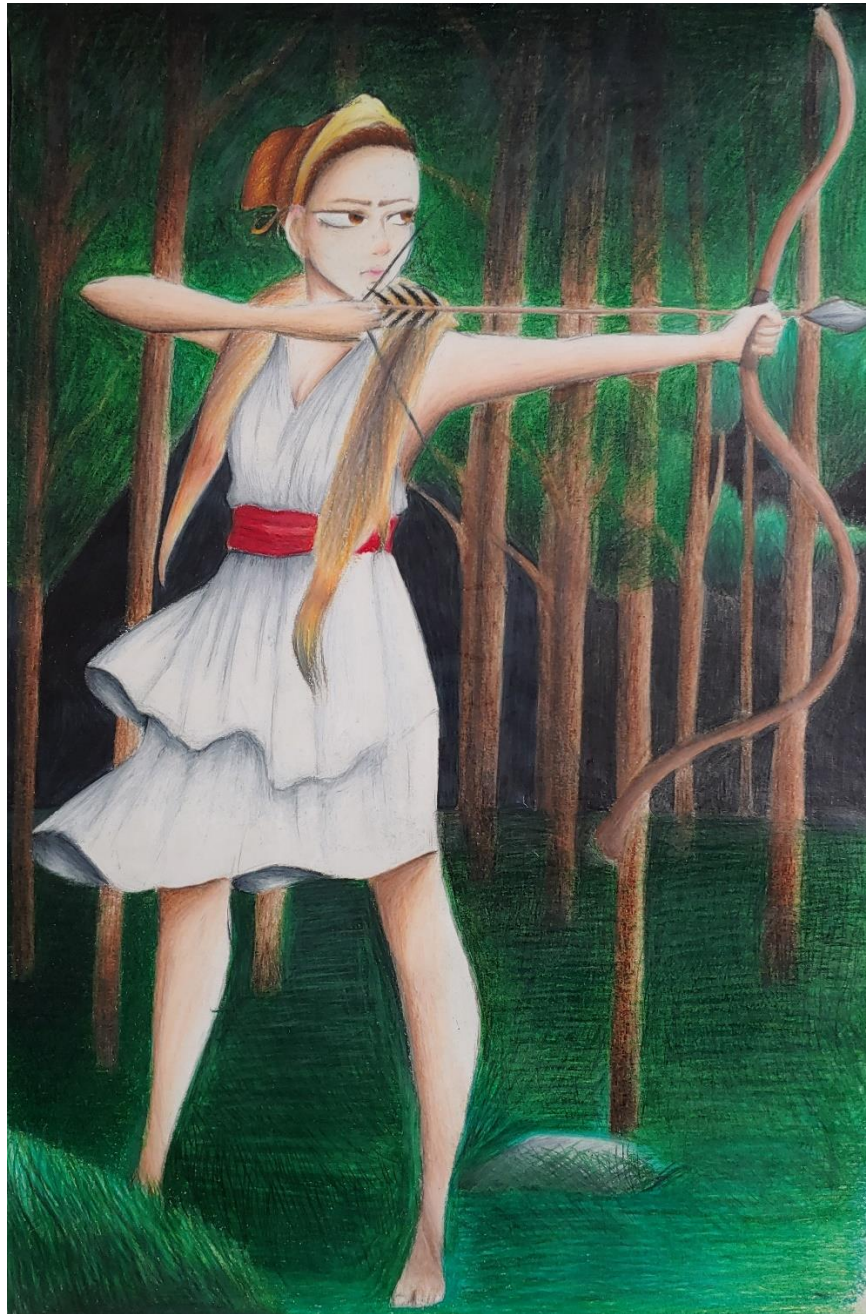


Fiona Cobler
Nuit de Gaieté
Painting
\$200



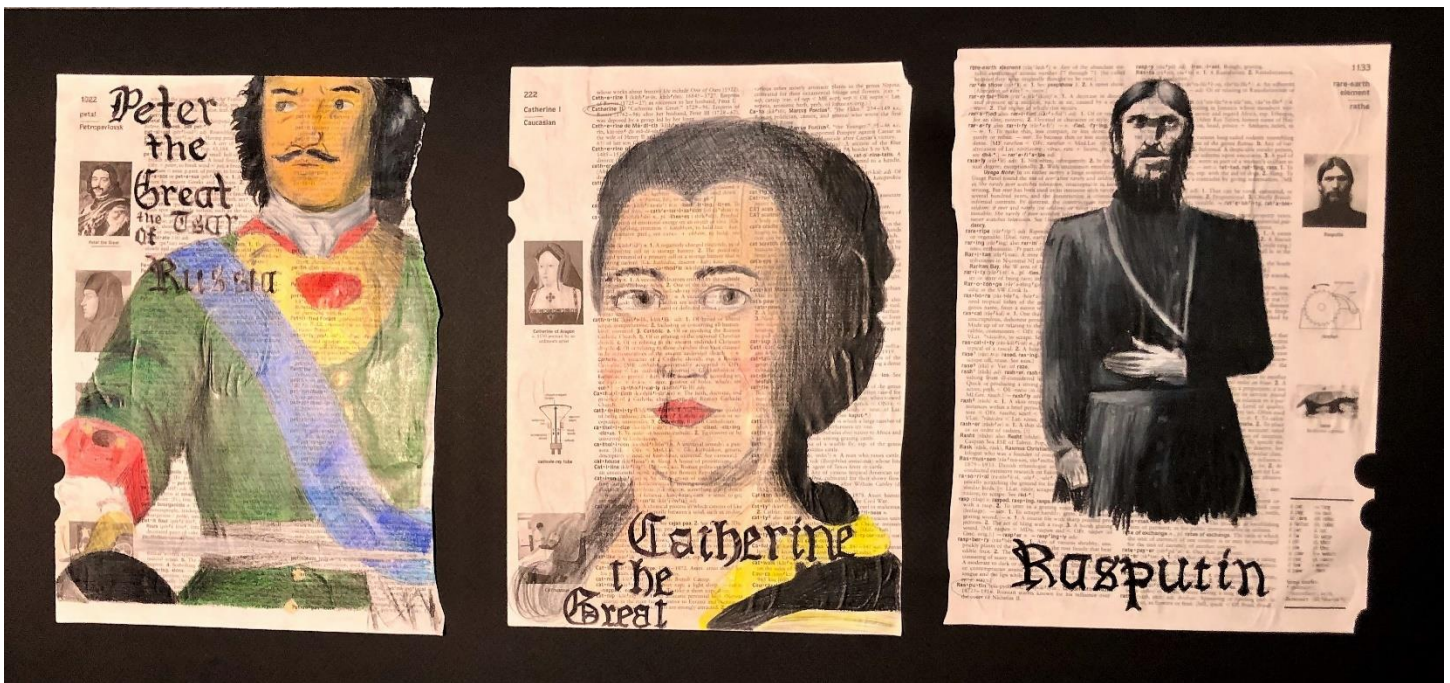
Nina Curto
I Will Choose Freewill
 Mixed Media
 \$100

The class' first inspiration for this project came from objects that our teacher gave us to base our pieces off of. My object, or symbol, was a doll head. In developing an idea for this piece, the absence of the head in reference to its surroundings seemed to me an interesting take on my assigned symbol. Two beautifully sculpted marionette figures dressed in ancient Greek garb can be seen reaching for each other with no hands on the controllers. The stage backdrop portrays a mountainside with a collage of words from a different play, alluding to the free will theme that the characters have rewritten the intended story. The title of this piece comes from a lyric in the song I chose to represent it, Freewill by Rush. I chose to do a collage because I love implementing different elements into a whole. I love making art because it is a creative escape for me. I plan to do art throughout the entirety of my life, possibly including it into a major with psychology.



Katherine Gierhart
Goddess of the Hunt
Drawing
NFS

I've always been interested in both Greek mythology and renaissance paintings, so I decided to blend my love for both of them into one piece. My artwork portrays the goddess of the hunt, Artemis as she pulls back an arrow. I used many of the goddess's symbols in my artwork, such as the colors red and white, a fur pelt, and her bow. I decided to use the tenebrism technique in my piece, as Caravaggio and Artemesia Gentileschi had in their paintings back in the renaissance era. For my medium, I used colored pencils as I thought they would achieve an oil painting feel to it as if it were from the renaissance. I chose Artemis out of all of the Greek gods and goddesses because I wanted to portray a strong female figure, as I believe in equality for women and believe that we should show more of the strong women in myths and history to empower the women of today. What I especially love about creating art is that I can show the world things that one couldn't possibly cram into words. Best of all, you can feel what the artist was feeling when they created their art piece just by their brush strokes or what colors they used.



Megan Gorie
Russian Figures
 Drawing
 NFS

My piece shows three figures which greatly impacted Russian history. When scrolling through a book not many people would stop and look at the lives of Peter the Great, Catherine the Great, or Rasputin but each of their lives are very unique and interesting. Not only did I draw them because of this but also because each individual carries a sense of power. I drew on the dictionary pages where each individual is defined and I picked drawing on dictionary paper because I thought it was unique. I enjoyed making this piece not only because I enjoy history but because I am of Russian descent.



Isabella Lake
Sempre (Always)
Sculpture
NFS

I created this dress to bring together a reverence for nature and a beautiful love story into one piece. This sculpture represents a wedding dress from years past that is now old like the bride who wore it. The Italian name, *Sempre*, reinforces the idea of a marriage lasting a lifetime. In old age things may not be aesthetically pleasing but they are still beautiful in their own way. The leaves have followed the cycle of decay, which demonstrates how love is bound only by mortality and how nature is always present.



Shannon Lindsay
Key To Every Lock
Digital Print
NFS

My artwork centers on visualizing the metaphor of being the “key to every lock”. The eel represents who or what the metaphor is referring to, while the keyholes represent the situations or other concepts that are being bypassed, or solved, by the key. I executed this concept with the use of pattern and a 2D plane as this made the artwork much more visually interesting and effective. My use of metallic textures emphasizes certain parts of the work in order to equal the vibrant colors of the eel.



Avery Mohler
Moose Crossing
Painting
\$250

"Moose Crossing" is a watercolor painting that includes a bull moose passing through a river in Colorado. I chose to paint a moose rather than an elk or a deer because they are very ironic in the fact that they are very territorial and aggressive but also very peaceful and easy moving. I painted the scenery to resemble Colorado because during the summer, I go up to Denver to visit my aunt. We drive to the mountains and stay at a ranch that rests in the valley of Rocky Mountain National Park. The ranch is on the Colorado River, it is surrounded by all types of trees and bushes that moose love to feed on. Every year, I always see at least one moose cross the river. When I go back home, that is the one thing I remember, I remember the moose crossing the river and how graceful it was and how peaceful it was in its lonesome. I tend to paint and draw wild animals in the open wilderness. I find when they are left untouched, their pure beauty and true intentions show. Those intentions are not to kill and be ferocious beasts, they are to live freely and peacefully in their own way. I find that sometimes us humans find it difficult to find our own peace and freedom. Maybe that's why we carry such an admiration for these wild animals.



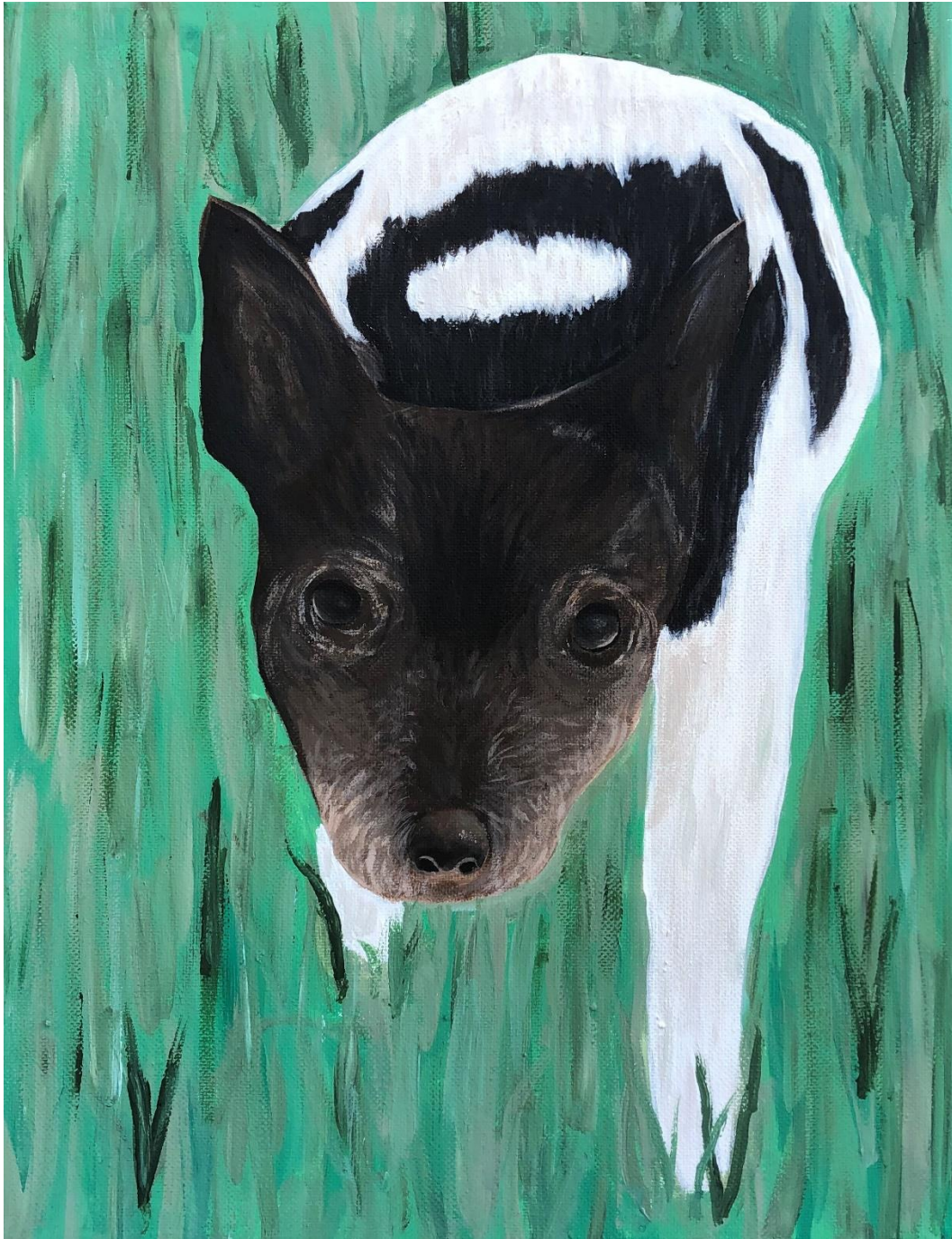
Connor Morrison

Repairment

Drawing

\$180

Objects used: Graphite and charcoal pencils, graphite powder, gold foil, electric eraser. All materials borrowed. My main intention with this project was to show the extent that emotional damage can have on people. The hammer still has a large 'wound' on the handle that will never heal, even though the hammer has been put back together and no longer appears broken. The nails in the hammer are bent to show how hastily it was repaired, barely being able to hold itself together.



Sienna Perez
Graying Yard Dog
Painting
NFS

As a student, I did not know how much I would soon enjoy to draw and paint. I never took it seriously until my first art class where I realized how relaxing it is to blend out pencil. In the future, I see myself pursuing school or a career in art. Although undecided in which direction I will go; painting, graphic design, movie editing, photography, fashion, and more all interest me. I have many years ahead of me to further my skill and find my style. Acrylic paint is one of my favorite mediums due to the wide variety of uses and colors. The painting, *Graying Yard Dog*, is of my best friend and oldest pet, Bongo. Being older than me, Bongo has gone through many accidents and health issues and will not be with our family for much longer. As a mother's day gift to my grandmother, I made a painting to forever commemorate him. The work has inspired me with my passion of art to keep going.



Hailey Smith
The lion, the witch, and the wardrobe
Sculpture
\$

For my altered book sculpture I created the beginning scene from the Lion, the Witch, and the Wardrobe where Lucy enters narnia and finds the clearing with the lamppost. I created it by using tin foil to shape the objects, then wrapped them in paper from a different book and glued everything down. At the end of the project I painted it with yellow and orange and a wash of black watercolor. This represents how Lucy came to the clearing when she first arrived in Narnia with aslan (the lion) secretly watching over her. In my sculpture though, I made him very apparent and obvious, as though he's invisible to Lucy.



Irina Staszewski
The First Wendigo
 Sculpture
 \$

Ever since I was a little girl, my life has been sparked and colored with curiosity and stories. Storytelling has always been a pillar in my life growing up, and I was raised in rich family history and cautious tales from both Vietnamese and Polish folklore. Having been raised between two extremely different cultures, I had an inherent and deep desire to read, to write, and to translate my imagination into the artwork I did. Having travelled around the world with my family and immersing myself with the daily life of each country we visited, I was fascinated by how different cultures interpret the same ancient truths differently. Oral tradition, especially, has always captured my attention. As both an artist and storyteller, my artwork reflects details that lend to a narrative. Emotion through nonverbal communication is extremely important to me, as I view it as the most primitive yet powerful form of communication. Another source of inspiration for me is mythology, superstition, and the general intrigue that there is so much of our own universe that we have yet to understand or recognize. I, personally, am spiritual and superstitious, and I believe that there are things in this world that we cannot see. Ghosts, cryptids, and the line between the natural and supernatural that often blurs is something that I have heard passed down, especially on my mother's Vietnamese side of the family. Creating artworks that blur the lines between realities causes people to consider these possibilities.

The First Wendigo was inspired by the Native American legend of the Wendigo, a gaunt yet powerful spirit driven by the thirst for human flesh. Wendigos are said to be created when someone turns to cannibalism and are cursed to forever hunger for more victims. My relief details what I envisioned to be an encounter between wary native children with the very first Wendigo to ever be cursed. His towering, rotting figure emphasizes how ancient he is, but the level of danger is not yet known as the two parties stare at each other. The fear and apprehension in the children's faces is juxtaposed by the completely devoid skull of the beast. I wanted to evoke a sense of uncertainty: is the creature so ancient that it no longer poses harm to the children, and the stories they were told were gross exaggerations? On the other hand, is the

next moment of this encounter the doom of the children, as the Wendigo claims two more victims? The outcome is left to prediction: the focus of this piece is the tension between the known and unknown.



Alexandra Trejo
The Silent Journey
Painting
\$300

This painting is of three Seminole Native American boys floating down the St. Lucie Canal. Before the 1920s, Indiantown was originally established by the Seminole Native Americans as a trading post. By traveling up and down the St. Lucie Canal, they were able to trade with other Native Americans.

I chose to paint this particular picture because I love painting the history of Florida, particularly the area that I grew up in, Martin County. By sharing the history of the state I live in, I hope to show the people that view my paintings why I love Florida so much.



Madison Verpaele
Squid Eye
Drawing
NFS

This artwork was solely just an exercise to practice realism with the use of colored pencils, analyzing every minor detail and replicating it to the best of my capabilities. In addition to the colored pencils, a black micron pen and a white gel pen were used in order to emphasize the highlights and shadows within the deep sea creatures eye. The plain navy blue background drives attention towards the excessive amount of detail in the foreground, and how intricate something can appear to be when placed up close to the naked eye.



Riley Weaver
Deception
Mixed Media
\$250

I created this piece to show how like a river, the way people feel can be more broken underneath the surface. I named my artwork Deception because a river flows so calmly that you wouldn't think it runs over all the jagged rocks it comes in contact with. Something so rough should cause a river to be choppy, but it doesn't. Many people, including some of my classmates, are experiencing depression. In reality, they are the lowest they have probably ever been and they hide it by acting happy. A river doesn't show the damage it has been through like a person with depression.



Shanna Windham
Sarah
Painting
NFS

While my most practiced styles are realism, figure drawing and portraits, I specialize in graphite, colored pencil, and

charcoal drawing. My focus is to bring out the potential deeper meaning of things, viewing art as a type of visualized poetry, while my mission is to evoke creativity in others. This artwork evolved from a photograph of a friend of mine when I was inspired by the artist Casey Baugh and his style of portrait drawing. I decided to use graphite to draw the anatomical features, then use an ink wash technique to create a dark aura around the figure resembling hair and clothing. I used gold acrylic to draw attention to her necklace, which she is pulling on while staring into the distance. My goal for this artwork is to create a feeling of mystery and wonder, leaving the viewer contemplating what has the girl so lost in thought while hinting that the necklace may be from someone that she cares for, whom she could be thinking about.

THE PINE SCHOOL

VISUAL ARTS TEACHERS:

Maria Miele and Steve Naumann

STUDENTS:

Kate Aydlette

Olivia Bertolo

Celena Budd

Alaya Fagan

Rachel Goldman

Anna Gray

Faith Hill

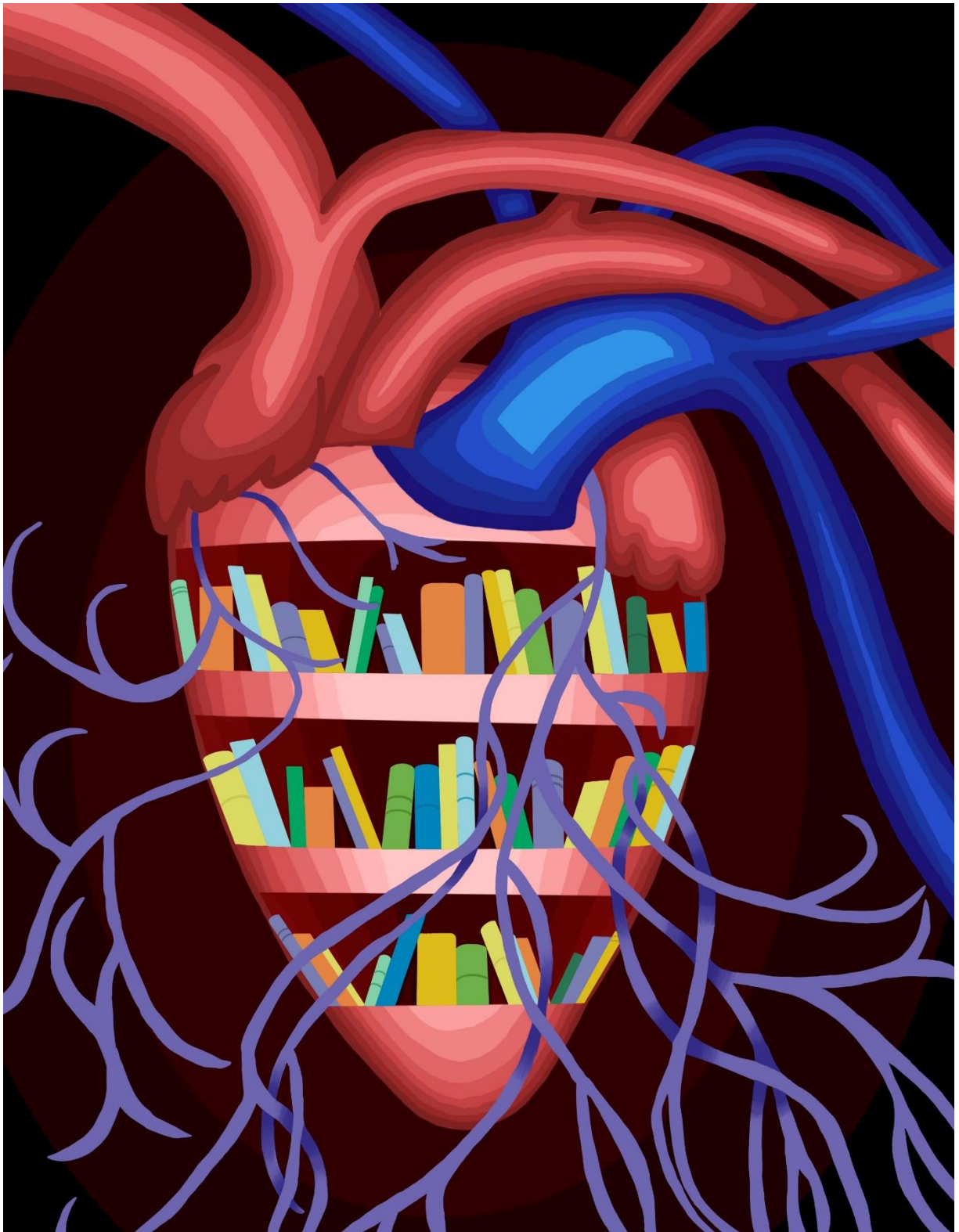
Kiele Mader

Chloe Munson

Simon Ross

Caroline Rouse

John Sexton



Kate Aydlette
A Writer's Heart
Digital Print
NFS

This digital illustration speaks to me more than any other of my works as an artist. The reason I believe this is because apart from illustrating, I write short stories in my spare time. Writing has become a big part of my life, and it tends to influence my art the same as my art inspires my stories. Like the piece, my heart is full of both complete and incomplete stories about my friends, family, and experiences.



Olivia Bertolo
Conflict within
Drawing
\$130

This is a composition art piece of mannequins. I overlaid two different views of the mannequin. These two represent the two different lives that I live due to my parents being divorced in separate houses in separate areas of the state. It makes me feel conflict every time I have to go back and forth from each household.



Celena Budd
Into the Sun
Photography
\$200

During these unprecedented times, sorrow, sadness, and negative attitudes can come into play at any given moment. We are unable to see our closest friends, relatives, or explore the outside world. Even though this is the case, light can always come from these dark times. The decaying sunflower represents the state all of us are in right now, but the emerging sun blasting outwards depicts the new experiences that can come from this pandemic. Photography in all essences helps us display our emotions, making it an important medium to me and our society as a whole.



Alaya Fagan
Exhaustion
Photography
\$200

I am able to use photography as a means of documenting the connection between the nature of humans and the problems they impose on their surroundings. This exploration in my piece, *Exhaustion*, illuminates remnants of an old Mercedes basking in the sun. The history complex –convoluted, with the spanning shadows and torn leather. This photo brings alive life, human life, without a subject. The car preserves the everyday but brings out certain realities and histories.



Rachel Goldman
Tabebuia Tree
Painting
NFS

Looking out the window as I was driving home from school on East Ocean Avenue, I quickly passed by a bare tree with black bark whose yellow flower petals had fallen to the ground beneath it. I may have only seen the tree for half a second, but in my mind, I created an image of fluid branches reaching up to the sky and soft yellow petals floating around it. When I got home, I could not wait to recreate my imagination onto canvas. I focused on using fluid movements with acrylic paint for the branches and I peeled paint and medium off a palette to form the flower petals.



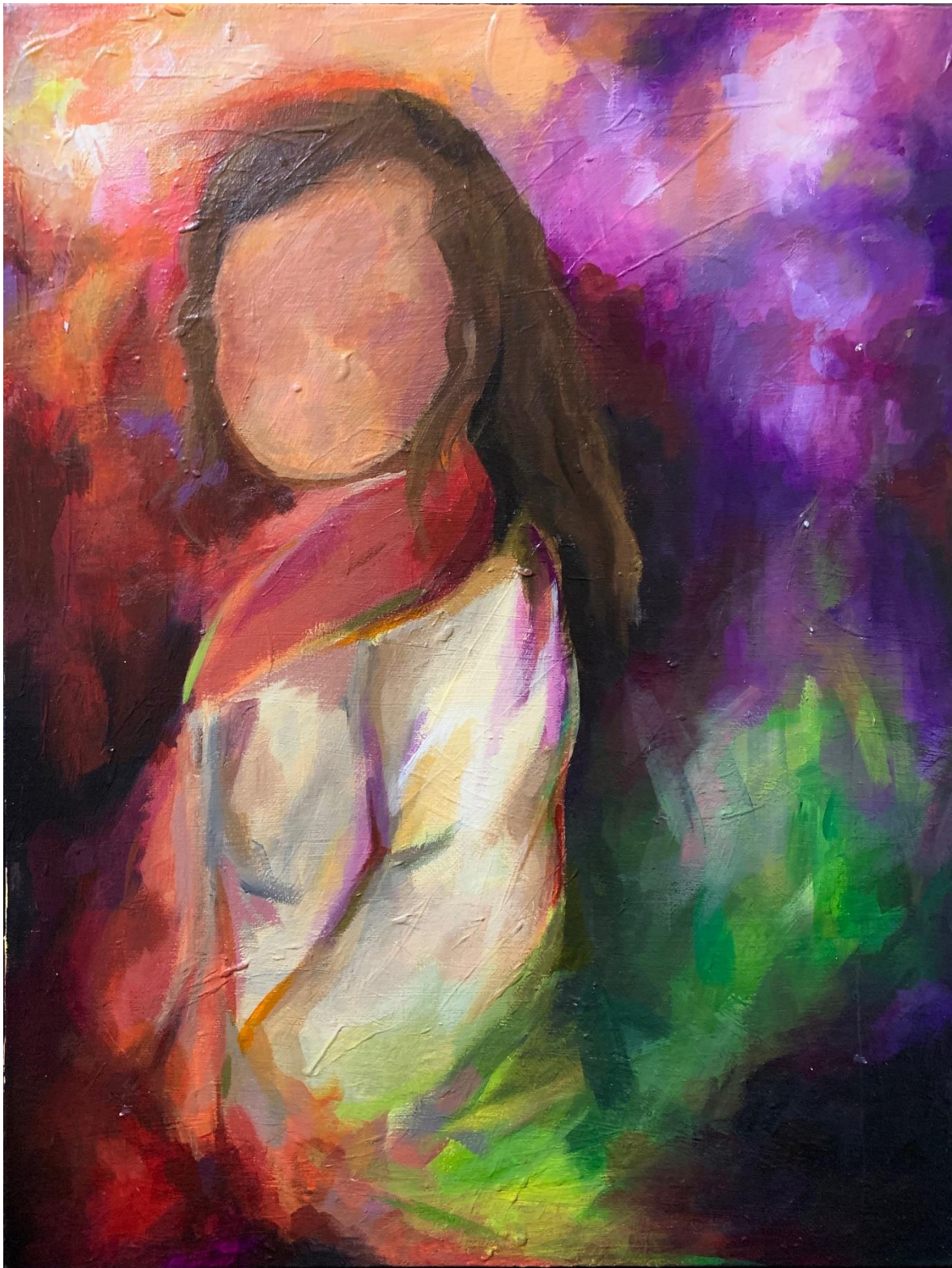
Rachel Goldman
Through the Glass
Painting
NFS

On a stormy day, I was stuck in my car waiting for the rain to let up. I looked up through the sunroof and was inspired to paint this picture. It was a challenge to capture the same depth and clarity of the pools of water and their reflection. I enjoyed painting this picture because it was a new style with differences in perspective within the same painting.



Anna Gray
A Metropolis Rests
Photography
\$250

For me, photography is a way to highlight how beautiful everyday life can be. For this image, the skyline of New York City might not be a novel sight to see for a New Yorker, but for a Floridian like me, it truly is one of the most beautiful things I've seen. I was walking a pier in Brooklyn on vacation and was lucky enough to catch the sunset casting on the skyline across from me. I was just beginning my journey with film photography when this photo was taken. I love film photography and the process it requires. I love how each type of film is catered to particular lighting and how each time you're about to shoot, you need to be aware of how the light will shift and be different depending on where you're going. I love how each photo you take needs to have thought behind it, as you only have 36 pictures on a roll. This photo is important to me because it marks the beginning of a passion I now have.



Faith Hill
Things That Make it Warm
Painting
\$250

My name is Faith Hill, and I attend The Pine School. I love to paint using bright and contrasting colors to add depth. I prefer acrylic painting because I can create bold strokes and experiment with the medium. I love making art because it allows me to express a whole new world on canvas. The piece I chose is an abstract collage of the feelings I get from autumn leaves.



Kiele Mader
Tangled
Photography
\$200

Living on the beautiful beaches of Florida is truly a privilege that I take for granted sometimes. The beach is a place of peace and tranquility for me, so I frequently pick up trash to help restore its natural beauty. My family and I have been beachcombing and collecting all sorts of shells and pieces of trash, including old rope, for as long as I can remember. The rope collected from the beach is stored in a bucket outside of my house and I felt the need to take a picture of it. My photo represents a piece of my childhood and how I have always cleaned up trash as a way of saying thank you to the gorgeous, pristine beaches we live on. It is very important to take care of the things you love and to realize how lucky you are to have those things.



Chloe Munson
Man in the Pink Mirror
Photography
\$250

I have experimented and questioned many things throughout my photography journey, including colorful lighting, my ability to give models direction, and how to formulate my ideas into reality. My inspiration for this photograph was studying his emotion while viewing himself in the mirror. I manipulated the lighting, the props, the makeup, and use these things as tools to urge my subject to express himself. I perform a character study through my lens. I decided to capture a man acknowledging his presence in front of the pink mirror; mirrors are associated with thought because they are mental instruments that reflect the universe and force you to reflect upon yourself. I intended to capture my subject from multifarious angles as he remained focused on his own image.



Simon Ross
Cubans For Trump
Photography
\$250

I took a trip to little Havana expecting to shoot regular street photos as per usual, but I came across an astonishing moment. I love to shoot photos and when the time is right you just know. Looking through the view finder and sneaking a shot of something is exhilarating. Returning to the moment I was in little Havana Miami and discovered a never-ending wave of Cuban Americans parading down the main street flaunting flags and honking their horns. The man in my shot is a Cuban American who attended the rally was holding a US spangled banner yelling to the cars passing "trump 2020" in a slight Cuban accent. My work focuses on showing the lives of people in their natural habitat, I strive to be a natural environment photographer who captures people in their most natural state. My photos tell a story and that is the goal in its purest form. People are interesting and the stories they hide are even better. With photo you can capture their emotion and pure stories that is up to interpretation.



Caroline Rouse
The Studio View
Painting
\$200

As an artist in multiple fields, my inspirations have come from many parts of my everyday life. I have experimented with many aspects of art including sewing, painting, and dance. I wish to continue all of these in the future because I have passions for them all that allow me to be creative in different realms. For this piece, I wanted to focus more on the environment in which a dancer thrives within their studio because this is where their creativity begins. Being able to feel inspired by many ideas have driven my passion for the arts and will always continue to do so.



John Sexton
Broken Record
Photography
\$200

Though most photographers aim to capture the irreplaceable and incandescent moments in time, recently, I've been far more intrigued in the grainy moments in between. With my recent collection of long exposure photographs, I have attempted to blur the denotations of photography and videography. In "Broken Record," two subjects are scattered around the canvas like how music notes are splintered on a staff. The music dances around a room as the people who enjoy it. We are transformative being always in metamorphosis, always in la-la land, and deserve to be splashed around a frame instead of stuck in portraiture forever.