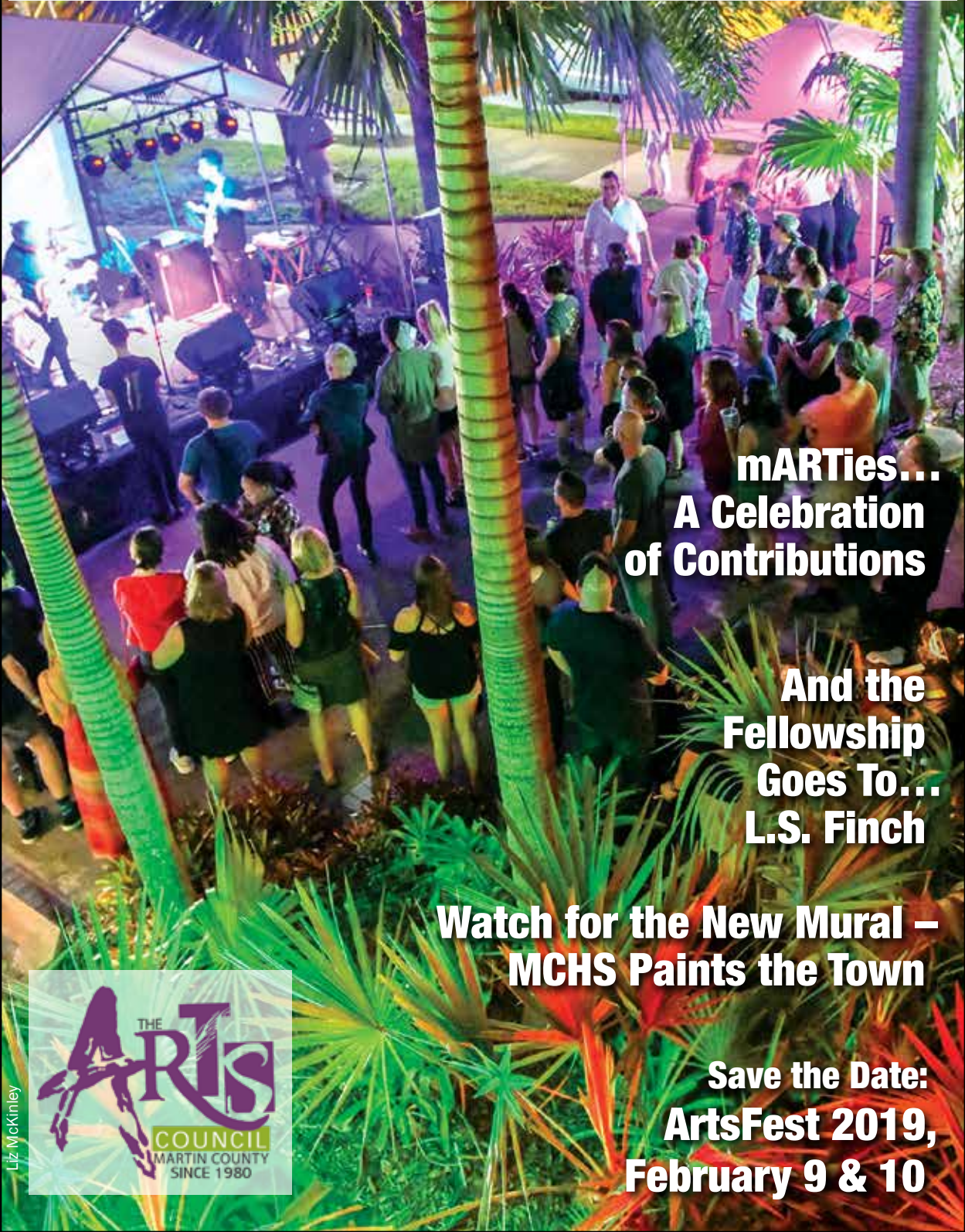


# martinartsmagazine

The Arts Council of Martin County

Summer | Fall 2018



**mARTies...  
A Celebration  
of Contributions**

**And the  
Fellowship  
Goes To...  
L.S. Finch**

**Watch for the New Mural –  
MCHS Paints the Town**

**Save the Date:  
ArtsFest 2019,  
February 9 & 10**



Liz McKinley

summer

| fall 2018

**UP & COMING  
ARTS COUNCIL  
EVENTS**

**EXHIBITS @  
THE CHCC**

**ALL  
FLORIDA**

**JURIED  
ARTS SHOW**

Opening & Awards Night:  
September 21, 5:30 PM  
Exhibit runs through  
November 15

**Serendipity  
in Eco Art**

Showcasing the "Ripple"  
project and the work  
of artist Lucy Keshavarz

Opening Night:  
November 30, 5:30 PM  
Exhibit runs through  
February 14, 2019

**GALLERY HOURS:**

Tuesday – Friday,  
10:00 AM – 4:00 PM;  
Saturday,  
11:00 AM – 2:00 PM

**CALLING ALL ARTS COUNCIL MEMBERS**

**Engage and Be a Part of the Arts**

Join us for the Annual Meeting and share some time  
networking with others who share your passion for the arts.

**September 26, 6:00 PM**

Use the on-line Cultural Calendar at [www.martinarts.org](http://www.martinarts.org)  
to see these events and others throughout Martin County.  
Your best source for all creative happenings in Martin County!



*Sunset  
Concerts  
at the  
Gallery*

Second Tuesday – 5:30 PM  
October 9  
November 13  
December 11  
January 8

Join us for a free,  
relaxing and artistic event.  
At the Court House Cultural Center  
80 SE Ocean Blvd, Stuart  
(772) 287-6676

[www.martinarts.org](http://www.martinarts.org)

**STORYTIME  
IN THE GALLERY**

**10 AM – Last Thursday  
of the Month**  
August 30  
September 27  
October 25  
November 29  
December 27

*Save the Date!*

**Experience...**



**February 9 & 10, 2019**

Come out to  
experience the arts.

Hear some music.

See great art.

Buy art and fine crafts.

Watch the CHOPPED  
competition.

Have a hands-on  
experience.

Fun for the whole family  
no matter your age.

*Cultural  
Conversations*

*Series to be announced later this  
year. Join us for inspired evenings  
of conversation about the arts!*

**January 17**

**March 21**

**April 18**

**May 16**

**Court House Cultural Center**

# EXECUTIVE DIRECTOR'S LETTER

## On the Table...



The arts are on the table. During the legislative session earlier in 2018, it happened to be the chopping block. Looking forward, there is a tremendous effort afoot to make sure that doesn't happen in 2019. Watch for tips on how you can be a part of speaking

up for the arts with our locally elected officials who serve in Tallahassee.

When you think about what you love about a place what comes to mind? Natural beauty. Of course our nation's scenic treasures are special. But for me, it's the character of a place that keeps me engaged. Architectural treasures and vibrant charm make towns, like Stuart, places people come back to, time and time again. A town doesn't have to have institutions like the Metropolitan Museum of Art or Lincoln Center to have a vibrant arts community.

We are one of many partners to promote the *On the Table* discussion with the Community Foundation for Palm Beach and Martin Counties on October 24. I am passionate about ensuring that the ARTS are *ON THE TABLE* for our community's economic, social and cultural future.

*On the Table* is a one-of-a-kind initiative where thousands of diverse residents from all walks of life gather together to share a meal and discuss meaningful ideas to strengthen our community. The Community Foundation for Palm Beach and Martin Counties is championing this initiative and invites anyone who lives, works, worships or attends school in Palm Beach or Martin Counties to join in a mealtime conversation with their family, friends, neighbors or colleagues on Wednesday, October 24, 2018.

To find out more about being a part of this initiative, go to [cfpbmc.org/onthetable](http://cfpbmc.org/onthetable). Help me keep the ARTS on the table... after all it's something we all care about and your voice matters.



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*County Commissioner*, Doug Smith

*Economic Council*, Mark Brechbill

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Laura Daniel,

*Development & Marketing Manager*

Jennifer Hearn, *Arts Projects Manager*

Elise Raffa,

*Communications & Membership Manager*



# mARTies



*Terri Pettengill, Electrical Connections and Lisa Renee Ludlum, Gallery 36, are co-chairs the 2018 mARTies*

## **A New Place, Fresh Look... for the mARTies**

*mARTies* co-chairs, Terri Pettengill and Lisa Renee Ludlum are bringing a fresh excitement and a new look to the *mARTies* this year. And we couldn't be happier!

A bright, tropical look will engage *mARTies* attendees at this October's celebration. The evening, filled with inspiring entertainment by some of our community's most talented young people, will be held at the Kane Center, on Salerno Road, Stuart and includes a plated dinner for ticketholders. A live auction led by K. C. Daniel will help us sustain and expand arts programming and support for the arts community.

Stay tuned for announcements about our exciting auction items and come prepared to bid on a few amazing items that will help us raise funds to support the arts we bring to the community all year long.

### **mARTies Committee**

Co-Chairs: Lisa Renee Ludlum  
and Terri Pettengill  
Barb Bucci  
Sharon Hagin  
Karen Janson  
Marney McKee  
Liz McKinley  
Kristal Wion-Eckhardt



**When** | October 25, @ 6 PM  
**Where** | Kane Center, 900 SE Salerno Road, Stuart, FL 34997  
**Tickets** | \$100/non-members, \$85/members, \$45/student

# mARTies



Marney McKee with Lifetime Achievement Award Recipient Jim Hutchinson, and his son, Kevin, and Neil Capozzi

## Celebrating the Contributions of our 2018 mARTies Award Recipients & Nominees

*Lifetime Achievement:* James Hutchinson

*Philanthropy in the Arts:* David Smythe

*Corporate Leadership:* The Terrio Group

*Leadership in the Arts:* Tom Prestopnik

*Excellence in Arts Education:*

Thomas Dougherty

*Arts Service:*

Glenn Webber

### LITERARY ARTIST

John D Conandes

William F Crary II

Ambika Devi

### Performing Artist

Rowdy Carlton

Lorrianna Colozzo

Steve Waters II

### VISUAL ARTIST

Mallo Bisset

Jennifer Chaparro

Daniel Gorostiaga

Steven Martine

Jason Page

### STUDENT – LITERARY ARTIST

Jake Coker

Weston Frates

Bianca Grosso

Trinity Hamilton

Michael Parmiter

### STUDENT – PERFORMING ARTIST

#### Music

Daniel Bentz

Brooke Gunter

Noah Kalter

Charlotte Strohl

Julia Vitale

### STUDENT – PERFORMING ARTIST

#### Theatre

Sophie McClung

Elizabeth McIntosh

Amy Nicholas

Nicole O'Brien

Jacqueline Rouse

Samantha Stewart

### STUDENT – VISUAL ARTIST

David Bayless

Brianna Bunk

Madisyn DeRita

Kristy Diaz

Anna Gandy

Katherine Radcliff

Jacqueline Rouse

Katelyn Smith

Macy Washer

# 28th ANNUAL ALL FLORIDA JURIED ARTS SHOW



2017 1st place "Encircled by Water: Indian Rocks" by Samantha Burns

*The All Florida Juried Arts Show* is an annual tradition that marks the opening of each new season at the Court House Cultural Center Galleries. The exhibit features all Florida artists in a wide variety of art styles and media. An amazing response led to 372 entries for the juror to review. Sadly, it is just a small percentage that can be invited because of the limited space we have in the Cultural Center to exhibit.

It is a very challenging job we laid on the shoulders of our 2018 juror Angelica Arbelaez, from ArtCenter/South Florida. Curating to select the final selection of works of art to invite for exhibition is no easy chore. What results however, is a show you simply won't want to miss. Want to know more? Plan to attend the juror's lecture to hear more from her, about her and the choices she made.

Although the works are curated using digital images, the juror makes final selections of the award winners in person. Awards and prizes are awarded by the juror and announced during the opening reception, September 21.

## **28th Annual All Florida Juried Arts Show**

**September 21 – November 15**

**Awards & Opening Reception:**

**Friday, September 21, 5:30-7 PM**

**\$5 suggested donation, appreciated**

**Juror's Talk led by Angelica Arbelaez, Juror**

**Saturday, September 22**

**11 AM**

**Free, and open to the public**

# COURT ROOM SESSIONS: AN UNWRAPPING

## Court Room Sessions: An Unwrapping

In the landscape of offerings hosted by The Arts Council of Martin County, perhaps none is quite as unique or striking as the *Court Room Sessions* exhibitions.

Featuring an eclectic array of pieces from local and regional artists, both exhibitions have carried the air of cutting edge visual art and offer a glimpse into approaches not as readily seen in Martin County. Perhaps, even more striking, have been the opening receptions of each show. In addition to the stellar artwork, the evenings have included live music as well as local vendors and have drawn an audience as diverse as the show itself.

“It has been such a shot of energy to our local arts offerings,” shared Arts Council Board member Robert Ankrom. “I have visited so many other cities that have held these sorts of shows and it has been so great to see that something like this is truly needed and valued.”

*Court Room Sessions* is the brainchild of our Communications and Membership Manager, Elise Raffa. In her fourth year with the Council, Elise has made her mark as a creative and thoughtful liaison in spreading the mission and name recognition of the Council, but this newest contribution truly ups the ante considerably. We took the opportunity of this latest success to get to know Elise - and the idea behind *Court Room Sessions* - a bit better.



*Share a bit of detail about your artistic background.*

I studied studio art with a concentration in photography at Florida Atlantic University and graduated with my BFA in 2013. I was nominated in 2013 as *Best of New Times Broward/Palm Beach “Best Visual Artist”* and was awarded *PDN’s Emerging Photographer* in 2014.

*What, in your mind, is Court Room Sessions all about?*

My intention with Court Room Sessions was to try to break the norm of familiar arts and music within the community and provide a counterculture experience to those who attend.



*Looking back on the last two CS openings - what aspect made you the proudest?*

There was such an undeniable energy and buzz during both the opening nights – faces and ages of all backgrounds were in attendance, making connections and havin fun. I find at times there can be a bit of a divide between the generations within this community, and I loved that the arts brought us all together. It builds a stronger sense of community through something new and exciting that any age, race, gender, ethnicity can relate to.

For more insights and photos from *Court Room Sessions...* see the rest of the story at [www.martinarts.blog](http://www.martinarts.blog)



## CULTURAL EXCURSIONS



By *Laura Daniel*

The Arts Council's premiere *Cultural Excursions* to the Berkshire Mountains and the Tanglewood Music Festival treated participants to an exquisite taste of the art and culture prevalent in that New England region. From fine dining to fine art guests enjoyed a delight of the senses on a four night culturally-themed vacation to the Berkshire Mountains.

Commencing with a guided tour of the Clark Institute of Art, work from Old Masters of the Italian Renaissance, French Impressionists, and contemporary film provided a banquet of visual display which inspired us all. The first evening culminated in a stunning piano performance by Leon Fleisher accompanied by his wife, Katherine Jacobson, who performed works by Bach, Brahms, and Ravel.

A trip to the Norman Rockwell Museum on Friday to view original paintings by the great American illustrator along with works by Maxfield Parrish, William Boughereu, and N.C. Wyeth did not disappoint. Dining was a charming experience at the Red Lion Inn, an historic establishment operating continuously since before 1800. The Tanglewood experience that

evening was a performance by the Tanglewood chorus at Ozawa Hall.

Our final day brought our group to the Edith Wharton Estate, known as 'The Mount'. A private tour of her mansion illuminated details of Edith Wharton's life and inspiration for her literary genius. The evening began with a tour of the grounds of Tanglewood and a performance by the Boston Symphony Orchestra.

*Cultural Excursions* was created to provide friends of the Arts Council an opportunity to travel with people to locations of cultural significance. Our goal is to provide an experience focused on the visual, performing, musical, literary, and culinary arts.

Our next excursion planned for July, 2019 is a trip to Santa Fe, New Mexico. The unforgettable natural landscape of Santa Fe along with its unique local architecture will be the perfect setting to explore the visual arts of Georgia O'Keefe, Frida Kahlo and the traditional art of the Southwest Native Americans. A visit to the Santa Fe Opera to see *La Boheme* will certainly charm participants. Visit our website under *Cultural Excursions*. Be sure to sign up early as space will be limited and sure to sell out.

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# HIGH SCHOOL JURIED ART SHOW

## Marvin S. Cone 32<sup>nd</sup> Annual High School Juried Art Show

For the past 32 years, The Arts Council has presented the *Marvin S. Cone Annual High School Juried Art Show* to recognize the artistic talents of Martin County high school students. Participating students are from Jensen Beach, Martin County, and South Fork High Schools, Clark Advanced Learning Center and The Pine School. The art teachers at each school select each piece of artwork for entry in the exhibit.

This year 64 students exhibited artwork in the show and can note in their resumes that their work has been shown in a professional gallery. It is a highly competitive process; the categories for cash awards are photography/digital prints, painting, sculpture, mixed media, and drawing. Through the generosity of one of our sponsors, Palm City Art & Frame, 2-D works were professionally framed at no charge to the students.

Many thanks to our other generous sponsors for their support of the student exhibit: Publix Super Market Charities, the law firm of Fox Wackeen, Mr. and Mrs. Moody of Geico Local Office, Sailfish Realty Commercial, Women Supporting the Arts, Karen L. Barnes, and Vianne Nichols who make this entire program possible.

The awards reception for the *32<sup>nd</sup> Annual Marvin S. Cone Annual High School Juried Art Show* was held on May 2, 2018 at the Court House Cultural Center Gallery. Awards were presented for the Best of Show as well as 1st, 2nd, and 3rd places in each of five mediums. Additionally, each high school principal and the school superintendent selected pieces to purchase that become a part of a permanent collection at their respective high schools and the superintendent's office. In total, awards for the night went to 38 students for a grand total of \$3900.

### JUDGES' AWARDS

#### Honorable Mention Awards (across category):

1. "Kraken" by Olivia Dodge
2. "Octangular Perspective" by Madeline Fess
3. "In the Woods" by Caitlyn Morley
4. "The Industrial Wendigo" by A.A. Ohler
5. "The Heart of the Ocean" by Ashley Papsidero
6. "Kalene" by Dejana Price
7. "Bajan Sunsets" by Renee Rivas
8. "Light Space" by Justin DeVito
9. "Not So (Stereo)Typical" by Maddy McDonald
10. "A Book with A Heart" by Jacqueline Rouse

#### For Drawing:

3rd Place: "Hope and Darkness"

by Danielle Petry

2nd Place: "Drapery" by Kimberly Phan

1st Place: "Thinking of Blue" by Anna Gandy

#### For Mixed Media:

3rd Place: "Monochrome" by Summer Almodovar

2nd Place: "Golden Seams" by Brittney Pieper

1st Place: "Nature's Building Blocks"

by Ana Gabriela Alvarez

#### For Painting:

3rd Place: "Sunset on a Rainy Day"

by Walker Owens

2nd Place: "Pacific Island" by Owen Croyle

1st Place: "Orange Still Life" by Allison Schrameck

#### For Sculpture:

3rd Place: "Florida Alligator" by Randolph Angulo

2nd Place: "Disaster" by Tierney Henkel

1st Place: "Fire Ball" by Ariel DaCosta

#### For Photography/Digital Prints:

3rd Place: "Ocular" Ryan Ehrlich

2nd Place: "Memory Lane" by Katherine Radcliff

1st Place: "Snow Slide" by Allison Sanchez

#### For Best of Show

"Flower Child" by Gina Resciniti

#### PURCHASE AWARDS

##### *Superintendent's Purchase Award:*

"Pacific Island" by Owen Croyle

##### *Jensen Beach High School Purchase Award:*

"Love You" by Mariano Arroyo

"Evolution" by Brianna Lumsden

##### *Martin County High School Purchase Award:*

"Dali in the Hills" by Lily Hadaegh

"Ula" by Mara Broderick

##### *South Fork High School Purchase Award:*

"Simanó-li ervhv" (Seminole Sisters in Creek)

by Alexandra Trejo

##### *Clark Advanced Learning Center Purchase Award:*

"Strength in Beauty" by Crystal Aguilar

##### *Pine School Purchase Award:*

"A Book with A Heart" by Jacqueline Rouse

##### *Supervisor of Elections Purchase Award:*

"Serendipity" by Hannah Toth

##### *Elliott Museum Purchase Award:*

"Drift" by Ariel DeCosta

##### *Children's Services Council:*

"Vivid Premonition" by Isabel Flores

##### *Zweben Law Group:*

"Bajan Sunsets" by Renee Rivas

# HIGH SCHOOL JURIED ART SHOW



*BEST IN SHOW: Shown with Neil Capozzi, Gina Reciniti (winner), Vianne Nichols, Karen Barnes, Hank Gonzalez*



*PURCHASE AWARD ELLIOTT MUSEUM:  
Neil Capozzi, Ariel DeCosta, Debbie Banta*



*PURCHASE AWARD SFHS: Neil Capozzi,  
Alexandra Trejo, Principal Jay Blavatt*



*Honorable Mention Awards with Board Chair Neil Capozzi, Center*

**RIPPLE Project  
is in the NEWS**



*The NEA ARTS*, Number 2, 2018,  
"Community ART-

*A Look at Public Art in America*" features 5 local communities who are making public art, community art. Of greatest excitement to us, is the feature on Palm City's **RIPPLE** ecoart project! What amazing recognition for a project that seeds were planted for nearly a decade ago and are now taking root!

Kudos to ecoartist, Lucy Keshavarz, the Palm City CRA and Martin County



**Have you been to  
Kai's Music Garden?**

**It's Florida First Farm to Table Concert Venue.**

Located at Kai-Kai Farm (8006 SW Kanner Hwy, Indiantown, FL, 34956), **Kai's Music Garden** will soon be announcing a lineup of music for the Fall. We had a chance to see Amy Helm at the **Music Garden** this spring and just loved the venue!

Want more information?  
Visit [kaismusicgarden.com](http://kaismusicgarden.com)  
or call them at 772-597-1717.

It's a great new addition  
to the arts and cultural scene!



**Congrats to Dr. Doug Jewett,  
Named Conductor for  
the Indian River Pops  
and Michael Robbins, Board Chair**

These two gentlemen already have a close working relationship as the director and assistant director of the Treasure Coast Community Singers, but now also will work closely at the Indian River Pops.

Watch for more news about a November 30 collaborative performance of *The Messiah* with both organizations and in 2019 they may be coming to the Kane Center!



**The Welcome Mat is Rolled Out for the  
Florida Division of Cultural Affairs and  
the Florida Council on Arts & Culture  
to Meetings in October**

Fifteen members of the Florida Council on Arts & Culture (FCAC) will hold their quarterly gathering here in Stuart. Members will be touring a few local arts organizations and get to work on the stage at the Lyric Theatre evaluating applicants for cultural facilities grants and for the Florida Artist Hall of Fame. The local host committee is FCAC members Pat Williams and Nancy Turrell, and former FCAC member, Janeen Mason.

# STORY TIME IN THE GALLERY

By *Laura Daniel*

Making strides to foster pre-school literacy, early learning, and art appreciation through the literary arts, the Arts Council, in partnership with the PNC Bank's ArtsAlive Program, created *Story Time in the Gallery*, a cultural program appropriate for children of all ages. Launched in January 2018, this monthly program is offered free to families and school groups. Volunteer readers from the community, often donned in themed costumes, bring to life wonderful adventures through picture books.

The wide eyes of delighted children sprawled out on rugs, surrounded by artwork, take in the visual splendor while listening to stories read aloud. Children enjoy the peaceful and creative atmosphere while being exposed to various types of art forms, both visual and literary, many for the first time in their lives. This program was designed not only to educate children through the arts but also afford parents a brief reprieve from daily activities while being immersed in a cultural experience stimulating to both parent and child.

Over the summer months The Arts Council welcomed summer camp visits and during the school year caters both to school field trips and stay-at-home parents. The Arts Council

gladly collaborates with other child centered organizations on the Treasure Coast such as Florida Arts and Dance Company who volunteer as readers while sharing information on the classes and services they provide. Through these partnerships, The Arts Council fosters other organizations and the role they play in the educational and cultural climate of our community.

Research indicates that exposing children to the arts at a young age is intellectually and culturally beneficial and the importance of early learning literacy efforts is critical to future academic success. This effort is highly valued by our sponsor PNC Bank who confirms "When there's instruction outside of the classroom that includes fun, hands-on activities before the age of 5, kids have a better chance of learning - *The Story Time in the Gallery*

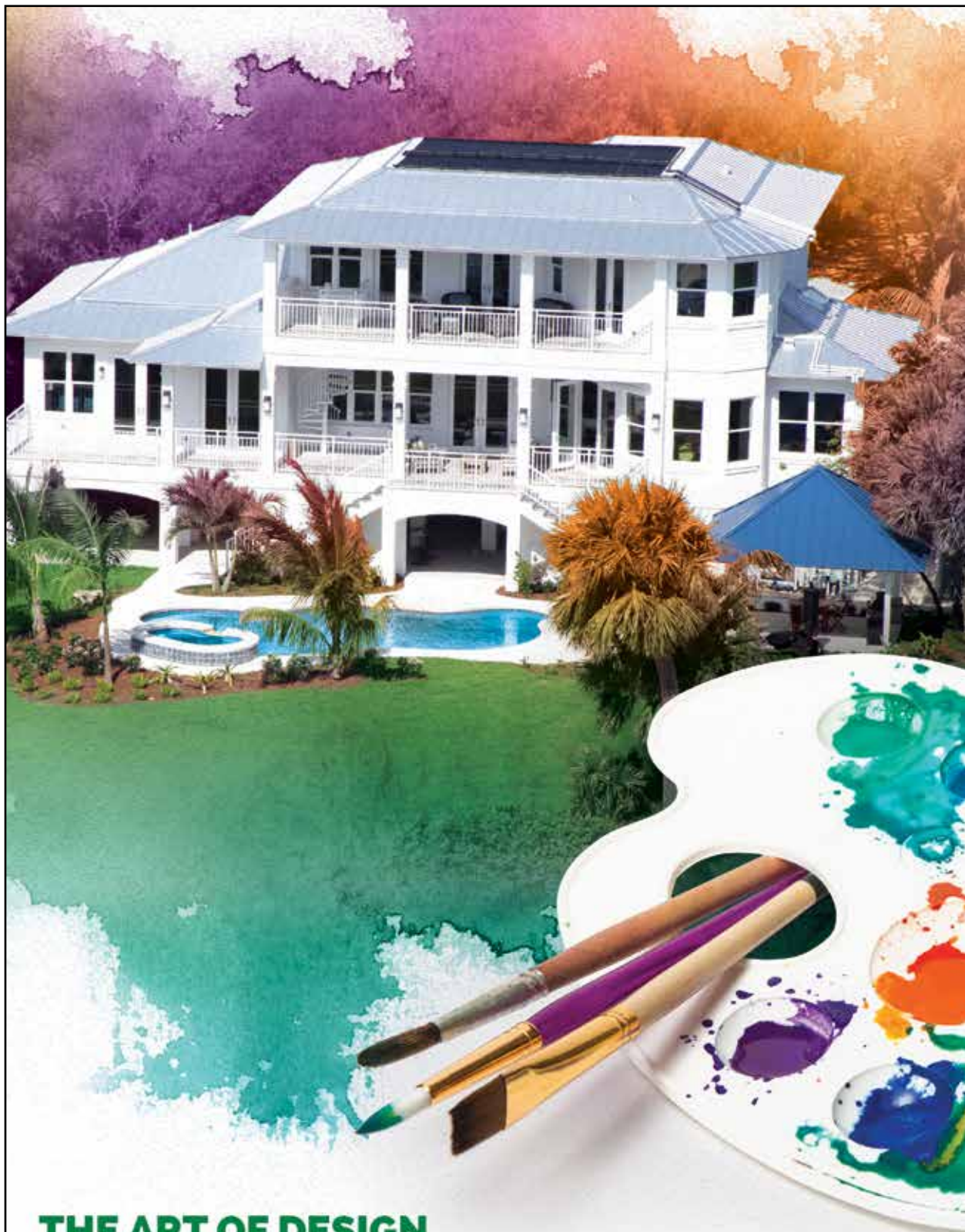
*Program* and other Arts Council initiatives do just that," said Cressman Bronson, PNC regional president for the southeast Florida market. "We appreciate and support these programs because we know that a child who enters kindergarten ready to learn is more likely to experience more success in school and life."

If you are interested in scheduling a field trip or are a part of a child centered organization and would be interested in volunteering as a reader, please contact Laura Daniel at 772-287-6676 ext. 6.



*Story Time Princess*





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# The Arts Council of Martin County Presents:



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**Edward Jones**  
MAKING SENSE OF INVESTING

A photograph of a man wearing a dark cap and a grey t-shirt, holding a large, glowing white sphere. He is standing in a tunnel with tall, fluted columns illuminated from below, creating a warm, orange glow. The scene is reflected in water in the foreground. The background shows a dark sky and some distant lights.

THOMAS WINTER  
PHOTOGRAPHY

Capt. Jeremy Neff

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## Making Connections... The Process of Creating Public Art in Martin County, Florida

Excerpts from *NEA Arts*, Number 2, 2018

*“Community Art – A Look at Public Art in America”*  
By Don Ball and Angela Koerner

When a decision is made to create new public art in a community, it doesn't happen overnight. The process from the beginning of the idea to the final mounting of the work often takes years, involving fundraising, community interaction, and working with various contractors and government agencies and officials. It requires serious time commitments for everyone involved: the artists, the government, private organizations, and community members.

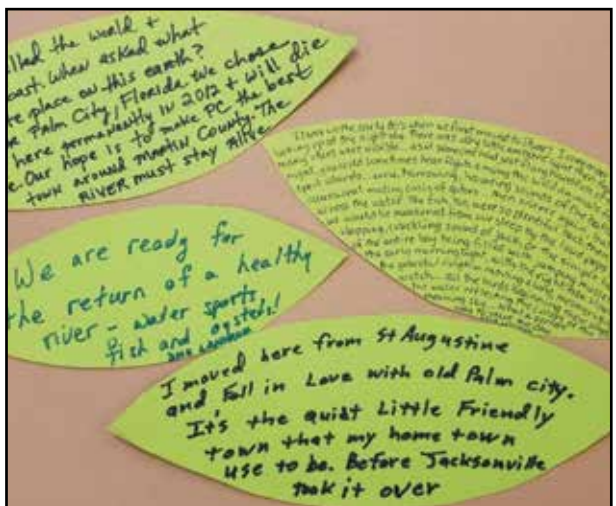
Take the example of the Old Palm City neighborhood of Palm City, Florida, located on the banks of the St. Lucie River in Martin County. In the county's Community Redevelopment Area Plan for Old Palm City, inadequate stormwater management was a key issue, impacting the quality of the water supply. The community's location near the Florida Everglades provided an opportunity to not only address the stormwater management problem, but also to tie the project to the community's relationship with the St. Lucie River and surrounding environs. Four neighborhood sites were cited as primary spots to treat the stormwater drainage. This was the beginning of the project known as *Ripple*.

“The location of the project is right next to an estuary, which has much biodiversity but also is prone to flooding” noted Susan Kores, manager of Martin County's office of community development, which oversees *Ripple*. By adding an artistic element to specific engineering necessities, the project has engaged the community as part of the solution, soliciting input on how the project is done and how it looks. The idea is to use attractive landscaping and green infrastructure, as well as public art such as sculptures and murals that reflect the community and environment. Eventually, the project will transform the stormwater treatment area into an aesthetically pleasing public space, one that is poised to become an integral part of community life.



Elise Raffa

*In a workshop on the Old Palm City project, Keshavarz used a “community tree” to gather information from residents on the history of their community and what they would like the artwork to look like.*





In addition to project funding from Martin County, the county was awarded two National Endowment for the Arts Our Town grants to implement the artistic component of the project.

In 2014, Martin County and the Arts Council of Martin County (another partner in the project), with input from the community, selected environmental artist Lucy Keshavarz to work on the *Ripple* project. “[She] is definitely the leader of the project,” Kores said, noting the unique occurrence of having an artist rather than a civil engineer lead an ecological/engineering project. “She truly understands the logistical side and the artistic side. Lucy is married to an engineer, so she really understands the engineering aspect and its function as well as being an artist. She’s done other projects like this before, so that also plays into her total conception of how the project should work and what it should look like.”

Engaging with the community involved many meetings, including a community potluck to talk about the project in a less formal setting, as well as community charrettes, or workshops, to gather information, questions, and suggestions regarding the proposed project. Keshavarz even created a “community tree” as a vehicle to gather information. She provided prompts for Old Palm City residents to respond to in order to learn more about how they thought about their neighborhood. Residents could then write their responses on leaf-shaped pieces of paper and attach them to the community tree.

The information gathered from these

community gatherings was then synthesized to build conceptual design drafts, which married artistic proposals with environmental protection, all tying back to the community’s connection to the river.

The conceptual designs will be reviewed by the community before they are finalized, but Keshavarz suggested that “some of the ideas are to create walking trails within the stormwater infrastructure...and to integrate interpretive messaging in the art forms and functional amenities that speak to the history, environment, and sustainable efforts unique to Old Palm City.”

The second phase of the project, supported by a second NEA Our Town grant, will focus on additional community engagement to finalize the plans, as well as on the development of an implementation plan for completing the construction of the project. Since it is about halfway through the process, it could be another few years before the public art project is completed.

The important thing is the involvement of the community every step of the way—after all, they are ones who will be living with the final result long after the artists and contractors leave.

“My big-picture philosophy is about facilitating connections: our human species connections to each other and to our natural environment. With eco-art projects such as *Ripple*, I am illuminating connections that bring solutions for a particular community and place, and then documenting this through the art form as a result of the process.”

# SUNSET CONCERTS



## Sunset Concerts Expands

By Laura Daniel

Rolling into its fourth season, *Sunset Concerts in the Gallery* returns with a schedule teaming with impressive talent. Last season's concerts overflowed the galleries with guests eager to experience the pleasing sounds of the most talented musicians on the Treasure Coast. Sponsored by Dr. Marie Jureit-Beamish of the Jureit Musicales, this program brings the gift of classical music free of charge to the community on the second Tuesday of every month at 5:30 PM in the galleries of the Court House Cultural Center.

Due to overwhelming popularity, we are expanding the season through June. Seated space fills quickly so be sure to arrive early to the performances. Professional musicians and high-level performers from local music schools showcase their talents in an hour-long performance appropriate for all ages.

Dr. Marie Jureit-Beamish, the program's founder, describes her inspiration, "The arts nurture and feed our souls and are essential to life. Having performed in art galleries here and abroad, it had long been a hope to bring together the visual and performing arts together right here in the Treasure Coast. The ever-changing displays of art in our gallery plus the ideal size and acoustics for music, afford the perfect setting for presenting music and art in one artistic

experience. I also love the idea of providing the opportunity for artists of all ages from the Treasure Coast to be able to share their love of music with an appreciative audience. It is with joy that we now begin our fourth season on the second Tuesday of the month, October through June."

A sneak peek at our season opening  
Sunset Concert: October 9

**"The Music of Michael Daugherty."**

The music of local composer Dr. Daugherty will be performed by many performers from this area, including: flutists Gabbi Small, Adriana Varn, the Gunter Family Trio, and pianist Addison McGee.

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## LS Finch | SFCC Fellowship Winner

*You may recognize her work...*

but did you know that she is in a very small class of very talented people?

LS Finch is one of just 12 artists who is receiving a 2018 South Florida Cultural Consortium Fellowship Award. This award is coveted by South Florida artists. It is only available to professional visual and digital media artists living in one of five south Florida counties: Monroe, Miami-Dade, Broward, Palm Beach or Martin County.

In fact, only one award is given into the combined applicant pool of Monroe and Martin Counties as the smaller community participants in this larger metropolitan region. It is truly an honor to be selected through two panels, one regional and the other national.

**You can see her work, and her fellow fellowship winners:**

**September 15 – October 27, 2018**

**Cultural Consortium**

**Visual and Media Artist Fellowship Exhibition**

**Florida Atlantic University**

**Schmidt Center Gallery and Ritter Art Gallery**



## LS Finch | In Her Own Words

My history as an artist has been a slow and long one.

I first began to paint while attending the University of California – Davis as a biological sciences major. After graduating, I relocated to New York City where I lived and worked for over fifteen years. While art was not at the forefront of my existence, I continued to paint and take courses at Pratt Institute and The New School.

After moving to South Florida in the 1990s, I began to pursue painting and illustration, more specifically, children's book illustration. As a part-time illustrator, I illustrated children's books and magazines for the educational and trade markets. During this time, I was also fully employed by The Nature Conservancy at Blowing Rocks Preserve. During my 24-year tenure with the Conservancy, I recruited and curated exhibits involving multi-media artists throughout the State of Florida. The goal of our exhibits was to connect art with our natural world and to provide an educational message about conservation issues that impact us in Florida as well as globally.

My long road as an artist evolved into full-time painting by 2010.

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# ARTSFEST



Steve Martine

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As the festival organizer, the Arts Council of Martin County works to ensure that *ArtsFest* reflects many art forms— performing, literary, culinary and visual. And in the visual arts, we want this to be different than any other art show you attend all season long.

The hands-on activity zone (it's so much more than a Kids' Area) is a way we strive to make *ArtsFest* live our mission... which is to inspire participation in the Arts. In 2018 we had a Harry Potter theme and had the Treasure Coast cosplayers in costume with an array of activities! In 2019 we are making the activities based in S.T.E.A.M – or science, technology, engineering, arts, and math! This educational focus is critical learning for our youth, so they can pursue great careers with a firm foundation in creative thinking.

Got an idea for an activity... get involved and help plan it! We welcome volunteers and committee members to take an idea and run with it. The diversity of *ArtsFest* is made possible through the creative input, insight and leadership of our committee. Want to help? Call us today to get involved.



Steve Martine



Kat Dueterhaus

# ARTSFEST



Steve Martine



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Liz McKinley

Pat Williams, Nancy Turrell, Janeen Mason, hosts for the Florida Council on Arts & Culture gathering, October 2018 in Stuart! Cheers to them for taking on this leadership role and bringing arts leaders from across the state of Florida to Stuart!



*Want to Leave a Legacy?  
Consider putting the Arts Council of Martin County in your will or estate plan, or make a gift today to our endowment fund at the Community Foundation for Palm Beach and Martin Counties.*



Plein Air Arts Day, 2018

Thomas Winter



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### *Congrats to*

### *Eduardo Gomez Rojas!*

On Memorial Day, 2018, Stuart unveiled “Unconditional” his second sculpture at the Distinguished Service Memorial Park. The artist commented about his inspiration:

“A soldier leaves his home and his children to protect our children. I could not get this thought out of my head. In thinking and doing research for the second sculpture, I came upon the reality that many of the soldiers who are fighting and dying in today’s wars are women. In fact, Florida has the third largest population of female veterans in the United States. When considering these facts, it struck me that a Mom leaving her child to protect mine had to be the ultimate sacrifice. I became obsessed with this mental picture.”

## **Calling all ARTISTS!**

Learn about how you can apply for the SFCC Fellowship! Get your art seen by a regional panel of curators and perhaps a national panel, too. Selected artists in the visual and digital media realm have an opportunity to receive a \$15,000 unrestricted award and a slot in the group show at a prestigious South Florida museum.

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Happy Retirement to Karen Barnes! Thanks for being a driving force on our staff team for the past 7 years! (Photo: Karen with Barbara Scharlau, two long-time arts lovers and patrons! )And with Karen’s departure, we welcome Chris Collier, Finance & Office Manager

## Making a Difference. Investing in the Arts.

Since 2004, *Women Supporting the Arts* has made a difference in the arts and our community. The variety of the programs, the art forms, and the styles have resulted in an impact that is immeasurable. It would be a much less vibrant arts experience if *Women Supporting the Arts* had not invested over \$305,000 to bring the arts to life for so many.

### What is *Women Supporting the Arts*?

It's a group of women philanthropists who each make a minimum \$1,000 annual investment into the pool, which is then upon consensus granted to recipients for projects and programs that are arts related all over Martin County. Some goes to nonprofits to expand or present a special project, while other funds are used to give scholarships to talented students. Members of *Women Supporting the Arts* love to see public art spring up throughout the community, and have for a number of years, saved to be able to make public art come to life, examples include the City of Stuart's *Waterbirds* (the Sandhill Crane is from Women Supporting the Arts) and the inspired river mural by Lynne Barletta with assistance from her students and teachers at Visionary School of Art and Catch the Wave of Hope.

Interested in becoming a part of this dynamic, vibrant force that invests in projects and programs that have meaningful and artistic outcome for the improvement of our community? You can join online now, or call Nancy at 772-287-6676 ext 4 to learn more!



## Some examples of Women Supporting the Arts Grants



*Treasure Coast Music Teachers Association presented Master Class and Performance with Anthony Molinaro. Students who took Mr. Molinaro's master class included Aubrey Fink, Claudia Peng, Sarah Paprotna, and Andre DeFerrari.*



*Atlantic Classical Orchestra professional musicians joined the Treasure Coast Youth Orchestra students in a rehearsal for a time of personal mentoring. The ACO musicians represented the various sections of the orchestra. They worked directly with the students, showing them fingerings, different approaches as to how to handle tough passages and playing along with them as an example.*



*"It teaches me to be creative, to be inspired and inspire others, and think outside the box." A comment from a student who participated in Tykes & Teens "Coping with Middle School Creatively II." Workshops were led by Registered, Certified Art Therapist Shawna Scarpitti, who has extensive experience working with youth in art therapy programs and Dr. Agnieszka Marshall, Clinical Psychologist and Director of Tykes & Teens Prevention Services.*



*The Power of Art II, authored by Lynne Barletta, for at risk children is a pioneering fine art curriculum that is healing, transforming and empowering, utilizing the right side of the brain and foundational fine art drawing skills. Principles of success, leadership, overcoming obstacles, value and more are presented in this program through drawings and paintings that illustrate life skills.*

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# HISTORIC BUILDING PANEL RECAP

## Quest for a Cultural Center



*Supporters gather following a meeting of local government officials to hear the initial plans for the cultural center.*

In 1980, a group of forward-thinking residents observed that Stuart needed a cultural center to grow. Their vision years ago included space for nonprofit organizations, places to perform, space to exhibit and to gather.

With hindsight that only history can provide, it is now clear that this dream had merit but was a few years too early. About six years ago, the Council's board of directors began to think big, lofty and ambitious goals... perhaps it was time to pull the old drawings out and consider making plans for a cultural center to serve Martin County's arts and cultural community. And so, we were off with a big, hairy, audacious goal... but with no specific space or location.

A task force formed, we brainstormed, prioritized, and gathered models from other communities. But with no property or building in mind, the effort languished. Fast forward to August 2016, during a board of directors planning retreat, members were asked to draw on a whiteboard and pictorially show what they wanted to see in the future. More than one building appeared on this space along with sentiments expressed about collaboration and expanding opportunities for performing, visual and literary artists. By now we were aware of a space, the old Stuart High School on East Ocean Boulevard which was recently vacated by school district personnel.

Excitement grew. Volunteers toured the space. An expert architect, Rick Gonzalez, consulted with the board and toured the space. A referral from Joe Catrambone, Stuart Martin County Chamber of Commerce led to a meeting with Jeff Hardin, Straticon Construction. More formal brainstorming meetings and visioning sessions brought us to make a presentation to the City, County, and School Board at a joint session of all three local governmental bodies.

And now today, two years since that first glance at Stuart High School we are deeply interested and excited about what this space could mean to our community, our artists, our children, our teachers, and our reputation as a small town of amazing arts and culture!

*Continued next page*

# HISTORIC BUILDING PANEL RECAP

*Continued from Page 35*

During the month of May, we celebrated Historic Preservation Month and hosted a lively panel discussion with some South Florida experts in historic preservation, specifically the repurposing and reuse of historic structures as cultural centers and arts spaces. On the panel were County Commissioner Doug Smith, Rick Gonzalez of REG Architects, Kia Fontaine of the Lyric Theatre, and Boynton Beach Mayor Steven B. Grant. Facilitating the panel were Jeff Hardin and Nancy Turrell. We know cultural centers serve as anchors in revitalizing downtowns across the country, and historic structures provide great charm and character to spur investments in the creative sector which further drive downtown redevelopment and expansion.

We believe that the Stuart High School is located in the right place and has many attributes that would enable this renovated space to be a cultural crossroads for our community. During the Fall, we will be meeting with stakeholder groups, local elected officials, investors, philanthropists, and other community leaders to gather input and steadily build our plan. Stay tuned as we lead the charge to bring this vision to fruition.

*Proposed 21st century remodel and renewal of Stuart High School*



REG Architects



*Stuart High School circa 1940*

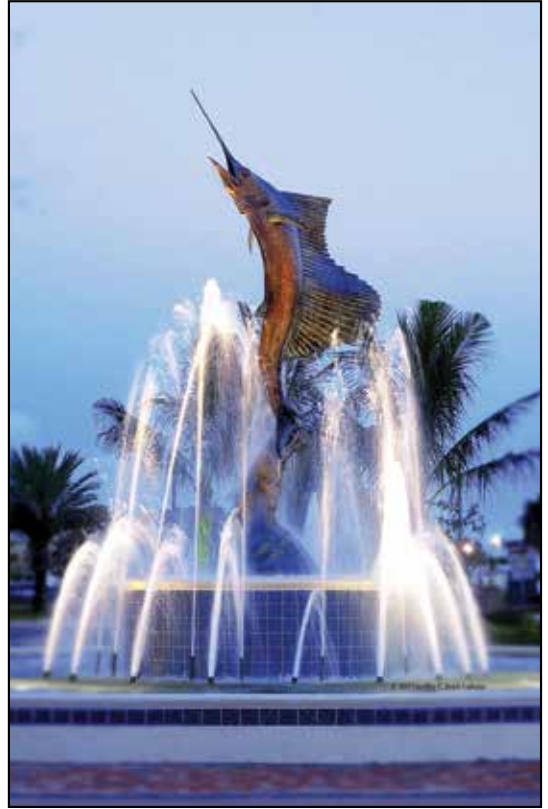
## Community Creators Network

A new collaboration is bringing together the arts community with the Treasure Coast Builders Association (TCBA), local designers and architects. For networking and inspiration. The Treasure Coast is enjoying an economic renaissance with new commercial building projects, lots of residential remodeling in our quaint neighborhoods, and even a facelift for downtown Stuart.

And nothing adds a finishing touch to a makeover project like original art. Since there is a nice overlap of clientele and projects between the arts and building community, the two organizations decided it was time to have an official get together. Jeff Bowers, owner of Masterpiece Builders, already recognizes the great connections. Jeff, who serves on the board of the Arts Council and is a prominent member and past president of TCBA, says “It’s a great opportunity to network with some new business owners and expand the offerings contractors, designers, and architects can deliver to their clients.”

Geoffrey and Aleta Smith have graciously offered the amazing Geoffrey Smith Gallery in Port Salerno to host the first gathering of creators. Geoffrey is well known in our community thanks to his many iconic local landmarks, like the Sailfish Fountain in downtown Stuart.

The large Port Salerno gallery is also a working art studio where Geoffrey sketches and sculps models to be transformed into bronze sculptures. Aleta, who is also an artist, does a lot of the day-to-day business management for the busy studio and said, “We are thrilled to invite the building community to meet us and our fellow professional artists here on the Treasure Coast. We have so much in common, both striving to make our community better and more beautiful at the same time.”



Photos © Geoffrey C. Smith Galleries Inc.

### **Stuart History to be Celebrated in a Mural Created by MCHS Students & Teachers**



On the side of the Prescription Shop on Colorado Ave in downtown Stuart, the students of MCHS are creating a mural that celebrates Stuart's rich history. The owners of the Prescription Shop are supporting the project by donating the wall and some supplies.

Approved by the City of Stuart Commission, the mural will depict some of the important figures in Stuart's history including Governor Martin, for whom our county was named. This project is led by MCHS art teachers, Amanda Jones and Bryan Johnson.

Local artists, among them, Brenda Leigh, well-known for her many murals around town, have volunteered their time to speak to the students and prepare them for the task at hand. The project is set to start in the fall.

This is an exciting project for our community and a great opportunity for these students to see how public art affects a community and how it gets done. Students have had a chance to present information to City Commissioners, requesting both approval for the mural and a waiver of the fees to create it. They've learned about collaboration and will soon work through the process of implementing a large-scale project with deadlines and goals.

As the Arts Council, we are proud of their achievement and look forward to celebrating it upon completion.



## Writing Workshop in the Gallery

By Laura Daniel



Writer Betty Jo Buro

This past spring, over a dozen writers convened in The Court House Cultural Center Gallery for a writer's workshop led by Betty Jo Buro. Not only a gifted writer but instructor as well, Betty Jo coached the group on special techniques to hone their writing skills. The focus of the workshop was to provide techniques on how to break through writer's block and offer creative means to reach inspiration and awaken a dozing muse.

The craft of writing was discussed along with many aspects of good and potent writing with an emphasis placed on the importance of providing specific sensory detail to add vigor to your writing. The group was given fun and creative writing prompts and exercises along with time to write short pieces ranging in topic from childhood memories to instructional pieces describing everyday tasks. Buro read excerpts from published, accomplished writers and encouraged the group to be inspired by unique styles and attempt their own twist on the discussed prose and style.

Hosted by The Arts Council of Martin County and funded by a grant from The Community Foundation, facilitator Betty Jo writes about her experience leading the workshop, "Something magical happens when people gather together to write, and this group was no exception. Holding the workshop in the gallery added to the creative energy. I believe everyone has a story to tell, and my job is to teach the techniques that help people tell their stories well. I love leading workshops because I get to watch these stories emerge."

Plans are in the works to put together a 6-8 week writing course lead by Ms. Buro and hosted by The Arts Council in the upcoming season. Betty Jo expounds on the developing concept: "For the next workshop What's Your Story? I'd like to do a 6 or 8-week ongoing workshop where we discuss and practice a different aspect of the craft of writing each week: Anchoring your story (Or memoir) in place, establishing voice, dialogue, playing with form, revision/editing/publishing. In this workshop participants will have an opportunity to read their work and get constructive feedback from the group."

Keep abreast of programs and cultural happenings such as these workshops regularly offered and supported by the Arts Council by following us on Facebook and signing up for our monthly newsletter. More details to come in efforts to foster the literary arts in our community.

Visit our website to learn more and stay connected [www.martinarts.org](http://www.martinarts.org).



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## StarStruck's Forever Home

By Gaby Ferraro

The purple doors on Martin County's only non-profit children's theater will remain open at StarStruck's Kanner Highway location for years to come, thanks to impactful contributions by local philanthropist David L. Smythe, other major donors and community support. The gifts were instrumental in helping StarStruck secure 2101 South Kanner Highway as its permanent home, where it will remain a safe space for generations of children to nurture their creative minds. The building has been the theater's home for the last seven years.

Co-founders Jennifer and Peter Jones said, "StarStruck is so much more than a place where kids sing, tap and put on shows. It is a place where children learn teamwork, dedication, tolerance for all people and perseverance.

David Smythe, Patricia Lambrecht, Greg Block, Michael Lazarus, Harvey Berger, Nancy Marin, Margaret Richebourg and Joe Temple, Jerome and Phyllis Rappaport and an anonymous donor that made a large donation along with other major donors have come forward to ensure that Martin County will always have a safe place where children can grow and be themselves through the exposure to an excellent arts education."

The road to securing the location was not without its challenges. Although StarStruck's team and board members had successfully raised \$1 million through its capital campaign, a total of \$3 million was needed to purchase the building from the owners, who no longer wished to rent it. Determined to find a "forever home" for StarStruck, the Jones' investigated other properties around Stuart but refused to give up on the Kanner Highway building, which already boasts a 200-seat theater, ample rehearsal space, classrooms, a prop warehouse and is centrally-located.

In late March, with just days left in StarStruck's lease, Smythe presented the Jones' with

a game-changer: raise \$500,000 and he will match it dollar for dollar. The StarStruck team went into overdrive to raise the additional funds. Jennifer Jones describes that time: "It was non-stop, we were calling anyone who had supported StarStruck in the past and believed in the importance of an arts education in Martin County." With support from the community, StarStruck raised \$875,000 in 10 days. Smythe delivered his \$500,000 gift. StarStruck had raised \$2,375,000 towards the purchase of the property.



Jones continued, "When donations fell \$625,000 short at closing the only option was to personally guarantee the mortgage for StarStruck Theatre's future. We are confident that our personal risk will have been well worth it for the benefit of StarStruck Theatre and the thousands of young theater artists in Martin County. who now have the

opportunity to better their lives and become the stars of tomorrow in any collegiate and occupational path they choose."

Fundraising efforts will continue as maintenance and upgrades are necessary for the 20-year old building. Immediate projects include properly safeguarding the building from hurricanes. This includes replacing existing windows with impact glass and filling in some walls where windows currently are (windows are never wanted in any theatrical setting as it must be dark). Future plans include a costume shop, scene shop additional classroom spaces and a black box theater.

"StarStruck is a home away from home for hundreds (thousands over the past 18 years) of children where they explore their creativity and become citizens who will in turn make a positive impact on our community and beyond." Jones added, "Our gratitude to every single person who donated, large or small, is immeasurable." For more information on StarStruck Theatre please visit [www.StarStruckFL.org](http://www.StarStruckFL.org) or call 772-283-2313.



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## SEAN MCGRAW, ARTIST IN RESIDENCE AT GETTYSBURG



The battle of Gettysburg, Pennsylvania involved the largest number of casualties of the entire Civil War and is often described as the turning point of the American Civil War. The three days of battle between Gen. George Meade's Army of the Potomac and Confederate Gen. Robert E. Lee's Army of Northern Virginia, halted the confederate invasion of the North.

Florida-born Historical Artist Sean S. McGraw has spent much of his life devoted to the study and illustration of American History. Born near Carrabelle, Florida, McGraw was raised in rural Jupiter and spent his youth enamored with the Seminole wars and local history (read more about Sean. S. McGraw at his websites [www.civilwarbronze.com](http://www.civilwarbronze.com) and [www.seansmcgraw.com](http://www.seansmcgraw.com)).

This May marked the second time (2016, previously) that McGraw was awarded the honor of being named the artist in residence for Gettysburg National Military Park. McGraw was fortunate to be one of the first selected for the program in 2016 and the one of a few selected to represent the arts in Gettysburg for the 100th anniversary of the National Parks Service.

The Gettysburg Foundation and the National Parks Service/Department of the interior, along with the National Parks Arts Foundation offer residencies for outstanding professional artists who are actively seeking to utilize the collections and resources that Gettysburg

National Military Park has to offer.

This year McGraw focused on the 100th Anniversary of the United States battles in World War One. Much of his time was spent in records and items relating to Gettysburg's Camp Colt which was a Tank training camp before and during WWI. Dwight D. Eisenhower was the Camp commander in WWI and supervised the Tank training which actually happened on the actual battlefields used during the famous Civil War battles decades earlier.

Previously in his time as the resident for the NPAF McGraw has focused on participants of the battles which took place during 1863 at Gettysburg. His past and current work consisting of bronze sculptures are sold through King James Galleries of Gettysburg, conveniently located in the historic downtown square.

This year however McGraw has been working on a project to commemorate WWI in Gettysburg and the importance of the National Park Service in telling not only the story of the Civil War Battles but also what happened during the days of Camp Colt.

McGraw utilizes re-enactors and historians as models for his works and is always interested in meeting re-enactors willing to pose as models and anyone who enjoys talking about American history and art.

Sean S. McGraw works from his studio in Hobe Sound, Florida where he works as an historical artist and illustrator.

Visit this link: [http://www.einnews.com/pr\\_news/447141328/sculptor-preserves-historical-legacy-during-national-parks-arts-foundation-residency-at-gettysburg-battlefield](http://www.einnews.com/pr_news/447141328/sculptor-preserves-historical-legacy-during-national-parks-arts-foundation-residency-at-gettysburg-battlefield)



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## Kick Off Party for the Martin Artisan's Guild Open Studio Tour

Event at the Marker 23 Gallery and Tattoo Studio located in the Fish House Art Center, Port Salerno. The Artisan's Guild Open Studio Tour lets arts patrons see the inner workings of a wide variety of artists throughout Martin County.



Liz McKinley

Barbara Bucci, Julia Kelly  
and Sue Ann Saleeby



Liz McKinley

Chad Periman and Paul Hugins



Liz McKinley

Richard and Candy Miele,  
Maria Miele and Ken Albino

## ArtsFest 2018

Fun for the whole family and such a deal! Visual arts of all media, culinary arts, literary arts, performing arts, and hands on kids activities. Funds raised through ArtsFest support the year-round efforts of the Arts Council.



Liz McKinley

CHOPPED Chefs and our chair, Paul Nunley



Liz McKinley

Maureen O'Connor Deighan and Ann Goade



Liz McKinley

Lisa and Jeff Bowers from  
Masterpiece Builders



Liz McKinley, Society Seen photographer



Liz McKinley

Claire and Nick Nash



Liz McKinley

Karen and Lars Janson

## Guy Coheleach

Sponsored by Seacoast Bank, Guy's incredible wildlife paintings stole the show this season!



Liz McKinley  
*Dale Hudson,  
Guy, Corky Hudson*



Liz McKinley  
*Geoffrey Smith and Guy*



Liz McKinley  
*Joy Valle, Pat Pendergast,  
Mary Shaw*



Liz McKinley  
*Tim and Maureen Cotter*

## Women Supporting the Arts Celebrates Grant Recipients

The light shined on the programs and artists that received Women Supporting the Arts funding in 2018 at an evening gathering this spring. Members, supporters and grant recipients attended a reception at the Women's Club of Stuart to sing the praises of the effort.



Liz McKinley  
*Anne Schmidt, Nicole West, Kate Hudson*



Liz McKinley  
*Jane Kiehart, Ken Hooper-Capozzi*



Liz McKinley  
*Victoria Kendall, Lynne Barletta,  
Ellie Agantovich*

## The Stars of the Marvin S. Cone High School Juried Show

The brightest stars of our high school art departments were center stage during the awards reception for the Marvin S. Cone High School Juried Art Show. For a list of award winners, see page 11.



Liz McKinley  
*Nicole Lumsden, Brianna Lumsden*



Liz McKinley  
*Gina Resciniti, Jolie Strube*



Liz McKinley  
*Steve and Ashley Vitale, Christopher Vitale*



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# 2018 19

## SEASON

 SELWYN BIRCHWOOD PICK YOUR POISON OCTOBER 13 <sup>th</sup>	 THUNDER DOWN UNDER DESERT DREAMS NOVEMBER 17 <sup>th</sup>	 CHINESE WARRIORS OF POWER NOVEMBER 18 <sup>th</sup>
 Peter White Christmas DECEMBER 7 <sup>th</sup>	 40 Questions Little Christmas DECEMBER 11 <sup>th</sup>	 ITZHAK PERLMAN HOW TO SUCCEED IN MUSIC DECEMBER 18 <sup>th</sup>
 MigLanza BOOGIE WOOGIE PIANO JANUARY 4 <sup>th</sup>	 The Bronx Wanderers Two Family, One Dream JANUARY 7 <sup>th</sup> & 8 <sup>th</sup>	 BJ THOMAS JANUARY 10 <sup>th</sup>
 THE MACHINE AMERICA'S FIRST VIDEO GAME JANUARY 19 <sup>th</sup>	 TONY Orlando JANUARY 23 <sup>rd</sup>	 Mutts Gone Nuts! JANUARY 27 <sup>th</sup>
 PINK FLOYD THE WALL LIVE JANUARY 19 <sup>th</sup>	 RICKY SKAGGS & Kentucky Thunder FEBRUARY 9 <sup>th</sup>	 THE DOO WOP PROJECT JANUARY 28 <sup>th</sup>
 ABBA CADABRA FEBRUARY 7 <sup>th</sup>	 Jakob SMIRNOFF Happily Ever Laughter FEBRUARY 13 <sup>th</sup>	 JOYCE YANG JANUARY 29 <sup>th</sup>
 COUNTRY LEGENDS FEBRUARY 25 <sup>th</sup>	 AARON DIEHL TRIO FEBRUARY 26 <sup>th</sup>	 DEVON ALLMAN FEBRUARY 20 <sup>th</sup>
 JAY AMERICANS MARCH 10 <sup>th</sup>	 STANDING AT THE WATER'S EDGE FEBRUARY 27 <sup>th</sup>	 SIERRA HULL MARCH 2 <sup>nd</sup>
 LAWN & DISORDER MARCH 12 <sup>th</sup>	 Natalie MacMaster & Donnell Leahy MARCH 19 <sup>th</sup>	 The Chipper Experience MARCH 22 <sup>nd</sup>
 RUDNER MARCH 31 <sup>st</sup>	 Beauty Boast APRIL 6 <sup>th</sup>	 The Sicilian Tenors MARCH 26 <sup>th</sup>
 LET'S HANG ON! APRIL 26 <sup>th</sup>	 subject TO change www.lyrictheatre.com	 doc grober the musicals MARCH 28 <sup>th</sup>

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# ARTS & ECONOMIC PROSPERITY 5

THE ECONOMIC IMPACT OF NONPROFIT ARTS & CULTURAL ORGANIZATIONS & THEIR AUDIENCES



CREATING JOBS. GENERATING COMMERCE. DRIVING TOURISM.

## Martin County, Florida

#AEP5

**63%**

believe the arts "lift me up beyond everyday experiences"

**73%**

say the arts are a "positive experience in a troubled world"

**64%**

feel "pure pleasure to experience and participate in [the arts]"

Source: Americans for the Arts 2016 survey of 3,020 adults by Ipsos Public Affairs

As a Realtor and local resident, I know the value arts and nonprofits add to our area. When people are looking to move within a community, or relocate to a new one, there are many factors they consider, and in Martin County lifestyle (the "what's in it for me?") is at the top of the list. A large part of that lifestyle is created through economic development which creates jobs, attracts investments and retains businesses as well draws tourists to the area equaling a diverse and healthy economy.

With Martin County's Nonprofit, **Arts and Culture Industry** generating over **\$27M in Economic Activity** and supporting **750+ jobs** that generate **\$14.4M in household income** and over **\$3M in local and State government revenue**, there is no question as to the positive economic impact of the arts in Martin County.

--- Debra Duvall, Waterpointe Realty

**82%**

of Americans believe arts & culture are important to local businesses and the economy

**87%**

of Americans believe arts & culture are important to quality of life

Source: Americans for the Arts 2016 survey of 3,020 adults by Ipsos Public Affairs

The arts play a critical role in creating an authentic and unique sense of place. Our community is filled with great art, inspired artists and world-class performances. Having a thriving arts community drives visitation and increases the quality of life for all of our residents. **The Arts sector contributes immeasurably to the economic and social vitality of our area and helps to create a cultural identity that is Martin County.**

--- Nerissa Okiye, Tourism and Marketing Manager



## ADVENTURE STARTS HERE- BECOME A MEMBER TODAY!

Be Part of Our Cultural Community! Together we elevate and unite the arts in all its forms- visual, music, dance, literature, theatre, eco-art, and more! **Be Creative and Inspired.** Engage in the arts by attending events and happenings. Activate your mind and immerse yourself in our educational programs. **Be Culture.** Your support through membership makes it happen. This is Your **MartinArts- Join Us Today!**



### Individual | \$50

- Invitations and discounted admission to select ticketed events.
- Invitations to CHCC Gallery Events and Annual Meeting.
- Subscriptions to *MartinArts Magazine*, *MartinArts Currents* and *MartinArts Monthly ENews*.
- Recognition in the lobby of the Court House Cultural Center.

### Family | \$125

- All benefits of the Individual membership, plus:
- Two complimentary tickets to *ArtsFest*.

### Patron | \$250

- All benefits of the Advocate membership, plus:
- Two complimentary passes to *Cultural Conversations*.
- Recognition in *MartinArts Magazine*.

### Benefactor | \$500

- All benefits of the Patron membership, plus:
- Four complimentary passes to *Cultural Conversations*.
- Two complimentary VIP tickets to *ArtsFest*.
- Recognition in *MartinArts Magazine*.
- Invitation to special VIP previews to art exhibits.
- 10% discount on art purchased in CHCC galleries.

### Director's Circle | \$1,000

- All benefits of the Benefactor membership, plus:
- 2 tickets to the *mARTie's Awards*.
- Court House Cultural Center Gallery Rental for Private Event.

### Encore Society | \$2,500

- All benefits of the DC membership, plus:
- Directors Circle membership.
- Sponsorship of *mARTies Awards*.
- VIP admission and recognition at *ArtsFest*.
- Recognition in *MartinArts Magazine*.

### 3 EASY WAYS TO JOIN!

CALL: 770.367.6876

ONLINE: [martinarts.org](http://martinarts.org)

VISIT: The Court House Cultural Center  
803E Ocean Blvd., Stuart

become a member



### Small Business | \$125

- Invitations and discounted admission to select ticketed events.
- Invitations to CHCC Gallery Events and Annual Meeting.
- Subscriptions to *MartinArts Magazine*, *MartinArts Currents* and *MartinArts Monthly ENews*.
- Complimentary ticket to *Cultural Conversations* or *Inspired By ...*

### Patron | \$250

- All benefits of the Small Business membership, plus:
- Two complimentary tickets to *Cultural Conversations* or *Inspired By ...*
- Recognition in *MartinArts Magazine* Patron's List.

### Bronze Level | \$500

- All benefits of the Patron membership, plus:
- Complimentary quarter page advertisement in *MartinArts Magazine*.

### Silver Level | \$1,000

- All benefits of the Bronze Level membership, plus:
- Four complimentary tickets to *Cultural Conversations* or *Inspired By ...*
- Complimentary half page advertisement in *MartinArts Magazine*.
- "PARTNER of the Arts" logo recognition on *MartinArts.org* and in *MartinArts Magazine* and *MartinArts Monthly ENews*.

### Gold Level | \$2,500

- All benefits of the Silver Level membership, plus:
- Complimentary full page advertisement in *MartinArts Magazine*.
- Two complimentary tickets to *mARTies Awards*.
- Two complimentary VIP tickets to *ArtsFest*.
- One free rental of the CHCC Gallery for an event up to 50 people.

### Corporate | \$5,000 Level and \$3,500 Level

- These VIP sponsorships go to supporting ALL of the Arts Council's events.
- Annual Corporate Sponsors receive recognition in varying degrees in *ArtsFest*, *mARTies Awards*, *Cultural Conversations*, and *The Court House Cultural Center Gallery Openings*. Recognition in all of the *MartinArts* publications including *MartinArts Magazine*.

become a business partner



# martinartsmagazine

The Arts Council of Martin County

Summer | Fall 2018



The Arts Council  
Court House Cultural Center  
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Stuart, FL 34994  
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[www.MartinArts.org](http://www.MartinArts.org)

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